

B. SCOTT, JR., AUCTIONEER.

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CATALOGUE

JAMES S. EARLE & SONS'

FIFTH GREAT SALE

VALUABLE ORIGINAL

AMERICAN AND FOREIGN

OIL PAINTINGS,

Purchased by and Painted to the order of

MR. JAMES S. EARLE,

From original sketches prepared exclusively for him.

Among the Artists represented are:—

- CARL HUBNER, MEYER VON BREMEN, SONDERMANN, JULIUS HUBNER, PROF. JOURDAN, HEN. RONNER, DEILMANN, E. D. LEWIS, H. HERZOG, MILLNER, BOSCH, LASCH, SCHLICHT, SCHON, TENKATE, EDWARD MORAN, KUWASSY, PAUL WEBER, GOODALL, HILDEMAN, WERNER, H. EARL, W. L. SONTNAG, LITSCHAUER, C. HOGUET, SALENTIN, TRIEBEL, HILLEMACHER, CARABAIN, FAULKNER, W. L. VAN STARKENBURGH, J. N. T. VAN STARKENBURGH.

This Collection is superior to that offered by JAMES S. EARLE & SONS at their last sale, and will take equal rank with the most renowned Galleries of New York and Boston. The Pictures are all new, all very elegantly framed, and in perfect order. They will all be sold

POSITIVELY WITHOUT RESERVE.

The sale will take place in the EASTERN GALLERY of

The Pennsylvania Academy of Fine Arts,

ON THE EVENINGS OF

TUESDAY, MARCH 27,

AND

WEDNESDAY, MARCH 28, 1866,

AT HALF-PAST 7 O'CLOCK PRECISELY.

B. SCOTT, Jr.,

AUCTIONEER.

Exhibition Open Day and Evening, Free.

TERMS CASH—BANKABLE FUNDS.

All purchases must be paid for within twenty-four hours from the day of sale, or the Pictures will be resold for the account of purchasers, at the Auctioneer's option.

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JAMES S. EARLE & SONS.

JAMES S. EARLE & SONS' FIFTH GREAT SALE OF OIL PAINTINGS, AT THE PENNSYLVANIA ACADEMY OF FINE ARTS.

TUESDAY, March 27, and WEDNESDAY, March 28, 1866.

CATALOGUE.

The size of each Picture is given in inches, with-out frame, the height first.

- 1—A. F. LOEMANS, Paris. Size 10x16. Moonlight on the Amazon.
2—A. F. LOEMANS, Paris. Size 10x16. On the Hudson.
3—L. JULIARD, Philadelphia. Size 9x12. Land-cape and Chickens.
4—GUIDO RINI, Florence, copy by Kretzmar. Size 10x16.
5—HOPPIN, New York. Pen and Ink Drawing. The Ship—The Sailors.
6—HOPPIN, New York. Companion to the above. The Ship—The Observatory.
7—DIBDIN, London. Water Color Drawing. Old 4th St. Sussex.
8—DIBDIN, London. Companion. Study from Nature, Yorkshire.
9—HELMANN KAUFFMAN, Berlin. Pen Drawing. Haystack in Austria.
10—HELMANN KAUFFMAN, Berlin. Companion. The Field. Horses.
11—C. HOGUET, Berlin. Water Color Drawing. Old Mill near Amsterdam.
12—C. HOGUET, Berlin. Water Color Drawing. The Packet Landing.
13—C. HOGUET, Berlin. Size 25x31. View near Darmstadt.
14—THOMAS P. OTTER, Philadelphia. Size 25x31. On the Road to Cuzumani, after Pope.
15—GEO. HETZEL, Pittsburgh. Size 14x18. The Trout Stream.
16—WOODWELL, Pittsburgh. Size 12x22. Among the Bushes.
17—J. W. LINDLER, Dusseldorf. Size 15x12. The Glacier of Rosenlaue.
18—BRUCKL, Munich. Size 22x24. Felice Bernardi, after Schopin.
19—BRUCKL, Munich. Companion to the above. Mariauccia Tali, after Schopin.
20—G. ENGELHARDT, Berlin. Size 10x22. The Waterhorn in the Alps.
21—G. ENGELHARDT, Berlin. Companion. The Lullaby in the Alps.
22—XANTHUS SMITH, Philadelphia. Size 7x15. Fort Pickens and Pensacola, Florida.
23—GEORGE HETZEL, Pittsburgh. Size 18x24. Trout Stream, near Atoona.
24—MRS. EACKHUYZEN, Amsterdam. Size 15x21. Group of Birds and flowers.
25—KRETSCHMANN VAN ELTEN, Amsterdam. Size 20x19. Canal at Haarlem.
26—VAN DEVENTER, Amsterdam. Size 11x15. Sunset, Coast of Holland.
27—S. B. WAUGH, Size 27x22. Portrait of Abraham Lincoln.
28—A. BIVE, Berlin. Size 15x24. A Fox's den in the Baltic.
29—E. BOSCH, Dusseldorf. Size 20x15. A Newfoundland Dog, with Whip.
30—E. BOSCH, Dusseldorf. Size 20x15. A St. Bernard Dog.
31—GEORGE C. LAMBIN, Size 22x18. The Sign from the Mountain Top.
32—C. KRUGHOFF, Quebec. Size 18x18. The Farmer's Return, Canada.
33—C. KRUGHOFF, Quebec. Size 14x19. The Sliding Party.
34—HOGUET, Berlin. Size 15x19. The Bird Fanciers.
35—W. T. VAN STARKENBURGH, Amsterdam. Size 10x12. Little and Landscape near Amsterdam.
36—A. R. JONES, London. Size 30x24. Shepherd Dog, and Sheep.
37—C. HOGUET, Berlin. Size 20x30. View of the Island.
38—C. HOGUET, Berlin. Size 20x30. The Coast near Havre.

- 39—HENRIETTA RONNER, Brussels. Size 18x14. The Princess' Pets.
40—DE HUYVEL, Berlin. Size 19x25. Eecing the rabbits, German Interior.
41—C. BOHRN, Dusseldorf. Size 22x17. The Flower Girl.
42—C. I. OBER, Dusseldorf. Size 22x17. The Little Milk Dealer.
43—SONDERMANN, Dusseldorf. Size 19x15. Paving in the Sun.
44—W. MEYERHEIM, Berlin. Size 25x28. Dutch Port on the Rhine.
45—W. MEYERHEIM, Berlin. Size 27x38. View of Brussels.
46—JULIUS HUBNER, Dusseldorf. Size 25x31. The Unwelcome Sutor.
47—DELMANS & DEMARTELIERE, Brussels. Size 28x11. The Edge of the Woods.
48—PAUL WEBER, Darmstadt. Size 24x29. Coming from Church, Aurorean.
49—G. ENGELHARDT, Berlin. Size 48x40. The Zeppelin in the Air.
50—G. ENGELHARDT, Berlin. Size 48x40. The Wierstall, Alps.
51—BAUMGARTNER, Munich. Size 33x23. The busy miller.
52—HILLEMACHER, Paris. Size 20x25. The Happy Mother.
53—HILLEMACHER, Paris. Size 20x25, Companion. Children's sports, Bois de Boulogne.
54—SCHLICHT, Munich. Size 32x30. On the Borders of Como.
55—J. G. FALGONER, R. H. A., Philadelphia. Size 28x36. Harvesting in Glen Neesh, County Donegal, Ireland.
56—H. LEWIS, Dusseldorf. Size 31x47. Easto Ely, on the Mosele.
57—RUSSELL SMITH, Philadelphia. Size 33x50. O-rice Valley, White mountains.
58—EDMUND D. LEWIS, Philadelphia. Size 41x60. Valley and falls of the Amazonack River.
59—W. T. VAN STARKENBURGH, Amsterdam. Size 30x50. View on the Hudson River.
60—CARL BOKER, Dusseldorf. Size 28x22. Preparing Dinner.
61—SIMMLER, Aschaffenburg. Size 19x18. The Un lucky shot.
62—SIMMLER, Aschaffenburg. Size 21x16. The W. cheerful Hunter.
63—HELMANN KAUFFMAN, Berlin. Size 22x31. The W. cheerful Hunter.
64—HENRIETTA RONNER, Brussels. Size 22x34. Tired out.
65—VOLZ, Munich. Size 31x20. Leading Cattle to Water.
66—Prof. RUDOLPH JORDAN, Dusseldorf. Size 28x18. The Proposal of Marriage.
67—VAN DEVENTER, Amsterdam. Size 18x31. Harvesting in Holland.
68—C. TRIEBEL, Berlin. The Achensee in the Tyrol.
69—C. HOGUET, Berlin. Size 25x35. Off Brest—The Light.
70—C. LASCH, Dusseldorf. Size 27x32. The Future Daughter-in-law.
71—Prof. R. JORDAN, Dusseldorf. Size 22x18. The First Visit to the Clergyman.
72—MEYER VON BREMEN. Size 17x14. Coming from Market.
73—BRUCKL, Munich. Size 34x29. The First Cigarette after Kretzmar.
74—VERON, Paris. Size 25x21. The Forest of Fontainebleau.
75—W. L. SONTNAG, New York. Size 7x11. View in Shenandoah Valley.
76—C. KRUGHOFF, Quebec. Size 11x19. The Indian Hunter.

SECOND EVENING'S SALE.

WEDNESDAY, MARCH 28.

- 77—A. F. LOEMANS, Paris. Size 10x16. Moonlight—Campfire on the Coast.
78—A. F. LOEMANS, Paris. Size 10x16. Scenery—the Bay of Naples.

- 79—C. KRUGHOFF, Quebec. Size 11x9. The Canada Squaw.
80—C. HOGUET, Berlin. Water Color Drawing. Old Mill at Haarlem.
81—C. HOGUET, Berlin. Water Color Drawing. Under Weigh.
82—Miss MARY SMITH, Philadelphia. Size 9x22. At Breakfast.
83—XANTHUS SMITH, Philadelphia. Size 6x10. Spring, Montgomery County.
84—XANTHUS SMITH, Philadelphia. Companion. Size 6x10. Harvest Time.
85—C. HOGUET, Berlin. Size 10x14. Rocks of Dieppe.
86—HUBARD, London. Water Color Drawing. Size 10x14. The Stepping Stones.
87—C. HOGUET, Berlin. Size 15x14. The Fish Market at Lyons.
88—C. HOGUET, Berlin. Companion. Size 10x14. Market Day at Genet.
89—C. KRUGHOFF, Quebec. Size 15x15. Chippewa Indians Ho-ding Council.
90—H. LEWIS, Dusseldorf. Size 25x37. View in Westphalia.
91—G. ENGELHARDT, Berlin. Size 16x22. View of Lake Lucerne.
92—W. T. VAN STARKENBURGH, Amsterdam. Size 24x12. Chickens in a Wheatfield, "Out Foraging."
93—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 24x19. View of Derwent Water.
94—KLOMBECK, Munich. Size 20x10. Winter near Amsterdam.
95—KLOMBECK, Munich. Size 20x10. The Shepherdess and her flock.
96—C. HETZEL, Dusseldorf. Size 28x23. Sunset on Fries.
97—LITSCHAUER, Dusseldorf. Size 23x19. The U-lucky Number, 13.
98—LAURENT DE BEUL, Brussels. Size 25x31. The Shepherdess and her flock.
99—J. W. LINDLER, Dusseldorf. Size 33x43. The weaver's Alps.
100—W. L. SONTNAG, New York. Size 35x50. Calumet Mountain, N. H.
101—GEORGE HETZEL, Pittsburgh. Size 30x45. Sunset in the Forest near Western Pennsylvania.
102—E. BOSCH, Dusseldorf. Size 30x23. Little Red Riding Hood.
103—C. HOGUET, Berlin. Size 33x44. Souvenir of Rotterdam.
104—R. ZIMMERMANN, Dusseldorf. Size 21x33. The Road-side Inn, in a Winter's storm.
105—H. SALENTIN, Dusseldorf. Size 33x37. The Return from the Archery.
106—H. HERZOG, Dusseldorf. Size 42x30. Norwegian Glacier.
107—HILDEMAN, Dusseldorf. Size 31x34. The Inn in the Customs.
108—H. WERTHE, Dusseldorf. Size 23x23. Helping Little Sister.
109—G. ENGELHARDT, Berlin. Size 26x35. The Schmalzberger, Tyrol.
110—G. ENGELHARDT, Berlin. Size 25x38. The Valley of the Oetz.
111—C. LASCH, Dusseldorf. Size 29x22. Behind the Mill.
112—W. T. VAN STARKENBURGH, Amsterdam. Size 36x50. View in Thuringen, with Castle.
113—W. I. VAN STARKENBURGH, Amsterdam. Size 30x45. Return of the Dove—View near the Hague.
114—E. MORAN, Philadelphia. Size 30x45. View of Barchinon Castle.
115—W. SHREDDAN YOUNG, Philadelphia. Size 38x50. Lake of the Four Cantons, after Richardson.
116—W. MEYERHEIM, Berlin. Size 28x33. The Port of Bruges.
117—CARL BOKER, Dusseldorf. Size 24x30. The Fuzzled Policeman.
118—CARL WEBER, Darmstadt. Size 19x25. scene in Kurhessen, Germany.

- 119—CARABAIN, Brussels. Size 34x27. Street in Brussels.
120—LITSCHAUER, Dusseldorf. Size 28x32. The Artists' Studio.
121—GEFELSCHAP, Berlin. Size 21x15. Interior of Church at Lage—Vesper.
122—F. WITSCHELDINCK, Dusseldorf. Size 23x18. Teaching the Tune.
123—PAUL WEBER, Darmstadt. Size 27x21. Old Mill at Auerbach, Germany.
124—P. LEHAY, Paris. Size 18x22. The Morning after the Carnival.
125—SCHON, Dusseldorf. Size 27x32. The Truist—Tyrolese school.
126—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 30x32. The Valley of the Aar, with Rhinechrisbrunn.
127—G. ENGELHARDT, Berlin. Size 48x40. A View of the Mountains.
128—C. HUBARD, Paris. Size 63x50. Auto-croix Alpe.
129—CARL HUBNER, Dusseldorf. Size 38x43. A View near the Union.
130—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 30x50. Lake of Derwent Water.
131—C. BOLT, Arnhem. Size 37x49. View near Rotterdam.
132—G. F. FROELICH, Berlin. Size 48x40. A View of the Mountains.
133—GEORGE C. LAMBIN, Size 22x27. "The Old Ely."
134—CARL HOFF, Dusseldorf. Size 82x23. Welcome the Birds.
135—J. W. LINDLER, Dusseldorf. Size 34x50. Mur de Glac, Chamouni.
136—NORDENBERG, Dusseldorf. Size 32x47. Weighing in the Mill—Swedish Interior.
137—C. MILLNER, Munich. Size 64x47. The Hippa gold Peak, Tyrol.
138—E. D. LEWIS, Philadelphia. Size 22x33. Old Mill in the Franconia Mountains.
139—E. D. LEWIS, Philadelphia. Size 22x33. On the Jungfrau River.
140—C. HOGUET, Berlin. Size 18x21. The Sliding School, Westphalia.
141—HENRIETTA RONNER, Brussels. Size 17x14. Going Express.
142—PAUL WEBER, Darmstadt. Size 12x18. Afternoon at Barbison, Fontainebleau.
143—HELMANN TENKATE, Amsterdam. Size 10x14. Salon Louis XIV.
144—C. SELL, Dusseldorf. Size 8x19. The Arrest of a spy—Thirty Years' War.
145—C. HOGUET, Berlin. The Case and Fals on the Rhine.
146—WALTER GOODALL, London. Water Color Drawing. Size 20x16. Feeding the Chickens.
147—VAN DIEBEM, Brussels. Size 10x14. Sheep and Chickens.
148—VAN DIEBEM, Brussels. Size 10x14. Sheep in a Barn.
149—XANTHUS SMITH, Size 8x13. U. S. Steamer Washburn, Monitor Wheelawken, and the New Ironsides, off Charleston.
150—C. HOGUET, Berlin. Water Color Drawing. On the Beach, Dieppe.
151—LAURENT DE BEUL, Brussels. Size 18x11. Sheep at Pasture.
152—BRUCKL, Munich. Size 34x20. Mending the Sledge, after Kretzmar.
153—THOMAS SULLY, Size 20x24. Head of Flora.
154—BRUCKL, Munich. Size 34x20. The First Snow, after Kretzmar.
155—A. F. LOEMANS, Paris. Size 10x17. Fishermen Drawing their Nets.
156—A. F. LOEMANS, Paris. Size 10x16. Moonlight.

THE EXHIBITION OF

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PAINTINGS TO BE SOLD AT AUCTION, IS NOW OPEN, FREE,

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