

NUMBER XCL!

A DIET FOR MENTAL DYSPEPTICS, AND A CURE FOR HY-POCHONDRIA, HY-POCRISY, OR ANY COMPLAINT OF A HY ORDER.

BY OUR SERIES EDITOR.

ALMANAC AND DIARY. BHORT METRE-ILLOGICAL OBSERVATIONS FOR THE

October.

Monday, 32.—Great Panic in Washington among the oyster-caters. The Blyalves causing sick-ness to their lovers, the restaurant customers now exclaim as they pass them by, "Good Bi Valve!"

Bi Valve!"
Tuesday, 23.—John Morrissey, the pugilist, nominated for Congress by the New York Democrats. It is expected by his friends that in the first round on the floor of the House Johnny will send the Republicans to "prayers," while he will come up "smiling."

while he will come up "smining."

Wednesday, 24.—Governor Swann, of Mary-land, found out to be a "goose." The S van sings her own requiem while he cackles his official life away in thying to get up a riot with the Baitmore Police Commissioners.

Thursday, 25.—Barney Williams, the Irish comedian, in a new role. He engages Brady, of New York, to defead the Femans, while he premises to foot the bill. The Canadians, in the meantime, promise to foot Barney.

friday, 26.—William B. Reed visits Jeff. Davis at Fortress Monroe, to inquire after his health, and to consult in reference to their united action in the coming trial of President Johnson's investment of the coming trial of President Johnson of the coming trial of the cauchy investment of the coming trial of the cauchy investment of the cauchy in the cauchy son's impeachment.

Saturday, 27.—SERIES COLUMN DAY. There being no "Gas trust" now worthy the name, the patrons of the "Supper Table Series" are expected to pay cash for their weskly supply of gas in these columns.

"LIGHT, MORE LIGHT!"

The dying words of Goethe were not more pertment to the sinking poet than they are to the declining Trustees of the Gas Trust, who, if we should judge from their disposition in declining to give information as to their doings, or to answer the questions of the Committee of the Select Council, are in the last stage of decline, which Stage, by-the-way, if some things are true, ought to be the "Black Maria." At a Tournament held last Wednesday evening, Don Quixote Page had a little Mill with some of the Trusty ones, and which, indeed, turned out to be a wind "mill" in the proper sense of the word; and the Committee adjourned with the feeling that there had been a great deal of gas wasted there as well as at the Works. And though the Don was a good lawyer, and had studied Coke, Blackstone, and kindred subjects all his life, he was all at sea when smothered in the smoke of the coke and blackstone of the Gas Works, and the Point Breeze institution was to him a very big breeze-indeed, a regular blow with no point at all, and he was wholly incapable (as the lawyers say) of making one out of it. The Don, however, went to the work, by the examination of three witnesses.

The Agent for the Cameron Coal Company in this city was examined. He knew nothing of the Works, and stated that his business was simply to superintend the delivery of the coal. He did not know why they preferred the Cameron Coal, except they thought there was more gas in a coal by that name. The Chief Clerk of the Ninth Ward Works then made some statements. He testified that there have been cases where consumers had defrauded the Trust by tampering with the metres. He mentioued an nce in his neighborhood of a Methodist Church, where the choir-leader, aided and abetted by the congregation, had so abused and distorted the metres used in their church, particularly the "Common" and "Hallelujah" Metres, that many persons in the vicinity had to move away, leaving houses tenantless, and, of course, lessening the receipts of the Trust. Further



A METHODIST CONGREGATION TAMPERING WITH

THE "METRES." more, many of the Metres for the public lamps were in such an imperfect state, or had been made so by malicious persons, who 'loved darkness rather than light," that the location of the street lamps was undistinguishable, except when the moon shone, and the metre at the corner of the street where he lived, was only (as a young genfleman who writes for the papers expressed it) a "metre by moonlight alone." (Great sensation in the Committee, at which the Don laughed immoderately, discovering in this last remark by the Chief Clerk of the Ninth Ward Works a reference to an old song he himself used to sing on certain occasions in the days gone by.)

The Cashier of the Works was the next witness that appeared, and though he was Biley, quite so, he refused to swear, notwithstanding he felt very much like it. He read his piece, instead of speaking it, and then handed it to the Don for examination, and correction as to the dotting of the i's and crossing of the t's before it went into print. Here it is:-

(COMMUNICATION,)

To James Page, Chairman of Committee of Select Council on Gas, ex-Colonel, Head-Center of the "Birney," Cutter of High-Dutch, etc. etc. Dear Sir:—On Friday evening, June 29, A. D. 1866, in the Select Council Chamber, you made a corbal request of me to be present, and appear a verbal request of me to be present, and appear before you on the evening of July the 5th, stating that you desired to treat me as a gentle man. But what was my disappointment and disgust that, when I did appear before you, I saw no signs of a "treat" going on; and although I would have found no difficulty in naming any favorite poison, which is "Pollywog Punch" under all circumstances (no sugar), I was not treated the whole events. treated the whole evening, either by you or any of the Committee then present; and to the truth-iulness of this statement I will be qualified before William McMullen, or any other Alderman in this city.

Note .- (The words "no sugar" were inserted

before signing.)
Ever of Thee, RILEY BENJAMIN. Billy McManus, laborer, afterwards promoted Brevet Boss of the Weigh Scales, was then lengthily catechized by the Don with reference to many articles more difficult to explain than any of the thirty-nine of the Westminster A-sembly. He described the wire-working and

pipe-laying of the establishment, in which 10 | TROUBLES OF THE OPERA AND BALLET. was shown that the 48-inch mains that have been laid throughout the clay are but child's play to the men of the Trust. When the war broke out, a Mr. Macready was engaged to appear on the stage of action as a foreman, and that be often mistook his part, and came on in the character of "Toodles." And not satisfied



PORTED BY MR. M'MANUS. with that, he had all the men under his control practising for the same part, and with great success, finding them apt pupils, insomuch that the smell around the neighborhood induced a Visit from the Internal Revenue officer, he thinking it was a distillery instead of a Gas Works. At times Macready would retire behind the curtain, and leave the witness to run the Works, the men would not obey him, and the Works suffered. When Macready was in a state of liquidation, the witness would make him up a bed and put him in it. The "retorts" that came from Macready at these times were such as would not be used in any establishment in the land. They were sadder than any that had been sold for sad-irons by the previous foremen. The witness was away twelve days, and Macready returned full time, and the witness handed over to Macready the amount, as he and another man had worked for him. Other men had been paid when not working, on the same policy, which kept a full head on the flow of greenbacks from the Works. Adjourned.

We will here add, although the investigations of the Committee may not give any more light to the burners, they will give more to the payers of the bills, and if the lamps are not any lighter this winter, the bills may be.



THE STATE HOUSE CLOCK BRILLIANTLY ILLUMI-NATED BY THE CITY GAS.

[COMMUNICATION.]

MR. SERIES EDITOR:-Since the time "Villikins and his Dinah" has found its way into the piano, and bids fair to get out of it, if I should judge by the earnest efforts made by some ladies in my neighborhood, I have thought, rather than go contrary to the current of taste, to supply words that would teach, for example, a bit of ancient history, and, at the same time, a moral. By calling the attention of the music publishers you will serve the ends of humanity, and help the Court of Quarter Sessions:-

CLEOPATRA. Tis of an Egyptian, Cleopatra by name, A rather strong-minded, very good-looking dame, Who lived 69 B. C., when 'twas the right thing For her brother to purchase the gold wedding ring!

(With a slight shudder) Ri-tooral, etc. PTOLEMY DIONYSIUS, her first husband, died; Of her small younger brother she soon became bride; And together they sat upon Egypt's proud throne, Till she pisoned the poor boy, who died with a groan.

(With much horror) Ri tooral, etc. Next she gammoned MARC ANTONY, led him astray Till at the Ac fum sea fight she lost him that day; For he heard some one cry, "CLEOPATRA, she flies!" So he followed, exclaiming, ' 'lis true, bless my eyes!"

(In a hasty manner) Ri-tooral, etc. She was very extravagant, doubtless, you'll think When you're told that she melted a pearl once to drink:

And exhibited tastes unbecoming a girl, In thus being the first to imbibe "early purl." R'-tooral, etc. (Gleefully) Next she tried to sell Antony-he vowed to thwart

On a big pile of stone, like the Delaware break water, Till be heard she'd committed a sad suicide.

Stuck himself, and then found out that rumor had

(Slow and subdued) Ri-toeral, etc. Yours, Ri-tooral, Julius,

"AND WE WILL EVER PRAY, ETC."

Among the interesting matters presented to the City Councils last Thursday was a petition by the tenants of the Girard Estate, in the shape of a communication from some jewellers and printers who are now using steam power from the Inquirer Building, and they close their communication by saying that if they are left "undisturbed in their arrangements for obtaining steam power, they will ever pray."

Now it seems to us that it would be a most wicked thing for any committee, even a Committee of Councils, to interfere with these gentlemen if it is going to interfere with their prayers; and any power that can be brought to bear to induce printers to pray, ought to be encouraged to the utmost, even if it is Steam

ABOUT OURSELVES.

Were it possible for us to have a misunderstanding with any one belonging to our numerous staff, that misunderstanding would of necessity be a willy schism.

(The writer of this is no longer in our employ .- En)

STRANGE PHENOMENA. The old lady who recently seued her old Umbrella, was rewarded lest week with a crop of

"A NINE DAYS' WONDER!"-That of a kitten, which wonder a when it 'll see.

-The St. Petersburg correspondent of the London Daily News, alluding to the death of Mouravieff, informs us that "thousands of sorrowing mothers, sisters, and wives now pray the Almighty to inflict that just retribution in heaven which he escaped on earth."

-A woman in Louisville lately gave birth to twins, and shortly afterwards sold them to two neighbors—the boy for two dollars and the girl or two pairs of children's shoes.

An Impressario and Maitre de Danse in Court-Carl Auschutz Sued by Professor Dennstredt-The Penalty for Smoking in a Singer's Room-Interesting Glimpse Behind the Scenes, Etc.

Frederick Lennstaedt vs. Carl Ansebucz. This case developes an interesting chapter in the troubles of the opera and ballet. The scene of the occurrences was in the late Academy of Music and some theares in Baltimore and Philadelphia. Professor Frederick Dennstaedt. a matter de danze, is the plaintiff, and Carl Anschu z the musical director, it the delendant. According to the paper, in the case, a contract was entered into in July, 1863, between the parties—Anschutz as employer and Bennstaedt as employe.

a contract was entered into in July, 1863, between the partice—Anschutz as employer and Bonn-taedt as employe.

The atter agreed to accept the position of ballet master and instructor, for the period of six months, in the operatic company of the loring race weekly salary of \$30 white in this city or Brooklyn, and 25 per cent, additional while elsewhere. For this ac was to teach the mysteries of the ballet to certain members of the softer sex having robust him a and sound breathing apparatus, and to manage the ballet department in all the entertainments faintshed the public by impressario Anschutz. In pursuance of this contract Dennstaedt assumed control of the ballet department, and so continued until the succeeding December, when, he alleges, he was virtually discharged by the detendant because he (plaintift) was reclining on a couch in one of the singers' rooms and smoking a cigar, with his hands underneath his head. According to the festimony of the plaintiff, Anschutz came into the room where the former was smoking, and, on seeing Dennstredt, cried out, "What is the loafer doing here? I don't want him any more in the theatre, and if you (a Mr. Himmer) don't throw him out I will put him out myself;" these works being accompanied with a rush to virds the plaintiff. Two other parties, Messes. Weber and Herbert, seized Anschutz to prevent violence being coacted, and Dennstraedt lest the theatrs.

The detendant, on the other hand, deales that he d'scharged plaintiff at all, and se s up that the latter broke off the engagement himse i and abandoned the employment without detendant's consent or acquiescence.

The amount involved in the suit is \$625-07, with

or acquiescence.

The amount involved in the suit is \$625-07, with interest from April, 1804.

The matter involving an account was referred to Mr. Smith E. Lane, who reported in iavor of the p.aintiff, and from this an appeal has been taken to the General Term, which will be argued in a few days.

THE TESTIMONY before the referce was quite lengthy, and somewhat novel, disclosing some of the back scenes of ballet and operatic li e in an amusing manner. Both Mr. Anschutz and Mr. Dennstaedt were examined, and gave their evi dence in characteristic style.

I entered upon the performance of the agreement October 1, 1863; I epmmenced first at Brooklyn one or two evenings, and then went to Baltimore, and commenced there about 5th of October; we performed at Baltimore not quite four weeks; we performed in Philadelphia also about four weeks; went from there to New York; we performed there about three weeks and two days at Academy of Music; stopped work there about 18th of Docember, 1863; the first night Faust was performed; I was in the dressing-room of Mr. Bimmer; I was a rittle sick; took a rest on the lounge; Mr. Anschutz came and wanted to speak to Mr. Himmer; he then rushed to me, and said, "What is the loafer doing here?" and rushed at me, and wanted to put me out, saying, "I don't want him any more in this theatre, and if you don't throw him out I will put him out mysch;" Mr. Weber; and Mr. Ho. bert were behind him; Mr. Himmer was siting on a chair, and did not do anything; Mr. Weber and Mr. Herbert selzed him; he was in a great passion; I then left the theatre, that was the Academy of Music; it was between 7 and 8 o'clock in the evening, before the performance commenced; I have not worked since for him, and did not return to the theatre at all that night; my travelling expenses amounted to \$10 10; I performed for Mr. Anschutz two weeks TESTIMONY OF THE BALLET MASTER. sall that night; my travelling expenses amounted to \$10 10; I performed for Mr. Anschutz two weeks before the 1st of October, 1868, in relearning; it was agreed between us that I should have \$15 per week [or its]

Cross-examined-It is not the ballet master's busicross-examined—it is not the ballet master's pusiness to engage the corps de ballet; it is the business of the ballet master to se ect the cores de ballet and ballet girls, but not to engage them; we had about five ladies in the corps de ballet; I selected them; Mr. Herbert engaged them for Mr. Anschutz; I was the one who told Mr. Herbert which ones I wanted. I took the five girls to Raltimore with the was the one who told Mr. He.pert which ones I wanted; I took the five girls to Baitimore with the troupe; kept them there not quite four weeks; I did not tell Mr. Anschutz those girls were good for nothing, but that they did not all vays come to their rehearsals, and then Mr. Anschutz grumbled about them, and said to me if they did not behave he would have to send them away himself; I did not send them away; Mr. Heibert came and discharged them; I was willing, and consented to their discharge, because they never came in time to rehearsals; in some operas they were of service, but there came now came they never came in time to relearsals; in some operas they were of service, but there came now dances in operas, which belonged to such operas, and those I could not get them to learn; there was never a inf ure; they always performed the ballet to my satisfaction and to Mr. Auschutz's, notwithstanding the difficulty; Mr. Auschutz never told me that he was not satisfied with them; I did not keep them because they did not come to rehearsals.

THE BALLET GIRLS DRUNK.

The difficulty was that I could not find them; some of them I found sick or drunk in bed; they were discharged because they did not attend to their but mess; their performance gave satisfaction in the evening; these ladies were not ballet ladies; they had never appeared in a theatre except two of them; we could not get ladiet ladies at the time, because they were all congaged; I mean those that had been matructed in the ballet.

HOW THE GIRLS' PEET WERE EXAMINED.

I did not try their capacity; I looked at their feet to see that they had straight feet and that they had straight legs; i give fersons in dancing; that is a part of a regular ballet-master's business; I tried to give lessons in dancing, but I did not succeed, and so remained idle entirely; I never spoke to Mr. Anse utz or four months following the time I was ordered out of Mr. Himmer's room or the theatre; on that evening I had the tailet engaged for Faust, and performed 'Faust' on that evening; the agreement for fitteen dollars a week was made in the street, in Fourth avenue, near Cooper Institute; I spoke first; I said, "Mr. Anschu z, how about the rehearsals?" He said, "You get haif pay, same as the rest, for two weeks;" he said, "you he ve to commence your rehearsals on the 15 th of September;" I

rehearsed the girls two weeks in Dramatic Hall, Houston street; I rehearsed here the five girls for two weeks, and three more girls.

Direct resumed—The corps de ballet consists of all the girls; there were only five girls, two were experienced; Mr. Herbert engaged the girls for Mr. Anschutz; I only examined them as to their appearance as to whether, in my judgment, they could ance, as to whether, in my judgment, they could make dancers; I did not endeavor to nire experienced girls; at first Mr. Herbert and I tried to get regular ballet girls, but could not succeed; the girls I cid get were with the approval of Mr. Anschutz.

THE GI RLS TO BE PRETTY IF NOT EXPERT.

He said, "When you cannot get regular ballet girls, he said, "When you cannot get regular ballet girls, get nice pretty girls, and do as well as you can—if they cannot dance, we will put them on the stage to fill up;" the first evening at Brookiyu we had there five girls; in Philadelphia, I engaged regular ballet girls; in Could not get regular ballet girls in Baltimore; had to take these girls; I complained to Mr. Anschutz about not being able to get these girls to the reheartans; he complained of the rudeness of the girls. Q. What is the reason, if any, why you did not return to the theatre to complete the engagement aside from the fact of your terms turned you did not return to the theatre to complete the engagement, ande from the fact of your being turned away by Mr. Arachutz? A. Because I did not want to go back so tar, because Mr. Anschutz turned me out so violently I was afraid of him that he would attack me; it he would have done so I would have knocked him down, of course, therefore I did not go to him; I behave, from the violence of his manner, that he would have attacked me; I told Mr. Anschu z that it would take a long time to train these green hands into ballet girls; he said, "Never mind, if they are only pretty and look well;" I selected pretty girls. elected pretty girls.

TRETIMONY OF AN AGENT OF ME ANSCHUTZ Edward Weber was next called, and testified-l Edward Weber was next called, and testified—I know the parties to this suit, and did in 1803; I was connected with the opera troupe of Mr. Anschutz in 1863 at the Academy of Music; I went to Europe for Mr. Anschutz to engage the artists; here I was in the orchestra; I was present at the Academy of Music when Mr. Anschutz ordered plaintiff out; the transaction took place in Mr. Himmer's room at the Academy of Music; when I entered Mr. Himmer's dressing-room there was a great noise, and I saw that Mr. Anschutz called several names to Mr. Dennstaedt, and wanted to turn him out; he and I saw that Mr. Anschutz called several names to Mr. Dennstaedt, and wanted to turn him out; he rushed towards him, but myself and Mr. Heroers tersuaded Mr. Anschutz to stop the noise and go out with us, which he did; I doe'd remember the names defendant called plaintiff; he called him some name, and rushed fowards him; we stepped in and persuaded and took hold of Mr. Anschutz mangry and way, and he went out; Mr. Anschutz was have put my hand on his arm; I was not in when men's room and went in.

Cross-examined by defendant's counsel—I can't remember whether I but on the Anschutz; I doe't know Ullman and Maretzek, tran, and all the generall from many years' experience.

AN ARTIST THAT WOULDN'T SING.

AN ARTIST THAT WOULDN'T SING.

Plaintiff next called Frank Himmer, who testified —I know plaintiff and defendant; I was conneceed with detendant's opera froupe in 1861; was first tenor; Dennataed was lying down on a couch in my dressing from at the Academy of Music; Anschutz came Poisity into the Smail passage way teading to my dressing-room; he began to call me to account because I would not sing; he saw Mr. Denestedt iving on my sofa; the moment he saw Dennstaedt iving on my sofa; the moment he saw Dennstaedt he uttered abusive words against him; he said, "What is that loafer doing here? put out that fellow;" at the same moment he rushed fowards Dennstaedt with outstretched arms; Mr. Weber and Mr. Herbert, who followed Anschutz, placed themse wes between Dennstaedt and Anschutz hack so that he could not lay hands on Dennstaedt, otherwise he would have aid heads on Dennstaedt; this noise attracted others of the company fowards the room, and in the meanwhile Dennstaedt quelly took his hat and left the theatre; Anschutz was in the highest cogree excited, and wild; as Anschutz was rushing towards Dennstaedt he said. "Put that feliow out," and then he added, "I don't want to see him here," or 'I don't want to have him here;" I don't recollect which expression he used.

Cross-examined—Q Has there not been perpetually difficuty between you and Anschutz while you were engaged in his opera troupe? A. Yes, indeed; but I have no ill icelings against him; the whole leason was that he did not pay me in time, and not altogether in jult; that was the difficulty that brought him to my room.

An Opera Manager on The Etand.

AN OPERA MANAGER ON THE STAND.

The plaintifi nere rested, and defendant's counsel opened, calling as his first witness Mr. anschutz, who testified—I am the desengant; Dennstaest did not attend to his business as a ballet-master should do; I have been manager of operas for thirty-two years; have employed a great many ballet-masters in different countries. years; have employed a great many ballet-masters in different countries; in organizing an opera three heads are necessary—leader of orchestra, chorus-master, and ballet-master; each head must look after his own department, and see that it is compose; the state of the ballet under Dennstaed was bad; he did not first select good girls for the ballet; he was not industrious enough; he was very lazy about rehearsals; five or six times at least he did not come to rehealsals when the girls were there; at times he came too late after the sirls had left; fifteen minutes to half an hour too late; he did not come to an evening per ormance when he should have come there. One or two times; one time Stradella or Marlha was the opera when he did not come; there is a ballet incidental to each of those operas; when in Baltimore [Mr. Dennstaedt came to me and said, "Send these ballet girls away, I cannot make use of them; they are not worth anything;" I said, "You "Send these ballet sirls away, I cannot make use of them; they are not worth anything;" I said, 'You could have told me that five or six weeks ago, and I would have saved the money;" Dennstaect said nothing to that; he tent them off; I paid their salary and invelling expenses from Baltimore to New York all for nothing; I told him to go to Philadelphia and select other girls; he went to Philadelphia and did a little tetter against the arrival of the opers there; I ordered Dennstaedt out of flimmer's room; Dennstaedt was not on duty; he had no business to be in the room of a singer; I found him

phia and did a little tetter against the arrival of the opera there; I ordered Dennstaedt out of Himmer's room; Dennstaedt was not on duty; he had no business to be in the room of a sinyer; I found him him hands under his head and smoking a cigar, and I ordered him out; he did not get up when I went into the room out of respect for me as a manager; he went out after array; hom Philadelphia we came to New York; he did his duty in New York very poorly; he had a corps de ballet here about the same sirt as in Baltimore; he should have told me that he could not get good ballet girls, and those he got he should have made the best of, which he did not do; his fault was laxinees; he was too easy with the girls; fault was laxinees; he was too easy with the girls; fault was laxinees; he was too easy with the girls; they had no respect for him; that was the whole difficult. Q. How long does it take a ballet master who understands his business to train raw hands to dance in the corps de ballet on the staze? A. Eight days; if he cannot do that, he is no ballet-master, he edid not do that.

Cross-examined by plaintiff—I have known Mr. Dennstaedt from 1855 or 1856; I knew him in Loudon; we were not engaged together; he was dancing there; I have known him in this country four or five years, perhaps slx years; the gir s he used in Baltimore were lived here; they had performed only one night here in Brooklyn, which was dancing there; I have known him in this country four or five years, perhaps slx years; the gir s he used in Baltimore were lived here; they had performed only one night here in Brooklyn, which was dancing there; I have known him in this country four or five years, perhaps slx years; the gir s he used in Baltimore were lived here; they had performed only one night here in Brooklyn, which was dancing a had here areas a state of Der Freischutz at the Academythere; I gave him no special instructions or direct ons what kind of girls to rehearsals; he had a hot do not had rehearsals at his option; don't know how often h done his duty with the girls; in Baltimore, Phila-delphia, and here he said he could not help it be-cause he could not get the girls there; several times before I spoke to him about doing his duty with the gir.s; I never before talked to him about discharging him; I would not have turned him out of the room that night if he had not been smoking; I aid not discharge him at Baltimore, because I was a good-natured tellow and had patience; I am not a dancer my self; I judge from what I have seen at the opera Several other witnesses were examined, but their testimony is simply corroborative of that already given. The case, it is expected, will be arrued at length in a tew days. J. B. Elwood, attorney for plaintiff; Stalknecht & Hall, attorneys for defendant.

—N. Y. Herald, 25th.

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gage Six Per Cent Bonds.
25.000 Western Pennsylvania Railroad Mort
gage Six Per Cent Bonds.
25.000 Western Pennsylvania Railroad Mort
gage Six Per Cent Bonds.
25.000 Western Pennsylvania Railroad Mort
gage Six Per Cent Bonds.
25.750 00
25.000 Western Pennsylvania Railroad Mort
gage Six Per Cent Bonds.
12.750 00
15.000 300 Shares Stock Germantown Gas
Company, principal and interest
guaranteed by the City of Philadelphia.
13.507 50

7.150 143 Shares Stock Pennsylvania Railroad Company.
5.000 100 Shares Stock North Pennsylvania
40 000 Deposit with United States Governmet I, subject to ten days call.
170,700 Loan.
170,700 Loan.
18,900-06

\$1,636,850 Par. Mars et value...\$996,550 00 Neal Estate. 35, 00 00 Hi is receivable for insurances made.. 1 21,013 37 Balances due at Agencies: — Fremiums on Marine Folicies, Accrued Interest and other debts due the Com-81.253 630-18

Thomas C. Hand,
John C. Davis,
Edmund A. Fouder,
Theophilus Paulding,
John R. Fenrese,
James Traquair,
Henry stoan,
Henry stoan,
Henry stoan,
Henry stoan,
Honey stoan,
Honey stoan,
Edward Darlington,
Edward Darlington,
James B. McFarland,
Joehns P. Lyre,
Secret McIlvain,
John D. Taylor,
John D. Taylor,
TEOMAS C. PAND, Picnifent,
JOHN C. DAVIS, Vice-Fresident
BENEY LYLBUEN, Secretary. Thomas C. Hand, John C. Davis, Edmund A. Fonder, Theophilus Paulding, John R. Penrose, John R. Penrose,
James Traquair,
Henry C. Dainett, Jr.,
James C. Band.
Willam C. Ludwig,
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Short time I loketa for 1, 2, 3, 5, 7, or 10 days, or 1, 3, or 6 months, at 10 cents a day, insuring in the sum of \$3500.

Short time 7 lekets for 1, 2, 3, 5, 7, or 10 days, or 1, 3, or 6 months, at 10 cents a day, insuring in the sum of \$3,000, or giving \$16 per week it disabled to be had at the General Office, No. 133 S. FOURTH Street, rhisalelphia, or at the various Railicad Ticket offices. Be sure to purchase the tickets of the North American Transit Insurance Company.

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JAMES M. CONRAD, Treasurer
HENRY C. BROWN, Secretary.
JOHN C. BULLITT, Solicitor.
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J. E. Kingsley, Continental Hotel.
Samuel C. Palmer, Cashier of Com. National Bank
H. G. Leisening, Nos. 237 and 239 Dock street.
lames M. Conrad, firm of Coarad & Wallon, No. 623
darket street. Market street.
Enoch Eewis, late Gen. Sup't Penna R. R.
Andrew Mehviley, S. W. corner or Third and Walnut stree's.
G. C. Franciscus Cen. Agent Penna. R. R. Co.
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Its capital, with a good surplus, is salely invested. 701 Lesses by fire nave been promptly paid, and more than Disbursed on this account within the pastfew years.

For the present the office of this company will remain at

No. 415 WALNUT STREET. within a few months will remove to its OWN BUILDING N. E. CORNER SEVENTH AND CHESNET STREETS. Then as now, we shall be happy to insure our patrons a such rates as are consistent with safety.

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GLOBE INSURANCE COMPANY. Capital and Assets, \$16,000,000.

Invested in United States, \$1,500,000. Total Premiums Received by the Company in 1865, \$4,947,175. Total Losses Paid in 1865, \$4,018.250

All Lesses promptly adjusted without referen ATWOOD SMITH. General Agent for Pennsylvania. OFFICE,

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PHILADELPHIA

PROVIDENT LIFE AND TRUST COMPANY OF PHILADELPHIA

No. III South FOURTH Street.

INCORPORATED 3 MONTH, 22d., 1895.

(APITAL, \$154,000, PAID IN.

Insurance on Lives, by Yearly Premiums; or by 5, 10, or 30 year Premiums, Non-toriciture.

Endowments, payable at a sture and of the part of the payable at a sture and of the payable at a sture at a s

Insurance on Lives, by Yearly Premiums; or by 5, 10, or 5 year Premiums, Non-torretture.

Endowments, payable at a uture age, or on prior decease, by Yearly Premiums, or 10 year Premiums—both c a ses Non torielture.

Amuttes granted on favorable terms.

Term Fo k les Children's Endowments

This Company, while giving the insured the security of a paid up Ca, ital, will divice the entire profits of tha Life business among its Policy holders.

Moneys received at interest, and paid on demand.

Authorized by charter to execute trusts, and to act if Executor or Amministrator. Assignee or Guardian, at in other fiduciary capacities under appeintment o any Court of this Commonwealth or of any person or; ersons, or bodies politic or corporate.

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No. 224 WALNUT Street, opposite the Exchange,
In addition to MARINE and INLAND INSURANCE
this Company matres from loss or damage by FIRE, on
liberal terms on buildings, metchandise, carniture, etc.,
for limited periods, and permanently on buildings, by
deposit of premium.
The Company Las been in active, operation for more The Company has been in active operation for more than SIXTY YEARS, during which all losses have been promptly adjusted and paid.

mptly adjusted and paid.

John L. Hodge.

M. B. Maheuey,
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JOHN R. WOCHERER, President SAMUEL WILCOX, Secretary.

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1829-CHARTER PERPETUAL. Franklin Fire Insurance Co.

PHILADELPHIA. Assets on January 1, 1866.

· \$2,506,851'96. LOSSES PAID SINCE 1829 OVER

\$5,000,000. Perpetual and Tem perary Policies on Liberal Terms. Charles M Bancker.
Tothes Wagner.
George Fales,
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Isaac Lea,
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CHARLES N. BANCKER, President.
JAS. W. MCALLISTER, Secretary protem. 2 3 412

HIRE INSURANCE EXCLUSIVELY.—THE FANY-Incorporated 1825—Charter Perpetual—No 510 W. J. L. NUT Street, opposite Independence Square.
This Company, inversely known to the community for over forty years, commune to insure against loss or damage by fire on Public or Frivate Buildings either permanently or for a limited time. Also on Furniture, Stocks or Goods, and Merchandise generally, on liberal terms. terms.

Their Capital, together with a large Surplus Fund, is invested in the most careful manner, which envolves them to offer to the insured an undoubted security in the case or loss.

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Near Cube of all diseases arising from excesses in youth.
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NO CHANGE OF DIFT is AECESSARY.
They can be used without de ection, and never fall to
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Price One Dollar per Box, or Six Bexes for Five Dollars; also, Lorge Boxes, containing Four Finall,
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A Package Price Five Dollars, will last a mouth, and is generally sufficient. In extreme cases of Debillty

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Price I wo Dollars, sufficient for a month, can be use to good advantage.

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And you will receive them by return of mail post paid,
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PRINCIPAL DEPOT. No. 771 South THIRD Street. Price, \$1.00 per Bottle; \$5.00 for half-a-dozen. The undersigned citizens take pleasure in cheerfully recommending the use of Wright's Tar Syrap for coughs, coids, consumption, whooping-cough, spotted fever, liver complaint, pains in the breast, bronchids, inflammation, and restriction of air vessels in the lungs,

inflammation, and restriction of air vessels in the lutete. The remedy should be in every family :—
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John Woodside, No. 1331 Frankitt street.
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They are entitely vegetable, having no smell nor any unpleasant taste, and will not in any way injure the stemach or bowels or the most delicate.

Cures in from two to tour days, and recent cases in "twenty-four hours."

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