THE DAILY EVENING TELEGRAPH. PHILADELPHIA, THURSDAY, NOVEMBER 8, 1866.

LITERARY NOTES.

6

A Good IDRA.- A London letter-writer says: "One of the newest of lashions among author-and publishers here is to reprint in their adverand publishers here is to reprint in their adver-tisements not only friendly but adverse criti-cisms. It seems to them to break the mono-tony of unnixed praise, and to raise perhaps a doubt in the reader's mind as to who is right in the matter. I think our eccentric novelist Charles Reade began this custom, which has lately been much followed. It is common to see a publisher quoting from some paper the remark 'A thoroughly original, genial, and en-bertaining book,' side by side with anotheriquo-tation stigmatizing the work as 'Hackneved in tation stigmatizing the work as 'Hackneyed in design and unwholesome in sentiment.' Pub accept and unwholesome in sentiment.' Pub-lighter's announcements are now coming upon us thick and fast; but as most of them are re-produced on your side. I do not notice them. Among the latest novelties in the way of cheap-ness we have two publishers issuing the Waverley novels complete for the nominal price of sixpence each, bat really sold retail for five, and at many shops for fourpence halfpenny. They are both well printed, on good paper, and perfectly legible. This has arisen from the copyright of the original author's edifrom the copyright of the original author's edi-tion having expired. One of these houses, who have long been the sole publishers of the Wa-verley novels, lay claim to a corrected text and notes which cannot be given in the other edi-tion, which is, however, the original sixpenny, and is out while the other delays. This is all fair enough; but there is no real ground of com-plaint enough; but there is no real ground of complaint against a publisher who, when the term which the Legislature has thought fit to give the author or his heirs or assignces has expired, gives a work to the public almost at the mere cost of print and paper. I have heard a good deal of nonsense talked on subjects like these. When Messrs. Black & Co., of Edinburgh, bought When Messers. Black & Co., of Edinburgh, bought of Ballantyne's assignees the Waverley novels, they simply bought the unexpired term of forty-two years, which is the limit fixed by the act of Parliament; fand any appeal to "gentlemanly teeling" not to invade their field is abourd. The fact is that, but for the dif-ferent view of the matter taken by the rival multipleters, the public would still be paying publishers, the public would still be paying Messrs, Black a shilling for what it appears can had some time ago Messrs. Macmillan's Globe Shakespeare published at three shillings and Shakespeare published at inree shulings and sixpence, which we thought cheap; but now we have announced a shilling Shakespeare com-plete (except the poems), and to be edited by hir. Haliwell. The problem was how to sell seven hundred and odd pages of paper and type to the trade for ninepunce or less if a type to the trade for ninepence, or less if a quantity be taken. This could only be done by manufacturing a paper which should be at once light, thin, and opaque; and this has been ac-complished. Your publishers ought to see a specimen. The type of the shilling Shakespeare is 'minion,' and is comfortable reading enough

is 'minion,' and is comfortable reading enough even for not very strong eyes. Mr. Anthony Trollope, after reading a paper at the Social Science meeting, and listening to other people's 'papers' at that gathering for a day or two, has found it necessary for his health to go to Italy, in which country he is now bojourning for awhile."

-Mr. Frank H. Norton, of the Mercantile Library, Brooklyn, has lately come into the proposes to reprint as a curious and valuable contribution to American history. It is a journal kept by Hugh Finlay, who was a surveyor of post roads on the continent of North America, and whose business it was to survey the different Post Offices of the Colonies and report thereon, which he seems to have done, his journey, as set down in the journal, extending from Falmouth and Casco Bay, in the Province of Massachusetts, to Savannah, in Georgia; which journey was begun on the 13th of Sep-tember, 1773, and ended on the 26th of June, 1774 — a momentous epoch in American history, foreshadowing as it did the revolutionary spirit of our forefathers, which was even then making itselt "an awful rose of dawn." The record of this tollsome journey of the old British and, undoubtedly, loyal surveyor of post-roads, who travelled chiefly on horseback, Mr. Norton proposes to put in type, in the shape of one hundred and and for accident to the shape of one hundred and fifty copies, in small quarto, at the rate of ten dollars per copy, and twenty-five copies on large paper at the rate of thirty

dollars per copy, both large and small paper copies to be illustrated by lithographic copies of three maps-the work of the long-since de-funct Finlay, the only record of whose existence is probably contained in his manuscript journal. which consists of eighty-four pages, written in a remarkably neat hand, as artistic in its way, abbreviations excepted, as that of the late Edgar A. Poe. -A paragraph in a late number of the Athemoun concerning the sale catalogues of the libraries of Wordsworth and Southey betrays an unaccountable degree of ignorance on the part of its writer as to the meaning of the word "uncut." "Southey, somebody has said, could tear the heart out of a book while he ran over it on the sofa; he must, one would think, have been able to ao it by the help of the parts which are accessible without a paper-knife." He men-tions a number of works in Southey's catalogue which made separate lots under the head of 'Presentation Copies, uncut," and, after stating "Presentation Copies, uncut," and, after stating that the list contains volumes by Coleridge. Sir Humphrey Davy, Dibdin, Pisraeli, Lamb, Lan-dor, Gifford, Robert Montgomery, Sharon Tur-ner, and others, naively remarks that among them "are to be found some which we should not expect;" which is true enough, but rather ridiculous to one who knows, what the writer did not, that the word "uncut" in sale cata-logues does not mean that the leaves have never been cut, but that the top and edges have not been cut, but that the top and edges have never been cut, but that the top and edges have not been trimmed or shaved down by the binder. We should like to know what this writer under-stands by the word "boards;" if be draws from his resources, in other words from his head, we can easily imagine. -The manuscript volume from which Bishop Percy drew so largely in his "Reliques of Ancient English Poetry," to which we owe in a large degree the revival of English poetry from the lethargy which overcame it towards the middle of the last century, the benumbing effect of the school of Fope and Dryden-that famous manuscript volume, we say, so rich in early poetry, and so long lost to the scholars of Eng-land, has been discovered by Professor Child, of Cambridge, a true antiquarian, who, tracing its probable way among the descendants of Bishop Percy, lighted upon it at last in a remote Bishop Percy, lighted upon it at last is a remote corner of "the right tight little island," They consented, for a reasonable sum, to its publica-tion, which Professor Child has undertaken for the Society of Original Texts, smong whose publications it will soon appear, and reflect, we trust, honor on American scholarship, at the head of which in early English literature, ballad and otherwise, Professor Child undoubt-coly stands. ealy stands -Science and literature in this country will owe much to Mr. George Peabody, who, in his benefactions, in addition to using his own good sense, does not refuse good advice. Besides the libraries and institutes at Danvers and Baltimore, the latter endowed with over a miltion of dollars, he has given bandsome sums to varions minor colleges and schools. His latest gifts were one hundred and fifty thousand dollars each to Harvard and Yale. The gift to Yale is for a museum of natural history, and that to Harvard for the foundation of a museum of American archeology and ethnology. This is most sensible. American antiquities have not had the attention they deserve, and the sconer collections are got together and explorations more, the latter endowed with over a milfion of collections are got together and explorations made the better. The museum will not be confined to collections from the United States, but will include the whole continent, A professor ship of archaeology is provided for by the fund. -The Empress of the French is said to be a -The Empress of the French is said to be a great reader of novels, and a story is told of her in connection with M. Edmond About's "Trente et Quarante," which she was reading the even-ing before she left Paris for Biarritz. The Em-peror summoned her suddenly, when she was wholly occupied with the fate of Captain Bit-terlin, one of the most anausing characters in the book, and she had to leave him and his for-tunes in suspense. She left St Cloud for Biarrunes in suspense. She left St. Cloud for Biar-ritz the next morning; on her arrival a tele-graphic despatch was handed to her. It was frem her lord and master, and contained these words;-"Captain Bitterlin is dead !" This little anecdote, which is a good specimen of Sheri-dan's "paff direct," ought to sell an edition or two of "Trents at Quarante."

The brilliant success of Victorien Sardon's new play in Paris, Our Worthy Villaoers, is the topic of the day, and bids fair to rival that of his famous Benoiton Family. The half of the Paris press which is sure of its dinner extols the new work of the lavorite dramatist to the skies; the hungry half is lavish in its abuse. The locky young author pockets his gains with unruffled equanimity; and his adorers are hinting that, as the Academy has proved, by the election of Octave Feuillet and Prevost Paradol, that it no longer regards senility as the indispensable con-dition of a seat among its immortals, they do not despair of seeing him in occupation of one of the "Forty Chairs" which are the point de mire of all Frenchmen addicted to literature.

-Colonel Adam Badeau, who has served for some time past on the staff of General Grant, has lately written a "History of General Ulysses S. Grant, and his Relations to the War," which S. Grant, and his Relations to the War," which Messrs. D. Appleton & Co. have in press. Colonel Badeau served a sort of apprenticeship in letters before the war broke out, writing a series of papers in the New York Sun-day Times, if we may trust our recoliec-tions, under the signature of "The Vaga-bond," which papers were collected in a volume some years since, and published by Messrs. Radd & Carleton. The present post-tion of Colonel Badeau is that of Scorerary to General Grant, whose Boswell, it seems to us, he aspires to be. he aspires to be

-The amount of poetry written by women is much larger than would be supposed, even by those who, like ourselves, are constantly favored with the sight of their effusions, printed and manuscript. How largely, if not well, they have written may be inferred from the fact that one man alone in England, the late Rev. T. I. Stamforth, incumbent of a church in Mark lane, succeeded in collecting a library of between five and six thousand volumes of their verse, in a large number of which he made notes, blographical, bibliographical, and otherwise. It is a pity that so large a collection should be scattered, as no doubt it will, though it can hardly be doubted that a large portion of it is dreary reading.

-The proprietors of the Kolnische Zeitung are issuing a weekly edition of that paper; the first attempt, we believe, as a political weekly in Germany. It contains most of the political articles of the daily edition, and, in addition, articles of the dury edition, and, in addition, original articles, romances, and notices by pro-minent German writers. The first number ap-peared on the 5th of October. The Koinische Zedung is the best political journal published in Prussia; and this edition, being much easier to read than the ill-printed daily with its supplements, is better suited to foreigners who wish to know something about German hie and politics.

-A new magazine is about to be started in London by the Vagrant Club, who gather, we imagine, somewhere in the neighborhood of St. Giles', or the Seven Dials, or possioly under the Adelphi arches. Its title will be Vagrant Leaves, and, in addition to illustrations by Concanen and other celebrated artists, original music will be given with each number. "Such other features," say its bashful projectors, "will be added from time to time, as may secure to be added from time to time, as may second at the publication the proud position it will at once modestly assume, as the only readable periodical of the day.

-A late number of the Home Journal in-formed its readers that Mr. R. H. Stoddard was writing a life of Poe, or something of the kind, and rather impertinently remarked that he had a mania for book-making. We are authorized to contradict the first of these statements, the second needing no contradiction beyond the small list of works written and edited by Mr. Stoddard in the last ten or fitteen years. The latest rumor in regard to the writings of Poe that Gustave Dore has been engaged to illus rate "The Raven."

-Miss Braddon has drawn about her a good corps of writers for her new magazine, for among those who have already turnished her with matter for its early numbers we find the names of Mr. Walter Thornbury, Mr. Samuel Lucas, Mr. John Oxenford, Mr. George Au-gustus Sala, Mr. Watts Phillips, Mr. Morumer Collins, Mr. Percy Fitzgerald, and Mr. Charles Reade. Eight different artists have been engaged, and are preparing pictures of English society and manners.

Mr. John Fatm Cooke of Virginia he to his publishers, Messrs. E. B. Treat & Co., of New York, the manuscript of a portion of a work which he has in hand, and which is to consist of sketches of Southern Generals and soldiers. Its title, "The Wcaring of the Grey," is rather happy than original, suggesting at once the touching Irish ballad, "The Wearing of the Green."

ART NOTES.

-That well-known picture by Sir Edwin andseer, "A Distinguished Member of th-Landseer. A Distinguisticated memoer of the Royal Humane Society," has been bequeathed to the National Gallery by its former possessor, the late Mr. Newman Smith. The conditions the late Mr. Newman Smith. The conditions on which it has been thus disposed of are that it is to remain in the possession of the testator³-widow during her like, and that, on its failing to the National Gallery, should the trustees of that institution hall to hang it suitably within six months, it shall then become the property of the testator's brother. The picture in que-tion, as most of our readers are probably aware, is the portrait of a magnificent Newtoundiand

-Lemmens, who died lately at Paris, was -Lemmens, who died lately at Paris, was a painter well known to American connoiseeurs by his charming rural scenes, in which positry and water-fowl are conspicuous objects. It is surprising that so little notice has been taken of surprising that so little notice has been taken of his death, which was, we believe, very sudden, though he had been in tailing health for some time. Lemmens lived and worked in a very retired way, and his pictures did not usually bring large prices; but they will have a fuller value set upon them now.

-Hermann Goldschmidt, well known in art circles at Paris, died in that city on the 29th of circles at Paris, died in that city on the 29th of August. He was the son of a merchant, and was brought up to mercantile pursuits at Frank-fort-on-the-Main-nor was it until on visiting. Holland, when he was forty years of age, that he developed a talent tor painting. In science, as well as in art, the protectercy of Goldschmidt was remarkable, his discoveries in astronomy, especially, being accounted of great value. especially, being accounted of great value.

The Palazzo Farnese, at Rome, which, since 1781, has belonged to the royal family of Naples 1781, has belonged to the royal family of Naples, to whom it fell by succession and marriage, has, it is stated, been sold by the ex-King of Naples to the Emperor of the French. This structure is composed chiefly of tragments of the Colos-seum, and was the joint work of A. da San Gallo Michael Appelo I, della Porta and Vis-Gallo, Michael Angelo, I. della Porta, and Vignola

-So far as we have yet been informed, Ame-rican art is represented at the Brussels exposi-tion by one picture only-a small landscape by Mr. S. R. Gifford. Some of the critics over there appear puzzled to account for American autumnal tints, so that they speak of Mr. Gif-ford's "View upon the Hudson" with a certain show of reserve. In the Inc.

-Among American painters who make a specialty of animal subjects, Mr. Troye deserves favorable mention. This artist, we believe, devotes himselt principally to painting portraits of celebrated race-horses, and we have lately seen several small sketches of his evincing con-siderable ability in the line of art he has chosen to follow.

-One of the most promising of our American painters of marine scenery is Mr. Charles Temple Dix, a son of General Dix, the newly appointed Minister to the French Court. Mr. Dix, who served in the army throughout the war, is now pursuing the study of als art in Europe.

-Among the remarkable heads to be seen in the National Portrait Gallery at South Kensing ton, is one in crayon of Oliver Cromwell. This sketch, which is supposed to be from the hand of Samuel Cooper, is the property of Sidney Sussex College, Cambridge, -There lately died at Naples, a landscape

painter named D'Apria, who has achieved some Yenown in his art. He was one of cholera's victime.



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ANTER BERTHER PERSON

-The second and concluding volume of "The -The second and concluding volume of "The Life and Letters of John Winthrop," by Mr. R. C. Winthrop, is in the press, and will be published during the tail. It continues the history of the great Governor from 1630, when he embarked with the charter and colony of Massachusetts, to 1649, the year of his death.

-Dr. Doran has been writing lately in the Pait Mall Gazette about Byron's tomb in Hucknall Church, which in its present condition is a disgrace to the English people. He calls upon his countrymen to restore it from its neglect; and in case they will not, he proposes to appeal to the Greeks.

-The English appear to be more fortunate than ourselves in establishing comic periodicals. *Punch* having two or three successful rivals in London, not to mention another in New South Wales, and a second which has just been com-menced at Hobart Town, Van Dieman's Land.

-M. Louis Ratisconne is engaged upon a work in defense of his friend, the late Alfred de Vigny, the poet and novelist, whom he con-ceives to be rather harshly treated by M. Sainte-Beuve in his last collection of critical essays, "Novcaux Lundis,"

-George Eliot, Marian Evans, or Mrs. G. H Lewes, as the case may be, is highly praised in a late number of the Augsburg Gazelle, the text being her last novel, which is metamorphosed into "Felix Holt, the Bascal."

-A new hiterary journal is announced as in progress at St. Louis, Missouri, and, nothing preventing, the first number will be issued on the 5th of January, 1867, under the title of the Weeky Hesperian.

-Mr. Dion L. Boucicault has written a new drama, The Flying Scud; or, a Four-Legged For-tune, which is said to indicate dramatic genus, particularly in the delineation of character.

-Horace E. Sculder, of Boston, is reported to be the editor of the new magazine for chil dren, The Riverside Magazine for Young People, the January number of which will soon appear. -Captain Mayne Keid has just published another of his many tales of adventure, under the title of "The Bandolero; or, A Marriage

Among the Mountains," -Mrs. Amelia B. Edwards has finished hc. serial story of "Archie Lovell," which is now in course of publication here in the Gulaxy.

-Mr. Robert H. Newell (Orpheus C. Kerr)is reported to be at work upon a novel in two volumes.

-Mr. William Winter is about to publish a offection of his poems.

-W. R. S. Ralston has brought into notice, in England, the poems of Alexis Vasuesich Kolstof, cometimes called the "Russian Burns," Mr. Raiston thus translates the verses in which the poet sung of his first love and first great SOFFOW :-

FIRST LOVE.

FIRST LOVE. Her whom I loved in early years by well, so tenderly—who filled With a first passion's hopes and fears A heart which time has no: vet stilled— Can I forget her? Day by day I strive Her well-oved image from my mind to drive; To find new dreams my old dreams to efface, And let another love my early love replace. But all in valls. I strive and strive, and yet What'er I do, I never can forget. When in the silent hours of night I sleep. Be comes in d reams; once more I seep. My suffering soni in bliss; once more her stand Leside my couch; once more her accents steep My suffering soni in bliss; once more her stand in mine so gent y mocorful ly, sto lays While her dark eyes on mine in sadn ess mae Speed, Kindly Time my thoughts rom her to server, Or set me free with her to live forever:

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