THE DAILY EVENING TELEGRAPH.-PHILADELPIIIA, WEDNESDAY, MAY 9, 1866
©xening ©ellegraph The Contession of Probst.
If Prosst had died persisting in his story of
an accomplice in the murder of the DKARan accomplice in the murder of the Drar-
inor, the theory that he had no confederate inos, the theory that he had no confederate
in the crime would ave previled in the pub-
lic mind; and yet there is a solid satisfaction in mind; and
in having all doubt on that sabject con-
pletely removed by his confession. Even the pletely removed by his confession. Even the
fanintest apprehension that an undetected
marderer was abroad in the land would not have been a pleasant thing for any on to to
walk the streets or tie down at night with, while there is something consolatory in the
reflection that, whenever reflection then
committed.
 favs CAREX, who was his first victim, the
bare thought of his design appalled him. He raised the axe thrice before he could strike,
And jet we have his own admission, that
atter he had taken the life oc that poor bay, atter he had taken the life or that poor boy,
who was his companion in want and toil, he
felt a sudden thirst for blood, and could have slaughtered a hundred more without co punction. This is all natural enough.
these cases the dificuity lies in the fret st $\mathrm{A}_{8}$ "Lady Macbeth" says:-
"The attempt, and not the deed, contounds wos"
But when the instinctive antipathy to murBut when the instinctive antipathy to mur-
der, implanted in almost every human breast, to conquer it, and the gulf that divides innowould seem to be an instant transformation of a creature with moral sensibilities and hu-
mane sympathies into a demon with none. It is, perhaps, seldom that any one becomes a
consummate criminal at once. Growth in crime is usually very gradual, the commission
of a small offense leading naturally to the next in magnitude, until at last, by a process of hardening demoralization, more or less
slow, the tranggressor is carried forward to
the utmost estreme of depravation and guilt But it Pronst is $t$, be believed, he went,
through no such progression in inquity, but bound. But this is not altogether true; for he has revealed enough did not become utterly bad at
show the once, though the strides he took in crime were
but few and wide apart. He declares that he had done no wrong before coming to this
country in 1863. Immedia:ely afterwards, however, he became a deserter and bounty-
jumper, which included Iying and robbery, and having passed these grades in his down-
ward descent in sin, intemperance domer bauchery, and a reckless profilgacy in the use
of money wrongly obtained. were quite suffcient to entirely corrupt and debase a moral character not naturally good and a mental
organization not strong enough to resist the position. Nor is it hard to reconcile
the revulsion from the first homicide with the prompt perpetration of the whole eight
in the frightrual series of murders. Moral repugnance to the greatest of erimes. The
nitial act in the tragedy, in point of atrocity ing acts; and with a sense of overwhelming guilt came, ot course, a tee ing of despera-
tion. Hence, be who can persuade bimself to commit one murder may exsily fancy
that, under certain circumstances, the commission of a dozen or more might improve hiscreasing his criminality. Thus Prosat may have reasoned, if he reasoned at all, and
 There is another feature in his case that is much from the bare idea of the murders, how marvellously strange must seem the match-
less coolness of his conduct immediately atter be had tilled the whole Desking family! Besides searching the house for money and
other valuables, putting them up in a carpetbag, to be carried away, he tells us that
he "shaved himself with Mr. Dearine's razer, washed and dressed himself, put Mr.
Deaniva's clothes on, and then ate some bremarkable exthibition of composure under not more amazing or inexplicable than is the apparent inconsistency of the demoniacal
malice taat murdered eight human beings and then quiedy enjoyed a supper in the very chambers of the slaughtered family, with the
thoughtiulness that cared in the last moment indeed, can be traced to any lingering senti-
neut or human pity, rather than to some less

On tha whole, this case of Antoine Probst
is certainty extraordinary in many respects, and will, no doubt, be ranked in criminal anThe death-warrant for the execution or Trosst was recered yesterday from the
Governor of the State, which appoints the Goveraor of une next for carrying into effect
eight of
the sentence of the lav. It was read to the doomed man this morning
in his cell by SLeriff HeNBy C. Howeli, in the presence of our reporter and several
other attaches of the pross, and will be found printed in full in another page of this edition during the solemn ceremony, is raid
to have exhibited the same stoid
todifierence to his fate which markea
this his demeanor during the whole course of hai
trial, and we shall not be surpised to
see hime go to the seaffold with the apathy of
strute.

A New Aeademy of Fine Arts.
Tresk is nothing to prevent Philadelphia
securing for berself the place of the American securing for berself the place ot the American
Athens. Boston, by long years of literary
culture, has exxelled us in the art of author-
ship. New York, by her enterprise and
wealth, has lef us in the commercian tackship. New. York, by her enterpise and
wealth, has lef us in the commercial back-
ground. But there yet remains a field which ground. But there yet remains a field which
is till pre-eminently our own. In the world
of all will is still pre-eminently our own. In the world
of art we still stand foremost. There is no
other city which can boast of such amateur operas as Mr. PesseLha has given us, There
is no other city with an A cademy of Music is no other city with an A cademy of Music
which could do os much towards alding the
progress of music progress of music in our land; and there
should be no other city which could compete with us for beauty in our Academy of Fine
Arts, and for excellence of paintings. Ahe unanimity with which the press has
condemned the collection of worlde condemned the collection of works now on
exhibition, as a whole, must have torn the
senles from the directors' eyss, and convinced them, if they were never convinced betore,
that there existed some radical defect whith ne eded correction. During the last ten years
the general publice have taken a vast stride the qeneral pubire have taken a vast stride
towards dee ability to correetly appreciate
works of art and works of art and Judge or themselves. A
Philadelphia assembly such as daliv fills the A cademy contains a larger proportion of critiof similiar number, tirawn from the same diver offimiar socety, tin the world. It has, therefore,
become a matter of necessity, as well as propecieme, that the exhebeston presented should
pries
be such as to merit examination. The question now presents itself-Will the
eaders of the World of AAt take active steps
towards finding a remedy tor the present towards finding a remedy tor the present
evil) or will they by supine negligence allow
the tastenow possessed the taste now possessed by so many to die out,
and leave the people and leave the people uninterested spectators
of that in which they once were enthusiastic? What is whecessary at the present enthe timsiastic?
Acew
Academy, a new building better Academy, a new building, better adapted to
the wants of the spectators, and in which justice can be done to a greater number of artists. The present Academy, built years architecture as they thon existed, but vast
strides have been made since: and the fact strats the gaveleren ya the the Sinitace; and Farir the fact
that
rary and slight as it was, was a better room rary and slight as it was, was a better room
for livht and hanging than the venerable
institution in Chesnut street, is an evidence of what improvement in in new building might
be made. All that the directors need do is to be made. All that the directors need do is to
throw themselves on the liberality of the public, and the stock necessary would be sub-
scribed to with a rapidity which would surprise scribed to witha rapidity which would surprise
themselves. We can teel the popular pulse
and are sure that it beats hlgh in favor of making Philadelphia more pre-eminently the art-centre of America than she is to-day. Let
the experiment be tried and before the experiment be tried, and before many
mote years have passed there will be heard
commendation where now condemnation is commendation where now condemnation is
uttered.
The erection of a new hall will stimulate
our native artists to greater exertions, and our native artists to greater exertions, and
also calt from abroad contributions, more
numerous and of greater excellence than numerous and of greater excellence than
heretofere exhibited to us. In lact, a power-
ful impetus would be universally given to all ful impetus would be universally given to all
the artists of our land; and if we could but excite the emulation of our resident painters,
they could make the exhibition rich without the aid of outside contributions, We have
gentlemen in our city who need not be afraid to measure swords, or rather brushes, with the residents of any other municipality in the
land.
With this material in their hands, and the abundant forelgn aid which will always flow to help those who help themselves, there need
be no fear on the part of the Directors that the largest and best building they could erect sent in. The demand will always create a supply, and if it were known that the walls of a new and improved building were bare, there
would flow in trom all quarters works of art to cover them with genius. Let them, there-
fore, step out boldy from the beaten track, hare, step out boldyy irom the beaten track,
have a tu building, better accommodations,
and a lagere, newer, and finer collection of paintings, and the next five years will see a mighty advancement in the artistic scale of
Philadelphia excellence. If they neglect the Philadelpha excellence. if they neglect, the
results of their retusal must rest upon them-
selves, They are all zentlemen of wealth and selves, They are all gentlemen of wealth and
energy, public-spirited citizens, and we doubt
not that they will see that the needed improvements are made.
Thust Demands of the Rebel States tor superior Power.
WE cannot too otten call the attention of the
voters of this State to the issue of equalizing the basis of Congressional representation, as
a condition precedent to the admission of the
and a cond tion precedent to the admission of the
Rebel communities us States into the Rebel communities us states into the Union.
It should be constantly kept in mind that the d $\in$ mand of these recent Rebels, and of their
Northern allies, is taat they ehall come back into the Union.not as equals, but as superiors;
not wielding the same power as that wielded not wielding the same power as that wielded
by the same number of voters in the loyal States, but a vastly greater power, so that,
man for man, each late Revel shall count for nearly twice as much in influence upon all
national questions as a loyal man, so that in national questions as a loyal man, so that in
the House of Representatives and in the election of a President he shall have two votes to
the loyal man's dhe loya man's one, How monstrous this
demand is will be apparent from the con-
sideration of a few tigures, which we heresideration of a few figures, which we here-
with present:-The total vote cast in 1860 in the eleven Rebel States was only 807,024 . They could not poll as many now within
hundred thousand; but we will let that pass The two States of New York and Pennsyl-
vanin cast at the last Presidential election vanin cast at the last Presidential election
$1,303,428$ votes, or 438,404 more votes than 1, the eleven Rebel States corbbined. New
York and Penngylvania have four Senators York and Pennstanamia have twenty-otwo;
the Rebel States wil have
New York and Peonsylvania have ffty-five


## Pennsylvanta of their just righe citizens

## Nior power may be given to Rebels. LATEST FROM MEXICO.











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