THE DAILY EVENING TFLEGRAPH-PHILADELPHIA, WEDNESDAY, MAY 2, 1866.


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| is so thotough and exact hat he can work $w$ ith per-fect freedom and ease; he is not rettorad by rales, though he does not violate their spirit. The genias of an artist begun preoisely where ednention ends; |  |
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| in Envland to a landuoape painter; ior actually at sandsape wittiout a brown tree was cousinored im |  |
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| perfect I Rothermel is independent of thes potty rules, and m his finest compositions, with at thoirclasso reyuiarity, one is constantly surprised by |  |
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| chassic requiarity, one is coustantly surprised by beauties that were never taupht in the ehoos, nor imitated from the cartoons or Raphael. |  |
| In dawing of the human uggre Mrr. Rotherael is <br>  internonty in this urinch. Thete are many porzons |  |
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| whol tult ot trawin. Without lowne mayther of well safd,' will say that the is exquisice, and tha atrocious, who |  |
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| could not even tell the namber of their owa nib <br> nor whet murele shanes thent lise into s snear |  |
| But of expression the publio are fais Jadtel ond here is ar. Rot cerme's arent faizing. It |  |
| seldom worliy of is colorana compasition, and it |  |
| had a retterpseture thn 'Panl Proaching at Ath-ng' to which these remurks might be applied, bu |  |
|  |  |
| tiough it is vot one of hisfinest works it issu ex. pression equal to the test. The artiat or the student |  |
| Of artmav admire ats beaufi ul aroupings, tias aux-terous distribution of limes, and post of heads, or the sich color; buf who woula be moved by the spirit ofthe scene? The itoure and the sace of Paut are | EA 1 |
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| The recae? The iloure and the sace of Tant are <br> nefther eloquen nor impresive; abr do has auditors a jear to be touched by bis reasoning or abpeals. |  |
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| be dramade. He whould ehoose the great moraent of 10 yoene, in this the point whste Paul announces to the Athenians the duetrine of the resuricetion of the | N2 |
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| dend. "And whon they lieard of the resurteation of the dcad, some moeked; and others raid. We wil" | No. 910 Chesmut street, |
| bear thee again of this mater," some should be skepicul, and some purely indiflerent. But Mr.$\qquad$ |  |
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Smith \& bichardson,



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