## LITERARY NOTES.

6

A POLITICAL SCRAP .--- In a work recently published by J. Madison Cutts, purporting to be a record of numerous conversations with the late Senator S. A. Douglas, we find the following spley contribution to our political history in regard to the passage of the Kansas Nebraska bill:-

by me in front of North Market Hall. All the news-papers in the city denounced ms, and published daily ariteles encouraging personal violenes, re-minding the people that in 1850, on the pissage of the compromise measures, I had returned and succeeded in queiling an outbreak saginst those measures, and that this thing could not be done a second time. Know-Nothingism had, pending the Nebraska bill, been organized in the United States for the first time, and in Chicago the Anti-Nebraska mon had organized in the United States for the first time, and in Chicago the Anti-Nebraska mon had organized in the United States to the first time, and in Chicago the Anti-Nebraska mon had organized into Know-Nothing Lodges, and probably included within these lodges mine tenths of all the men in the city. It was accor-tained that thoy secretly de ermined and cound themselves by then on the not to allow me to speak; and it is known that one of these turts or for y themselves by their balance of these thirts or for y ioages ordered by telegraph, and received by ex-press from New York, the might before I was to speak, two hundred and rity of Colt's revovers. When the day arrived the flags were hung at half-mast on the shipping in the harbor, and for several bours before the time specific all the church mast on the shipping in the harbor, and for several hours before the time appointed, all the church bells in the city were tolled, at which sigual the mob assemed in a force of about ten thousand. I had forty or fifty men who pretended to be with me privately, but not haif-a-dozen were so openly; they were all shaid. At the ap-pointed hour I repaired to the meeting and went upon the stand, and was greeted by that uncarthly yell taught and practised in the Know-Nothing Lodges, a how no man can unitate. I stood and looked at the mob until the howing ceased. When they ceased I commenced by saving, that 'I appear they ccased I commenced by saving, that 'I appear before you to night to" the purpose of vindicating the provisions of the Kansas-Nebraska act ' Before the sentence was ended the howl began again. When it ceased I would begin, and as soon as I commenced it was renewed. at times I appealed to their tride, as the champions of free speech, for a hearing: the howing was reneved; at other times I would denounce them as a set of cowards who came armed with bowie-knives and pis-tois to put down one man, unarmed-siraid to hear the truth spoken, lest there might be some honest men smong them who would be convinced. At one time I got a hearing for ten or firteen minutes, and was evidently making an impression apon the crowd, when there matched in from the outside a body of three or four hundred men with who moved through the crowd immediately in from who moves through the crowd indicate of the stand, and then peremptorily ordered me to leave it. I stood and looked at them until they ceased yelling, and then denounced them and put them at define co, and dared them to shoot at an unarmed man. The pistols beran to fire all around the outside of the crowd, evidently into the air. Eggs and stones were thrown at the stand, every of them bitture men who were hear me the air. Eggs and alones were thrown at the stand, several of them hitting men who were near me, and for several hours this wild confusion and fury continued. The wonder is that amid that vast excited crowd no one was so far excited or mad-dened as to fire a ball at me. The stand was crowded with my enemies, reporters and newspaper men, and this was unconducted y my best protection. I stood upon the front of the stand, in the midst of that confusion, from 8 o'clock in the evening until 12 15 at night, when I suddenly drew my watch from my pocket and looked at it, in from of the crowd and in a distinct tone of voice said, at an interval of allence, 'It is now Sunday morning-l'ligoto church, and you may go to hell!' and I retired amidst the uproar, go. intolany carriage, and rode to my hotel. The crown followed the carriage and came near throwing it off the bridge into the river as we crossed : they had seized it for that purpose and iften it, but the driver whipped his herses vio-lentiy, and dashed through and overthem and went to the Iremont House, where I retired to my room. The mob, at least five thousand, followed, and com-menced their bowls in Lake street, fronting my

ADVICE TO OFFICE-SEEKERS.-The late Nathaniel Hawthorne wrote in 1853 to a friend who desired an office under Government:-

"When applying for office, if you are conscious of any deficiencies (moral, intellectual, or edu-cational, or whatever else), keep them to your-self, and let those find them out whose business set, and let those and them out whose business it may be. For example, supposing the office of transiator to the State Department were to be tendered you; accept it boldly, without hinting that your acquaintance with foreign languages may not be the most familiar. If the unim-portant fact be discovered afterwards, you can be transferred to converge afterwards, you can be transferred to some more suitable post. The business is to establish yourselt somehow and anyhow. I have had as many office seekers knocking at my door for three months past as if I were a prime minister, so that I have made a good many scientific observations in respect to them. The words that Bradamante (I think it was) read in the enchanted hall are, and ought to be, their motto:-"Be bold, be bold, and everywhere be bold." But over one door she read, 'Be not too bold.' A subtle boldness, with a veil of modesty over it, is what is needed."

-The question of the rights of authors is one of considerable difficulty. Should a song be allowed a copyright, like a dramatic piece, so that it could not be sung without beneuit to the author? At present, both in England and the United States, a popular song is sung at all the concerts, and brings in much to the manager and nothing to the author except its consequent sale. The rights of dramatic authors are sufficiently protected, but there is as yet in England no protection to the authors of books against dramatists who take their plots and even their language and use them on the stage. A bill which was lately introduced into Parliament on this subject by Lord Lyttleton has failed. The bill in question was introduced at the request of Mrs. Henry Wood, who had suffered from the production on the stage of East Lynne in an offensively vulgar manner, the lessee of the theatre where it was brought out the same time refusing her any share in its profits.

-The dramatic authors of Paris have lately founded a publishing agency of their own. No class of literature brings such great profits for so small an outlay, and no authors are treated worse by their publishers than dramatic authors. It is only when the dramatist's reputation is a fortune in itself that the publishers are willing to pay a reasonable price to the author for his work. Messrs, Levy Freres are especially noted for their sharp bargains with dramatic authors. They gave to M. Bouchardy, for instance, one hundred dollars for the copyright of Lazare le Patre, and the sale ran up to 120,000 copies. M. Louis Lacour is the general agent of the concern, and an office has been opened on the Boulevard.

-An interesting and valuable collection of autographs was lately sold in London, embracing the famous collection of Sir Jonu Fenn, the editor of "The Paston Letters," and portions of the collections of Peter Le Neve, S. Ives, T. Martin, of Palgrave, and the antiquary Bloomfield. It comprised deeds and charters, royal, noble, and conventual, from the fifteenth contury, or thereabouts, with autograph letters and important documents from the time of Henry VIII to the last century. Altogether it appears to have been an important sale, though the prices realized therein are not mentioned.

-The author of "Monte Cristo" having gone to Italy to act as secretary to Garibaldi, and to pick up materials for a fresh batch of novels, Paris ran the risk of remaining ignorant of this important secret. Happily for the lovers of rabbit and of Dumas, the receipt in question had been written down by one of their number, who, since the sudden departure of "the great Alexander" for the scene of war, has generously given it to the public. The receipt is too complex for publication. -The Round Table begins a review of Miss Braddon's last novel, "What is the Mystery ?" in the following rather uncomplumentary strain:-"The mystery, as we decipher it, is, first, that any one could write so supremely silly a book; second, that, being written, it can find readers. Beyond these we can discern no mystery of sufficient importance to justify the use of 160 pages for its solution. The contri-vance of the plot ought not to have occapied more than ten minutes; and, as to the subse quent progress of the work, its internal evidence goes to prove that it was written as rapidly as pen could move over paper, sent to the printer unrevised, and thence to the press without the mediation of a proof-reader.'

-Mr. John Ruskin has been invited to stand for the chair of poetry at Oxford, which is soon to be vacant by the expiration of Mr. Matthew Arnold's term of office.

-Mr. Froude, the historian, is spoken of in connection with the chair of modern history at Oxford which Mr. Goldwin Smith has resigned.

-Mr. F. T. Palgrave is writing a new "Life of Sir Walter Scott," which is soon to appear.

-Mr. B. W. Procter's "Memoir of Charles Lamb" is nearly ready to be published.

## European War Gossip.

A squadron of mounted guides has been A squadron of mounted guides has been formed in the Halian army. The corps is very select, consisting chiefly of young men of pro-perty, each of whom provides his own horse. One has also a dog which has been trained to military service, and flies at the throat of any one whom his master attacks. Among the "Garibaldiri" there are four or

cicandieres, of whom a correspondent writes :- "Their dress is very pretty; it consists of a pair of baggy trousers, a short green skirt, and one of the red *camsule* fastened round the middle with a belt; also, a jaonty little red cap with a long fassel, the hair being knitted up quite short. A very pretty girl one was: but I should not advise either volunteer or Tyrolese to take liberties with her, at all events as long as she carries that sharp, bright stilletto in her girdle.

In the Prussian army all the young men in the army try to cut their hair so as to imitate the Crown Prince. A correspondent says that inas much as the Prince has a sort of average Prus sian tace-what may be called a representative face-the vast number of lads and men one meets with features, complexion, monstache, and whiskers like his is somewhat singular. It is also the fashion for the boys of the army to assume a fine military scowl, as if they were very anxious that some one should "tread on their coat."

The following incldent is told by a correspond-ent in Prasmi-"Did a man ever go into battle with the conviction that he should be shot? I believe not. I believe if a man were to ascer-tain for a certainty that in the next encounter rights out of one hundred eighty out of one hundred men would be slain, he would infallibly chalk himself down as one of the lucky twenty. During last night I tra-velied a number of miles with an officer 'going to the war,' and he was as unconcerned and as particular about the minutesi trifles periaining to his comfort as if he had been a young lady going from London to Brighton. He had brought with him a prettily embroidered pair of slippers, which he carefully took from his bag when the train starteit and then opening a bottle of eau de Cologne-cau de Cologne for a man going to some Borodino or Ansterlitz! — he gently sprinkled it over his hands, and then proceeded to wash his tace in a similar mannerthat is, in the manner of a cat. And he was no effemmate, lackaouisical carpet-warrior with a white moustache and a lisp, but a big, jolly, burly fellow, who seemed immensely proud of his gold hilted sword."

A Jew merchant in Breslau has offered a reward of firty Friedrichs d'or to the first Prussian solvier who captures an enemy's flag, and another of the same amount to the first Jewish soldier who gets promotion to the rank of officer for his COURAGE. The Oul prints the following advertisement,

for the benefit of whom it may concern :--

"SHOOTING TO LET FOR THE SEASON .- In consequence of the retirement of their Majestics the Kings of Saxony and Hanover from their country scats, Messrs Bernstorff & Co. are instructed by M Bismark, the local agent, to offer to public competition mark, the local agent, to one to puble competition the sole right of shooting over their preserves. These abound with the usual same consisting of uhlans, jugers, landwehrs, Crosis, and smaller game, such as Mr. Carvie has described as 'wild Pandour dog-gery.' In addition it may be mentioned that abungery.' In addition it may be mentioned that abun-dant opportunities will be found for tringing down the weil-known double-headed cagle. At the first-named shooting a commodious lodge exists supplied with every luxury, and magnificently turnished, with every loxing, and interimcently jurnished, with splendid pictures by the old masters, while there will be found an ample supply of the most use-ful crockery. To those in search of retirement and perfect quiet the Hanoverian shooting quarters can be confidently recommended. M. Bismarz will take care that adequate supplies are provided for the tenant, and will find all the necessary ammunition mattin. Bend hot so much ary object as a feasible the gratis. Rent not so much an object as a tenant who "Application to be made to Messra. Bernstorff &

Co., Callton House terrace, London. The ladies of Paris have begun to hold tashion-able assemblies for the purpose of preparing lint



room. The landlord begged me to leave the house iearing they would burn it up, whereupon I raised my window, walked out on the balcony, toox a good look at them, and told them that the day would come when they would hear me, and then bade them good-night '

-The Nation says :- It appears that the ingenious gourmet to whom the M. de Girardin newspaper, La Liberte, is indebted for the sketch of a dinner published every day in that paper, is the Baron de Brisse, well known here as "s fork valiant" of the most artistic and erudite type. His skeleton dinners are devoured by all Paris: literally, by those who can afford to have them executed by their cooks; in imagination, by those who are restricted to a more moderate rate of prandial outlay. The Liberte, which began its career a few, weeks since with 250 sub scribers, owes a goodly proportion of the 25,000 now upon its list to the success of its "daily dinners." The idea, however, is not due solely to the fertile br in of M. Emile de Girardin, the Grand Journal having formerly inaugurated its entrance into the world of publicity by publishing a series of "culinary conterences" by that most accomplished of cooks, the elder Dumas. The popular author had promised. after the immense success of his receipts for the production of his famous salad and "cabbage sonp," to impart to the listening universe the secret of another of his most renowned dishes, viz., "rabbit a ta musketeer."

-Since the days of Hebel a taste for what may be called dialect-poetry has been growing in Germany, which can boast of several poets who are to the Fatherland what Burns was to Scot land. The best of these, and the latest, is Fritz Reuter, who writes in the vernacular Plattdeutsche of his native province of Mecklenburg, and excellently too, we are told-at any rate voluminously, his works, which consist of lyrics, idyls, tales, novels, etc., filling about a dozen volumes. They are to be found on every table in Germany, and, what is more, there has lately sprung up a class of lecturers or travelling readers, whose business it is to read Reuter's productions to large audiences. One of these peripatetic lecturers, Herr Bole, of Hamburg, lately gave a series of readings in England, or "Reuter Entertainments," with great success, his audiences testifying their hearty appreciation of the homely pathos and the broad humor of the Plattdeutsche singer.

-Mr. Dickens' "Our Mutual Friend" has been dramatized by a Mr. Henry Farnie, and is being performed at the Saddler's Wells Theatre as The Golden Dustman. It enjoyed the honor here, if it be one, some two or three months since. Not to'fall into the hands of a mere play wright. Mr. Wilkie Collins is dramatizing his "Armadale," which, we believe, is the first time that he has ever turned his stories into plays. In the meantime, Mrs. Henry Wood, whose "East Lynne". has been brought out at one of the minor London Theatres, has been trying to right herself in the matter through the friendly offices of Lord Lyttleton, in Parliament, but without affect. As the English law of copyright now. stands, there is no remedy for an author whose works are brought upon the stage against bis. or har will.

-Mr. Thaver, our consul at Trieste, pronounces the collection of Beethoven's letters by Dr. Ludwig Nohl, lately translated by Lady Wallace, a very imperfect one:-

"My own collection," he says, "contains over three hundred letter not in this book, while his, amounting, with those in the appendix, to only four hundred and eleven, has about seventy not in mine. And of those seventy most of them are unimportant notes, often of but three or tour lines, from the papers of the lately deceased Anton Schindler. Many of his numbers are but short extracts from letters of which my copies are complete; and by far the greater part have been collected from printed books and periodi cals. Moreover, Professor Jahn, of Bohn, has still many known neither to Nohl nor myself." Miss Harriet Parr has lately published the "Lite and Death of Jeanne d'Arc, called 'The Maid,"" which shows that the heroine was not so much a warrior as a tender-hearted woman:-

"Jeanne was asked which she liked best to carry-her standard or her sword. 'I like to carry my standard forty times better than my sword. And I always carried my standard my-self when I attacked the enemy, to avoid killing any one; and, indeed, I never did kill any one.' -A very useful guide to the study of the causes of the German war, and of the relative political situations and exigencies of the great powers of Europe, is a collection of essays just published by Mountstuart E. Grant Duff, M. P., entitled "Studies in European Politics." The essays, seven in number, are all very carefully written, and have appeared before in various reviews. The subjects treated of are Spain, Russia, Austria, Prussia, Holland, Belgium, and that almost incomprehensible body, the Germanic Diet.

-Mery, the prolide French novelist, who was able to write on every subject, and equally at home in all, is doud. A graceful and spirituel writer, his books are too often Illustrated sublects which would be unendurable in English. His death makes a void in contemporary French literature, though he really belonged to the epoch of Louis Philippe, which he had outlived.

-The subscription list to the Keble memorial, the object of which is to found a college which shall bear the pocks name, has already reached the sum of twenty thousand pounds. The Earl of Beaufort subscribed one-quarter of this amount, and an anonymous friend of Dr. Pusey as much more.

-The Chevalier do Chatelain is about to publish "Jules Cesar, Tragedic Shakespeare, traduit en Vers Francais, en collaboration avec M. Acoust de Voltaire, Ex-Chamballain de S. M. le a Red de Potsae." 

Send for a Pamphlet.

to be sent to the theatre of war. The University of Prague has been closed on account of the outbreak of war.

Postal communication in Germany has become so deranged that letters from Frankfort and other towns addressed to Hamburg are now sent to London for conveyance by steamer to that city through the English Post Office.

Placards are posted up in all the streets of Hamburg, announcing that the King of Prussia has assumed the title of Protector of Germany.

The King of Italy has taken with him to the camp M. Carlo Ademono, a painter of battle pieces, who has been authorized to wear the uniform of the staff of the National Guard.

Giuseppe Basini, a baker of Forli, has nine sons serving in the Italian army. The Italian Commissioner for the Paris Exhi-

bition has quitted his post to join Garibaldi. CIGARS AND TOBACCO. HINT TO TOBACCO CHEWERS A WEDDING-CAKE FINE CUT TOBACCO. The only FINE CUT TOBACCO ever manufactured in Philadelphia. The Best in the Market. EVERYBODY USES IT. Manufactured from the Best Leaf. SOLD EVERYWHERE. 16 11 Factory, S.E. corner BROAD and WALLACE Street GASLIGHT FOR THE COUNTRY. FERRIS & CO.'S AUTOMATIC GAS MACHINES FOR PRIVATE RESIDENCES, MILLS, HOTELS CHURCHES, ETC. FURNISHING FROM TEN TO SIX HUNDBED LIGHTS, AS MAY BE REQUIRED. This machine is guaranteed : does not get out of order. and the time to manage it is about five minutes a week. The simplicity of this appagatus, its entire freedom from danger, the cheapress and quality of the light over all others, has gained to it the invorable opinion of those acquainted with its merits. The names of those having used them for the last three years will be given by calling at our OFFICE. No. 105 SOUTH FOURTH STREET, Where the machines can be seen in operation. FERRIS & CO., Box 1401 P. O.

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FOR CAPE MAY.

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