A RACY CRITIQUE.

Miss Adah Isaacs-Menken-Heenau-Newell-Bunn-Browne as " Mastppa, or the Wild Horse of Tartary." From the Tribune.

From the Tribune.

To announce that Miss Adah Isaacs Menken would appear at the Broadway Theatre in the character of "Mazeppa," was to announce that a woman would exhibit herself, in public, in a condition closely bordering upon nudity; and such an announcement, of course, was calculated to draw together an immense concourse of speciators. Such a concourse greeted Miss Menken's first spearance last evening. The Broadway Theatre was densely crowded. The audience, composed chiefly of males, was the coarsest and most brutal assembly that we have ever chanced to see at a theatre on Broadway. Every variety of dissolate life was represented in it. The purple nose, the scorbutic countenance, the glassy eye, the bull-head, the heavy lower jaw, the aspect of mingled lewdness and ferocity—all was there. terocity-all was there.

Youths whose attire exhibited an eruptive tendency towards cheap lewelry, lolled upon their seats, champing tobacco, and audibly uttering their filthy minds. Old sports were abundant. The atmosphere fairly recked with vulgarity. Long before the curtain rose, the galleries resounded with the clamor of the gods. Remarks of a character complimentary to Tony Remarks of a character complimentary to Tony Pastor were frequently audible. Such was the audience to whom the stalwart proportions of Miss Menken were duly exhibited. It is unnecessary to say that the spectacle was cordially applauded. To speak of Miss Menken as an actress would be to waste words. She has not the laintest idea of what acting is. She moves about the stage with no motive, and, therefore, in a kind of accidental manner; assumes attitudes that are sometimes fine sumes attitudes that are sometimes fine and sometimes ridiculous; speaks in a thin, weak voice, and with bad elocution; exclaims "death!" and "vengeance!" very much as a mild and bungry temale might order tea and toast; and, in short, invites critical attention, not to her emotional capabilities, her intellection wifes or her culture as an ties, her intellectual gifts, or her culture as an artist, but solely to her physical proportions. These, we may as well say, at once—to have done with a trifling topic—are, in many respects, beautiful. That any purpose connected with dramatic art is served by their public orbibition. matic art is served by their public exhibition, however, we fail to perceive. That such an exhibition is offensive to good taste, we are distinctly certain. Miss Menken's praises as an actress have been loudly sounded; but if artistic greatness is to be acquired by such means as Miss Menken has chosen for its pursuit, there would seem to be no good reason why the majority of females extant should not why the majority of females extant should not acquire it, if so disposed. To be a Godiva, at least, in external attributes, requires only effron-tery on the part of handsome women—of whom there appears to be no dearth in any community, Yet we do not, quite yet, look to see the stage swarming with Mazeppas. If Miss Menken serves no other useful purpose, the will at least warn her professional observers what to avoid. It would be unjust to leave this topic without remarking that Miss Menken evinced not a little during in what we wanted daring in what we may describe as the horse

The horse, last evening, was remarkably spirited, and, as he dashed up the circuitous defile, with the woman bound upon his back, presented a lively spectacle of energy, courage, and danger. In reference to the piece—which is styled "Mazeppa; or, The Wild Horse of Tarters" we must be content, briefly to say that it tary"—we must be content briefly to say that it is unmitigated trash. Byron's poem—by no means one of that poet's happiest inspirations means one of that poets happiest inspirations— is its basis; but through the mass of silliness and verbiage with which it is overlaid, one catches but a faint glimpse of the Byronic original. The characters subsidiary to that of Mazeppa were represented in that uniformly unpleasant manner for which the theatrical company at the Broadway Theatre has long been distinguished.

Mazeppa will be performed every night until further notice. If we have succeeded in suggesting the character of the performance, our readers will not need to be informed that we cannot and do not commend it. The account of the performance is the character of the performance our readers will not need to be informed that we cannot and do not commend it. The account of the performance is the character of the performance our readers will not need to be informed that we cannot and do not commend it. The appearance of Miss Menken's "Mazeppa" at a theatre on Broadway is nothing less than a grievous discredit to the acted drama in this metropolis.

The Menken as "Mazeppa." From the N. Y. World of yesterday.

The Broadway Theatre was on Monday evening filled to an extent that ought not to be allowed by the authorities in whom the individual citizen places his hopes of comfort and protection. The audience was composed almost entirely of men who came singly, in pairs, and in squads, and lit in the auditorium like so many thousand crows on a circumscribed corn-field. The rural districts were well represented in the dusky throng. The sporting world lent its lights, and the ground-swell heaved up its quota. "Fast life" was represented by parties who as yet have not "died young," and therefore have lost their only golden opportunity of doing so. "Knights of the Green Cloth" occupled reserved places, and attracted attention. Youth edged in beside old age and its varied elephantine experience. The army, the navy the Cu. tom House, the Police Department, and for aught that we can say to the contrary, the Board of Good Health were severally, collec-tively, and largely represented. The gathering was at the bidding of Miss Adah Isaacs Menken, lately returned from the London Circus, where her nightly career as "Mazeppa" has given to her name a notoriety second only, perhaps, to that of Lord Byron's fabled equestrian hero. The gelding drama of Mazeppa ought, properly, to be criticized by the turf editors of the daily press, whose knowledge of thorough-breds would be valuable on certain prominent points in the action. We shall not refer to a topic so foreign to our province. Of Miss Menken it behooves us to report briefly. She loks well, is superbly formed, and knows how to defeat a vallant supernumerary in a sanguinary broadsword combat. Her spring fashions are simple and inexpensive—consisting of a suit of flesh-tinted tights, an infantine undergarment, many, very many sizes too small for her malestic form, about twenty cents' worth of fringe—and, nothing else. For summer wear such a toilette is probably not without its advantages. The insufficiency of the infant garb referred to was made conspicuously manifest during the second act- and the accident (?) (we are bound to report the truth, though the copper-faced type blushes at the statement), created undue mirth joined with applause. So, too, did certain atrociously vulgar double en-

As an exhibition of physical beauty, the spectacle of Mazeppa is a success. As a drama well, there is no danger of its being mistaken for one. The horses introduced are worthy of compliment—the company, of the hearty con-tempt of every lover of English and manners

tendres.

Miss Menken is to appear for twenty-three consecutive nights, and at a matinee every Saturday.

INHABITANTS OF "THE PINE REGION" AS EFFICURES.—A Mobile (Ala.) reporter has the following account of two countrymen from the pine region, who recently visited that city:—
"Stopping in front of Jenkins' restaurant, and
eveing the green turtle shell at the door pretty
sharply one of them remarked to the other:—
"Bill, wasn't that a whoppin' big gopher?
"We'l it was; but I don't believe it was a gopher,'
replied Bill.

replied Bill. "What do you think it was, then?' inquired the

first speaker.
"'I think it was a tarrapin,' answered the second."
"I think it was a tarrapin,' answered the second." "At this stage of the conversation we thought we would enlighten 'the gentleman from the interior, and told him that it was a green turtle. Our kindness was met by another question:—
"Well, stranger, tell me, do they ketch them sort
about here with a hook and line?"

HALV A MILLION OF ARTISTS IN ITALY.—By the recent statistics of the Kingdom of Italy, it has been proved that no less than 534,485 of its inhabitants are artists, of whom 407,722 are men and 126,763 women. In explanation of this immense number, it must be remembered that all tradespeople whose occupations tend to the adorning and embellishing of either a house or an individual, do not scruple to class their trade with this comprehensive title—thus, gilders and jewellers call themselves artists.

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A test assay of an average ispecimen of the ore from the Carson Mines was made as late as the 27th of January of the present year, as will appear from the following certificate of Professors Booth and Garrett, the Assayers of the Philadelphia Mint:

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Lest Sir:—We have carefully assayed the sample of ore from "Carson Mine." North Carolina, and find it to yield ten onness nine pennyweights of pure gold to the ton of ore. The coin value is therefore \$216.02 per ton of ore. Yours, respectfully

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Subscriptions to the Capital Stock will be received at the Office of the Company, No. 407 WALNUT Street where samples of the ore may be een, and full informa-tion given. 23

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Aftorney at Law,

No. 30 North SEVENTH Street.

No. 30 North SEVENTH Street.

City to use of Lane Schofield vs. Cornelius S. Smith,
C. P., December T., 1864, No. 2, or paving, \$143-95, lot
S. W. corner of Second and Queen streets, 23 leet 3 inches
by 86 feet 6 inches.
San e vs. John Fanders, C. P., March T., 1865, No. 69,
for paving, \$44-90, lot N. E. corner of Sixth and Lombard
streets, 16 feet by 26 teet 6 inches.
Same vs. James Montgomers, C. P., December T., 1865,
No. 49, for paving, \$39-79, lot S. W. corner of seventeenth
and Montrose streets. 13 feet by 46 teet 6 inches.
Same vs. Freeman Scott, C. P., March T., 1866, No. 1,
for paving, \$45-84, lot N. E. corner of Tenth and Poplar
streets, 18 teet front on Tenth street by 36 teet.
Same vs. same C. P., March T., 1866, No. 2, for paving,
\$44-72, lot north side of Poplar street, 36 feet east from
Tenth street, 14 feet by 24
Same vs. same, C. P., March T., 1866, No. 3, for paving,
\$25-53, lot north side of Poplar street, 56 teet east from
Tenth street, 14 feet by 24 feet
Same vs. same, C. P., March T., 1866, No. 4, for paving,
\$24-73, lot north side of Poplar street, 64 feet east from
Tenth street, 14 feet by 24 feet
Same vs. same, C. P., March T., 1866, No. 4, for paving,
\$24-73, lot north side of Poplar street, 64 feet east from
Tenth street, 14 feet by 24 feet
Same vs. same, C. P., March T., 1866, No.
5, for paving, \$23-73, lot south side of Brown street, 13 feet 6 inches by
23 feet 6 inches east from St. John street, 15 feet 6 inches by
23 feet 6 inches, Same vs. same, C. P., March T., 1866, No. 6, for paving,
\$24-72, lot south side of Brown street, 48 feet east from \$72-74 feet feet 6 inches by
23 feet 6 inches, Same vs. same, C. P., March T., 1866, No. 6, for paving,
\$24-72, lot south side of Brown street, 48 feet east from \$72-74 feet 6 inches by
23 feet 6 inches, Same vs. same, C. P., March T., 1866, No. 6, for paving,
\$24-72, lot south side of Brown street, 48 feet east from \$72-74 feet 6 inches by
23 feet 6 inches, Same vs. same, C. P., March T., 1866, No. 6, for paving,
\$24-72, lot south side of

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Analytical Chemists. Analytical Chemists.

NEW YORK, September 3, 1858.

I have analyzed a sample of CHESNUT GROVE WHISKY received from Mr. charles Wharton, Jr., of Philadelphia: and having carefully tested it, I ampleased to state that it is entire y FREE FROM POISONOUS OR DELETERIOUS substances. It is an unusually pure and fine-flavored quality of whisky,

JAMES R. (HILTON, M. D.,

Analytical Chemist.

Analytical Chemist.

Boston, March 7, 1859.

I have made a chemical analysis of commercial samples of CHESNUT GROVE WHISKY, which proves to be free from the heavy Fusii Oils, and perfectly pure and unadulterated. The fine flavor of this whisky is derived from the gram used in manufacturing it.

Respectfully, A. A. HAYES, M. D.,

State Assayer, No. 16 Boyiston street.

For sale by barrel, demijohn, or bottle, at No. 226 North THIRD Street Philadelphia. M. NATHANS & SONS, IMPORTERS OF

BRANDIES, WINES, GINS, ETC. No. 19 N. FRONT STREET,

PHILADELPHIA MOSES NATHANS. ORLANDO D. NATHANS.

FRENCH STEAM SCOURING ESTABLISHMENT.

No. 510 RACE Street.

DYEING, SCOURING, ETC.

We beg leave to draw your particular attention to our new French Steam Scouring Establishment, the first and only one of its kind in this city. We do not dye, but by a chemical process restore Ladies', Gentlemen's, an Children's Garments to their original states, without injuring them in the least, while great experience and the best machinery from France enable us to warrant perfect satisfaction to all who may favor us with their payronage. LADIES' DRESSES, of every description, with or without Trimmings, are cleaned and finished without being taken apart, whether the color is genuine or not.

or not.

Opera Cloaks and Mantillas, Curtains, Table Covers,
Carpets, Velvet, Ribbons, Kid Gioves, etc., cleaned and
rednished in the best manner. Gentlemen's Summer
and Winter Clothing cleaned to perfection without fejury to the stuff. Also Flags and Banners. All kinds of
stains removed without cleaning the whole. All orders
are executed under our immediate supervision and
satisfaction guaranteed in every instance. A call and
examination of our process is respectfully solucited.

ALBEDYLL & MARX, No. 510 BACE Street.

DENTISTRY.

ISAIAH PRICE, DENTIST, GRADUATE OF
Philadelphia College of Dental Surgery, class 1853-4,
formerly of West Chester, Pa., having served three years
in the Army, has resumed the practice of his profession
at No. 241 N. ELEVENTH Street, Philadelphia, when
he will endeavor to give satisfactory attention to all who
may require his professional services.

If 8 5 DECORATIONS, ETC.

MEDICAL.

VOX POPULI. WRIGHT'S TAR SYRUP

PRINCIPAL DEPOT. No. 771 South THIRD Street Price, \$1.00 per Bottle; \$5.00 for half-a-dozen.

The undersigned chizens take pleasure in cheerfully recommending the use of Wright's Tar Syrap for coughs, colds, consumption, whooping-cough, spotted fever, liver complaint, pains in the breast, bronchide, inflammation, and restriction or sir vesses in the lungs, etc. The remedy should be in every family:

Charles C. Wison. Forner's Press office.

Charles H. Graften, Sunday Mercury office.

James Noien. Mourer office

William F. Corbit, associated Press.

William H. Carpenter, Fire Alarm and Police Telegraph. Fifth and Chesnut streets.

A Eandelph Front and I ombard streets.

A Eandelph Front and I ombard streets.

John Woodale No. 123 Gaskill street.

John Woodale No. 133 Franklin street.

B. G. March, No. 526 Franklin street.

J. Gelloff, No. 731 S. Second street.

E. W. Howard, No. 1 Dock street.

H. C. Bartlett No. 237 S. Second street.

L. Rates No. 655 Arch street

Albert Martin, No. 417 S. Second street.

Albert Martin, No. 147 S. Second street.

T. M. Carthy, No. 169 E freth's alley.

George Wison, No. 256 Race street.

W. F. Brooks, No. 69 North Second street.

M. J. Hassett, No. 119 Canal street.

S. S. Seymour Rose, Bussleton.

Char es Rogers, No. 22 South Street.

E. T. We ling on, Second and Quarry streets.

E. F. Thomas, No. 156 South Stxth street.

William Barns, No. 158 South Front street.

Mr. S. K. Choste, Newark Del.

Mr. William B. Wright:—

Sin:—We take pleasure in recommending your FAR.

Mr. William B. Wright:-Mr. Welliam B. Wright:—
Sin:—We take pleasure in recommending your FTAR
STRUP (of which we have already sold considerable
quantities) as a most excellent and efficacious remedy
for the complaints set torth in your printed bill already
submitted to the public. As a gratifying act to suffering
humanity we will cheerfully recommend your preparation to all afflicted with diseases which it is designed to
cure.

Yours, etc.,
DILKS & SON, Druggists,
N, E. corner Pine and Sixth streets.

For sa'e also at JOHNSON, HOLLOWAY & COWDEN'S, DYOTT & CO.'s, and Dealers, And all principal Drugists and Dealers.

The subscriber would beg leave further to say that he is prepared to fill orders and forward the Syrup to any part of the country. Persons desiring other mornistion by mail will inclose a postage stamp and answers will be returned as soon as the exigencies of business will admit Address

320 No 771 S. THIED Street, Philadelphia, Pa. FRENCH MEDICINES IN VOGUE BY GRIMAULT & CIE.

Chemists to H. F. H. Prince Napoleon 45 RUE RICHELIEU PARIS.

NO MORE COD LIVER OIL.

GRIMAULT'S SYRUP OF IODIZED HORSERADISH.

This syin p is employed with the greatest success, in
place of Cod Liver Oil, to which it is infinitely superior.
It cures diseases of the chest, scrofnia, lymphanic disorders, green sickness, muscular atony, and loss of
appetite. It regenerates the constitution by purifying
the blood, and is, in a word, the most powerful depurative known. It never failgues the stomach and bowels,
and is administered with the greatest efficacy to young
children, subject to humours, or obstruction of the
glands. At last, it is very efficacious in the diseases of
the skin.

NO MORE CONSUMPTION.
GRIMAULT'S SYRUP OF HYPOPHOSPHITE
OF LIME.
This new Medicine is a sovereign remedy in phthisi and other diseases of the lungs promptly removes at the more serious symptoms. The cough is relieved, the night-sweats cease, and the patient rapidly recovers his health.

DR. LERAS' PHOSPHATE OF IRON.

This new ferrusinous medicine contains the elements of the blood and bones, and Iron in a liquid state it is different from all hitherto offered to the public, is liquid, coloriess, and the stomach, difficult direction, dysmenorthess, pame in the stomach, difficult direction, dysmenorthess, anemia. anemia.

The majority of the Academies of Medicine of Paris recommend the phosphate of Iron to Ladies of delicate constitution suffering from snemia, and all other parsons fatigued from over anxiety, nervous emotions, overwork, general debility, and poorness of blood.

It is the only preparation which never causes coastipation, and can be borne by the most delicate stomachs

NERVOUS HEADACHE, NEURALGIA, is instantaneously cared by GRIMAULT'S BRAZILIAN GUARANA a vegetable substance used from time immemorial in Brazil, and entire y moffensive.

BETTER THAN COPAIBA!!
GRIMAULT'S CAPSULES AND LIQUID EXTRACT OF MATICO VEGETALIS.
Where all other Medicines have failed, these preparations will always effect a cure. These insure a rapid and extraordinary cure of severe recent and chronic cases of private disease. They are used in the Hospitals in Paris, by the celebrated Dr. Ricord, and are found greatly superior to all hitherto known mineral remedies and Copaiba and Cubebs. The Injection is used in recent, and capsules in the more chronic cases.

GENERAL DEPOTS: In Paris, at GRIMAULT & Cie.,

Chemists to H. F. H. Prince Napoleon, 45 RUE RICHELIEU. In New York, at T. M. BECKER'S. No. 129 GRAND Street.

IN PHILADELPHIA, [3 19 mth2m At FRENCH, RICHARDS & CO'S.

RAILROAD LINES.

PHILADELPHIA AND TRENTON RAILROAD COMPANY.
SPECIAL NOTICE.
Change of time of departure of lines for New York and
Way places from Kensington Depot.
ON AND AFTER TUESDAY, May 1, 1868.
the time of departure of Through and Way lines from
Kensington Depot, will be as follows, viz.:
At 11 A. M., 4 30 and 5 45 P. M., and 12 night, via Kensington and Jersey City Express Lines. Fare, 83
The 6 45 P. M. Line will run dally, all others, Sundays
excepted. The 6-45 F. M. Line will run dally, all others, Sundays excepted
At 7 30 and 11 A. M. 3, 3 30, 4 30, 5, and 6 45 P. M., and 12 midnight for Bristol. Trenton, etc.
At 7 A. M., 12 M., 3, 4, 5, and 6 F. M., for Cornwells, Torrisdale, Holmesburg, Tacony, Wissinoming, Bridesburg, and Frankford, and at 10 15 A. M. for Bristol. and 8 P. M. for Holmesburg and intermediate stations.
At 7 30 A. M. and 3 30 P. M. for Niagara Falls, Buffalo, Dunkirk, Canandaigus, Elmira Ithaca, Owego, Rochester, Binghampton, Oswego, Syracuse, Great Bend, Montrose, Wilkesbarre, Seranton, Strondaburg, Water Gap, Belvidere, Easton, Lambertville, Flemington, etc. The 2 30 F. M. 1 ne connects direct with the train leaving Easton for Mauch Chunk, Alientown, Bethlehem, etc.
At 5 P. M. for Lambertville and intermediate stations, Lines from New York for Philsdelphia will leave foot of Cortland street at 7 and 10 A. M., 6 P. M., and 12 hight, via Jersey City and Kensington.

CAMDEN AND AMBOY RAULROAD AND

CAMDEN AND AMBOY RAILROAD AND SPECIAL NOTICE.

CHANGE OF TIME of Departure of Lines for New York and Way places, from Wainut Street Wherf. On and atter TUESDAY. MAY I, 1886. the Time of Departure of Through and Way Lines, from Wainut Street Wherf, will be as follows:—

FOR NEW YORK.

At 5 A.M. Via Camden and Amboy Accom. \$2.25

S "Camden and Jersey City Express, 3.00

2 P.M. "Camden and Jersey City Express, 3.00

2 P.M. "Camden and Jersey City Express, 3.00

3.00 P.M. "Camden to South Amboy Accom.

At 8.A M., 2 and 8.20 P.M. for Mount Holly, Ewans-ville, Pemberton and V ncentown.

At 6.A M. and 2 P. M. for Freehold,

At 5 and 10 A.M., 12 M., 4, 5.30 and 7 P. M. for Fish House, Palmyra, Biverton, Progress, Delanco, Beverly, Fdgewater, Burlington, Florence, Bordentown, &c. The 10 A. M. and 4 P. M. Lines run direct through to Trenton. Lines from New York for Philadelphia will leave Pier No. 1, Borth River, at 5 A. M., 2 and 4 P. M., via Ambey and Camden, and from the loot of Courtland Street, at EM. and 4 F. M., via Jersey City and Camden.

4 30 4t WILLIAM H. GATZMER, Agent.

The most liberal discount allowed. The most liberal discount allowed.

THE STAMP AGENCY, NO. 304 CHESNUT AS HERETOFORE. STAMPS OF EVERY DESCRIPTION CONSTANTARY N LAND AND IN ANY AMOUNT.

REVENUE STAMPS, REVENUE STAMPS REVENUE STAMPS, Of all descriptions, of all descriptions, Always on hand,
AT FLORENCE SEWING MACHINE CO.'S OFFICE.
AT FLORENCE SEWING MACHINE CO.'S OFFICE.
No. 630 CHESNUT Street.
No. 630 CHESNUT Street.
One door below Seventh street.
One door below Seventh street.
The most liberal discount allowed.