THE DAILY EVENING TELEGRAPH.-PHILADELPHIA, TUESDAY, DECEMBER $18,1866$.

 The drams of Deborah, although Avely writ-
ten, and tising in some parts to the hitgheet
 hushed attention so necessury for the effective
reppesentation of a play of this nature. The
trivilu lighter rcene occur too frequenti, and
are too lengethy. The emotions roused by the situation of "Detorah, the Jewess,", have time
to aubbide, and the niterest gathered around the
character is marred by the senselops babble of Ristori's impersonation of the hapiese Jewess
was pontural, forciblo, ant tmpasioned. Hor
love scencs with "Albert" were exqui-itely touching and tender; at the same time thesw were
entirely free from that mawkish sentimentaity
with too ften, on the stage, usurps the place

 or geaticulations oversteps the swoet barrier
her tinnate fenininine purity draws around her.
The chastetet of her ese need efar no outrage, by
look, or tone, or express guard of true womanhood.
In the thrir aet of the drama. In the wollioquy
anouggt the tombs in te vilage church yard,
it is impossible to conceive anything beyond the

| threw finto the line"Ma cho tho fatio, outraged heart found |
| :---: |
|  |  |
|  |  |


| "Denaro ai piedl mi getto, <br> We can imagine nothing more insign |
| :---: |
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