

Evening Telegraph

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TUESDAY, OCTOBER 16, 1866.

The Fruits of Victory.

The beneficial effects of the Republican victories achieved at the polls in the elections held last week, are already making themselves manifest.

But, to be more specific, the elections just held show, first of all, that the people still adhere in eligently to our popular form of government.

At the first glance this may not seem to have any immediate connection with the peace and material prosperity of the country;

Secondly, the result of the elections shows that we may assume the policy of the people towards the late Rebel communities to be settled.

It is to be hoped, and there are some rumors to that effect from Washington, that the President will no longer oppose the popular will, but that he will himself recommend to the Southern States the adoption of the amendment as a final settlement of the question.

A third cause of congratulation over the October elections is the fact that the scheme of organizing a bogus revolutionary, usurping Congress has been defeated.

week, shows how the first movement towards such a coup d'etat would be received by the people.

The situation, then, is hopeful, buoyant, promising. The integrity of the Government in its constitutional division of powers has been vindicated.

Who are Representatives of the American Soldier?

The 7th Regiment of New York city intend to visit the Paris Exposition, and show to assembled Europe what a fine-looking set of fellows the American soldiers are;

But laying aside all the vain-glorious pomp which pervades this report, let us look at the project so far as our nation is concerned.

When the war first broke out, and all the North viewed the conflict not as a bloody series of contest, but rather as a holiday picnic, the 7th Regiment offered itself for three months, and was accepted.

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dence that has ever fallen under our notice. The people of America, and especially the real soldiers of the war, will not stand being thus represented by those who dared not act as a military organization while the war lasted, lest they should be called upon to do something for their country.

Henry Ward Beecher.

The Reverend Henry Ward Beecher made a great speech last evening to an immense concourse of citizens at the Brooklyn Academy of Music.

An Answer.

"Who and what is Mr. H. T. Flint, who boasts of his intimacy with men in office? Is he connected with the Department himself? Is he not a radical ready to manufacture news, if by doing so he can injure the President or his Attorney-General? Let us know all about him."

The Italian Opera.

Richard's *Crispino e la Comare* was performed last evening at the Academy of Music for the first time. It is a fine work, which, without being exceedingly comic, is nevertheless, pleasant throughout, and abounds in sparkling musical gems and characteristic expressions.

The Academy was not crowded as we expected to see it. The parquette and parquette circle were filled with a very brilliant and critical audience, but the balcony was but sparsely invested with people.

What the audience lacked in dimensions it made up in well-defined enthusiasm, and the most flattering reception was given to each artist upon his or her appearance, and the applause, though generous, was of that sort which stamped *Crispino* a perfect success, both as to composition and execution, and we trust that it will be repeated during the season.

Ronconi has not a powerful voice, but his management of it is wonderful. This was best appreciated in the grand wrangling trio in the third act, where Bellini and Antonucci, throwing in their powerful voices in the most exciting and difficult scene, did not render the clear and well-chosen tones of the *debutant* the least indistinct.

known such a favor in any opera house as that exhibited in our Academy last night. The "farewell" of Adeline Patti at the New York Academy in 1859 was not equal to it.

Miss Clara Louise Kellogg was excellent in her role of the cobbler's wife, and received a perfect ovation at the hands of her country-people, who, in their admiration for Ronconi, did not forget their duty to encourage native talent by generous applause.

Miss Stockton, as the "Fairy," executed her part with great care. The music is classical and difficult, but hardly approaches brilliancy, and hence Miss Stockton could not make a great impression in the part.

Antoucci, Bellini, Testa, and Bani were especially good in their roles, and the entire cast was one of such excellence that no fault could be found with any of the selections.

Since writing the above we learn that, at the request of many of their patrons, the managers have determined to repeat *Crispino e la Comare* on next Friday evening.

To-night *Il Trovatore* will be presented, with a powerful cast. Signora Carmen Poch, the great lyric tragedienne, will make her debut.

SPECIAL NOTICES.

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NATATORIUM AND PHYSICAL INSTITUTE. BROAD Street below Walnut. The exercises for the Winter season of the Institution began MONDAY, October 15.

For reference to Dancing Classes, see circular of M'NEIL'S or Mr. KELLY. For reference to Light Gymnastics, Misses' and Ladies' Classes see circular of Miss HICKS.

Branch of Natatorium and Physical Institute. The circular for the skating rink, with a new program for the coming season, will be sent and ready for distribution on Thursday, the 18th instant.

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