THE DAILY EVENING TELEGRAPH .- PHILADELPHIA, MONDAY, OCTOBER 15, 1866.

not coming as a conquerer, in the eyes of man, when he suffered on the cross. He was not coming as one that was giorio is in his apparel, or travelling in the greatness of his strength. He was a man of sorrows, who gave himselt up and who bowed his head, who cred:-

"My God, my God, why hast Thou forsak in me?" It was said by the Prophet that Bozrah shall become a desolation. It has been overthrown, swept away as the enemies of the people of swept away as the chemics of the people of God were swept away. How terrible is the destruction of the enemies of God! Egypt was an enemy of Palestine; Assyria was an enemy of Palestine; Phoenicia was an enemy of Palistine. All these countries were destroyed, while Pales-tine remains until to day.

tine remains until to-day. Now, my triends, sunding as we do in this age of the world, I think we have a right to stand as the prophet stood. Let us look and see if we can behold Christ coming as the great conqueror of the world, who is about to subdue a nation unto nimself: for I believe we are living on the very verge of the latter day. It seems as though God connected the great triumphs of His kingdom and of Christ with im-mense earthly preparation. It was so in ancient times.

Lock at the world at the present day. When were there ever such changes? Look at our highways; look at the construction of our rail-roads; and I sometimes can hear the voice of the hearth. the engineer leveling the mountains, filling up the valleys, and making a direct way, and a smooth way, and a high way; it is coanecting the ends of the earth together. It is literally the fulliment of the prophecy, "Prepare ye the way of the Lord." Knowledge shall be increased. This is before the coming of the great day.

This is before the coming of the great day. This prophecy is not only being faltilled by the railroads, but look at the steamers connect ing continents together, between New York and Liverpool, New York and Havre, Boston and Alexandria, San Francisco and China and Ja; an. The design was no doubt to make this earth one great brotherhood and great family earth one great brotherhood, one great family, We have discovered every island, explored every sea. Surely knowledge is being increased. Is knowledge being increased? Look at the schools, the progress of education, the erection of semi-matics, the founding of colleges.

Look at the press, no longer driven by hand but by vast machiners, turning out its millions of pages every morning. Look at the number of book-at the languages. Our language is now spoken in almost every c ty in the world. The Bible has been translated into different lan-guages and sent to the heathen countries. Misnaries are being sent out to have the people all in this way-thank God! many are being converted, knowledge is being increased.

There is not a land to which we have not sent some one to preach the Gospel. There is not a land which we are not trying to lift from the darkness. Religious knowledge is being inin. creased over the face of the earth, and all this is preparatory to the coming of Christ. Man has never asserted his superiority, yet God made man to rule over the earth; but he is beginning to assert his power, his prerogative to rule over the earth

We take the Hightning from the heavens, send across mountains, send it into the sea, to bring nations together. When a man develops a great thought, he can send that thought by the lightning's flash to China, Japan, to the Eastern countries, to the Western seas-every. where. It is preparing the way of the Lord. What is this great gathering up of precious metals, this uncovering the great treasures of the deep? How strange that all these things were left until this mignty age !

It is said before the great day comes the sun shall be darkened and the moon shall be turned into blood, the stars shall fall from heaven, the powers of the earth shall be sbaken. Now the scripture life ally by this means a mighty commotion among the kingdoms of the earth. Look at those who have called the nselves the reigning powers of the globe, compared them-selves to the sun and moon. In the indications here there was to be a wonderful shaking among the empires, and wonderful changes and revo-lutions, before the great and mighty day of the Lord.

Men must be placed in a situation to receive knowledge. They must be placed where all barriers to knowledge have been removed. Look at the power claimed by the Roman Church a thousand years ago. They claimed to dissolve their allegiance, to absolve the English people from their allegiance to their King. people from their allegiance to their King. Look at all the power assumed by this Church; it is fast fading away. Christ is the conqueror. He is coming to subdue the world unto himsel The day is coming and the conquest is near.

with tringe to match. For a samen barque, aniphie with white or black heads, hanging orraments, balls, tassets, slik or would net-work, gold cords, chenille worked with steel, etc. The small cachemire paletoi so much in favor last spring, is decidedly sgam the ravorite for this senson: it is no longer, however, embroidered all over with beads-that has become rather coamon-but is trimmed with bands of galon or cachemize worked with beads. If the cache-mize be of a pale color the beads are frequently white; for instance, a paletot of turquoise blue, with white beads, black cashmere with black beads being the most suitable for mournblack beaus being the most suitable for mourn-ing or general wear. Beads have been worked into such a variety of forms that it scarcely seems possible to make any novelty in them, though they are still much in vogue. A new style of triaming is, however, being manufactured, which it is supposed will be greatly approved of. It is composed or cut cache-mus of diverse shades embroidered to black

mire of cliverse shades, embroidered in black silk. We must devote a short space to the subject of Hugeric, which is now so important, in-cluding not only sleeves, collars, cuffs, etc., as formerly, but those charming white morning toilettes indispensable to a lady of fashion. We will describe one, and with this commence our monthly list of dresses. It is made of percale, long robe with a train, without plait or walst quite high to the throat, and fastened all the way down the iront with small filigree silver buttons to match. If the robe is of muslinmaterial more suited for descurer, or at home dress-a small corsetst of blue, green, or gold colored satin should be worn with it, with sleeves of the same, having small jookeys of embroidered muslin, trimmed with lace, and the front of the skirt trimmed with rosettes of the same colored satin, and looped up on each side over a petiticont with embroidery and Cluny insertions. A toilette of drab poplin.

Underskirts cut round the bottom in long tabs, trimmed with black veivet, worked with thick white beads. The upper skirt is shorter, and trimmed to match. The seams are covered also with a beaded black velvet. Fitting casaque, the same material, with a ceinture with long testooned ends, and buckles at the back and on the shoulders or velvet and beads. A toilette of taffetas, of two colors. Violet underskirt, trimmed round the bottom with a wide flounce put on in hidden plaits. The upper skirt of pearl-grey tailetas, festooned and edged round with black gupure. Body of violet taffetas, made in high chemisette style. with hollow plants, and sleeves trimmed with why hollow plains, and sleeves trimmed with guipure. For pardessus, a vest without sleeves, of pearl-grey, triumed like the upper skirl. Peplum with tassels of thick violet silk. A dinner dress of pale drab radetas, with four front seams covered with guipure insertion over biases of mauve taffetas. Tight body, with sleeves a la juice, and under sleeve collantes. A visiting dress of white laye, with wide stripes of maize-colored ribbon. The battom of the of maize-colored ribbon. The bottom of the skirt is trimmed with three flat bases of difshift is crimined with three that bases of di-ferent widths, upon which a fringe of jet beads is put on, waved. Low body, with tight basquine of black lace. A fourreau robe of while taffetas, striped with threads of rose color. A wide train. Low body, with tight long sleeves, and basquine of "Gandhilot" guipure, without sleeves.

A young girl's dress of white foulard, with blue spots. Skirt without trumming. Body with three large pinits, covered with a guipure insertion over blue. Blue taffetas sash, trim-med guipure, and tied behind. A white gauge dress, looped up over a skirt of litac taffetas. and tied behind with an agraffe of silk and pearl beads. Square low body, with "Pompadour" sleeves, trimmed with Malines face. A toilette de chateau-Skirt of while musiin, the buttons trimmed diagonally with bands of guipure in-sertion over pale green. Upper skirt of green taffetas, spotted with white, and cut in festoons bordered with a green piping. High boly, with tight sleeves. Peplum of muslin-low body, fastened with puts of ribbon and guipure. Evening dress of embroidered Indian muslin, looped up on each side with blue silk cords over a skirt of blue taffetas. Low body, with large basquine, embroidered and testooned like the skirt.

The Autumn bonnets have not altered visibly in shape, only in the materials used. Thus, a chapeau "Lamballe," of black lace worked with At 'he back, a coquille of lace, fastened by a band of jet, forms a small curtain. At the side, a bunch of corn flowers of ponceau velvet, with a spray of silvered leaves. Wide strings of ponceau, covered with black lace. Another Lamballe" was composed of squares of black and ponceau velvet, each square embroidered with beads, the ponceau with jet and the black with beads, the ponceau with jet and the black with crystal. The strings, of striped velvet pon-ceau and black, are fastened at the ears under-bouquets of poppies with black centres. Brides of black tuble. The back of the bonnet is tuin med with a fringe of black and ponceau chenille, with jet and crystal drops. This is a very original and elegant coiffure. A "Napoli-taine" of white tube was trummed round with a fringe of white backer a scarf of tuble forced fringe of white beads: a scarf of tulle, fringed to match, was fastened on the top under a coquille of pearls, surrounded by a wreath of roses and fastened under the cnin. A "Fanchon-ette" of rice straw was trimmed with pink tulle and heather, with strings of pink glace. This conflure, although so simple, was exceedingly elegant. Ano.her charming colffure-for we cannot venture to call them bonnets-was formed of a quare of black tulle, trimmed with daisies of black jet and edged with a fringe of jet. The barbes of black lace, which are very wide, are fastened loosely under the chin with an ornament of jet or small moss rose-bud. A large most rose on one side, and long bows of black ribbon falling over the back hair. A chapeau "Reine Margot" of violet velvet in plaits, each ending under a jet daisy, with an ornament of the same falling over the hair. A bandeau of daistes and two bouquets of hedge roses, one high up and the other over the car. Strings of violet ribbon...-A chapeau "Imperatrice" of amethyst velvet, platted across the crown, with a fulling round the edge; a bandeau of large pearls fulling a . Orientale over the forehead; a long white feather at the side falling over the back hair. The form of this bonnet is new, as it comes rather closer round the face. Strings velvet ribbon. - A bonnet entirely covered with white clematis, with spots of dew formed of crystal, and a crystal fringe all round, Strings of ponceau velvet, with brides of blonde tied loosely over.



The Church is on her way to glory; for when Christ comes he comes by His power in the Church.

Our glorious Conqueror is coming. He is gathering his forces, and they are coming from the cast and the west. Come, ye sons of men, gather upon the cross! They are gathering in Europe, in Asia; they are gathering in America, in Africa; they are coming from the islands of the sea. The old men are coming with their counsel, and the young men with their strength; the maidens with their brauty-all! all! are coming, singing praises to Immanuel! Even the little babes-for of such is the king-

dom of heaven-are gathering with a song of glory on their lips, and the light of heaven flashing in their eyes. They are coming bearing the standard-the cross. And now will you be with the conqueror, or will you stand alone?

Oh, ye men of skepticism, if any are here, can you read the signs of the times? Can you look out among the nations, can you see the great changes that have taken place, and say the latter day is not near? Oh, young men and women, make a vow to be the Lord's Say, "I will give myself to Christ," Say to him, "I yield up everything," I hope that all who are in this assembly this morning may sit at His right hand.

THE WORLD OF FASHION.

Paris Modes for October -- What New Styles MWill be "All the Rage" for a Month or Two. Etc. Etc.

From Paris "Le Follet "

The tendency to simplicity which just now characterizes la mode - above all, la mode Parisionne - is almost unprecedented in the annals of fashion. The most elegant dresses are at the watering-places, so that foilettes de villa are for the time but little taiked of. Preparations for winter are being made, but are scarcely sufficiently advanced for us to speak of in a very decided manner, excepting in a few general remarks. One topic of interest is the fact that all acknowledge the great probability that short dresses will be adopted for outdoor wear, nough we believe no lady of elegance will give the long, graceful, trained skirt for at home

evening dress. Of course these short dresses necessitate a ry small cage; so small, indeed, that they not be recognized as such. Still, a total abe of crinoline would produce a remarkably a effect. Just enough is required to prevent dress from clinging. Another fact may be addently affirmed, that the peplum will main-n its rank in the realms of fashion. It will made of satin trimmed with lace of satin of satin trimmed with lace, of velver ordered with beads, etc. Speaking of vervet, we must not omit to describe the peplum ture. It is made to imitate the whole peppep is a very economical and convenient Three wide bands of material are cut

quarter of a yard in width. The middle in a point, forming a V: those at the the same width and length, but cut in nt. The three ends, or basques, are gether at the top, and fastened to the They may be trimmed with passaguipure, etc. etc. Long sashes very large coques or rosette bows, are evening dress especially. with tied behind. They are worn either peplum or with high or low body. for these are made, either plain, or with velvet, and of satin for moire

ace embroidered with a straw is a much patronized for muslin dresses, Many charming trimmings are ese simple toilettes. Others we achtion, such as Cluny embroiops, on a moire corsage; wide red with beads, and edge

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