AMUSEMENTS.

NEW CHEADUT STREET THEATRE — Miss Massele Mitchell, after an absence of four or five years, made ther appearance last evening to a good house, in the character of "Fanchon." Although Miss Mitchell has not played here for years, she has played in New York, Baltimore, and all the cities of the Union, so that every one has seen her, and every one knows Maggre Mitchell's "Fanchon." It is the very embodiment of elfish mischief and fun, and in choosing this conception of the character Miss Mitchell has shown her judgment, for she possesses great vivacity, activity, and animation, but has no pashos. The quality of her voice, shrill and nasal, precludes this more than want of feeling. The best portion of her performance is decided by the first act, in which she is original, and though a little exaggerated, perfectly carries away her audience by her exuberance of spirit and life. She has preserved her youthful, slight figure, and her reduncant sunny hair, with all its beautiful ripple and cur. But time has left the shadow of his wing on her restures.

She was received with great appliance and called out bafere the currier, asversi times. Mr. Collier

the shadow of his wing on her reatures.

She was received with great applause and called out before the curtain several times. Mr. Collier played "Landry" in a rough, grand, cloquent style, scarcely auted to the lover or the pravant, Mr. Lennex was somewhat tame sall Didler," Mrs. Chapman was very good and motherly as "Mother Barteau." Mr. Baker made a regular "Mag Merilies" out of "Mother Fadet," for which she received great applause. Miss Andrews did not look like protty "Madelon" the piece was well put on the stare; the scene at the festival was peculiarly redolent of rural magnificence, but the may-pole dance was muddled, and no wonder, for it is most intricate. Miss Mitchell repeats Fanchon to night. Miss Mitchell repeats Fanchon to night.

WALNUT STREET THEATRE,-Mr. John Brougham was hearthly we comed here last evening. Playing with Fire went off with its usual spirit. This evening Mr. Brougham will appear as "Wilkins Micawber," a part differing from those he has played during his visit here, and one in which he is admirable, the very creation of Dickens. He also plays His Last

ARCH STREET THEATRE -The Duke's Motto in-ARCH STREET THEATRE—The Duke's Motto introduced to us Lawrence Barrett; once again and again we say that neither physically nor mentally the part of 'Lagardere' is suited to him. He will appear to-night in The Duke's Motto, for the last time, and then will play on Wednesday "Claude Melnotte," a part at least worthy of him.

ACADEMY OF MUSIC - Francois Ravel was greeted with a full house, and proved himself as delightful and smusing as ever. This evening he will give his well-emembered "M Duchalameau. Besides, his other tacetted brothers appear. Young America plays the 'Frog' and Mad'ile Pepita dances an immense and varied bill.

PERELLI'S OPERA.-A very large, and, as usualthe most fashionable audience in the city greated Signor Perelli. The opera was Linda, but unfortu-nately the illness of Miss Denegre interfered greatly with its performance; she being unable to sing, the concerted music was terribly interfered with, to the concerted music was terribly interfered with, to the annoyance of all the performers. Miss Hewlett was, of course, deprived of some of her finest effects, and much embarrassed; she, however, displayed the brilliancy of her voice and style in the concluding waits, and was warmly applauded. Durand acted and sang 'Antonio" with the power and pathos of an artist. Mr. Schmitz's sweet and sympathetic voice has gained power and smoothness—the music of Linda suits it. He carried off all the honors last evening. On Friday the one a will be repeated. evening. On Friday the open a will be repeated, with a substitute for Miss Denegre in the contrato part. Amateur impresarios have their sorrows as well as bona fide managers, and we condole with Signor Pere ii on his orident annoyance last evening.

OBITUARY.

Death of Ole Bull.

The celebrated violinist, Ole Bornemann Bull, who died at Quebec on the 10th instant, was born at Bergen, in Norway, on the 5th of February, 1810. His passion for music manifested ary, 1810. His passion for music manuested itself at a very early age, but was repressed by his fatuer, who had destined him for the Courch, and at the age of eighteen placed him at the University of Christiania, with which his contraction of the course he took temporary to the course he took temporary and the course he took tem nection was dissolved because he took temporary charge of the orchestra at one of the theatres during the illness of the leader. In 1829 he went to Cassel to study with Spohr, but his reception was so cold as to almost entirely suppress his musical enthusiasm, which had thus far withstood both the frowns of his father and the disfavor of the professors. He then then began the study of law at Gottingen, but soon recovered from the despondency caused by his interview with Spohr, and once more determined to devote himself to his art, and went to Minden, where he gave his first concert with considerable success. At this place, a quarrel with a fellow-artist resulted in a challenge, and in a duel which followed his antagonist was mortally wounded. Compelied to leave the country, he went to Paris, where he led a most precarious and wretched existence, from which, after being robbed of everything he possessed, including his violin, he attempted to release himself by drowning. He was not destined, however, to die in the Seine, from which he was rescued and taken to the house of a recently bereaved mother, who found in him a remarkable resemblance to dead son, and assisted him so liberally that he was enabled to appear in public in the profes-

sion he had chosen, namely, that of a violinist, His career as an artist had now fairly begun, and the next seven years were spent in professional tours through Europe, by which he acquired not only an extended reputation but a handsome fortune. In 1838 he returned to his native place with his wife, a Parisian woman, and five years later made his first visit to the United States. The enthusiasm with which he was received here, and the pecuniary success of his first professional tour through this country, are still fresh in the minds of musical readers who heard him at that time, and need not be recapitulated here. In 1845 he returned to Europe, and during the succeeding seven years gave a series of concerts in the principal cities of the Continent, made a campaign in Algeria against the Kabyles under General Yusuf, built a theatre in his native town, and made an effort to establish in Norway national schools in literature and art. His liberality and patriotism brought him in contact with the police because of his political preferences, and a number of vexations lawsuits dissipated his fortune. His wife sank under the rigors of the climate, and in 1852 he made his second visit to this country.

In the same year he purchased a tract of un-cultivated land, comprising 120,000 acres, in Potter county, Pennsylvania, and founded an agricultural colony, to which the name of Cleana was given, in honor of its founder. The project, however, was only partially successful, and to relieve the pecuniary embarrassments which followed, he resumed his concerts. Upon the completion of the Academy of Music, in 1854, he leased the building and undertook the management of Italian opera, which, however, proved extremely disastrous, and at the end of two months was aban loned. He again returned to Europe, and since then has been occupied in giving concerts in all portions of that country, and this with great success. His misfortunes were many, and, notwithstanding his perseverance, energy, and genius, they followed him until, at the age of 56, death found him a poor, shattered, unhappy, and disappointed man.

Death of the Rev. John Keble. The death of this distinguished clergyman is announced in the latest English papers. was born about 1790, and graduated at Orici College, Oxford, in 1810. For some years he filled the office of Professor of Poetry at that institution, but since his appointment to the vicarage of Hensley, in Hampshire, his life has been chiefly passed in the duties of the ministry and literary pursuits. He was one of the contributors to the famous "Tracts for the Times," which appeared between 1834 and 183,6 and was also one of the editors of the Oxford and was also one of the editors of the Oxford "Library of the Fathers,"

"Library of the Fathers."

He was an early leader in the High Church party, and one of the most rigid ritualists in England. He succeeded admirably in the management of his parish, and made it quite a model, according to the notions that predominate in that branch of the English Church. His principal poetical work, and the one by which he is best known, is "The Christian Year," which was published in 1827. He also published the "Lyra Innocentium." and a poetic version of the Psalms of David. He was a devoted and conscientious Christian, a diligent pastor, and a pure and consistent man in his life and character. pure and consistent man in his life and character.

DRATH OF GORDON CUMMING, THE APRICAN LION-HUNTER.—The merciless slayer of African lions, Mr. Gordon Cumming, has at length fallen a victim to a more terrible destroyer. He died at Inverness, Scotland, on the 24th of last

month. He was born on the 15th of March, 1820, and was the second son of Sir William Gordon Cumming. He early showed a passion for hunting, and became an adept at deer-stalking in the highlands of Badenoch. Afterwards he was in the British army for some years, and left it about the year 1843. Between October of that year and March, 1849, he made several that year and March, 1849, he made several hunting forays into the interior of Africa, the marvellous accounts of which he published in his "Hunter's Life in South Africa." With his acknowledged skill as a hunter of lions was joined a less commendable passion for the indiscriminate also the results of the passion of the indiscriminate also the results of the resul criminate slaughter of more harmless game, and an ability in telling large stories really remarks ble. On his return to England he made considerable profit by the exhibition of the trophies of his bunting expeditions. Of late years he has confined his attention mainly to the game in the Section blobbase. in the Scotch highlands.

-How can you take away one from nineteen and have twenty remain? XIX. Take away I.

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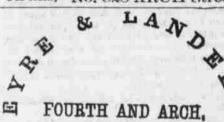
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