

B. SCOTT, JR.,  
AUCTIONEER.

IMPORTANT SALE

OF

WORKS OF ART.

A. S. ROBINSON'S

SECOND EXTENSIVE SALE

OF

SPLENDID AND VALUABLE

AMERICAN AND FOREIGN

OIL PAINTINGS,

In Elegant Ornamental Gold Gilt Frames

WILL TAKE PLACE AT

No. 910 CHESNUT Street,

ON

WEDNESDAY AND THURSDAY

EVENINGS, APRIL 18 and 19,

At Half-past 7 O'Clock.

The following is a partial List of the names of Artists represented in this important collection:

- CALAME.
- FICHEL.
- MEYER VON BREMEN.
- LAURENT DE BUEL.
- KOEK KOEK.
- SPENKER.
- JACOBSON.
- JUNGHEIM.
- LITSCHAUER.
- SCHOLTEM.
- CRUIKSHANK.
- VAN DIEGHEN.
- GASSELCHAP.
- VON SEBEN.
- SEIGNAC.
- VAN LAMPUTTEN.
- ROSIER.
- ARMFIELD.
- KAHN.
- SPENCER.
- DALBY.
- MORRIS.
- HASELTINE.
- LEICKERT.
- KEVAUX.
- VON ELLEN.
- BOUCHEZ.
- MARIS.
- DE VOGEL.
- PAUL WEBER.
- MORAN.
- DUNTRE.
- HAMILTON.
- BAUMGARTNER.
- SCHULTZE.
- VON HAMME.
- BODDINGTON.
- HENRY.
- GABE.

The public are respectfully invited to visit the Galleries, where the Paintings are upon

EXHIBITION,

FREE, DAY AND EVENING,

Until 10 O'Clock.

A. S. ROBINSON,

No. 910 CHESNUT Street.

# ESTABLISHED 1795.

## A. S. ROBINSON'S SECOND LARGE SALE OF SPLendid OIL PAINTINGS, IN ELEGANT ORNAMENTAL GOLD GILT FRAMES.

### CATALOGUE.

#### WEDNESDAY EVENING'S SALE.

- 2—After Greuze. "The Milkmaid."
- 2—After Greuze. "The Flower Girl."
- 3—After Murillo. "The Fruit Vendors."
- 4—"Still Life."
- 5—"Ecce Homo."
- 6—"Saint Peter."
- 7—Ramsay. "The Lock."
- 8—Ramsay. "Landscape—Sheep."
- 9—James Hamilton. "Niagara Falls."
- 10—Ream. "Still Life—Peaches."
- 11—R. H. Reed. "The Little Wanderer."
- 12—Otter. "Landscape in Delaware county, Pennsylvania."
- 13—Didden, London. "Landscape." (Water Color Drawing.)
- 14—Didden, London. "View near London." (Water Color Drawing.)
- 15—Lindell, Berlin. "The Concert."
- 16—Lindell, Berlin. "The Lecture."
- 17—E. Botts. "Forest near Windsor, England."
- 18—Jacoby. "The Harvesters."
- 19—Moran. "View on the Delaware."
- 20—S. Devaux, French School. "The Little Pots."
- 21—After Meyer Von Bremen. "Sleep, Baby, Sleep."
- 22—After Gerard Dow. Paris. "My Chickens for Sale."
- 23—Ramsay. "English Cottage."
- 24—Ramsay. "Companion to English Cottage."
- 25—Bretems, Munich. "Swiss Town."
- 26—E. D. Lewis. "Sketch Study from Nature."
- 27—Paul Weber, Germany. "Chew's Mansion—Germantown."
- 28—Reed. "Hide and Seek."
- 29—Dewett. "The Broken Pitcher."
- 30—Fragneau, Paris. "Meet Me by Moonlight Alone."
- 31—After Brooke. "The Mother's Dream."
- 32—After Brooke. "The Believer's Vision."
- 33—E. D. Lewis. "Sunset in the Catskill Mountains."
- 34—W. Sheridan Young. "Landscape—Near Germantown."
- 35—Williams. "Partridge Shooting."
- 36—W. S. Haseltine, New York. "Newport."
- 37—W. S. Haseltine, New York. "Companion to No. 36."
- 38—H. Mulley, Antwerp. "Norwegian Landscape."
- 39—Lazergé, French School. "Mater della Rosa."
- 40—Mario, Paris. "White Grapes."
- 41—Mario, Paris. "Black Grapes."
- 42—Fragneau, Paris. "The Morning's Ride."
- 43—After De Devaux, Paris. "Arabian Steed."
- 44—After De Devaux, Paris. "Arabian Steed."
- 45—James Hamilton. "Coast Scene." (Water Color Drawing.)

- 46—Boucher, French School. "The Fisherman—Coast Scene."
- 47—Reed. "The Poor Boy's Christmas."
- 48—Leickert, Berlin. "Landscape in Holland."
- 49—Fragneau, Paris. "Game."
- 50—"General Washington."
- 51—"Lady Washington."
- 52—George Benseil. "Winter Landscape."
- 53—After Richardson, London. "The Old Ford."
- 54—After Richardson, London. "The Old Bridge."
- 55—Riddell, Liverpool. "Cairo."
- 56—H. J. Bodington, London. "The Village School."
- 57—H. J. Bodington, London. "The Old Mill."
- 58—E. D. Lewis. "Lake George."
- 59—F. Brest, Brussels. "View near Constantinople."
- 60—After Willems. "L'Accouchee."
- 61—Krusman Von Ellen, Flemish School. "Twilight Landscape."
- 62—Von Deighen, Brussels. "Sheep."
- 63—Von Seben, Dresden. "A Shady Corner."
- 64—Moret, Paris. "Landscape, Westphalia, Germany."
- 65—Krussey, Paris. "Landscape in Loraine."
- 66—After Sant. "Shakespeare at the Age of Twelve."
- 67—After Sant. "Milton at the Age of Twelve."
- 68—Hain. "Landscape in Bucks County, Pennsylvania."
- 69—George Benseil. "The Approaching Storm."
- 70—H. C. Espham, Philadelphia. "Landscape, with Cattle."
- 71—E. Moran, Philadelphia. "New York Harbor."
- 72—Fragneau, Paris. "The Love Letter."
- 73—After Guido. "Ecce Homo."
- 74—After Correggio. "Nativity of Christ."
- 75—Lambert, Berlin. "Return from the Bath."
- 76—Richardson, London. "Lake Luzerne."
- 77—Knaust, Berlin. "Lake Maggiore."
- 78—Boser, Munich. "The First Snow."
- 79—After Murillo. "Immaculate Conception."
- 80—S. J. Ferris, Philadelphia. "The Lilies."
- 81—Lepotvien, Antwerp. "Marine Boat and Figures."
- 82—After Rembrandt. "The Duke of Glendon and his Father."
- 83—After Reidel, Cologne. "Judith."
- 84—Van Severdonk, Berlin. "Sheep."
- 85—Van Severdonk, Berlin. "Chickens."
- 86—Litschauer, Berlin. "Huntsman."
- 87—Vincent, Brussels. "Road in the Forest."
- 88—E. L. Henry, New York. "The Road to the White Mountains."
- 89—After Meyer Von Bremen. "Sleep, Baby, Sleep."
- 90—After Koek-Koek. "Winter Scene in Holland."

#### THURSDAY EVENING'S SALE.

- 91—Groszync, London. "Landscape—Tyrol."
- 92—Wilson, Glasgow. "Landscape—with Pigures."
- 93—Cannache. "Saint John." (Old Italian Painting.)
- 94—Mullen, Paris. "The Mother's Joy."
- 95—Albert. "Landscape—with Cattle."
- 96—Wilcox. "The Charter Oak."
- 97—After Gerome. "Aimée."
- 98—Wilson, New Jersey. "Dorchester Cattle."
- 99—Herbert. "Moonlight—Granevald, Switzerland."
- 100—F. Duntre, Dusseldorf. "Lake of Thun."
- 101—Champe. "Blacksmith Shop."
- 102—T. Duntre, Dusseldorf. "Steamboat Landing—Lake Luzerne."
- 103—Guido Reul. "Beatrice de Cenci."
- 104—Van Severdonk, Munich. "Sheep."
- 105—Van Severdonk, Munich. "Companion to No. 104."
- 106—Scholtens, Dresden. "The Morning Walk."
- 107—Armfield, London. "Sportsman's Favorites."
- 108—Brochardt, Paris. "The Coquette."
- 109—Baumgartner, Brussels. "Lake of Thun."
- 110—Baumgartner, Brussels. "Isenthal."
- 111—After Krausman, Paris. "Trial of Patience."
- 112—After Krausman, Paris. "The Knitting Lesson."
- 113—Van Lamputten, Dresden. "Chickens."
- 114—Schultz, Dusseldorf. "Lake Luzerne."
- 115—Rosta, Berlin. "The Young Chickens." (Very rare.)
- 116—Laurent de Buel. "Landscape, with Cattle."
- 117—Jungheim, Dresden. "Lake of Brienta."
- 118—Gabe, Paris. "Catching Game."
- 119—H. A. Koek-koek, Dresden. "Landscape View near Brussels."
- 120—C. F. de Vogel, Antwerp. "Landscape Scene in Germany."
- 121—C. F. de Vogel, Antwerp. "Landscape—Companion to No. 120."
- 122—F. Von Seben, Berlin. "The Bird Catchers."
- 123—Van Hamme, Berlin. "Interior View—With Figures."
- 124—F. Duntre, Dusseldorf. "Winter in Germany—The Forge."
- 125—Thulley. "Fruit."
- 126—Thulley. "Flowers."
- 127—After Raphael. "The Holy Family."
- 128—Brown, New York. "Spring."
- 129—Brown, New York. "Summer."
- 130—Brown, New York. "Autumn."
- 131—Brown, New York. "Winter."
- 132—De Heem, Old Master. "Flowers."
- 133—H. B. Reed, Philadelphia. "Into Market."
- 134—Thomas Moran, Philadelphia. "Coast of New Brunswick."
- 135—After Krullbach. "The Angel of Peace."
- 136—George F. Benseil, Philadelphia. "Faith."
- 137—E. D. Lewis, Philadelphia. "Autumn—Lake George."

- 138—After Constable. "Going to Church."
- 139—Weinert. "Scene in Devonshire."
- 140—After Correggio. "Reading Magdalene."
- 141—Carlo Dolce. "Mater Dolorosa."
- 142—Armfield, London. "Setter and Pheasant."
- 143—S. Jacobson, Dusseldorf. "Landscape—Winter Scene."
- 144—Van Severdonk. "Goats."
- 145—Van Severdonk. "Sheep."
- 146—Charles Stewart. "Capture of Plymouth, N. Y." (Original Water Color Drawing.)
- 147—Van Lamputten. "Landscape—With Chickens."
- 148—Van Lamputten. "Landscape—With Sheep."
- 149—After Murillo. "Immaculate Conception."
- 150—James Hamilton. "Coast Scene."
- 151—Ream. "Still Life—Apples."
- 152—After Frost. "Una and the Wool Nymphs."
- 153—James Hamilton. "Delaware Bay." (Water Color Drawing.)
- 154—Charles Stuart, London. "Fruit and Flowers."
- 155—Van Severdonk. "Chickens."
- 156—Pichel, Paris. "The Smokers."
- 157—Meyer Von Bremen. "The Little Coquette."
- 158—Heine Steinike. "Landscape—Scene in the Tyrol."
- 159—W. Hahn, Dusseldorf. "The Pet Bird."
- 160—Seignac. "The Soap Bubble."
- 161—Van Lamputten. "Landscape—with Chickens."
- 162—G. Gaselschap. "Shelter During the Storm."
- 163—J. A. Oeltel. "News from Home."
- 164—F. L. Smith. "Winter Landscape."
- 165—W. Cruikshank, London. "Bird and Blossoms." (Water-Color Drawing.)
- 166—Pottin. "The Morning Prayer."
- 167—Rosster, New York. "Contemplation."
- 168—J. S. Hill, Philadelphia. "A Covey of Partridges."
- 169—J. C. Morris, London. "The Hiring Shepherd."
- 170—H. Von Seben. "Flying the Kite."
- 171—L. M. Spencer. "The Pet Parrot."
- 172—J. Dalbey. "Fort Debalis—Italy."
- 173—J. Dalbey. "Missaloughi—Greece."
- 174—Calame, Paris. "Landscape—The Road."
- 175—Armfield, London. "Ready for the Chase."
- 176—After Meyer Von Bremen. "Grand mother's Darling."
- 177—"Landscape—Summer." (Painted on Metal.)
- 178—"Landscape—Winter." (Painted on Metal.)
- 179—T. Shuit, Amsterdam. "Winter in Holland."
- 180—W. Sanford Mason, Philadelphia. "Time of Peace."
- 181—Groszync, London. "Landscape—Ploughing."

### NOTICE.

The Subscriber, in offering the above collection of FINE PAINTINGS for public competition, would observe that the Catalogue comprises the best works of some of the most celebrated and favorite MODERN ARTISTS, from their Studios direct. Trusting that it may be duly appreciated by the public as a desirable opportunity for obtaining really FINE PICTURES.

Very Respectfully,

A. S. ROBINSON.

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