THE AMERICAN WHEEL OF FORTUNE.

The Crosby Opera House Art Asso-clation—its Plan and Objects— Complete List of the Prizes The Arrangements for the Drawing To-Day, Etc. Etc. Etc.

The Interest in the Drawing. Philadelphians take a great interest in the drawing for prizes in the Crosby Opera House Association, to take place at Chicago to-day, and it is no wonder, for we learn that Mr. ugh, the agent tor Philadelphia, has disposed of twenty-seven thousand five hundred and sixtyeight certificates, or one for every five familles in the city. Philadelphia has as good a chance to win the Opera House as any city in the Union. In view of these facts, we have made arrangements with Mr. Crosby to announce in our newspaper the names and residences of the three hundred lucky individuals who will become the possessors of the premiums this afternoon, as soon as the drawings take place in Chicago.

Plan of Drawing. The plan of award adopted is the following:-210,000 numbers, representing the certificates issued, will be placed in one wheel; and three hundred and two tickets inscribed with the name of the premiums, to wit: The Opera House, three hundred Paintings, the Bust of Lincoln, will be placed in another, From these wheels a number and a premium will be drawn simultaneously, the number drawn in each instance taking the premium

Committee to Superintend the Drawing. William T. Coolbaugh, President Union National Bank.

Amos T. Hall, Treasurer C. B. and Q. R. B. F. G. Hall, Hall, Kimbarck & Co. Clinton Briggs, Ewing, Briggs & Co. J. C. Dore, President of the Board of Trade. James H. Bowen, President Third National

James C. Fargo, Manager American Express. Francis A. Hoffman, Ex-Lieutenant Governor, L. Y. Munn, Munn & Scott, Elevator, J. A. Ellis, President Second National Bank. Assisted by the following members to repre-sent the interest of subscribers in the Eastern

Samuel Castner, Coal Merchant, Trinity Building, New York.
R. M. Hedden, late Cashier of the Croton
National Bank, New York.
R. E. Demmon, President Howard National

Bank, Boston, David Pulsifer, D. Pulsifer & Payson, Boston. P. Stickney, President Massasort Bank, Fall River, Mass. Caleb H. Needles, Druggist, Philadelphia.

R. Smith, L. Johnson & Co., Type Founders, Walter Ingersoll, Cashier of the National In-surance Bank, Detroit.

E. S. Rowse, Cavender & Rowse, Bankers, St. Louis. The Crosby Opera House.

This noble building is situated on Washington street, with a frontage of 140 feet by 180 feet in depth, five stories high, with Mansard roof. It is of Athens marble, in the modern Italian style, and is conceded by all to be one of the finest buildings in America. Four spacious stores, each 30 by 180 feet, two on each side of the grand and imposing entrance to the Opera House, divide between them the story of this matchless temple of art. The remaining floors are occupied by offices and studios. The annual rental of this portion of the building, exclusive of the Opera House proper, is at present \$30,009. The studios are connected with one of the finest Art Galleries in the country, known as

the "Crosby Art Gallery,"
Of the auditorium of the Opera House no description can be attempted here. It is impossible to convey to those who have not viewed it any adequate idea of its exceeding richness and beauty. It is pronounced by all to be the anest in the world.

Plan and Objects of the Association.

In the spring of 1865, Mr. U. H. Crosby completed his magnificent Opera House, at a cost of \$600,000. Owing to the great excess of this expenditure over the original estimates, resulting from the enhanced value of materials and labor during the war, from modifications and improvements suggested in the progress of the work, which were necessary to perfect his design, and from other unforeseen causes, which it is unnecessary to state, Mr. Crosby became financially embarrassed, and only succeeded in his purpose or giving to Chicago this noble work of art at the sacrifice of his fortune.

This reverse having made the sale of the property necessary, the friends of art in Chicago and the Eastern cities urged the idea of making its disposal the basis of a National Distribution of Paintings and Engravings, upon the Art Union plan. The suggestion met with the approval of gentlemen of prominence in business circles of Chicago, and led to the subscription, by a number of the leading citizens, of a large fund for the institution of the "Opera House Art Association," the objects of which should be the realization of the original cost of the Opera House, and the distribution of a large collection of paintings and engravings of value, selected from the works of the most eminent artists of

This plan has received the most generous co-operation and support of the leading Ameri-can artists. They have signified their appreciation of Mr. Crosby's interest in Art, and of his sacrifices in its behalf, by contributing to the enterprise many of their finest works, at such a large reduction from the market value of the paintings as to ensure a handsome fund for the benefit of Mr. Crosby. The engravers and publishers have earnestly joined with the artists in a similar liberality, and have furnished the plates and the immense supply of engrathe plates and the immense supply of engra-vings requisite for distribution at a price which leaves a most liberal sum as a compli-ment to Mr. Crosby, while the public will re-ceive the engravings at a cost not greater than the regular subscription price. It is proposed to award the Opera House and paintings as pre-miums to members of the Association, the Opera House being offered as first premium, thus securing an advantageous sale of the pro-perty, at its actual cost, to Mr. Crosby, and in a manner which will at the same time pramoto manner which will at the same time promote the very object of its erection-the advancement of American Art.

In acquiescence with this suggestion, "The Crosby Opera House Art Association" was formed upon the following plan:-

First, There will be issued to members cer-tificates for 210,000 shares, at \$5 each, numbering from I to 210,000, inclusive, which entitle the holder to receive one or more of the firstclass steel engravings hereinafter described, a share in the award of premiums, and free ad-mission to the galleries of the Association until

the award takes place, Second. There will be awarded among the members, as premiums, the Crosby Opera House and lot on which it stands, erected at a cost of six hundred thousand dollars, together with all the splendid stage scenery, machinery, turniture, fixtures and accessories, and over three hundred choice and valuable oil paintings by the first American artists.

COMPLETE LIST OF PRIZES. No. 1. The Crosby Opera House, and lot on which it stands—creeted at a cost or six hundred thousand dollars—together with all the splendid stage scenery, machinery, furniture, fixtures, and accessories.

No. 2. Bierstadt's greatpainting, entitled "The Yo-Semite Valley." Valued at twenty thousand doi-lars. A magnificent landscape, about 8 by 11 leet in size. in size.

o. 3. Croppey's great work, entitled "An American Autumn." Valued at six thousand dollars.

A glorious autumnal landscape, about 8 by 14 feet in size.

io. 4. Schussele's great national painting of the American anthors, entitled "Washington Irving and his Friends." Painted from a sketch by Dar-ler. Valued at five thousand dollars. This mag-nificent work of art is about 7 by 10 teet in size, and the original from which the superb steel engraying (to be issued to shareholders) is en-

engraving (to be issued to shareholders) is engraved.

Ro. 5. Harl's charming and celebrated painting of American scenery, entitled "Woods in Autumn." Valued at five thousand dollars. A splendid painting. Size about 7 by 10 feet.

Ro. 6. Censtant Mayor's celebrated painting, entitled "Recognition." Valued at five thousand dollars. A large historical work—the story of a battle-field. Size about 8 by 12 feet.

Ro. 7. Beard's Great Western Landscape, entitled "Deer on the Prairie." Valued at \$4000. Size about 8 by 10 feet.

No. 8. Gignowa's Magnificent Landscape, entitled "Alpine Scenery." Valued at \$3000.

No. 22. The Twins. W. R. Miller
No. 23. The Brothers. W. R. Miller
No. 24. Narragansett Bay. W. S. Haseltine
No. 25. Landscape. Henry
No. 26. Selecting the Bridal Dress. Carolus
No. 27. Marine View. Cartis
No. 28. Double Treat. Kretschmer
No. 29. Landscape. W. L. Sonntag
No. 30. Marine—Fort Warren. W. L. Bradford
No. 31. On the Hudson. Julie H. Beers
No. 32. Fower. Von Seben
No. 33. View in Westport, N. Y. D. F. Bige ow
No. 34. Sunset. R. L. Pyne
No. 35. Landscape. George Ianess
No. 36. Foot Ball in the Italian Tyrol. C. Rottsken
No. 37. Master and Maid. V. Nehig
No. 38. Vase of Flowers. W. T. Matthews
No. 39. Dover Wells. E. Rondell
No. 40. Bayou. Coast of the Guif of Mexico,
F. G. Melby Bongeval-France......J. F. Co.

No. 58. In the Fields. Winter. T. L. Smith No. 54. The Choice Morsel. Ulters No. 55. Hay Maxing. Baird No. 56. View in Ulster County. J. R. Sloan No. 57. The Sultan's Daughter. M. K. Kellogg No. 58, Envy. J. Hiddemann No. 59. Viliage School. L. Toussaint No. 60. View on the Moshanon, Pa. H. C. Ford No. 61. View near Waukegan. P. Fish Reed No. 62. May and December. J. H. Lazarus No. 68. Girl with Her Pet Rabbits E. Rondell No. 64. Cathering Chesnuts Rondell

No. 68. Girl with Her Pet Rabbits E. Rondell
No. 64. Cathering Chesnuis Rondell
No. 65. In the Hurz Rabbits Rondell
No. 66. General Grant E. Leutze
No. 67. River Scene in Jamaica F. G. Meiby
No. 68. Basket of Flowers W. T. Matthews
No. 69. The Gamesters E. M. Webb
No. 70. View in the Tyrol Chavannes
No. 71. Mary Queer of Scots and Little Beas Pierpont in Prison at Frotheringay Louis Lang
No. 72. The Savoyard C. Muiler

George L. Brown The Shadow Dance.....D. C. Fabronius Basket of Peaches.....William H. Brown

Music and Flowers. Rondell
The Tappan Ze- L M. Wies
The Young Sportsman W Simlar
The Foster Brother. R. Oppenheim
The Happy Dream. D Huntington

Saut St. Mary.....A. L. Rawion Old Dutch Church, Sleepy Hollow, L. M. Wiles Young America. T. Le Clere
Fingal's Cave. Russell Smith
Coast Scene. Rhode Island. L. M. Wiles
Chickens. Lemmens
The Distinguished Guest J. B. Irving
Old Fisherman Jourdan
Farm Yard Otto Somers
Sunset. Frederick E. Church
The Swamp. Sunset. R. L. Pyne
Eastern Scene. Frere
Sketching Ronder

Sketching. Rondet!
Landscape. Blaketocke
View on Lake Superior. Thomas Moran
Palm Grove in the Tropies. F. G. Meiby Children at Play..... Off the Const of Labrador. W. R. Bradford
Near Morristown, New Jorsey,
Clinton Ogilvie
Sheep. J. Foxcroft Co.e
Landcape T. Addison Richards
Moss Roseoud. W. Cozswell
Cherries. W. T. Matthews
View in Essex County. D. F. Bigelow
View near Lyrone, Pa. Spruce Creek,
H. C. Ford

A Rocky Coast. G. Bonfield
White Grapes G. A. Hall
Miniature W. Cogswell
The Bath Eithu Ved.lig
Autumn on the Shenandoah J. H. Drury
View in Roxbury, Mass T. saylor
Twilight in Winter G. W. Cass Among the Shandaken Mts. . . J. H. Drury Among the Shandaken Mts. . . J. E. Sloan View from Little Mountain. . k. Fish Reed Christian Sea Shore. J. Osgood
Pictured Rocks. A. L. Hawson
Frui J. H. S. Reed
View in the Fyroi. C. Euler
Near Bolton. Lake George E. D. Lewis
Storm on the Atlantic. J. Hamilton
J. Ames

Au Sable River. P Fish Reed
Strawberries. J H Drary
The Lesson. A Ludwig
View on the River Po. Banbard
Land-cape and Figures. E. Rondell
Scene in the Adirondacks. James M. Hart New Hampshire Scenery. . . G. F. Higgins View in Ulster County. . . J. R. Sioan The Little Red Wishing Cap. . J. F. Goodkin Pond Lilies E. Lynde
Who Goes There? T. Na-t
Sheep Von Severdonk
Landscape with Sheep Schenck
Midsummer. L. M. Wiles Landscape with Sheep.

Midsummer.

The Morry Little Cobbier.

R. Oppenheim
View on Rock River.

H. C. Ford
Winier Landscape.

A. Gerlach
little de Croissy, France.

J. Foxeroft Cole
Rarly Moroing.

M. Girges
Mariey on the Seine.

J. Foxeroft Cole
The Capbon Mountain.

W. L. Sontag

No. 192. Mariey on the Seine. . . . J.] No. 193. The Cannon Mountain. No. 194. O'd New England Homestead.

F. D. Williams

Long Pond, Adirondacks....P. Fish Reed Vice at Fresh Fond, Mass....J. W. A. Scott No. 215. Reading a Story...B. C. Porter
No. 216. Ox-Team on the Prairie...J. H. Drury
No. 217. Ruiss of the Claudina Aqueduct,
Virgil W Illiams
Trace

Winter Landscape. C. Hilgers
Alpine Scenery. Laomens
The Hopeless Flight M. Smith
Shylock and Jessica. P. F. Rothermel
Landscape. J. W. Casiloar
Winter Scene. J. Morvellier
Ruined Castle. De Feigrom
Grapes. W. T. Matthews
In the Woods. W. Whittredge
View near Conway, N. H. J. F. Kensett
Magnolia. Alfred Ordway
The Bay of Naples. W. S. Haseltine
Landscape. Smille
Study in the Woods. A. F. Bellows
Mt. Desert. F. S. Frost
School Examination. Hiddeman
Dog's Head. Vertet
Takine it Easy. W. McEwan
The Cottage Door. T. Henry Smith
Vase of Flowers. Remington Vase of Flowers Remington
Shepherd birl. J H. Drury
Cattle and Landscape De Bylandt
A Waif from the City J. H. Dennis
The Lost Farthing Habu
The Love Letter G. C. Lambdin
View in Mexico J. A Tower View in Mexico. J. A. Tower
The First Coat. R. Oppenheim Near Fordham. R. Oppenheim
View near Germantown. Paul Weber
Child's Head. Thomas Sully
Child Reading. Eastman Johnson
Landscape. James

The Seaside ... J. G. Brown The Country ... J. G. Brown Landscape. E. Rondeli
Evangeline. J. B. Stearns
View in the Adirondacks. David Johnson
Kitty's Toilet. S. H. St. John
The Listener. J. Rosierse
View in Shokau, N. Y. J. R. Sloan
Autumn. J. Fairman
Orange County Scenery. J. R. Brevoort
Landscape. J. R. Brayond Landscape... A. Harland Misty Morning in the Propies. M. J. Heade Misty Morning in the Propies. at J. Reads
Baltimore, 1862. S. R. Gifford
Flowers. Rondell
On Lake Geneva A. Chavannes
Hay making. R. W. Hubbard
The Well Druyer
Sunset off the Coast M. De Haas
Marine View. S. Wilson

 No. 292. Sunset of the Coast.
 S. Wilson

 No. 293. Marine View.
 S. Wilson

 No. 294. Kaatskil Cove.
 E. D. Lewis

 No. 295. Birds.
 De Biois

 No. 296. Scene in the Catskills.
 J. Talbot

 No. 297. The Meadow.
 Brevoort

 No. 298. Connecticut Valicy.
 S. L. Darrah

 No. 298. Gene in Piece.
 G. Forster
 The Drawing To-Day.

CHICAGO, January 21 .- The drawing of the Crosby Opera House Art Association is to commence positively at half-past 2 o'clock this afternoon. Mr. Crosby and the Committee are now engaged in preparing the auditorium for the reception of spectators. The tickets have been placed in the wheels, and the numbers disposed of to-day will be represented in the draft.

Special Notice.

It will be impossible for us to obtain any report of the drawings before 4 o'clock this afternoon, when we shall issue editions until the drawing is completed. The name of the new owner of the Opera House will probably be announced in our fourth edition, at 4 o'clock,-Ed, EVENING TELEGRAPH.

MILLINERY, TRIMMINGS, ETC.

SPLENDID OPENING OF FALL AND SPLENDID OPENING OF FALL AND
WINTER STYLES,—MRS. M. A. BINDER,
NO. 1631 CHESENUT Street, Philadciphia,
IMPORTER OF LADIES' DRESS AND
CLOAK TRIMMINGS, Also, an elegant stock of
Imported Paper Patterns for Ladies' and Children's
Dress, Parlsian Dress and Cloak Making in all its
varieties, Ladies furnishing their rich and costly
materials may rely on being artistically fitted, and
their work finished in the most prompt and efficient manner, at the lowest possible prices at twentyfour hours' notice. Cutting and basting. Patterns in
sets, or by the single piece, for merchants and dressmakers, now ready.

MRS. R. DILLON, Nos. 323 and 331 SOUTH Street,

Has a handsome assortment of MILLINERY for the Holidays, Also, Silk Velvets, Crapes, Ripbons, Feathers, lowers and Frames. I adies who make their own Bonnets supplied withall the materials.

CLOTHING.

WAAB'S STATES UNION

CLOTHING HALL, No. 606 MARKET STREET No. 606 A most complete stock ut

MEN'S AND BOYS' CLOTHING AT VERY MODERATE PRICES.

WE HAVE SMALL EXPENSES, AND CAN AFFORD TO SELL WITH SMALL PROFITS Fine hakimo Feaver Overcoats, only \$26; fine Beaver Overcoats, any desirable color, \$21; frested Beaver Overcoats, \$26; very fine Chinchilla Overcoats, only \$27; trested Beaver Suits, contaming coat, pants, and vest, \$30; fine short Beaver Eachs, from \$16 to \$24; dark grey Harris Cassimers Suits, cont. pants, and vest, \$30; do \$18 mixed, only \$24; black sack Coats, from \$16 to \$26; Husiness Coats, from \$1 to \$16; Pants and Vests to match, irom \$1 to \$14; Boya' Coats, from \$6 to \$14; Fants, irom \$1 to \$16.

PRICES REDUCED. Making and trimming Oversacks, \$19; Frock Costs, \$16; Dress Sccks, \$12; Pauts and Vests, \$3.56 each, in good style. On hand, a general assortment of goods at low prices.

C. S. HILMELW-H.GHT.

No. 234 N. FOURTH Street.

AUCTION SALES.

PANCOAST & WARNOCK AUCTIONEERS, No. 240 MARKET Street. ADMINISTRATOR'S BALE. On Wednesday Morning.

January 23, at 10 o'clock, by catalogue, by order of administrator, stock of Ribbons, choice Dress wilks, etc. etc.

B. SCOTT, JR. AUCTIONEER,

CROSBY OPERA HOUSE.

Preparations for the Drawing.

Scenes in Chicago To-day.

Philadelphia Committee.

New England Committee-men.

Non-Arrival of the New York and

Etc., Etc., Etc., Etc., Etc., Etc.

[SPECIAL DESPATCH TO THE EVENING TELEGRAPH.] CHICAGO, January 21 .- The great sensation of the day is the drawing of the Crosby Opera House Art Association, which commences punctually at 12 o'clock. The city is in a considerable state of excitement on account of it.

A great crowd of people was besieging the entrance to the Opera House, awaiting the opening of the doors.

The wheels for the drawing were completed and placed on exhibition on Saturday, being viewed with great interest by large crowds of people.

The Committee to superintend the drawing, under the chairmanship of Ira D. Munn, one of the most prominent merchants of Chicago, have been in session all the morning, counting and arranging the numbers to be placed in the wheels.

Caleb H. Needles and Richard Smith, of Philadelphia, are the only members of the Committee from the East who succeeded in running the snow blockade. The New York members are now snow-bound on the way West.

The only Eastern papers represented by special correspondents are THE EVENING TELE-GRAPH and New York Herald, the other correspondents being snow-bound on the way here. Two hundred and ten thousand certificates were

issued, about twenty-five thousand remaining unsold and to credit of Mr. Crosby. One hondred and ten thousand were sold at the Chicago office alone.

Everything, to all appearances, is being conducted with perfect fairness, and to the satisfaction of all concerned.

The drawing is expected to occupy about four hours, and will certainly be completed this afternoon.

THE DRAWING

Prizes Drawn Up to Two O'clock.

Arrangements of the Committee.

Excitement in the Audience.

ISPECIAL DESPATCE TO THE EVENING TELEGRAPH. CHICAGO, January 21 .- At 12 o'clock the Committee appeared on the stage of the Opera House, and were greeted by a large and deeply interested audience with cheers.

Mr. Ira Y. Munn stated that all the numbers had been examined by the Committee, and had not since left their hands.

Tickets containing the numbers of certificates were then deposited in the wheel by the Committee, the audience now and then getting excited over a stray ticket which fell to the floor. This operation occupied twenty minutes, and then three hundred and two tickets, representing prizes, were placed in the smaller wheel.

The wheels were then revolved for some minutes, to the great edification of the audience. The Committee then desired the audience to nominate two persons from their own number to draw the numbers from the wheels. (Loud cries for two of the Committee to do the drawing were responded to by the appointment of J. C.

Dove and Sidney Pulsifer.) The drawing then proceeded.

The Owner of the Opera House. No. 58,600 drew proze No. 1. The Crosby Opera House, valued at \$600,000. (Great cheering.)

No. 13,145 drew prize 267, Where's Lily? by J. H. S. Reed. No. 41.139 drew prize 283, View near Conway,

N. H., by J. F. Kensett. No. 44,931 drew prize 194, Old New England Homestead, by F. D. Williams.

No. 38,511 drew prize 162, Sea Shore, by S. No. 202,797 drew prize 140. Children at Play.

No. 125,465 drew prize 46, Pine Apple, by J. H. Drury. No. 82,277 drew prize 104, Music and Flowers,

by Rondell.

No. 205,564 drew prize 142, Off the Coast of Labrador, by W. R. Bradford.

No. 108,854 drew prize 149, On the Esopus Creek, by J. R. Sloan.

No. 20,006 drew prize No. 201, Ben Nevis, by Labra Paulther. John Faulkner. No. 175,598 drew prize No. 19. The Jewel Case, by Moses Wight.

No. 69,134 drew prize No. 261, Spruce creek, Pennsylvania, by H. C. Ford. No. 110,821 drew prize \$2, View in Westport, No. 134,526 drew prize 129, Chickens, by Lemmens. No. 135,447 drew prize 152, Miniatures.

No. 108,093 drew prize 43, Boys Stoning No. 166,401 drew prize 118, Fruit Piece. No. 95,638 drew prize 81, Marquette Rapids, No. 197,574 drew prize 41, Bongeval, France

No. 20,990 drew prize 108, Happy Dream, by No. 204,508 drew prize 113, Dancing Jack, No. 49,933 drew prize 230. No. 146,080 drew prize 116.

No. 198,672 drew prize 284. No. 64,729 drew prize 27. No. 42,621 drew prize 156. No. 35,460 drew prize No. 5, Hart's Woods in Autumn, valued at \$5000. No. 82,460 drew prize 197. No. 139,495 drew prize 265. No. 29,984 drew prize 214. No. 99,083 drew prize 249.

No. 179,334 drew prize 31.

No. 186,221 drew prize 105.

No. 9614 drew prize 53. No. 72,065 drew prize 74.

CONGRESSIONAL PROCEEDINGS.

Washington, January 21.—Petitions were introduced and appropriately referred in tavor of an increased tariff, for the abortion of all inequality on duced and appropriately referred in layor of an increased tarill, for the abolition of all inequality on account of race or color in the South, against the curtailment of the currency, for the surgation of the 5 per cent, tax on photographs, and for the extension of the laws of copyright to trade myrks.

Mr. Wilson (Mass.), from the Military Committee, reported the liouse joint resolution to transfer to the Asylum for Disabled Soldiers at Point Lookout such property of the United States now at that place as may be of use to the asylum. Passed.

Mr. Morrill (Me.) introduced a bill to incorporate the Metropolitan Fire and Marine Insurance Company of the District. Reserved to the Committee on the District of Columbia.

Mr. Williams (Oregon) offered a resolution, which was adopted, instructing the Committee on Indian Affairs to Inquire into and report the facts connected with the massacre at Fort Phil. Kearney, and what further legislation is necessary to protect settlers from Indian depredations.

Mr. Summer (Mass.) called up the resolution offered by him a few days since, calling upon the President for any correspondence that may have been had with Mr. Marley respectives his resume.

offered by him a few days since, calling upon the President for any correspondence that may have been had with Mr. Motley respecting his resignation as Minister to Vienna. Agreed to.

Mr. Morril (Me.) called up the bill introduced by him a few days sance to prevent and punish illegal voting in the District of Columbia. It provides for the appointment by the Supreme Court of the District of five judges of election, and preveribes the penalty of fine and imprisonment for illegal voting. The bill was passed.

At one o'clock Mr. Fessenden (Me.) moved to postpone all prior orders, and take up the Tariff bill.

Mr. Poland (Vt.) said he had no objection to postponing the Bankrupt bill if it could be understood that it would be proceeded with when the Tariff bill was disposed of.

Mr. Wade (Ohio) offered a revolution calling upon the Secretary of the Interior for copies of all reports, written or printed, in his possession, regarding the investigation into the condition of Indian Affairs, ordered by Congress in 1865.

Mr. Nesmith (Oregon) said the report had not yet been completed. It would be made to Congress, and not to the Secretary.

The resolution was ordered to lie upon the table for the present.

The Tariff bill was then taken up and read. It makes 109 printed pages.

House of Representatives. Mr. Baker (Ill.) introduced a joint resolution de-claring that the ten communities lately in armed rebelion were left without civil government on the overthrow of that Rebellion, and that the pretended overthrew of that Receiton, and that the prefended governments since set up therein, through the military interference of the President of the United States, are de facto governments of military origin, are not valid State governments under the Constitution of the United States, and can only become such, if at all, by being so recognized and declared by Congress in due form of law. Referred to the Judiciary Committee.

ciary Committee.

Mr. Bramwell (III.) asked leave to introduce a Mr. Bramwell (III.) asked leave to introduce a joint resolution declaring the power of amending the Constitution. It resolves, after a long preamble, that in ratifying amendments to the Constitution, as well those now pending as these which may hereafter be proposed by Congress, the States not represented by Congress shall not be entitled to any vote, and shall be incapable either of accepting or research amendment, and that when any jecting any such amendment, and that when any amendment to the Constitution is proposed by Con-gress it shall be adopted by two thirds of the States recognized by Congress as lawfully entitled to vote

Mr. Le Bland (Ohio) moved that leave be not given for the introduction of the resolution, and called for the year and navs.

The question being—Shall leave be given for the

The question being—shall leave be given for the introduction of the resolution? The vote resulted—Yeas, 94; mays, 33. The resolution was introduced and referred to the Committee on Reconstruction.

Mr. Hill (Ind.) introduced a joint resolution, suspending the retirement and cancellation of legal tender notes for two years. Reserved to the Judiciary Committee. ciary Committee
Mr. Williams (Pa.) not having been present when

the State of Pennsylvania was called, asked leave to introduce a bill to regulate the practice and define the powers of the Supreme Court in certain cases srising under the Constitution and laws of

the United States.

Mr. Le Blond called for the reading of the bill. The bill was read it provides that in all cases of writs of error from and appeals to the Supreme Court of the United States, wherein is drawn in or questioned the validity of any statute or other authority of the United States, or the construction of any clause of the Constitution, or the validity of a statute of or an authority exercised under any State statute of or an authority exercised under any State on the ground of repugnancy to the Constitution, or laws of the United States, the hearing shall be had only before a full bench of the judges of such court; and no judgment rendered or decree given against the validity of any statute, or any authority exercised by the United States, unless with the concurrence of all the judges of such court.

Mr. Le Blond objected to its introduction.

The State of Missouri being called, Mr. Benjamin introduction.

intr. duced Mr. Williams' bill.

Mr. Le Blond objected to the bill being introduced, and the question having been taken by yeas and tays, the vote resulted—yeas, 101; nays, 39; so the bill was introduced, and referred to the Judiciary (convertee.

EUROPEAN FINANCIAL NEWS TO-By Atlantic Cable.

LONDON, January 21-Noon,-United States Five-twenty bonds, 72%; do. do., new issue, 71%; Eric Railroad shares, 43%; Illinois Central shares, 814.

BOSTON BOOKS.

Literature in the Modern Athens-The New England Book Trade-Publications of the Week. [SPECIAL DESPATCH TO THE EVENING TELEGRAPH,]

Boston, January 21, 2 P. M .- Not a single book has been published in Boston during the past week.

Petition for a State Government. WASHINGTON, January 21 .- Five thousand citi-

zens of Western North Carolina have petitioned the House of Representatives, through Speaker Coltax, asking for the formation of a new State in that region, or the reconstruction of North Carolina on a loyal basis. The petitition was referred to the Committee on Reconstruction.

Kentucky in the Senatorial Contest.

FRANKFORT, January 19 .- Another ballot for United States Senator in the Kentucky Legislature took place yesterday. James Speed (radical) received 42 votes; Powell, 40; Harding, 21; and Davis, 33. The ballot for United States Senator to-day resulted as follows:-Powell, 45; Speed, 41; Davis, 43,

Latest Markets by Telegraph. NEW YORK, January 21.—Cotton quiet at 25c, for middings Flour quiet and steady; sales of 4000 buls. State. \$6 40@12 40; Onto, \$11 90@14 15; Western 89 40@18 75; Southern, \$12 @17. Wheat quiet and steady. Corn has advanced to; sales of 7000 bush. Western mixed at 118.). Oats firm; 18,000 bush. Western mixed at 118.). Oats firm; 18,000 bush. bush sold; State, 69c. Beel steady. Dressed hogs -prime at \$8.50; \$8.62 for Western; and \$9.25 @ Pork steady; new mess, \$21 87 89-50 for City. Pork ate Lard quiet. Whisky duil.

Philada, Stock Exchange Sales, Jan. 21 Reported by De Haven & Bro., No. 40 S. Third street BETWEEN BOARDS.

SECOND BOARD.

\$3200 5-20s 65 Jy...1043 80 sh Leh Nav.... 542
200 sh Reading...\$30 51 150 sh Susq Cscrap ... 63
100 sh do.....\$30 51 100 sh Cata pf..... 292
160 sh do....\$5 513

Deaf Mutes in Italy -According to the last talian census there are 17.785 deaf and dumb people in the whole of Italy, excluding Venetia. Of these the greatest number are in Piedmont and Liguria, where there is one deaf and dumb person in every 850 imbabitants. In the Ro-magna the propertion is only one-fifth in every

-The Colonial Government of St. Helena has abolished all navigation dues in that island, with the exception of the decine, or ten cen-times per ton, in aid of the scamen of all nations left sick in the hospital after the departure of their ships.

RAILROAD LINES.

ANNAMESSIC ROUTE! THE SHORTEST LINE TO ALL POINTS

SOUTH AND SOUTHWEST. PASSENGERS FOR

NEW ORLEANS.
AVOID DELAY (THE POTOMAC BEING CLOSED BY ICE) SHOULD BUY TICKETS NEW AND SHORT ANNAMESSIC ROUTE
Trains leave Depot.
PHILADELPHIA, WILMINGTON, AND BALTIMORE
BEOAD Street and WASHINGTON Avenue,
DAILY (Saturday excepted), at 1% P.M.,
Arriving in Notfolk at 1 P. M., the following day,
FIVE HOURS SOONER THAN BY ANY OTHER
LINE, and making close foomestions for all points

SOUTH AND SOUTHWEST! For Tickets and all other information, apply at the office of the Company, No. 629 "HESNUT Street, or at the Ticket Office of the Philadelphia Wilmington, and Baltimore Ballroad, No. 828 CHESNUT Street.

S. P. WILTBANK, GENERAL AGENT. FAST FREIGHT LINE

ALL RAIL ROUTE TO THE SOUTH,

Via Orange and Alexandria Railroad

and its Connections. The undersigned would respectfully ask the attention of shippers to the ONLY ALL RAIL ROUTE between Philadelphia and the South.

Merchants and others desirous of avoiding frequen changes and water transportation, will please mar their freight via O. & A. R. R -Rail, and send to depo of Philadelphia, Wilmington and Baltimore Railroad BROAD and PRIME Streets. Cars run through from Philadelphia to Lynchburg

without breaking bulk. Dray receipts turnished, and Bills of Lading signed at he through freight office of Philadelphia, Wilmington, and Baltimore Railroad, No. 105 South FIFTH Street below Chesnut.

Rates guaranteed as low at all times as by other JAMES C. WILSON, Agent Orange and Alexandria Railroad. No. 165 South FIFTH Street.

INTERNAL REVENUE

I NITED STATES REVENUE STAMPS

PRINCIPAL BEPOT.

No. 304 CHESNUTStreet

CENTRAL DEPOT.

No. 103 South FIFTH Street,

ONE DOOR BELOW CRESNUT ESTABLISHED 1862.

Revenue Stamps of every description postant

on hand in any amount, Orders by Mail or Express promptly attended to.

United States Notes, Drafts on Philadelphia, e

New York, or current funds received in payment,

Particular attention paid to small orders. The decisions of the Commission can be consulted. and any information regarding the law cheerfully

The following rates of discount are allowed:-

ON ALL ORDERS OF \$26,

TWO PER CENT. DISCOUNT ON ALL ORDERS OF \$100,

THREE PER CENT. DISCOUNT

FOUR PER CENT, DISCOUNE.

ON ALL ORDERS OF \$800,

STAMP AGENCY.

All orders should be sent to the

No. 304 CHESNUT Street

PHILADELPHIA.

MEDICAL BOARD FOR THE EXAMINA-INTO THE NAVY AS ASSISTANT SURGEONS. BUREAU OF MEDICINE AND SURGERY,) NAVY DEPARTMENT,

NAVY DEPARTMENT,
December 29, 1866.

A Board of Medical Officers is now in session at
the NAVAL ASYLUM, Philadelphia, for the examination of candidates for admission into the Medical
Corps of the Navy.

Gentlemen desirous of appearing before the Board
must make application to the Honorable Secretary
of the Navy, or to the undersigned, stating rosi
dence, place and date of biviti Applications to be
accompanied by respectable testimonials of mora
character.

Candidates must not be less than twenty-one ne

more than twenty-six years of age.

No expense is allowed by the Government to casdidates attending the sessions of the Board, as a
successful examination is a loral pre-requisite for
appointment in the Navy

The many vacances existing in the Medical Corp. nsure in mediate appointments to successful candi

P. J HORWITZ, Chief of Bureau. 1 8 th 10t

UNITED STATES REVENUE STAMPS,—
Principal Depot. No. 384 CHESNUT Street.
Central Depot. No. 162 S. Fit TH Street, one door below
Chesnut. Established 1862 levenue Stamps of every description constantly or

levenue Stamps of every description connectuy or hand in any amount.

(irders by Mail or Express promptly attended to. United States Notes, Drains on Philadelphia or New York or current runds received in payment.

Particular attention paid to small orders.

The decisions of the commission can be consulted, and any information regarding the law chestfully given