

PERSONAL SKETCHES.

HIRAN POWERS.

It is well known that Flaxman was a believer in the doctrine of Swedenborg. It appears by a recent letter of Powers that he is and has long been of the same faith. It having been proposed in London to erect a statue of the distinguished Swedish application was made to Mr. Powers, who accordingly replied: "I shall be glad to execute a statue in marble or bronze of our great author, Swedenborg; and I have nothing at present engaged to prevent my dedicating such a work to him, so far as I am concerned."

CHARLES DICKENS.

Dickens, in his youth, is thus described by a "reporter" who is giving his reminiscences of the craft in a London paper:—"First and foremost was Charles Dickens, who was as good as Gulliver at twelve years of age. Wonderful aptitudes. He would tell you all the names of the most eminent statesmen, and all the names of the best dressed men about town with his Latinian vocabulary, and the last rose of summer. It may be in his head with his other faculties, as he used to come into the gallery of the House of Commons, had Orsby witnessed, one upon part and parcel of the minor actions, not infrequently weeping with his handkerchief, as he would be in the morning at three o'clock—knowing Phobos going everywhere, but the most of those within the House to the last day of his life. He was the most contented of all Dickens and Snel, the fastest speaker the world ever heard of—to see, I say, Dickens take notes of these statements, at such an hour, and in such a manner, and in such a manner, as to be the most wonderful sight, and he would leave the House the next day, and best man in the world, were the rest, were all showing the signs of the wear and tear of the night."

VERDI.

Here is a Parisian pen-and-ink portrait of Verdi, the great Italian composer, which is a strong, energetic head, which reminds one of a caricature of Rossini's head. Verdi's hair is black, and his eyes are blue and piercing. He is dressed in a dark suit, and has a serious expression. The portrait is a detailed study of the man's features, capturing his intense gaze and thoughtful demeanor.

Verdi is a man of a strong, energetic head, which reminds one of a caricature of Rossini's head. He is dressed in a dark suit, and has a serious expression. The portrait is a detailed study of the man's features, capturing his intense gaze and thoughtful demeanor. He is a man of great energy and a strong sense of duty.

A Remarkable Will Case. The Dublin Court of Probate has been engaged for the past month in the examination of what is known as the "great Irish will case." The suit was instituted to establish the will and estate of Sir Edward Fitzgerald, of Carrigrohilly, in the county of Clare, by which his personal worth eleven thousand pounds, was bequeathed to his widow, Lady Fitzgerald, with remainder, as to a considerable portion, to the male descendants of Colonel Fitzgerald, a paternal uncle of the testator, through the son, Colonel daughter, Mrs. Cochrane. These instruments, which were respectively dated February, 1861, and March, 1862, were legally executed and attested; but though in all points of form correct, Sir Augustus Fitzgerald, the son of Sir Edward Fitzgerald, and the son of the testator, and his father, Sir Edward Fitzgerald, who had become his heir and first next-of-kin on his death without issue, impeached them as having been obtained by unfair means from an incapable testator.

In 1847, Sir Edward, then in his forty-first year, succeeded to the title and estates, having received his education at Oxford, and having afterwards been an attaché, during many years, at Berlin and Vienna. He was a retired, frugal, and economical gentleman, and at that time the continual dissipation in which he had long unhappily indulged had seriously impaired a robust constitution. The history of his subsequent life down to his death, in the autumn of last year, says the London Times, is a terrible example of the effects of vice in reducing a mind originally sound to a state in which its capacity to think or form a purpose becomes questionable. Sir Edward's time was usually spent at Carrigrohilly, or in visits to Dublin; and he was moved to London, through the influence of a friend, to the residence of a young man, named G. W. P. Fitzgerald, who was afflicted at both places to habits of drunkenness, which, acting on an enfeebled frame, produced melancholy consequences. The graceful gentleman became a paralytic of wretched aspect and silly habits; and his wife, who had been a beautiful woman, and of a most accomplished mind, was reduced to a state of decrepitude and debility; and he died in the arms of his wife, who was a devoted and affectionate friend.

In 1850 he married the widow of an Indian officer, belonging to a well-known family in Ireland. In 1860 he was visited by his brother Augustus, and a son of the testator, and he finally made a will leaving his landed estate to her, and then died. The amount at issue is thirty thousand dollars a year, and the relatives brought suit to break the will. The court decided in their favor.

PROSPECTUS.

Advertisement for the CARSON GOLD MINING COMPANY. The prospectus details the company's capital stock of \$500,000, divided into 50,000 shares. It also lists the names of the officers, including Colonel William B. Thomas as President, and Charles S. Ogden as Secretary and Treasurer. The prospectus describes the company's operations and the value of the gold mines it owns.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Commencing MONDAY, March 26, 1866. Trains will leave Philadelphia at 7 A.M. for Washington, stopping at Chester, Wilmington, and Baltimore. The train will arrive in Baltimore at 11 A.M. and in Washington at 1 P.M.

MILLINERY, MANTUA-MAKING, & TEMPLE OF FASHION. Importations for the Spring and Summer of 1866. MRS. M. A. BINDER, No. 161 CHESTNUT STREET, PHILADELPHIA. Importers of Ladies' Dress and Cloak Trimmings, also Paris Patterns in Dress, Shawls, and Children's Dresses.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 11 A.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 2 P.M. and in Baltimore at 4 P.M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 3 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 5 P.M. and in Baltimore at 7 P.M.

MRS. E. KEYSER'S CHILDREN'S CLOTHING EMPORIUM. No. 127 CHESTNUT STREET. A special train will leave Philadelphia at 10 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 12 A.M. and in Baltimore at 2 A.M.

MRS. R. DILLON, Nos. 323 and 331 SOUTH STREET. A large assortment of Furniture, including Drawing-Room Furniture, Walnut Dining-Room Furniture, Walnut Library Furniture, Walnut Hall Furniture, Rosewood Chamber Furniture, and Walnut Antique Furniture.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 5 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 7 P.M. and in Baltimore at 9 P.M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 7 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 9 P.M. and in Baltimore at 11 P.M.

THE FIRE IN CHESNUT STREET. A large building was destroyed by fire on Monday night last. The fire started in a small room and spread rapidly, consuming the building and its contents. The cause of the fire is still under investigation.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 9 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 11 P.M. and in Baltimore at 1 A.M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 11 P.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 1 A.M. and in Baltimore at 3 A.M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 1 A.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 3 A.M. and in Baltimore at 5 A.M.

LIQUORS. CHESNUT GROVE WHISKY. No. 25 North Third Street. This whisky is of the highest quality and is made from the finest grain. It is a favorite drink of the aristocracy and is sold in all the best hotels and restaurants.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 3 A.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 5 A.M. and in Baltimore at 7 A.M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. Trains will leave Philadelphia at 5 A.M. for Wilmington and Baltimore. The train will arrive in Wilmington at 7 A.M. and in Baltimore at 9 A.M.

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