

Artists' Fund Society—The Annual Exhibition of Paintings, etc. With pleasure we refer to the works of art on exhibition at the Gallery of the Society, No. Chestnut street, opposite the Mint.

On entering the Gallery, the eye is attracted by a fine marine painting—No. 52, "The Epiphany," by James Hamilton. The sky is both massive and grand in effect, full of atmosphere and truth.

Whist contemplating Hamilton's first named picture, a small, unpretending work, hanging beneath a line, exercises considerable magnetic power over the spectator. No. 12, "Strippers," is a beach scene, not a small group of figures in the foreground. This little gem is painted with the full and flowing pencil of E. Moran; and, while it is full of feeling, and beautiful in color, happily demonstrates how little material is required to make a picture when the artist is skilled in pictorial beauty, has an eye for color, and a heart full of feeling.

On each side of Moran's "Windmill," No. 54, hangs a gem, by Falkner, who, weary of the Emerald Isle, transplanted himself in our midst about a year ago. Nos. 53 and 55 are beautiful specimens of landscape art. Of the two, we prefer the latter—"Sporting on the Dargle" (Ireland). The coloring of these two pictures is very pure and excessively brilliant, and every touch of the brush indicates the hand of a master. They exhibit no weakness, no trace of indecision, no groping around for chance effect, but a clear perception of what was desirable and intended, from the first rub in to the finishing touches. As intimates, we prefer that hanging by the door, it being more replete with pictorial beauty, the foreground painting of which will challenge the admiration of the most exacting connoisseur.

No. 9, "On the Allegheny with Oil Boats," by W. H. Wilcox, is well painted. The water in the foreground is especially pleasing. No. 34, by the same artist, is also good.

No. 58, "Family Cares," and No. 60, "Apple Woman," by D. R. Knight, are very clever pictures, well painted, and pleasing in color.

No. 59, "In the Woods," by F. Moran, is a fine specimen of animal painting, good in both drawing and color, and the surrounding vegetation well depicted. The "Chlorine Cell," in the same room, and No. 85, "Nocturnal Rest," in the second room, both contain passages of coloring we have seldom seen surpassed, the latter of which is little more than the hindquarters of the pony being especially truthful and full of vitality.

No. 68, "Autumn," by F. De B. Richards; pleasing in color.

No. 67 and 68, "Winter," by W. T. Richards; a very good picture.

FINANCIAL. BANKING HOUSE OF JAY COOKE & CO.

Dealers in all Government Securities OLD 5-20s WANTED IN EXCHANGE FOR NEW.

A LIBERAL DIFFERENCE ALLOWED. Compound Interest Notes Wanted INTEREST ALLOWED ON DEPOSIT.

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NATIONAL EXCHANGE BANK Capital \$300,000, Full Paid, HAS REMOVED TO ITS NEW BANKING HOUSE, Nos. 633 and 635 CHESTNUT ST.

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GOVERNMENT VESSELS. DEPT. QUARTERMASTER'S OFFICE.

Will be sold at public auction, at the port of Baltimore, (Early's Wharf, South side of Basin), on THURSDAY, 20th inst., at 12 o'clock M.

SALE OF OLD AND UNSERVICEABLE GUNNERY, SMALL ARMS AND MISCELLANEOUS ORDNANCE STORES.

ENGINE, MACHINERY, ETC. PENN STEAM ENGINE AND BOILER WORKS.

SHIPPING. SEAM TO LIVERPOOL—CALLING at Queenstown—the Inman Line.

STAR LINE TO NEW ORLEANS. The New York Mail Steamship Company's ocean steamers will leave Pier 46 NORTH RIVER, New York, at 3 o'clock P. M., as follows:

ATLANTIC COAST MAIL STEAMSHIP LINES. SEMI-WEEKLY, FOR NORFOLK AND RICHMOND.

PHILADELPHIA AND ERIE RAILROAD. 1866—ROAD—This great line traverses the North and Northwest Corners of Pennsylvania to the City of Erie.

WEST JERSEY RAILROAD LINES, FROM PORT JERSEY TO PHILADELPHIA.

RAILROAD LINES. PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD.

Commencing Monday, November 26, 1866. Trains will leave Depot corner of BROAD street and WASHINGTON AVENUE, as follows:

PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD. COMMENCING MONDAY, NOVEMBER 26, 1866.

PENNSYLVANIA CENTRAL RAILROAD. WINTER ARRANGEMENT.

FOR NEW YORK—THE CAMDEN AND AMBOY AND PHILADELPHIA AND TRENTON RAILROAD COMPANIES LINES.

PHILADELPHIA, GERMANTOWN, AND NORRISTOWN RAILROAD.

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