The merry world did on a day With his train-bands and mates a 100 To meet together where I lay, And all in sport to jeer at me.

First Beauty crept into a rose,
Which when I pluck'd not, "Sir," said she,
"Tell me, I pray, whose hands are those?"
But Thou shalt answer, Lord, for me. Then Money came, and, chinking still,

"What tune is this, poor man?" said he; "I heard in music you had skill;" But Thou shalt answer, Lord, for me.

Then came grave Glory puffing by, In silks that whi fled "Who but he?" He scarce allow'd me half an eye But Thou shalt answer, Lord, for me. Then came quick Wit and Conversation.

And he would needs a comfort be; And, to be short, make an oration; But Thou shalt maswer, Lord, for me.

Yet when the hour of thy design To answer these fine things shall come, Speak not at large; say I am thine; And then they have their answer home.

FIRST SENATE AFTER THE WAR.

An Historical Gallery of Portraits-Leaders, but no Patriarchs-Fessenden, Johnson, Wilson, Trumbull, and Gratz Brown-Summer and St. Just-The Merchanis, Pioneers, and Journalists of the Senate.

The XXXIXth Senate of the United States has not borne a part of like prominence with the body of younger and more numerous men accessory to it. It has been a place of confirma-tion rather than of origin, and while the questions current come fresh and startling from the floor of the House, the same house is also Senatorial in the experience, independence, and ability of its components. Thaddeus Sievens, in the Senate, would be a leader of no less eminence than he now sustains. The same remark I have had occasion to make upon the better average of intelligence now prevailing in the lower branch, is applicable to the superior legislature. There are no longer overtopping statures here. The floor to-day is not like the five great pyremids rising above the desert; it is a high table-land. like the Virginia Piedmont, where every individual knoll is a battle posi-tion, and the mountains are the dim and distant Blue Ridges of a far historic era.

The man who stands in the focus of the assembly is a New Englander, Mr. Foster. He bears the name of Lafayette, and is a direct descend-ant of Miles Standish. Whoever looks for excellent pedigrees in high places can find one here. remote and sturdy in its origin and republican in all its traditions. Twenty-seven years of pub-lic service find him quiet and vigilant, a calm, intrepid President, whose strong will has kept the roughest tractable.

THE PART OF THE SENATE.

This body, taking the name of that grand old assembly before whose white and flowing beards the barbarian Gauls stood abashed, has nevertheless had its pioneer history, when the strong arm took up what the hot tongue failed to say, and the trembling lip and glaring eye that closed the debate was like the very linger-boards that pointed to the "lawn" at Bladensburg and the plateau of Arlington. A better dispensation now prevails with Northern ideas uppermost, and the few violations of decency and courtesy which have marred the session have been of no deeper origin than drunkenness. Mr. McDougall once mistook the Hall for a bar-room, but was checked in the midst of a profane anecdote, and Mr. Salisbury once prefaced a speech by laying his pistol on his desk; for which he narrowly escaped expulsion.

Here are three semicircles of oak desks, set under a roof lighted with soft medallion glass, and studded with bronzes and gilded pendants.
Following the President's eye you observe midway of the second semicircle, a grave, gray gentleman, cast in the most sedate of citizen moulds, inspecting through his gold glasses a wilderness of notes and manuscripts. He reminds you of a bishop fullelling the duties of a bank president, and there is a severe, perhaps a petu-lant method in the movement of his lips and hands, for be is the responsible member of the carrying the reputation of his party and the statistics of the Government well nigh upon his shoulders alone. Other men are shining ornaments, the heroes of episodes, who gain great credit or reprehension by occasional exhibitions: this man is the chairman of the foremost committee, the ultimate resort when the minority, ever prying and revolutionizing, make their combined onsets against the policy they would overthrow. There is for him all the drudgery of eminence, little of its sparkle and leisure. He dare not be brilliant, because that would impeach his steadiness and reliability. He must carry within him-self all the proofs, the statistics, the grand plan of action; and since he is not in bodily strength the peer of his contemporary Senators, we may well imagine in his broken sleep and overworked brain the tulsomeness and satisfy of high command unless instigated by the love of duty and the inspiration of patriotism. He speaks with more than the calmness of a legislative leader; long experience in the Courts of Nisi Prius has lost bim the dramatic intention, which gives the vulgar idea of states manship. A concector of no surprises, the arranger of no tableaux, he deals with the masonry of argument, not its architectural details. For thirty-four years, a man's lifetime, he has been a legislator, and is at last the leader of the Senate.

To the right of the hall, removed some half-adozen seats, you note a brown-haired man, hale and able-bodied, and younger than most others, who is the foremost, in point of command and cleverness. of the few Democratic members. This is Thomas A. Hendricks, of Ledienes. Indiana, a Democrat of strong party tradi-tions, an effective, collected speaker, prudent in tone, decided in opinion, and more zealous in the general affairs of the country than the mass of his party colleagues, whose opposition is apt to be mere protest and bitterness. He is of light complexion, settled and severe face, but without particular character, either in guise or oratory. He has marred his native extempore confidence somewhat by the too frequent nabit

of reading his speeches from manucariot.

The State of Maryland is represented by two men of great but dia oring gifts. He who sits close up to the speaker, writing all the while with an attorney's industry, is Reverdy Johncon. A massively quakerly featured man, with a bulging contour, from the eyebrows down to the under tip cast like a prize lighter, and seeming by the one eye he has lost to carry the scars of his art. Yet the ampleness and symmetry of his head show that it was framed for better internal than exterior uses—built like a fort, but was like a ground while the second was a state of the second was like a second with the second was like a second was like a second was like a second was like a second with the second was like a second was like as like a second was l but really an arsenal-while the keen, angle of the chin gives token of some delicacy of taste and feeling. He has short grey hair; his eye is doggedly humorous; he is the most

his eye is doggedly humorous; he is the most individual physical stature on the floor.

Less significant, of a triter and more average humanity, yet perfect in his kind, and pleasing rather than striking, is the hale meridional face of John A. J. Creswell, a Senator beautiful in his triendships, a sturdy Republican of progressive integrity, and one of the new and more Christian regime of Maryland gentlemen. These colleagues, of opposite politics, seem to me to constitute one of the very best Senatorial delegations, and I do not know, indeed, that any State has sent to Washington so much reason on the one side and feeling on the other. The men comside and feeling on the other. The men compounded would make one perfect statesman, and I am able to see no other single delegation of which the same could be said. Creswell comes from the northern border, so close to it in his little town of Elitton, that he has inhaled the breath of freedom across the line, and in his the breath of freedom across the line, and in his ardent esponsal of the newer and purer code for his native State, ranks with the most progressive Senators of his time. He lacks the close acquaintance with constitut onal law possessed by his colleague, but also the narrow and literal humanity derived from foo great reverence for a charter and the authorities upon it. He is aware, as Mr. Johnson is not, of the dawn of a better dispensation, wherein we legislate for civilization and not tor

compromises nor circumstances, and with all the hopefulness of a generous nature would see Maryland wheel into the column of States eman-cipated, not only in her serfs, but in her prejud ces, her methods, and her industries. In affa-bility these Senators are equal, both being re-spected and popular with their adversaries on the floor: but Johnson belongs essentially to the class of jurists, and Creswell to that of legislators. We look to one for criticism and interpre-tation, to the second for the preception and recognition of those latest and largest social phenomena which are disregarded by those nations only which have ceased to grow. Creswell is the inheritor of all the sympathies and much of the power of Henry Winter Davis, his political tutor and brother, and his eulogy upo

the dead man was one of the most touching and classical obituaries of our history;--"For the Christian, scholar, statesman, and orator all good men are mourners; but what shall I say of that grief which none can share-the grief of friend-

"Oh, my triend! comforted by the belief that you while living, deemed me worthy to be your com-panion, and loaded me with the proofs of your esteem, I shall fondly treasure, during my remain-ing years, the recollection of your smile and counsel. Lost to me is the strong arm whereon I have so often leaned; but in that path which in time past we trou most joyfully togother I shall continue, as God shall give me to see my duty, with unfaltering, though, perhaps, with unskilful steps, right on ward to the end."

The eye of the stranger will insensibly wander to a large and rounded figure, standing in the open space to the left, behind his chair, which is on the furthest row removed from the Speaker. He it was whose patient and elegant cholarship made him the classical orator of ecdom, and whom she chose as her elect t shed his blood on the Senate floor, that he might have the sympathies of mankind.

Of Charles Summer there is no better picture extant than this, in De Cormonin's Sketch of St. Just, the great French orator of the Revo-

lution: "A Republican by conviction, austere by tempera-"A Republican by conviction, austere by temperament, disinterested by character. * * * * * His capacity was not beneath his situation. A gloomy fire beamed in his looks. He had a melancholy expression of countenance, a certa'n inc ination for solitude, a delivery slow and solemn, a soni of iron intropidity, determined will, an object ever fixed and distinct before his eyes. He claborated his reports with a studied dogmatism. He seasoned them with scraps of metaphysics taken from Hobbes and Rousseau, and to the violent and expedicious resistes of seau, and to the violent and expeditious realities of his revolutionary practice he joined a social philoso-phy compounded of humanitarian imaginations and flowery reveries."

From Mr. Sutton, the Head of the Congres ional Phonographers, I have had a most inte resting revival of the scene of the famous Brook

assault With his legs beneath his desk, his chair nailed to the floor, so that he could move neither for ward nor backward, the pale Senator sat writing; the stealthy assassin came to the front of the desk, cane in hand, and leaned forward with his feet firmly planted: "Are you Mr. Sumner?"
"I am." "Then—." With his left hand he grasped the Senator's throat and pulled him for-His knees beneath the desk pinned him down like a vice. The black whalebone cut into the scalp fast and deep, drawing blood till it poured over forehead, and eyes, and white linen, and at last the rod splintered in its terrible mission. Then, with a great involuntary groan the large man's writhing strength burst the screws of the desk; it fell with a shock, and Charles Sumner flung forward, glared a moment helplessly around him at the crowd of paralyzed or unsympathizing witnesses, and then, with a sort of gurgling cry, tumbled all headlong and

heaped upon the floor.

For minutes not a man stooped to lift him; the wounds exuded fast and black, and the people, grouped in a circle, looked curiously on, as at a butchering or a hanging, while Brooks, unscathed and with a free and lofty step, passed away into the marble corridors. Who can reread this scene, in the light of the great blazing war since fought to the wreck of the bloody interest that stained the holiness of the Senate without associating with Charles Sumner's shes the frequent bayonet at the taroat of the Rebel soldier. History bearing out its memora-ble text:— 'His blood be upon us and our children.' Since that day the record will tell how this pale, feeble man, silent upon his individual wrong, resolved, in his own words, to call his assassin "Slavery," and, "God helping him! to pursue the bloody monster to his dea!" He rang this cry with the pertinacity of Cato's "Carthogo delenda est," and not even the women, orking their hair into bowstrings, retarded its lesperate overthrow. There is no character in the Capitol so alone, and calm, and high, as this Senator. He is a buchelor; he wears much of the time an absent poet's look, past things into space. In personnel he is the beau ideal of a Republican Senator; in habits, a perfect alumnus

of New England. His colleague, Mr. Wilson—the most popular man in Massachusetts in his associations—is the antipodes of Mr. Sumner in temperament; a stout, florid, farmer-like gentleman, not strong or smooth in debate, but imbued with the pro-gressive independence of his Commonwealth, and full of "hard sense" and devotion to public duty. He has, probably, the most genial face

in the Senate. There is one figure in the Senate, in the middle row to the right, almost boyish, with straight black careless hair, garbed in civil grey, and wearing glasses. He is just within the pre-scribed extreme youth of a Senator, and his services, wealth, promise, social stature, make him one of the extraordinary and precocious people of the era, almost the only parallel in contem-porary legislation of such youthful heroes as Bayard, Kilpatrick, Custer, and Chamberlain.

Riddle, of Delaware, is a stout, short, crouching man, in grey curls, of medium position and

aspirations. Garrett Davis, of Kentucky, is the successor in volubility of Henry S. Foote, a little, wizzen-faced, dried-up, blindish-cyed man, of enormous wind and vitality, who is bitter as gall, and useful to stave off a vote, sometimes talking four or even five hours, as the wind bloweth where it

Chandler, of Michigan, is a tall, sharp-fea-tured, frowzy haired gentleman, of mild expres-sion, and Northwestern in his ardor for a square, fair era.

In John Sherman we have the nearest approach in the Senate to Mr. Gladstone, an indetatigable business man, extravagantly tall, stooping, thin, whose small head is covered with black hair, and whose small black eyes are lightning calcu lators. He is one of the youngest, most studious, most prudent men in the country, and adds power to the great galaxy of splendid people which Ohio has of late given to freedom and the

Howard, of Michigan, is a man of flushed complexion, poring through glasses; and Kirkwool, of Iowa, is the easy, neglige member, sitting without neck-tie, agricultural in method and

Guthrie, of Kentucky, well back on the Demo-eratic right, is an aged, staid person, one of the eratic right, is an aged, staid person, one of the most venerable among the Senators in services and teebleness. He votes with the unreviving and unrevivable school of Lewis Cass, fair for their day, but since that day the volcano has had its grand eruption and another generation lives.

B. Gratz Brown, of Missouri, sits close up to the Speaker, a small man of nervous temperament, able in much, transcerdental sometimes, full of high thoughts on man and destiny, and full of high thoughts on man and destiny, and, with Mr. Anthony, of Rhode Island, the journalist element of the Senate. The latter is a

pleasant citizen legislator, very kindly and in-The lester of the Senate is Nye, of Nevada, who sits next to Sumner, a sledge-hummer man when he trifles in earnest, and, probably the urit "stump" speaker in America: its pioneersman is Jumes Lane, of Kansas, favoritely known to himself as "Jim" Lane—a man of good use, once upon a time, to fight the beasts of Ephesus, but not always the beat match for the man who once upon a time, to fight the beasts of Ephesus, but not al ways the best match for the man who fired the Ephesian dome; Steward, of Nevada, is its most anxious spirit, a man of anburn beard, and ever watchful; while Wade, of Ohio, is its gladiator. He is a man of inflexible face, above the common height, with sharp features, and compressed mouth, sallow of complexion, his very hair pugnacious. He is a hard man to have on the side of your enemy; he carries his head a little down, as if to say, "I am horned and toss!" Educated in the spirit of Northern Ohio, he can bear no mention of personal freedom

he can bear no mention of personal freedom

imperilled, and defers little to conventional things, so man, in his stalwartness, be vindi-

Cowan, of Pennsylvania, the President's champion, is a tall, student-like man, of much culture, ill calculated to work with a majority, dealing little with ideas, but vigorous with il-lustrations, no despicable enemy in any issue

and, by his present unpopular course, rising na-turally to prominence, it not to power.

Trumbull, of Illinois, is a compact, small man, square-headed, pointed in gesture, powerful and shaustive in argument, drawing from his gold classes some shadow of scholasticism; Morgan, of New York, has the fine, commercial face of our metropolitan merchants, frosted a little with equally turning hairs, and Harris, his col league, is more broad and parental, both of them attentive to the colossal interests of this swarming industrial empire. Morrill is a keen, active New England lawyer, with no melo-dramatic loves. Pomeroy, of Kansas, is the fac-simile o the sturdy country gentleman, above fretting or melancholy. Conness is one of the belligerent members, temperate, self-made, with the North-Irish virtues and indomitability. Nesmith was once a sutler on the plains, and comes by hard rounds to a good place on the ladder; and Buckslew, who was rated in the Pennsylvania Legislature as a most fluent and serviceable party-man, has so far been a failure here toat he exacting and desperate Democracy, full of thirst and hunger, are loud in upbraiding him.

The novitiate in Congress who concludes that he is to make his mark by oratory alone, will suffer assured discomfiture. The men who advance most rapidly are those with special adaptations, or who have mastered some single de partment of political literature beyond the reach of all others. On the floor, the more sensibility to opinion the less progress is the rule. It is singular that many men of splendid attainments come to Congress to lose their reputation. The case of Horace Binney, of Philadelphia, is in point-a lawyer with few equals. He felt that here he had not confirmed his renown, and de-clined renomination. It was by overweening loquacity that Henry S. Foote destroyed his influence in the Senate, having passed glib opinions on all sorts of things till he became too trite to be noticeable.—N. Y. Tribune.

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No. 30 North SEVENTH Street.

No 30 North SEVENTH Street.

City to use of Lane Schodeld vs. Cornellus S. Smith, C. P., December T., 1864, No. 2, for paving, 814395, lot S W corner of Second and Queen streets, 23 feet 5 inches. Sare vs. John Fanders, C. P., March T., 1865, No. 69, for paving, 8440, lot N. F. corner of Sixth and Lombani streets, 15 feet by 26 feet 6 inches.

Same vs. James Montgomery C. P., December T., 1863, No. 49, for paving 839 78 lot S. W. corner of Seventeenth and Montrose streets 15 feet by 46 feet 6 inches.

Same vs. Freeman Scott, C. P., March T., 1866, No. 1, or Baving, 855 84, lot N. E. corner of Tenth and Poplar steets, 18 feet front on Tenth street by 36 eet.

Same vs. same C. P., March T., 1866, No. 2, for paving, 82473, lot north side of Poplar street, 36 feet east from Tenth street, 14 feet by 24 feet.

Fame vs. same, C. P., March T., 1866, No. 3, for paving, 825 53, lot north side of Fop ar street, 50 feet east from Tenth street, 14 feet by 24 feet.

Same vs. same, C. P., March T., 1866, No. 4, for paving, 82473, lot north side of Poplar street, 50 feet east from 16 fith street 14 feet by 24 feet.

Same vs. same, C. P., March T., 1866, No. 4, for paving, 82473, lot north side of Poplar street, 50 feet 6 feet 6 feet 6 frontes by 24 feet.

Same vs. William A. Archer, C. P., March T., 1866, No. 5, for paving, 824471, lot south side of Brown street 32 feet 6 inches cast from 81 John street, 15 feet 6 foches.

Same vs. same, C. P., March T., 1866, No. 6 for paving, 54 72, lot south side of Brown street, 15 feet 6 foches.

Same vs. same, C. P., March T., 1866, No. 6 for paving, 84 72, lot south side of Brown street, 15 feet 6 foches by 25 feet 6 inches asset from 81 John street, 15 feet 6 foches and 15 feet 6 foches. 1341 SOUTH STREET, M. D'ANCONA Gents' cast off Clothing. No. 1341 SOUTH Street below proad.

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LEGAL NOTICES.

IN THE ORPHANS' COURT FOR THE CITY
AND COUNTY OF PHILADELPHIA.

Estate of SARAH ASH, deceased.
The Auditor appointed by the Court to audit, settle, and adjust the account of STEPHEN SMITH and LEWIS R. SMITH. Executors of SARAH ASH, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purposes of his appointment. Our THURSDAY July 12 18:6, at 4 o'clock P. M., at his Office, No. 433 WALNUT Street, in the city of Philaselphian.

de'phia 6 28 thstu5t* THOMAS J. WORRELL Auditor. SHIRTS, FURNISHING GOODS, &c W. SCOTT & CO.,

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