

OUR SATURDAY NIGHT SUPPER SERIES NUMBER LXVI.

A DINE FOR MENTAL DYSPEPSIA, AND A CURB FOR HYPOCHONDRIA, HY-POCHRY, OR ANY COMPLAINT OF A HY ORDER.

BY OUR SERIES EDITOR.

ALMANAC AND DIARY.

SIXTY METEOROLOGICAL OBSERVATIONS FOR THE WEEK.

April.

Monday, 30.—The great telescope erected at Chicago...

May.

Tuesday, 1.—Cadeets of Temperance Parade in Philadelphia...

Wednesday, 2.—The Chestnut and Walnut Streets Trolley...

Thursday, 3.—Dressmakers of the United States present a memorial...

Friday, 4.—Secretary McCulloch musters a lot of mutilated postage stamps...

Saturday, 5.—Series Column Day. The report that the Senate Editor was suffering from an attack of the colic...

ACADEMY OF ARTS—FINE AND SUPERFINE.

SPRING EXHIBITION.

An exhibition of the painters and glaziers of the city of Philadelphia this year, on the walls of the Academy, would be a satisfactory sight to many...



THE HANGING COMMITTEE.

who, entertaining very high opinions of their own pictures and those of their friends, have, to speak after the manner of a first-class clothing-house, got up the "hang out" to suit themselves.

As we don't expect to be hung by any Committee, either artistically or Probationally speaking, we have no fear or favor before our eyes...

We miss our friend of "the stencil," along with other artists, from the walls, and the "Spring of our discontent is not made glorious summer by the sunsets of Jay Hamill Ton, P. A."

Beginning at the S. E. Gallery (which really is not a gallery at all, for there is no gallery to the building), we come upon a Marine, No. 521. "THE CAMEL SHIP OVERTAKEN BY A STORM."



No. 554. PORTRAIT OF A FENIAN. By H. Seaboard. This is a very good picture of one of the Lions of the day. The artist has handled his subject well...

No. 532. SHAD FISHERIES ON THE SUSQUEHANNA. By Eddie Lew is P. A.—All we can say is, that if all the shad fishers on the Delaware were to splutter the "Boes" about the trees as is represented in the picture...

No. 609. THE PASSING SHOWER. By F. D. Bergtuchard.—The sooner this shower passes over, the better for the painter, for if he wants to rain as an artist, he shouldn't get caught out in showers like this.

No. 632. INTERIOR OF AN ICE-HOUSE. By Thomas Priest.—Very good; some of the cakes over nine inches thick, and equal to the best "Sweet Briar" furnished by the "Old Drivers' Company," up Ninth street.

No. 648. PETER FROTHERMILL PREACHING AT ATHENS. By Saint Paul, P. A.—The figures composing this audience are evidently old Greeks, having once been dead and embalmed in Asphaltum...



No. 559. PORTRAIT. By G. W. Inarow, P. A. We have not thought it necessary to give the figure, as it is merely the background of the palette. This is very well drawn, showing much acquaintance with the subject...

No. 649. SHIP ON FIRE BOARD. By Samyoo Ellwalker.—The place for the stove-pipe hole is not high enough up to suit a gasburner stove, but still the picture is very good for the purpose intended.

No. 662. THE CONSCRIBED CONSCRIPT. By George Sealambdin.—This picture of a young Gentleman, a Colonel, who has returned from the front, and on telling his lady-love how they "waged war to the hilt" down there...

No. 663. SPRING CHICKENS. By M. Airysmith.—Another brood from this artist's hatching machine. These chickens, we would suppose, were too young to set—even for their portraits—yet the artist has served them up equal to Price, the caterer...

No. 670. SCENE ON THE THAMES. By Jay Hamill Ton, P. A.—The large red knob in the foreground of this picture would make it more expressive to say "A Knob Scene view on the Thames," or any other river that was popular at the time...



No. 680. VIEW OF A WATERFALL. By J. Sealambdin.—This, like the picture referred to above, is beyond criticism; it is one of those subjects that can't be taken down, without first removing the net, anyhow.



No. 765. STUDY OF TWOLIPS. By Mrs. Ann Pshaw.—This subject is well treated, or, more properly speaking, both subjects are well treated, both in form and color.

No. 766. COMPENSATION. By George Sealambdin, P. A.—A young cholera patient being cured, we judge by the color, as they do Hams, by being smoked. This is an attempt to rival Gutzkunst in his Photographs.

No. 532. SHAD FISHERIES ON THE SUSQUEHANNA. By Eddie Lew is P. A.—All we can say is, that if all the shad fishers on the Delaware were to splutter the "Boes" about the trees...

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