

AFFAIRS IN EUROPE.

Disposition of the War Clouds. We were led to fear, a few days ago, that the question of territorial compensation might be the means of raising clouds between France and Prussia, which would burst, and bring us to the evils of war.

The Kingdom of Belgium. Which our semi-official papers have often threatened with annexation, will for the present be let alone. The official *Mouleur* has now given these papers a flat denial, and it states that Napoleon III will always respect the possessions of his neutral neighbors.

Grumbling in Italy. The discontent of the Italians, who had dreamed of an abundant harvest of laurels, is now turned against the late commanders of the army.

There was a great deal of murmuring after Custozza; and after the defeat of Lissa it was generally agreed that Persano should be brought before a court-martial. There is, however, no doubt that no blame of any kind is to be attached to the gallant Admiral. La Marmora, too, has had his share of abuse, and things have gone so far that he has sent in his resignation as Minister without portfolio, and as commander-in-general of the forces. He will be replaced in the latter capacity by General Cialdini.

Mazzini Pardoned. Victor Emanuel has generously granted a pardon to all those in any way connected with the affair of Aspromonte. Mazzini is among the number. Italian electors will now be free to send him to Parliament, as now no motives exist to exclude the great agitator, who is looked upon as the champion of Italian unity.

This would be true if Rome were in the hands of Victor Emmanuel, but it is not likely that the Eternal City will become the capital of Italy for some time to come. Even Venice has not yet been handed over to Victor Emmanuel by Napoleon III—not that the Emperor has any intention of keeping these provinces, but it is asserted that the Venetians do not seem very much inclined to be annexed to the kingdom of Italy.

Prince Napoleon Doge of Venice. This would at first sight appear ridiculous, but we live in such very odd times that nothing ought to surprise us. Who would, six months ago, have believed that a Prussian lieutenant would become Hospodar of Roumania?

Anxiety Caused by the Ill Health of the Emperor. A few days ago I should not have thought of speaking to you in such a light tone of the different political questions which occupy us at the present moment. I can assure you that things did not look *couleur de rose*, and that the alarming accounts in circulation respecting the precarious state of the Emperor's health, and the sudden raising of the camp at Châlons, was a source of great anxiety all over France.

It now turns out that there was a great deal of exaggeration in the rumors with respect to the health of Napoleon III. The Emperor is now much better, and has already shown himself several times to the public since Sunday last. He will, it is said, proceed shortly to Biarritz, where the workmen are now busily employed in getting everything ready for the Court, which will leave Paris to duress until the 9th of October.

Our theatres are doing nothing, but a number of novelties are announced for the coming winter. Foremost on the list is Verdi's Opera of "Don Carlos," which will be brought out at the Grand Opera in a style which we hear will do the gorgeous scenery and dresses of *L'Africaine*. At the Lyrique, a new comic opera, by an English composer, Duviolier, is also in active rehearsal; it is entitled *Deborah*. Commoisseurs speak highly of the music, which is said to be sparkling and full of melody.

Ira Aldridge, the African Roscius. This celebrated actor, who has been starting in Germany and Hungary for the last five years, was the other day robbed, at Kioff, of his jewel-box, which contained the different decorations he had received from German sovereigns. He still continues to reap laurels, principally in Germany, where his wonderful delineations of Shakespearean characters gives great delight to the sons of Fatherland, with whom the works of the Bard of Avon are as familiar as "household words."

The German language, is obliged to perform in English, which may be said to be understood but by a very small fraction of the audience, his acting is followed by the spectators with the greatest attention. The other parts are acted in German, but as the centre of attraction is the African tragedian, little attention is paid by the audience to what is going on on the stage whilst he is off it. Such is the love of dramatic and lyric art in Germany, that the Germans do not object to hear two languages spoken in the same piece of opera. Few French, English, or Italian actors are able to master the difficulties of the Teutonic language, and are thus obliged to perform in their native tongues. Thus Adelaide Kemble, sister of Mrs. Butler (the Fanny Kemble), performed in Italian for several successive seasons at Frankfurt, Berlin and Dresden. Roger, too, the accomplished French comic opera singer, for many years performed the part of "George Brown," in Boldieu's charming opera of *La Dame Blanche*, in French, whilst the others sang in German. The difference between these two languages is so great that the effort was at first rather ludicrous to the audience, who often could not refrain from laughing. These rather out-of-the-way performances were not, however, of long duration, for the king of French tears, after some months' hard application, contrived to master the harsh and guttural sounds of the Teutonic language. He has now for many years been performing the part of "Elearaz," in Hiley's *La Juive*, "John of Hyden," in the *Prophete*, and other parts in German.

Madame Pauline Garcia Viardot, the gifted sister of the lamented Hallbrun, who two years ago retired from the stage, and is now residing with her husband, Monsieur Viardot (the translator of "Don Quixote," and celebrated critic at Baden-Baden for several years), performed at Berlin and Dresden in the German language. But to return to Roger. All those now living in distant climes, and who have been charmed by this elegant artist, will be glad to hear that his voice has been in no way impaired by the amputation he underwent some years back, and that he is now singing at Vienna, and trying, by the sweetness of his voice, to make the inhabitants of the Kaiserstadt forget the disasters of Koniggratz and the lynchings of Nickolshurg.

Roger, it is known, has a mechanical arm, and the disguise is so perfect that nobody could imagine that it is not his own. We are in hopes of seeing Roger return to the Opera Comique, for since he left there, nobody has been found worthy to take his place. He celebrated, young Paul L'Herie, the son of the late celebrated actor, L'Herie, a short time ago made his debut in Anber's sparkling opera of *L'Assommoir*, and is now singing in Mehul's *Joseph*. He gives us great hopes that his excellent voice and perfect method will enable the lessee to replace some of the masterpieces of Grotte and other classical composers on the stage of the Rue Favart.

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PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. TIME TABLE. Commencing MONDAY, July 2, 1866. Trains will leave Baltimore at 11:30 A.M. for Philadelphia.

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