

LITERATURE.

REVIEW OF NEW BOOKS.

COUNTRY QUARTERS. A LOVE STORY. By the Countess of Blessington. T. B. Peterson & Brothers.

A good three-volume novel is so rare, that when one is published it should be secured, not only for its merit, but because it is a literary curiosity.

THE GREAT REBELLION. By John Minor Botts, Harper & Brother, Philadelphia Agents; J. B. Lippincott & Co.

If, instead of giving the caption of "The Great Rebellion" to his book, Mr. Botts had affixed the appropriate name of "A Defense of Myself," he would have displayed much better discrimination in the selection of a title.

Mr. Botts said members of Councils are now doing work for the Trust. This has always been so. The members are given work because their bids are low, not from favoritism.

Mr. Botts said that the late contract with Alexander Harner was valid and good. He voted for it. Harner offered to sell coal at less price than any others did, his price being eight dollars and twenty-five cents.

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CITY INTELLIGENCE.

For Additional City Intelligence see Fifth Page.

THE GAS INVESTIGATION COMMITTEE.—The END APPROACHING. Colonel Page's committee met yesterday afternoon.

Mr. Jones said that he had heard that some of the members of the committee were interested in a Pennsylvania coal company.

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WEALTH OF OUR CITY.—We present tables of statistics representing the increase in value of real and personal property in our city for this year, as compared with 1865, when the tax rate was made for 1866.

Table with columns: Wards, 1867, 1866, Increase, Decrease. Lists various wards and their property values.

The decrease in most of the Wards is owing to the fact that the real estate tax is now levied on the value of the property as it stands, and not on the value of the property as it was in 1865.

Table with columns: Wards, 1867, 1866, Increase, Decrease. Lists various wards and their property values.

WENDEL PHILLIPS.—This distinguished orator will deliver an address on "The Duty of the Hour," at the Academy of Music, on Tuesday evening, the 20th inst.

Mr. Phillips' plaudits, we are free to admit his country and the cause of equal and impartial justice to all men. It may be true, as some of his friends assert, that he is only in advance of the age—perhaps too far to be regarded as a practical statesman.

A SLENDID STEAMER.—A substantially built steamer, called Wyoming, of 1000 tons, was launched yesterday afternoon from the National Ship Company's Yard, at Kagnin's Point.

A RUNAWAY AND FATAL ACCIDENT.—A horse, attached to a wagon, ran away last evening about six o'clock, and when at Fifth and Thompson streets, the driver, Mr. William Steele, was thrown out, and so badly injured that he died in about one hour after the accident.

CHILD BURNED.—Charles Tolbin, five years old, whose parents reside at Percy and Thompson streets, was badly burned yesterday by his clothes catching at a bonfire, at Tenth and Thompson streets. He was taken to the St. Joseph's Hospital.

UNAUTHORIZED COLLECTION OF MONEY.—Persons are engaged in collecting money without authority, upon the representation that it is for the use of the Franklin House Company.

LETTER COPY-BOOKS, 300 pages, \$1.50. LETTER COPY-BOOKS, 500 pages, \$2.00. LETTER COPY-BOOKS, 1000 pages, \$3.00. FABER'S PENCILS, 75 cents a Dozen. ENVELOPES, \$1.35 per thousand. R. HOSKINS & CO., BLANK BOOK MANUFACTURERS, STATIONERS AND CARD ENGRAVERS, No. 913 ARCH Street.

AMUSEMENTS.

AMERICAN ACADEMY OF MUSIC.—"STAB! MATTE!" Mr. H. L. BAUMANN, founder by the suggestion of numerous patrons of the American Academy of Music, has succeeded in securing the valuable assistance of the HANDEL and HAYDN SOCIETY.

NEW CHESTNUT STREET THEATRE.—WILLIAM F. HINN & CO., LESSEES. Doors open at 7 o'clock on Tuesday.

ROUSES OVERFLOWING.—MR. JOSEPH JEFFERSON, in his great charge, has been very successful in his efforts to secure a large and brilliant audience.

MRS. JOHN DREW'S NEW ARCH STREET THEATRE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

WALNUT STREET THEATRE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

CITY MUSEUM THEATRE, CALLOWHILL Street, below Fifth.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

NEW AMERICAN THEATRE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

NEW ELEVENTH STREET OPERA HOUSE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

GERMANIA ORCHESTRA.—PUBLIC REHEARSAL OF SATURDAY AFTERNOON, at 2 o'clock, in the Grand Opera House.

NEW EXHIBITION AT THE PENNSYLVANIA ACADEMY OF FINE ARTS.—The collection of paintings of the French, English, and Italian schools of Art, open daily.

VALENTINE'S (LATE MILLER'S) WINTER GRAND ENTERTAINMENT.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

THE PIANO WHICH WE MANUFACTURE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

ENGINEERS, MACHINERY, ETC.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

BRIDESBURG MACHINE WORKS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

SHIPPING.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

LUMBER.

1866.—SELECT WHITE PINE BOARDS AND PLANK.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

1866.—BUILDING! BUILDING! BUILDING!—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

1866.—CEDAR AND CYPRESS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

1866.—ALBANY LUMBER OF ALL KINDS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

1866.—CHAR-BOX MANUFACTURERS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

1866.—SPRUCE JOIST! SPRUCE JOIST!—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

T. W. SMALTZ'S LUMBER YARD, N. E. COR. OF ARCH AND CHESTNUT STS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

CHARLES ESTE, LUMBER MERCHANT, Seventeenth and Callowhill Sts.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

UNITED STATES BUILDER'S MILL, Nos. 24, 26, and 28 S. FIFTEENTH ST.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

ESLER & BROTHER, WOOD MOULDINGS, BRACKETS, STAIR BALUSTERS, NEWEL POSTS, GENERAL TURNING, SCROLL WORK, ETC.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

J. C. PERKINS, LUMBER MERCHANT, Successor to E. Clark, Jr., No. 324 CHRISTIAN STREET.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

STAR LINE TO NEW ORLEANS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

C. K. GARRISON, President, GARRISON & ALLEN, 1019 1/2 No. 5 BOWLING GREEN, New York.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

ATLANTIC COAST MAIL STEAMSHIP LINES, SEMI-WEEKLY, FOR NORFOLK AND RICHMOND, cabins, \$8 and \$5.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

TO SHIP CAPTAINS AND OWNERS.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

810 SOUTH STREET, M. DANCONA.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

SHIRTS, FURNISHING GOODS, &c

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SHIRTS! SHIRTS! SHIRTS!—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

Gentlemen's Furnishing Store, No. 40 North Ninth Street, PHILADELPHIA, PA.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

H. F. BUTLER, MEN'S FURNISHING GOODS, No. 142 South Eighth St.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

J. W. SCOTT & CO., SHIRT MANUFACTURERS, AND DEALERS IN MEN'S FURNISHING GOODS, No. 814 CHESTNUT Street, PHILADELPHIA.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

PATENT SHOULDER-SEAM SHIRT MANUFACTORY, AND GENTLEMEN'S FURNISHING STORE, PERFECT FITTING SHIRTS AND DRAWERS made from measurement at a very short notice.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

THE BEST FITTING SHIRT IN AMERICA IS THE SHOULDER-SEAM PATTERN SHIRT, Manufactured by H. EAYRE, No. 58 N. SIXTH Street, Philadelphia.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

GENTS' FURNISHING GOODS, F. HOFFMAN, JR., (Late G. A. Hoffman, successor to W. W. Knight), FINE SHIRTS, AND WRAPPERS, HOSIERY AND GLOVES, UNDER-CLOTHING, 16 South Street, No. 825 ARCH Street.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

INDIA-RUBBER PAINT, TO RAILROAD COMPANIES AND SHIPPERS, INDIA-RUBBER PAINT, It Costs no more than other Paints.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

AMERICAN GUM PAINT COMPANY, S. E. CORNER TWENTIETH AND FILBERT STS., 10 1/2 North Street.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

HATS AND CAPS, JAMES C. DENNISON, Fashionable Hatter and Furrier, No. 729 POPLAR Street, Philadelphia.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

HATS AND CAPS, U. S. CIRCUIT COURT, JUDGES GRIER AND CADWALADER.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

PATENT-RIGHT CASE, Jenkins' Crimped Wire Patent, Chase vs. M. Walker & Sons.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

ROBERT SHOEMAKER & CO., WHOLESALE DRUGGISTS, MANUFACTURERS, AND DEALERS IN Paints, Varnishes, and Oils, No. 201 NORTH FOURTH STREET, CORNER OF RACE.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

JAMES R. LITTLE & CO., MANUFACTURERS AND DEALERS IN SUPERIOR COFFIN TRIMMINGS, No. 154 N. SIXTH STREET, PHILADELPHIA.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.

ENGRAVING COFFIN PLATES.—"THE BOLD BOY OF GLENGALL," in which Mr. DAN BRYANT will assume the part of the hero.