

LITERATURE.

REVIEW OF NEW BOOKS.

BATTLE PIECES. By Herman Melville. New York: Harper & Brothers. J. B. Lippincott & Co.; Philadelphia Agents.

Mr. Herman Melville has not been heard from for several years. Some time since his stories of adventures attracted considerable attention, and won him no small fame as a teller of such tales as delighted our boys.

Each word and elegant one. With great flow, bold, and broad in the beam; Ay, it was a kindly done.

On scanning the lines, their glaring errors become apparent. Again, on page 31, we find a poem which is entitled the "Stone Fleet," but which is obscured by doubtful expressions:

I have a feeling for those ships, Each worn and ancient one. With great flow, bold, and broad in the beam; Ay, it was a kindly done.

The metre is sacrificed in the fourth line; and will the author be good enough to explain what he means by "serving the obsolete?"

But from what we have said, it must not be inferred that the collection is totally destitute of true poetic feeling. In many of the verses we come upon the delicate fancy which truly belongs to the Muse.

She winter died demurring, And the weary winks of Lent; And the ice-bound rivers melted, All the tomb of fair was rent.

When they've vanishing he was filled To redeem the evil-willed. And, though conqueror, be kind; But they killed him in his blindness, And they killed him from behind.

The poem on "The Martyr" is not a bad effort, but it is written in a metre which savors rather of a roundelay than a dirge.

Of the prodigy and crime, When they killed him in his pity, When they killed him in his prime Of eloquence and call.

There is sobbing of the strong, And a part upon the land; But the people in their weeping, Bare the iron hand; Beware the people weeping, When they bare the iron hand.

Not Kenesaw high-arching, Nor Allatouza's alien— Though there the graves lie parching— Stayed Sherman's miles of men; From charred Atlanta marching, They launched the sword again; The columns stream'd like rivers, Which in their course arose, And they streamed until their flashing met the flashing of the sea.

The measure, that of Lord Macaulay's "Horatius," is admirably suited to such a description, and the whole poem is full of fire. The work is neatly bound, and should be placed side by side with those of its contemporaries which treat of the same topic.

Let me add that literary criticism, as a corrective influence, is not advanced by personalities; and that it is insulting to an author and unfair in itself to assume, as you do when reviewing "What is this Mystery?" that "her (the author's) creations were the result of the meditations and inspirations of a milliner's shop."

The history of a successful piece of literary treasure has been given to the world by M. Leopold Delisle, in some "Observations on the Origin of Several Manuscripts in the Collection of M. Barrois." In the famous library at Ashburnham Place, Sussex, is a collection of 702 manuscripts, formed by M. J. Barrois, and purchased by Lord Ashburnham in 1842.

Let us see what that literary criticism, as a corrective influence, is not advanced by personalities; and that it is insulting to an author and unfair in itself to assume, as you do when reviewing "What is this Mystery?" that "her (the author's) creations were the result of the meditations and inspirations of a milliner's shop."

Calcutta has this year caused her population to be enumerated. The returns of this country have recently been published, and exhibited a much smaller population than any one anticipated, and indicate a rate of mortality absolutely appalling.

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satisfaction to know that many valuable manuscripts are still within the reach of historical inquirers, and are in such intelligent keeping as that of Lord Ashburnham, who seems to have deserved no blame in the matter.

—A further search among Washington Irving's papers has brought out several unpublished manuscripts on Spanish subjects. These are to be issued soon by Messrs. Hurd & Houghton, in two volumes, under the editorship of Mr. Pierre M. Irving.

—They have a way of suspending publications in Russia as they have in France, when they become obnoxious to the Government, the latest victims in the former country being the *Covermenik* (Contemporary) and the *Russkoe Slovo* (Russian Word), which were suppressed on the ground that their articles were subversive of law and social order, and inimical to religion and good morals.

—Miss Agnes Strickland, who seems to have written the lives of all the royal personages of England, has recently laid violent hands on the seven bishops who were thrown into the Tower by Jeffrey, under James II.

—Hon. George P. March's articles in the *Nation*, on the "Construction of the English Tongue," are attracting deserved attention on both sides of the Atlantic. The *Nation* is one of the best periodicals in its way which we have, possibly because it has no rival in its peculiar, and very acceptable field selected.

—Mr. Lewis Gidley has lately translated into Latin a treatise on the *ars moriendi*, in a measure which is described as being a five-line stanza of trochaic tetrameter, with a trochaic dimeter-hyperatactic. "Phobus, what a name!"

—The *Round Table* of the present week groans over the "scarcity of clergymen." Bets are being freely made as to what will be the next subject of complaint.

To the Editor of the *Round Table*—Sir—I have been favored with a copy of your journal for July 14, 1866. In it I perceive that you review, as written by me, a novel entitled "What is this Mystery?" published in New York by Messrs. Hiltel & Co.

Whereas H. A. Hall and others, as "Managing Directors" of the "Grand National Concert," to be held in Washington, D. C., on the 29th of August next, have made application to J. C. Clephan, Collector of Internal Revenue for the District of Columbia, for permission to hold a lottery, raffle, or gift enterprise, and presented to him satisfactory evidence of the necessity of the same, and that the proceeds thereof will be devoted to charitable purposes, permission is hereby granted to said "Managing Directors" to hold such lottery, raffle, or gift enterprise, free from any charge, whether from tax or license, in respect to such lottery, raffle, or gift enterprise.

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AMUSEMENTS.

GRAND NATIONAL CONCERT FOR THE BENEFIT OF THE SOLDIERS' AND SAILORS' NATIONAL ORPHANS' HOME FUND.

FRIDAY EVENING, SEPTEMBER 1, 1866. LAST REMAINDER MATINEE.

FRIDAY EVENING, SEPTEMBER 1, 1866. LAST REMAINDER MATINEE. MONDAY EVENING, SEPTEMBER 3, 1866. FIRST NIGHT OF THE REGULAR SEASON.

AT GROVER'S THEATRE, On Thursday Evening, August 2, 1866.

THURSDAY EVENING, OCTOBER 11.

300,000 Tickets will be sold at \$1 each—75,000 Presents Awarded, valued at \$250,000! \$25,000 of the Profits to be given to the Soldiers' and Sailors' National Orphans' Home Fund, \$25,000 to the Washington Male and Female Orphan Asylum. The balance, after deducting expenses, to be paid to the Treasurer of the Soldiers' and Sailors' Union, Washington, D. C.

One Present to Every Four Tickets.

TICKETS CAN BE OBTAINED FROM OWENS & CO., Military and Naval Law Office, No. 527 CHESTNUT STREET, Opposite the State House, Philadelphia, Pa.

LIST OF PRESENTS TO BE AWARDED. Three-story brick residence, 12 street between Sixth and Seventh, \$18,000.

THE FALL AND WINTER SEASON. THE LITTLE BOYS RESPECTABLY ANNOUNCE TO THE PUBLIC THAT THIS POPULAR ESTABLISHMENT WILL OPEN FOR THE REGULAR SEASON ON SATURDAY AFTERNOON, SEPTEMBER 1, 1866.

MRS. JOHN DREW'S NEW ARCH STREET THEATRE. THE FALL AND WINTER SEASON. THE LITTLE BOYS RESPECTABLY ANNOUNCE TO THE PUBLIC THAT THIS POPULAR ESTABLISHMENT WILL OPEN FOR THE REGULAR SEASON ON SATURDAY AFTERNOON, SEPTEMBER 1, 1866.

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AMUSEMENTS.

NEW CHESTNUT STREET THEATRE.

CHERRY STREET, above Twelfth. WM. E. RYAN & CO., Managers.

LAST NIGHT OF THE SUMMER SEASON. LAST NIGHT OF THE SUMMER SEASON. LAST NIGHT OF THE SUMMER SEASON.

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FIRE AND BURGLAR PROOF SAFES.

LILLIE'S CHILLED IRON SAFES.

"By Their Works Shall Ye Know Them."

CERTIFICATES.

Chicago, April 18, 1866. Messrs. Murray & Winn—Gentlemen:—On Thursday night, the 29th day of March, a gang of burglars visited our manufactory, which is situated in an unrequented place, near the lake, and made a desperate attempt to open the Lillie's Safe you recently sold us, which, however, resisted all their efforts.

AN ATTACK ON THE SAFE OF THE TREASURER OF WILL COUNTY, ILL. COUNTY TREASURER'S OFFICE, JOLIET, April 2, 1866.

Messrs. Murray & Winn, Agents for Lillie's Safes—Gentlemen:—My office was visited on Monday evening, by some daring burglars, who forced open the outside door of our office, and in a few minutes had broken through the door and entered the office.

ANOTHER FRUITLESS ATTEMPT TO ROB ONE OF LILLIE'S BANKS. NATIONAL BANK, SCHUYLKILL, N. Y., March 30, 1866.

Messrs. Lillie—A desperate attempt was made to rob this Bank on the night of the 13th instant, as you have heard. The burglar, who had been employed by the bank to bring open a window, they then tried the door and made a desperate attempt to break through the door and enter the office.

WALNUT STREET THEATRE. MONDAY EVENING, AUGUST 27, 1866.

MONDAY EVENING, AUGUST 27, 1866. THE BELLE'S STRATAGEM. BY THE FILL COMPANY.

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LUMBER.

1866. FLOORING! FLOORING!

FLOORING! FLOORING! FLOORING! FLOORING! FLOORING! FLOORING! FLOORING! FLOORING!

1866. PLASTERING LATHS!!! PLASTERING LATHS!!! PLASTERING LATHS!!! PLASTERING LATHS!!! PLASTERING LATHS!!!