UNION COLLEGE COMMENCEMENT.

Growth of Schenectady-The Commence ment Exercises-The New President-The Alumni Meeting—Enlogy upon the Late President Nott-Exercises of the Graduating Class, Etc. Etc.

SCHENECTADY, July 27, 1866. Schenectady used to be called a "finished" city, but I find many improvements that have been made during the last ten years. Considerable building has been done, and the business of the city has largely increased. This is due in no small degree to the increase in manufacturing industry which has taken place. One of the largest locomofactories in the country is situated here. There are also extensive engine and boiler manufactories, agricultural implement establishments, etc. etc. The city also is something of a railroad point, the two branches of the New York Contral, the one from Albany and the other from Troy. uniting here, besides a third road from here to Saratogs. Add to this the presence of the College, so long rendered illustrious by the eloquence of its late venerable President, Dr. Nott, and a most thorough and efficient system of public schools for the city, and we have sufficient elements not only to account for the present flourishing condition of Schenectady but to give assurance of its future growth.

The Commencement exercises of Union College this year were of somewhat unusual interest, as they were the first since the death of Dr. Nott, and the first under the full Presidency of his able successor, Dr. litekok. They were commenced by the baccalaureate of President Hickok to the graduating class on ias Sunday atternoon. This I did not hear, but it is spoken of on all hands as one or the fluest productions ever listened to in Schencetady. President Hickok is one of the foremost thinkers of our time. As a metaphysician he takes rank by the side of such men as Hamilton and Mill. His various works upon mental and moral science are held in of such men as Hamilton and Mill. His various works upon mental and moral science are held in the highest repute by those qualited to judge intelligently of such matters, while his "Rauonal Psychology" is one of the most profound and exhaustive treatises upon the whole subject of mental philosophy to be found in the language. Added to all this, he is a man of great practical wisdom and sagacity, of epen and ingentious character, an excellent instructor, and a most efficient Co lete executive. Moreover—and what I consider of great importance in so influential a director of young men—he is tally in sympathy with the spirit of the times. He believes in free institutions, equal rights, and human progress. I am thus particular in speaking of President Hickok, because his venerable and lamented predecessor was so widely known and honored that the question of who his mantle has fallen upon is one of interest to the intelligent public generally.

one of interest to the intelligent public generally The Alumni meeting was largely attended, and, as these meetings usually are, very interesting. Judge Lott, of New York, presided, and the annual address was delivered by Dr. Littlejohn, of Brooklyn. The orator chosen for next year is don. Alexander H. Rice, of Boston, of the class of 1845, and for alternate, the Bon. John K. Porter, of Alinay. The main topic of interest at the Alumni meeting was the movement which has been some time on foot to orget an Alumni Hall. to crect an Alumni Hall-a building sufficiently large to turnish a suitable room for the A unni meeting and a chapel for the college, which may be used instead of the city churches for commencement exer-cises. The foundation of such a building was laid some time ago, but it has never progressed further than the foundation. Steps were taken to lay this matter before the Alumni in a practical shape, and it is to be hoped that the response will be as generous as the object is worthy. The Alumni of Union College are numerous enough and wealthy enough to do the handsome thing by their Alma Mater. Hitherto, however, they have done almost nothing. Other colleges have had large and repeated donations from a membership of graduates far less numerous and influential than that of "Od Union." This unpleasant singularity should not longer continue.

On Tuesday afternoon a vorviarge audience assembled at the First Duich Church to listen to a eulogy upon the late President Nott, by Alexander than the foundation. Steps were taken to lay the

eulogy upon the late President Nott, by Alexander Bradford, Esq., of New York city. The production was very long, and was so meserably delivered, that it falled to give the satisfaction which its merits were really calculated to afford it is to be printed, I suppose, and will read better than it sounded. Many were the footsteps that during the three days of Commencement wandered to the quiet spot in "Vale Cemetery," where the mortal remains of that immortal man now rest. For more than sixty years he was the honored President of this College. I wo whole generations had grown up and passed away before he left the stage of action. He had graduated men, and their sons and grandsons af er them. He was a minister in the flush of early markhood when Aaron Burr, in a que, k lieu Alexander Hamilton. His mosteloquent sermou preached upon that memorable occasion did more to break down the barbarous practice of duelling in the United States than any or all other causes combined. For more than half a century President Nott was For more than half a century President Not: was most influential in moulding the policy and history of the State of New York. He was on intimate terms with all her public men, and was wont to be consulted by them on all important occasions. He is said to have been the trusty counsellor and guide of Secretary Seward in that earlier career of his, so brilliant and honorable, because so wholly devoted to the great principles of justice and human advancement. He was the father of the common school system in New York. He had a mind of great inventive powers, and was particularly influential in promoting the early use of anthracite coal, both for the ordinary purposes of fuel and in the various branches of manufacturing industry. It is trious man? He was a line example of the splendrd possibilities which American institutions hold out to twent and genius, however humble their origin,

or limited their early resources
I have left myself no great space for speaking of the graduating class on Wednesday. I will not particu-larize but will content myself by saying that the character of those exercises, as to speaking and writing, has greatly improved during the last few years. The elecution of the young men was re-markably fine, and the thought was marked by a marurity and conden ation unusual on such occa-sions. Another thing worthy of remark was the high tone of all the speeches. They were full of generous sympathy and enthusiasm, abreast with the tendencies of the times, and thoroughly imbued

generous sympathy and enthusiasm, abreast with the lendences of the times, and thoroughly imbued with liberal and progressive ideas. Corrupt and counterfeit "conservatism" had no representatives among those young men just stepping upon the areas of active life. May they always remain true to their present exalted and generous ideals!

It is a custom at Union for the various classes to assemble upon each tenth anniversary of their graduation. The classes thus brought together on this occasion were those of 1856 1846, 1836, 1826, and 1816. I do not know how well the other classes obeyed the summons, but the class of '56, to which the writer belongs, turned out in considerable strength, some thirteen or fourteen members being present. It was found that quite a number of the class had taken part in the late great war of the Recelhon. One of them, Major Weed, was killed upon the field of battle. Another, and who had come from the far West to be present with us, Lieutenant-Colonel Muenscher, had followed Sherman in his great march to the sea, and had led his regiment in the splendid assault upon Fort McAllister. Others had held various responsible ipositions. The reunion was a delightful one, and will make a bright spot in the memories of all who were present.

And thus this annual feast of one of the homes of learning was over and the guests departed. The

And thus this annual feast of one of the homes of learning was over and the guests departed. The colleges of our country are among ner noblest institutions. They are the centres of thought and inflututions. They are the centres of thought and influence. They mould the men who mould the policy and career of the nation. They sland at the springs of national life and character. Let us rejoice that their influences are so generally of a kind calculated to ennoble and bless the young men who gather within their walls.

## LEGAL INTELLIGENCE.

THE GIRARD COLLEGE-REMOVAL OF OFFICERS. Supreme Court at Nisi Prius-Ine following case, to test the right of the Board of Directors of Girard Co lege to remove the officers of the Institution without cause, has been presented to the Supreme Court for d.c.s.on:—
William Field vs. Charles E. Lex. et al. This is a

bill in equity, filed by the complainant against the detendants, who constitute the Board of Directors of the Girard College, praying for an injunction to of the Girard College, praying for an injunction to restrain them from removing complaniant from the office of Steward of the College, and that it may be decised that the Board has no power to remove an officer of the College created by an ordinance of the city, except for cause assigned, and which is made needful to execute the provisions of the will of Ste-phen Girard The allegations of the bill may be briefly stated as

The allegations of the bill may be briefly stated as follows:—
In November, 1862 the complainant was chosen as Steward of the College, and has since continued to perform the duties of the office. Those duties, as prescribed by an ordinance of councils; passed in Repressber, 1847, creating the office of Steward, are that he shall, under the direction of the President, and in conformity with the rules of the Board of Directors, purchase the needful supplies of fuel, and plain and suitable food for the matron, teachers, and officers who are supported in the establishment, and for the pupils, and shall be responsible for the clean-line s and good order of the spartments used by the pupils, and for the care and condition of the grounds and buildings.

That on the 11th of July of this year, a resolution was passed by the Board, that "the term of office of the present Steward" should expire on the 31st of July, the object of which resolution, the ball charges, was to remove complainant, "in order to select by intrigue and favor a successor," &c. Complainant avers that no cause can be assigned against him which impeaches in the slightest his merits as an officer. Complainant further avers that the power of the Board of Directors in the removal of any of the officers of the College is confined by the express ferms of the will of Mr. Girard to the same rule as governs in their selection; and as none shall be chosen except for merit, and that without favor or intrigue, so none shall be removed for demerit; and that the pisin intendment of said will is that the removal of officers shall be only for cause, to be assigned, of which the incumbent shall have notice. Companiant therefore charges that the sction of the defendants is in direct conflict with the will of the founder of the College and with the laws of the Commonwealth applicable thereto, and prays for the injunction and decree before stated.

THE THISTERENTH AND FIFTEENTH STREET RAILWAY

THE THIRTEENTH AND PIPTERATH STREET RAILWAY -INJUNCTION AGAINST THEIR LAYING RAILS OF SPRING GARDEN STREET SPRING GARDEN STREET.

William E. Taber, William F. Miskey, and other citizens, residents on Spring Garden street, between Thirteenth and Broad streets, vesterday filed a bill in equity against the Chiricenth and Fifteenth Street Passenger Railway Company. The bill sets out that the complainable are residents and owners of property on Spring Garden street, between Broad and Thirteenth streets; that the detendants were incorporated by an act of Assembly, approved the 8th day of April, A. D. 1859.

By the said act the said company (defendant) was "authorized to lay out and construct a railway from

"authorized to lay out and construct a railway from the intersection of Carpenter and Ninteenth streets, along Ninteenth street to Columbia avenue, thence along Columbia avenue to Fifteenth street, thence along Fitteenth street to Carpenter street, thense slong Carpenter street to the pace of beginning, with power also to lay out and construct a railway from the intersection of Fitteenth street and Columbia avenue to Ridge avenue, and from Ridge avenue along Master street to Fitteenth street, for the

purpose of making connection with any company now authorized, or that may be hereafter authorized to construct a railway on said Ridge avenue," and have no other or further power or authority in respect to tearing up or laying tracks on any other street of this city whatever. The said detendants, in violation of law, and without any valid license or authority whatever for that purpose, are tearing up the stones of the eart or carriage way of Spring Gurden street, between Thirteenth and Brad streets, and constructions and brad streets, and constructing and laying a railroad track thereon, not only causing great damage to your orators and injury to their property, but creating a public

nuisance. The bili prays:—

That the defendants, their agents, servants, and all persons acting under their authority, may be restrained from tearing up the said stones of said Spring Garden street, between Thirteenth and Broad streets, or in any way constructing a railway thereon. thereon.

thereon.

Alesses, E. Spencer Miller, John O'Byrne, and Edward Olmstead appear for the plaintiffs, and M. P. Henry, Esq., for the Company. It will be remembered that at the last meeting of Councils privilege was given to the Thirteenth and Fitteenth Streets Railway Company to lay the track complained of The preiminary injunction was granted by Judge udlow and will be heard by him on the 14th day

STEAM ENGINE PACKING

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FOR THE STUFFING BOXES OF STEAM ENGINES.

An article recommended by all Railroad Company who have thoroughly tested it, and in general use by over two hundred and stry Railroads, and on trial over five hundred others. ADOPTED BY 20,060 STATIONARY ENGINES, 1 is a first-class article.

## Seventy-Five Cents Per Pound. Lubricative Packing Company

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SOLD BY DEALERS GENERALLY, 4288p MILLER'S STEAM ENGINE PACKING. box packing.

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A. B. W. BULLARD'S IMPROVED OIL SOAP. FOR BEMOVING

Grease, Paint, Pitch, and Varnish,

From all Goods of Durable Colors, is ahead of anything yet discovered.

If leaves the Goods soft, and as perfect as when new, with no spot upon which dust can collect, as is the case with all the preparations heretofore sold for cleansing t is delicately periumed and entirely free from the disacreeable oder of henzine, and all other resinous fluids.

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Ci this preparation are extant, therefore he sure and take none but that which has the autograph of A. B. W li ULLA hD on the label.

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CROSBY OPERA HOUSE.

GRAND ART ASSOCIATION.

The Opera House, and Three Hundred Paintings, are the Premiums.

Owing to the excess of Mr. Crosby's expenditure in rearing the magnificent Opera House in Chicago, which has rendered the sale of the building necessary, the friends of Art here and in the West suggested the leastbillty of his making it the ground-work of a grand Art Union. This idea was eagerly accepted by his prominent fellow-citizens, and subsequently by the leading American painters and engravers, and it is believed not only that Mr. Crosby will be repaid for his immense out iny, but that

> THE ART OF AMERICA WILL BE PERMANENTLY BENEFITED.

The Crosby Opera House Association has, therefore been formed, which will issue to its members 210,000 tickets at \$5.00 each, entitling the holder to one or more of the first-class Engravings, afterwards described, a free admission to the Galleries of the Association, as

SHARE IN THE AWARD OF PREMIUMS

FROM A SERIES OF THE GRANDEST PAINTINGS EVER OFFERED TO THE PUBLIC BY ANY ART UNION.

The first premium will be

THE CROSBY OPERA HOUSE OF CHICAGO. Situated on Washington street, with a frontage of 140 feet, and a depth of 150 feet. It is built of marble and four spacious stores on eit her side of the entrance Hall, with the offices and studios above them, produce an aguregate Rental of \$ 90,000. Of the auditorium of the Opera House no description can here be attempted, but the actual cost and value of this splendid building.

ONE OF THE FINEST IN THE WORLD, Amounts to

SIX HUNDRED THOUSAND DOLLARS.

In addition to this the premiums consist of-BILESTADT'S great Painting THE YO SEMITE VALLEY." (BOPSEY'S splendid Work, "AN AMERICAN AUTUMN." SCHUSSELE'S National Painting, 'IRVING AND HIS FRIT, NDS.' HART'S Charming Painting, "WOODS IN AUTUMN." MEYER'S Celebrated Painting, "RECOGNITION." BEARD'S Great Western Landscape, "DEER ON THE PRAIRIE." GIGNOUX'S Magnificent Landscape, "ALPINE SCENERY." As well as works by all the leading artists of the

Constituting the grandest collection of LEGITIM ATELY AMERICAN WORKS OF ART Ever for exhibition or sale, at any one period BROUGHT BEFORE THE PUBLIC,

THE ENTIRE PRIVATE COLLECTION OF MR.

INCOMING the Well-known favorite paintings of the
"SCHOOL EXAMINATION," the "DOUBLE
TREAT," and "SELECTING THE BRIDAL DRESS," TREAT." and SELECTING INC.

TREAT." and SELECTING INC.

With the original life-lize
BUST OF ABRAHAM LINCOLN,
Executed from life by L. W. Volk.

To enable the public to judge for themselves, this entire collection, the largest and MOST VALUABLE EVER OFFERED BY ANY ART UNION,

Will be on exhibition, a part alternately in the OPERA HOUSE, CHICAGO, THE ART INSTITUTE, No. 625 BROADWAY. The holders of Certificates of Membership being enti-

tied to admission FREE OF CHARGE.

TICKETS OF MEMBERSHIP. wing beautiful Steel Engravings:-THE LITTLE WANDERER," by THOS. READ; GATHERING APPLES," by JEROME THOMPSON. For \$10, two shares of certificates, with the superb el Engraving of WASHINGTON IRVING AND HIS FRIENDS." For \$15, three shares of certificates with the fine Alle-

gorical Engraving on Seed.
"MERCY'S DREAM," by D. HUNTINGDON. For \$20, four shares of certificates, with the splendid Chromo Englaying (issued excusively by the Crosby Art Association), "AN AMERICAN AUTUMN," by J. F. CROPSEY. While for \$50, ten shares of certificates are issued,

CHOICE ARTIST'S PROOF of either "Irving and His Friends," "Mercy's Dream," or the "American Autumn." N. B.—Each of these artists' proofs having been re-touched and signed by the arrist as well as being limited in number, are both rare and desirable.

From this it may be seen that purchasers of certificates receive at once the value of their money in the Engravings, while they also secure

A SHARE IN THE AWARD OF PREMIUMS.

OPINION OF THE LEADING BANKERS, MER-(HANTS, EDITORS, AND PROMINENT CITI-ZENS OF CHICAGO. CHICAGO, Ill., June 1, 1866.

U. H. CROSEY, Esq.:—
Dear Sir:—We have been pleased to learn that you have decided to adopt the 'Art Union' principle in the disposition of your Opera House.

White glad to iknow or your success in such an enterprise, under any circumstances it would add greatly to our gratification to reflect that in accomplishing your own wishes, you had given additional imperus to the development of asthetic favie amongst us. That this would be only the matural result of the distribution, as proposed of a large number of first class in intings and engravings, we have no doubt, and we congratulate the public upon this last, as well as upon the no less important one that they possess in your own well-established integrity satisfactory guarantee that the enterprise will be latify and honorably conducted.

With every wish that you may succeed, we are, dear sir.

E. B. McCagg.
W. F. Coolbands y traly,
Clm on Briggy,
James H. Bowen,
Chauncey T. Bowen,
Chauncey T. Bowen,
James C. Fargo,
George L. Dunlop,
N. K. Fairbank,
J. U. Dore,
G. P. A. Healy,
M. S. Wadsworth,
George S. Bowen,
W. S. Story,
Perry H. Smith,
C. M. denderson,
H. H. Magle,
F. C. Sherman,
Philip Wadsworth,
L. Z. Leiter,
Francia A. Hoffman,
Perer Page
Carl F. Junge,
A. C. Hesting,
Julian S. Ramsey,
David A. Gage. W. F. Coolbaugh, S. B. Cobb. Hiram Wheeler, Thomas Church, J. A. Ellis, A. W. Mack, Amos T. Hall Mehlon D. Ogden. Y. Muan, rome Beecher, erome Beecher,
'estey Munger,
H. Hadduck,
L. Tinkham.
haries L. Witson,
F. Sargent
W. E. Dougett,
H. W. Hinsdale,
S. D. Kimbark, E. C. L. Faxon. Nathan Meais,

The subscription books will close on Saturday, the 22d of Septemoer, 1886 and on the lat of October following the award of premiums will be publicly made at the Opers House, under the sole direction of a committee representing the shareholders of all sections of the country, and in a manner to insure entire satisfaction to all interested.

the country, and in a manner to insure entire satisfaction to all interested.

The premiums will be ready for delivery immediately, and the perion to whom the FIRST PREMIUM is awarded will receive a CONVEXANCE IN FEE OF AN UNINCUMBERED TITLE TO THE CROSEY OPERA HOUSY. Information relative to the titile will be armished on application to the real estate office of Mesers Rees & Ayres. Chicago

NO ICE.—In ordering certificates blesse name everywing desired. Send draits Post Office money orders of greenbacks with address of town country, and State, carrefully written, as every certificate is fully registered.

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All orders for certificates and communications should be addressed to
L. H. CROSBY, Actuary A. A.
And directed either to No. 625 Broadway, New York; for to No. 25 Crosby's Opera House, Chicago, Ill. Southwest corner of SIXTH and CHESNUT,

Only authorized Agent in this city. SPECIAL CARD. THE CROSBY OFERA HOUSE ART ASSOCIATION is no git enterprise, and must not be confounded with Do far Git Concerts which have been as verticed to take place as the Opera House, without the sufferty or consent of the proprietey.

CROSBY OPERA HOUSE. CROSBY OPERA HOUSE.

OPINIONS OF THE PRESS.

Crosby Opera House Art Association.

Chicago has a magnificent Oper, Bouse, built of Athens marbie, in the modern Italian style, with a frontage of 140 feet by 180 feet in depth. This was erected by Mr. U. H. Crosby, at a cost of 8600,000, and the cost so exceeded the estimates that Mr. Crosby sacrificed his fortune in this great enterprise for Chicago. To redeem him from his embarrassments an excellent plan has been instituted of creating a Watlona distribution of paintings and engravings upon the celebrated Art Union plan.

Each subscriber to the amount of \$5 will receive a valuable engraving, selling at that price, and a share of membership entitling him to one chance in the distribution of the prizes. These prizes include the Crosby Opers House, the chici premium, valued at \$600.009. and three hundred choice valuable oil paintings by leading American artists. Two hundred and ten thousand shares will be sold, and those who receive no prize will be given a fine engraving of the opera

It seems needless to particularize the great features of this plan. Its purpose is a most laudable one, and each subscriber, through the magnitude of the workings, receives a full equivalent for his money, besides the chances of obtaining a most valuable prize. The plan is not a mere gut bumbug, but has the patronage of many leading citizens and artists of Chicago, New York, and Philadelphia. In our city Mr. T. B. Pugo, at Sixth and Chesnut streets, has the agercy, and can afford all needed information on the subject.

A ROYAL ART ASSOCIATION SCHEME.

From the Chicago "Daily Times." In our advertising columns will be found the details of scheme probably the most princely of the kind ever projected. It involves the distribution of property worth nearly a million of dollars. It includes the disposai of Crosby's Opera House, together with its superb art gallery, and other works of art, to an extent limited only by the membership.

The price of each share will be five dollars. The first prize will be the palatial Opera House, worth over naif a million of dollars. The second, Bierstadt's unrivaled painting, "The Yosemite Valley," valued at \$20,000. Next to this is a \$6000 painting and so on in a constantly decreasing propression. Nothing so grand was ever before conceived involving much property, and in which the public could myest their money, with the same certainty that the transaction would be conducted by honorable men. The best men in thicago give it a cordial endorsement. This plan does not propose that a lew members of the association shall receive a few pitts and the great majority hone. On the contrary, every member gets a git which is the equivalent of the money he in ests, of the munificance of the leading sites scarcely enough can be said. The Opera House is the finest building of the kind on the continent. Its cost was over \$800,000 and its returns 10-day, in the shape of rents are a principly income for any onan. The second gift "the Yosemite Valley." is one of the most thoroughly superb works of art in the world. a million of dollars. The second, Bierstadt's unrivalied world. We take pleasure in assuring the public that the most

thorough integrity pervades every portion of the management of this art-distribution scheme. If royal in its dimensions, it is no less voluminous in the possession of publicy. It is an opportunity of which no one who can afford it should hesitate to avail themselves. THE CROOBY OPERA HOUSE ART ASSOCIATION.

From the New York "Dally Times" This enterprise for the relie, of Mr Crosby from the difficulties to which he had rendered himself liable by building the Chicago Opera Bouse, has at length taken a tangible form, and comes vividly before the readers of our columns as we presume it does before those of every other Journal in New York. It bears with it the Indoore ment of the leading citizens of Chicago, and what is almost of as much importance, the indorsement of the principal artists of the three great Eastern cities. Of course, the indorsement of his principal pellow-citizens may be accepted as a guarantee of the good faith in the enterprise while that of the painters may be received as testimony that he is doing great good to art.

THE CROSBY ART ASSOCIATION. From the New York ' World."

We call the attention of our readers to a lengthy acver isement in another column of the World," this morning which gives in detail the prospectus of a new Att Association, formed by a company of prominent citizens of New York and the Western cities, for the purpose of compensating Mr Crosby for the loss of the magnificent ortune spent by him in his generous and preiseworthy attempt to establish the opera in his native city. The chances are only \$5 cach, and the premium is the magnificent Opera House itself, tall of the choicest gens by the greatest names in American art; the building costing in itself over \$80,000. We commend the object of the association to every citizen who is causible or desirous of rewarding the generous and ma hillcent spirit displayed by Mt. Crosby in his munificent filter dity.

THE CROSBY OPERA HOUSE.

From the New York "Leader." By an advertisement in another column it will be seen that the Crosby Opera House at Chicago, worth half a million of dollars, and producing by the rental of its stores, offices, and studios a large interest upon that sum, is to be put up as a princely prize for the holder of the lucky ticket. Besides all this, other prizes, hardly less attractive, are offered in splendid oil paintings by such artists as Bierstadt, Church, Schussele,

paintings by such artists as Bierstadt, Church, Schussele, hart, Kennett, E. Moraa, and others. The price of a ticket is only five dollars and with each ticket the purchase, receives an engraving worth more than five dollars at our retail stores.

To lotteries an anglit enterprises in general we are decided y opposed; but the enterprise which Mr. Crossy has inauyurated is indersed by the principal citizens of Chicago and by our leading artists, and there can be no question that it will be honorably and legitimately conducted it is designed as a popular medium to beautify the homes of the people by presenting them with fine engravings, which many could not be induced to purchase without some such extraordinaty incentive as the chance of winning so spiendic a prize as the Chicago Opera House.

THE NEW ART ASSOCIATION.

From the New York "Despaich" The Crosby Opera House Art Association is an Art Union upon the highest pessible scale, with one pre mium so magnificent it really dwarfs, in the minds of the shareholders, the valuable paintings by all of our best names in art-which ought alone to constitute a sufficient indocement. This premium is the Crosby Opera House amounting in value to something over 8600,000. Such a premium is enough to make one's mouth water; and the lucky holder of the special mouth water; and 'he locky holder of the special share, which he surchases for \$5, will, on his good fortune being sunfounced, be almost a millionaire. Nor will the numerous unlucky shareholders have thrown away their money, as they wil, on the purchase receive a first-class engraving, worth at least the money they pay ler it. Nevertheless in advance, we tender our sineare congrafulations to the one "greatly" lucky man.

A CHANCE FOR THE SPECULATIVE.

From the New York ' Sunday Courier." Any person disposed to invest \$5 without any chance of not receiving the value of his money, and the agreeable prospect before him of perchance in a tew months retiring to rest a poor man and awakening more than hall a millionaire, may now do so by taking a share in the Crosby Opera House Art Association. It may be remembered that Mr. Crosby built a splendid Opera House at Chicago, and that his very heavy expenditure reduced him to comparative rain | Under these circumstances, a him to comparative ruin. Under these circumstances, a number of the principal citizens of the Prairie City determined to inaugurate a grand scheme or referming his losses. The first prize is the proby Opera House, value \$500,000. The next prizes are 300 paintings. While every individual who chooses to invest in one share or more will receive at once costly engravings worth the ruil value of the money he can invested.

Such a liberal scheme for any Art Union has never before been presented to the public in this country or in Europe. Acr has any lettery ever allorded a grander or more costly prize. We give it our best wishes because it will redeem a public spirited American from the loss entailed upon him by loca imag opera in the far West. e alaby but remove recent Firem colo

AN ART ASSOCIATION ON A GRAND SCALE. From the New York "Atlas "

From the New York "Atlas".

The Crosby Opera House Art Association is an Art Union upon the largest scale. Every one who encomes to buy a share, of the value of five do lars wil receive an engraving of the full value of his money. He will then have a chance, some three months hence, of receiving for the share he has purchased one of some three or four hundred pictures of which saven alone count up in value to the munificent sum of \$48 000 Next comes the Opera House. Which forms the thret premium—value \$600 600, and or which portions of the building independent of the Opera House produce a restal of \$30,000. The senningness of this ober is guaranteed by the names attached to the letter addressed to M. (ro.by Artisticeling has everywhere warmly supported the project, as we doubt not the popular feeling will. Go than, buy your share, win, and retire from active if well mish a millionaire.

CROSBY OPERA HOUSE.

GRAND

ART ASSOCIATION

to became the receipted of Transfer Co. DETAILS OF THE DRAWING.

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