## ARTS.

Great Sale of Fine Paintings-Fifth Sale of James S. Earle & Sons-B. Scott, Jr., Auctioneer.

For many years it was the cant sneer of Europe that the greed of the American people for gold was so inborn and inerad caple that it was impossible for the lankee to rase to anything like an appreciation of beauty in artistic forms. It was a standing joke that Americans reparded all streams, be they never so I cautiu', and a I waterfalls, however grand, as so much water po ver; and valued the undurating landscapes at so much per acre. We can well afford to look back over our history, short as it is, and challenge the word to rival the great works of u-eml art that have sprung from the brain of our skilled archans. Many of those leviathan and exquisite product ons are themselves works of art of no ordinary. merit. The Louvre or Royal Academy has not a more magnificent picture than the revolving cylin. ders of a Hoe's Fast Press, or the less noisy but quite as important cotton gin of Whitney. We fancy that there is a vast amount of poetic suggestion in the nimble needle of the sewing machine or the click of the electric battery.

But in that rose-colored and shadowy region which we call the Fine Arts, comprising painting, sculpture engraving, photography, and their cognate and kindred branches, we are not far behind our European neighbors. The artists of Europe have recently sent some of the best productions of their ar ists to tan country, and find here as just an appreciation and as remunerative prices as in any of the older nationalities. Our art education, like all our life, has been pushed forward with energy, and we have become experts and connoisseurs while yet in our minority. Good pictures are real educators of the people, and as such should be encouraged in every grade of society.

Mr. James S. Earle, the well-known dealer in pictures and works of art, visited Europe during the past summer, and while there purchased a large number of works of the highest style of art, which are now on exhibition in the east galleries at the Academy of Fine Arts. The collection embraces specimens from the schools of Berlin, Munich, Dusseldort, Amsterdam, Brussels, Darmstadt, Paris, London, Arnheim, together with a large number of fine compositions by native arrists. It will be recollected that all these works were selected by Mr Earle in person, and the collection is a monument to his taste. The catalogue numbers 157 pieces, and in average merit they will compare favorably with any that have been disposed of in this country for several years.

C. Hoguet, one of the most popular Berlin artists, contributes thirteen compositions, part in water colors and part in oil, the largest of which is a very viv d and impressive marine, entitled "Off Brest," with a view of the light house. The foreground is a quiet sea, with odd looking vesse,s skilfully located for effect. Nos. 87 and 38 are companish pictures. representing a summer scene in Heliogo and and the cliffs near Havre. These are exquisite in design and firish, and are thought to be the very finest Hoguets in this country. The "Fish Market at Lyons," and the "Market Day at Ghent," are in the best style of this artist, but his finest in this collection is the rugged sea-coast scene, with its peculiar colored rocks, of Normandy. The water co ors are all imbued with his best spirit.

Carl Hunner, of Dusseldorf, presents a picture which will be popular in this country. It is a stalwart soldier taking leave of his parents and sister as he goes to join his regiment in the Union army. As an episode of the war, it will command the attention and admiration of our art buyers. Mr. Hubner was among the first of the German artists to appreciate the dramatic feature of the great struggle, and his pencil has heretofore been employed upon kindred topics. The picture was bought directly from the artist for twenty-five hundred dollars in gold.

A very large sized upright picture, five feet three inches in height, by Kawassey, is one of the most important pictures on the walls ait represents Monte-Morra, in the passes of the Alps. The noble subject is handled with a masterly touch. The Alps, as a general rule, have been over-done, but this is purely original, and will be recognized by all who have been beneath the shadows of Mont Blanc, In coloring, finish, and perfection of detail, this noble composition can scarcely be surpassed, and he will be a fortunate individual who comes into possession of it; its price in Europe was two thousand dollars. "Little Red Riding Hood," by C. Bosch, of Dusseldorf, is a charming piece of coloring. The little girl meets the wolf in a sequestered spot in the forest. and with infantile invocence makes friends with her dangerous neighbor. "Little Red Riding Hood" is a marvel of perfect grace: the light is so managed a to bathe her completely in an atmosphere of beauty The subject is trite, but it will remind all of the story that haunted our enildhood.

C. Krieghoff, of Quebec, has two fine pictures called respectively "The Farmer's Return," and "The Siedding Party," which give the observer a very correct idea of Canadian life in winter,

One of the gems of the exhibition is the borders o "Como." by Schlicht, of Munich. The piece is simple in composition, but rich in coloring. A glimpse of the lake through woodland scenery, betokens a rare and tactle use of the brush.

Very Irish, and very beautifully conceived and executed, is the "Harvesting Scene in County Donegal," by Mr. Falconer, recently of Dublin, but who has located for the present in Philadelphia. If this new artist sustains himself in the production of such pieces as these, he will not be long in building up a brilliant reputation.

Hillemacher, of Paris, has two beautiful little pictures illus rative of Parisian life on the Boulevards. C. Bosser, of Dusseldorf, exhibits "The Flower Girl," and "The Little Milk Dealer," fine studies

from lite, ably and carefully studied. Londerman, of Dusseldorf, gives us 'Playing in the Sun," a very bright and funny subject, pencil.ed

with intelligence and skill. Horgues, of Berlin, has a rather small but very elaborate picture called "The Bird Fanciers," which

is greatly admired for fine drawing and delicate "Two Dogs," by Bosch, a Newfoundlautt and St

Bernard, are singularly fine specimens of animal painting.

"The Proposal of Marriage," by Jordan, of Dusseldorf, is a quaint old rustic scene, full of humor and nature. A bashful youth has made application for the hand of the young damsel, who sits aside, a quiet but evidently interested party. The good dame is engaged with the father, presenting the claims of the youth with much apparent earnestness, but with inconsiderable success, if his countenance is to be taken as an index.

EC. Lasch, of Dusseldorf, presents the "Future Daughter-in-Law," which is a remarkable work both in design and execution. It is one of those old German subjects that the e der artists leved to work in their moments of inspiration. The whole piece is very suggestive of the region of the Hartz Mountains. It is greatly admired by our art critics.

by Boher, of Dusseldorl; and "feaching the Tune," by Wreechelbrinck, of Duneldorf They are nit good specimens of their particular school, and have been greatly admired while on exhibition.

Among the native artists represented we find The Valley and Palls of the Amonoosack River!" in the White Mountains. It is a small cascade, talling from a considerable height, and then crooping quietly down the peautiful valley. Mr. Lewis is at present considered the most promising landscape

Miss Mary Smith exhibits come of her beautiful pictures of hitle chickens, for which she has great reputation.

George C. Lambdin has a most capital picture which he calls "in the Ear," which many regard as his best work. Xanchus Smith a poou'ar l'hiladelphia artist, ex\*

lublis quite a number of creditable compositions. Paul Weber, Philadelphia's greatest favorite, has quite a number of pieces on the ways. Aithough at present in Europe, we must always claim Mr. Weber as a Philadelphia artist. His inter pictures retain all the brilliancy of coloring and do leacy of design for which he has so long ocen remarkable,

The sale, which is under the direction of B. Scott, Jr., the well-known auchoneer, will commence on Tuesday, March 27, and continue two evenings. It will take place in the eastern gallery of the Academy of Fine Arts.

In the meantime the collection will be open every day and evening, free of charge. Persons desiring to purchase fine works of art, framed and mounted in superb style, will have an opportunity now not I kely to occur soon again Persons of artistic taste. who do not contemplate buying, will be repaid for their trouble by inspecting the collection. This is the fifth regular sale of paintings conducted by Mr. Earle in this city, and his public spirit in this direction has had a great influence in elevating the artistic taste of our citizens. We understand it is his intention to continue these sales from time to time.

#### AMUSEMENTS.

LECTURES ON THE GLACIERS - We call attention to the advertisement of the Franklin Institute in acother column, in which a lecture is announced to be delivered before that body at the Academy of Music, March 27, on the subject of the Glaciers, by Professor Fairman Rogers. This description and explanation of these most interesting leatures of high mountain scenery, illustrated as it is to be by elaborace views and diagrams, cannot fail to be in-teresting both to those travellers who have seen switzer and and to those of the stay at home people who only know of them through books of travels the glacters are in fact immense rivers of ice, which, finding the risources in the basins or depressions occurring near the summits of the high mountains, flow down with an almost imperceptible motion into the warm valleys, where they dispute the ground with the grain, the grass, and the wild

Formany years very little was really known of the phenomena connected with these ice streams, and their very motion was, it not jointed, at least misunderstood, and only ate in the last continy, but principally in this one, was the attention of

scientific men turned towards them. scientific men turned towards them.

Investigation brought to I ght some most curious and interesong facts, and lately the phenomena connected with the glaciers have been studied very carefully by some of the most distinguished gavans of England and of the continent.

Our accomplished acopted clizen. Agassiz, devoted a great deal of time, during his residence in his native Switzerland, to this subject, and his theory of the glaciers propounded in an elaborate

theory of the glaciers propounded in an elaborate treatise, is now one of those recrived as among the best which have been offered. These ice streams, in some previous epoch more widely exteaded than now, have played a great part in the geology of the world, and are therefore interesting apart from their present character. We recommend our readers to attend this Franklin Institute lecture, which will be the last one of this season.

WALNUT STREET THEATRE.-Last night Henry V was given, with Mr. Hackett as "Fa-taff," and B. Roberts as "Hotspur," Mr. Hacke t's "Falstail" is a great performance—it is reality itself. He has imbibed, as it were, exactly shakes, eare's idea, and lives it precisely to his audience. He portrays admirably the cunning hypocrist, and good nature of the character. His costume was magnificent and appropriate, especially the last dress. Sr. Roberts' 'Hotspur' surprised us. Of late Mr. Roberts has inclined a little towards ranting and mouthing his words, but last night "Richard was himself again." Elecution is a great and beautiful art, but it requires taming! down and polishing. Just night Mr. Roberts seemed inspired. He was absorbed in the character, and was totally unconscious of the audience, which is the great beauty of acting. His dress—the armor particularly—was beautifut, and he looked remarkably well. In fact, the whole performance was one of the most satisfactory we have

wite essed for a long time. The dresses and scenery were fresh, ne v, and handsome.

Mr. Hackett will appear to-night as "Falstaff" in the Merry Wives of Windsor. On Mouday Miss Noemie de i Marguerites will make her debut in Philadelphia at the Walnut. She has been several times appeared, and is therefore the more times announced, and is therefore the more anxiously looked for now.

Arch Street Theatre —Mr. Dillon will play "Belphegor" again to-night, and to morrow for his benefit he will appear as "Virginius."

New Chesnut Street Theatre.—The Stolen Jewels is to be played the whole of this week. To-morrow night, benefit of Mr. J. T. Ward.

## HOOP SKIRTS.

DUPLEX SKIRT

FASHIONS FOR 1860. BRADLEY'S DUPLEX ELLIPTIC

(OR DOUBLE SPRING)

HOOP SKIRT. Each Hood of this PECULIAB SKIRT is composed of Two finely-tempered sleet springs, braided Thantly and Firmly together Edge to Edge, forming at once the 81 RONGEST and most FLEXIBLE HOOP made.

They will not bend or break like the single springs, but will even presently their pringers and headtiful shape where three or four ordinary skirts will have been thrown away as useless.

Their wonderful it ribitity ands greatly to the componer and convenience, beinges giving inneresseptance in the wealer, as will be particularly experienced by ladies attending crowded receptions, balls, operas, etc. In fact for the promenade, or house, the chapch, theatre, or ear they are used in passed, combining componer, durantify and economy, with that elegance of shape which has made the

DUPLEY ELLIPTIC THE STANDARD SKIRT

OF THE PASHIONABLE WORLD. Manufactured exclusively by the SOLE OWNERS of Patent,

WESTS, BRADLEY & CARY No. CHAMBERS and Nos. 79 and 81 READE Sts.,

Merchants will be supplied as above, and by Philadel-Merchants will be supplied by a phin Jobbers.
FOR SALE in all First class Retail Stores in this [214 3mm] BRADLEY'S DUPLEX ELLIPTIC SKIRT.

BRADLEY'S

DUPLEX ELLIPTIC SKIRT Combining Durability with elegance of shape. New Spring Styles just received.

> J. M. HAFLEIGH, No. 902 CHESNUT Street.

BRADLEY'S

3 10 2m

DUPLEX ELLIPTIC SKIRT. Most fashionable and popular in use. For sale by J. G. MAXWELL & SON,

# 10 2m S. E. corner ELEVENTH and CHESNUT. THE EYE AND EAR.

tains. It is greatly admired by our art critics.

In the Humorous Department, the exhibition is peculiarly rich. We have only space to mention a few of the finer ones. Among the best are "The Unlucky Shot," and "The Watchtul Hunter," by Simmler, of Aschaffenburg.

"The Trusty Sentinel," by Baumzartner, of Munich; "The Unlucky Number Thirtoen," by Litschauer; "The Doubtful Customer," by Hiddeman, of Dusseldori;" "The Puzzled Policeman," by Hiddeman, of Dusseldori;" "The Puzzled Policeman," by Hiddeman, of Dusseldori;" "The Puzzled Policeman,"

# HOWELL & BOURKE.

MANUFACTURERS

PAPER HANGINGS

AND

WINDOW SHADES.

N. E CORNER

FOURTH AND MARKET STREETS,

PHILADELPHIA.

### FINANCIAL.

WE OFFER FOR SALE Central Pacific RR. 7 per Cent. Bonds,

Interest payable in Gold,

In the city of New York: U. S. 6'S. 1895,

Issued to the Pacific Railroad Co.,

Interest payable in currency. The cheapest Government Bonds on the market, received by United States Treasurer at 80 per cent. as security for National Bank

Morris and Essex Railroad First

Mortgage 7's, Due 1914,

Strictly First-class Bonds; for sale lower than other Bonds of the same class. Government securities of all kinds bought and sold. Stocks and Gold Bought and sold on commission in Interest allowed on deposits

E. W. CLARK & CO., Bankers, 1 18 8m No. 35 S. Third St. Philad.

### THE AMERICAN BUREAU OF MINES. No. 64 BROADWAY.

Mines, Mineral Lands and Ores examined and reported upon. Competent Engineers furnished to Mining Companies.

Consultations afforded on all Mining, Metallurgical and Chemical Questions, at the office of the Bureau. GEO. D. H. GILLESPIE, President. DRAKE DE KAY, Secretary.

MEDICAL.

REMOVAL.

DRS. GALLOWAY & SHEDD

HAVE REMOVED THEIR

ELECTROPATHIC INSTITUTION

No.1230 WALNUT Street, One Door East of Thirteenth Street,

Where their increased facilities and accommodatiens for the treatment of persons suffering from chronic or acute diseases are ample, thereby insur ing their professional services to all who may desire

M. J. GALLOWAY, M. D. P. SHEDD, M. D. 81512trp

GEORGE A. COOKE,

DEALER IN

SCHUYLKILL AND LEHIGH COALS

YARD,

No. 1314 WASHINGTON Avenue.

I keep nothing but the best on hand, and can deliver to any part of the city at the reduced low

I am convinced that a trial will bring you back

All orders left at No. 114 South THIRD Street, will be promptly attended to.

COAL! COAL!!

BEST QUALITIES OF COAL AT LOWEST MARKET RATES,

> ALTER'S COAL YARD,

NINTH STREET,

BELOW CIRARD AVENUE.

BRANCH OFFICE CORNER OF SIXTH AND

SPRING GARDEN STREETS. THE OLDEST AND LARGEST

SADDLE AND HARNESS

MANUFACTURING ESTABLISHMENT IN THE COUNTRY.

LACEY, MEEKER & CO.,

No. 1216 CHESNUT STREET. OFFER OF THEIR OWN MANUFACTURE: BUGGY HARNESS, from ...... \$22.50 to \$150

LIGHT BAROUCHE do ..... 50 00 to 350

WAGON AND SELF-ADJUSTING ....... 15:00 to 30 STAGE AND TEAM 30-00 to 50 LADIES' SADDLE, do..... 12:00 to 150 do..... 8.00 to 75 GENTS' Bridles, Mountings, Bits, Rosetts, Horse Covers,

Brushes, Combs. Fonps, Blacking, Ladies' and Gents Fravelling and Tourist Bags and Backs, Lunch Baskets, Dressing and Shirt Cares, Trunks and Vallees No. 1216 CHESNUT ST.

BUY FURNITURE

GOULD & CO.S UNION DEPOTS, Nos. 37 and 39 N. SECOND Street

(Opposite Christ Church), And Corner of NINTH and MARKET The largest, che apest, and best stock o

FURNITURE

Of every description in the world

NEW PUBLICATIONS.

NEW BOOKS! NEW BOOKS!

ASHMEAD & EVANS.

No. 724 CHESNUT STREET,

Are receiving every day; both American and English books, to which they invite the attention of Book buyers. Among those just arrived are -

AND ITS TRIBUTARIES, 1808-64. Filled with maps and dibustrations.

P. OLCOMBE'S LITERATURE IN LETTERS,
AN EIGH NICON. In a letter to the author of "The Christian Year." By H. B. Fusey, D. D. An interesting book to all church peone.

THE 'EMPORAL MISSION OF THE HOLY GHOST;
OT, Resson and Revelation. By Henry Edward Archbishop of Wesim Inster.

MES. SIGGURNEY'S LETTERS OF LIFE.

THE ORIGIN OF THE LATE WAR. By Geo. Lunt. BULW'SE'S LONT TALKS OF MILETUS. His new Youn, just received in the Tauchnitz edition.

MADAME FONTENCY. By the author of "Madomoise le More."

AGNES. A New Novel by Mrs. Oliphant.

LUCY ABLYN. Bylj. T. Trowbridge, author of "Cudjo's Cays," etc.

Cave." etc.

Cave." etc.

JFAN INGELOW'S STORIES TOLD TO A CHILD.

With many beautiful illustrations
TAUCHNITZ EDITIONS OF ENGLISH AUTHORS.

We have accepted the Agency for Philadelphia, and
the trade will in inture be supplied on the same torms
as heretofore by Mr. Levpoidt. Among those lately
received are "Noble Life" "Mutual Friend." "Love's
Conflict." "Loved at Last," and many other New
Novels.

CARPETINGS, &c

IMPORTED AND DOMESTIC CARPETINGS.

FIRST-CLASS GOODS

ONE INVARIABLE CASH PRICE.

AN IMMENSE STOCK, Embracing all kinds and styles of AMERICAN AND EUROPEAN

> MANUFACTURE. AT REDUCED PRICES, On account of the decline in Gold.

J. F. & E. B. ORNE.

No. 904 CHESNUT STREET

PHILADELPHIA. NOW OFFER THEIR

GREAT SPRING STOCK

IMPORTED AND DOMESTIC CARPETINGS:

FRENCH AND ENGLISH AXMINSTER. ENGLISH ROYAL WILTON, 6-4 and 9-4 VELVETS. FINE ENGLISH BRUSSELS, CROSSLEY'S TAPESTRIES, IMPERIAL THREE-PLY CARPET,

FINE INGRAIN CARPET, ENGLISH BRUSSELS,

AND ROYAL WILTON CARPETS.

For Stairs and Halls, with Borders.

3-4, 4-4, 5-4, 6-4, WHITE, RED, CHECKED, AND FANCY MATTINGS,

COCOA MATTINGS, T3 20 3mrp ENGLISH OIL CLOTHS, ETC.

"GLEN ECHO MILLS," GERMANTOWN. PA.

MCCALLUMS, CREASE & SLOAN, Manufacturers, Importers, and Wholesale Dealers in

OIL CLOTHS,

MATTINGS, Etc.

WAREHOUSE, No. 509 CHESNUT STREET, OPPOSITE THE STATE HOUSE,

CARPETINGS,

Phyladelphia. RETAIL DEPARTMENT,

No. 519 CHESNUT STREET.

CARPETINGS. A LARGE STOCK OF PHILADELPHIA MANUFACTURE In store and constantly receiving,

AT VERY LOW PRICES.

GEORGE W. HILL, No. 126 North THIRD Street. SELLERS BROTHERS,

No. 18 N. SIXTH STREET, Having added to their former business that of MILL AND FACTORY FINDINGS. Intend keeping a full assortment of everything m that ine, which they will sell at the lowest rates, including

Pure Oak Tanned Leather Belting, Gum Belting and Steam Packing, LACE AND PICKER LEATHER,

BAND AND HARNESS LEATHER, ROLLER CLOTH AND SKINS, CARD CLOTHING, BELT HOOKS, RIVETS, ETC. Also continue to manulacture as herotofore

WIRE CLOTH, SIEVES, SCREENS, Etc. Of which a full assortment is kept constantly chand.

DRY GOODS.

POLKA SPOT MOHAIRS COLORED GROUND MOHAIRS. WHITE GROUND MOHAIR4. FEOM AUCTION, AT REDUCED PRICES CURWEN STODDART & BROTHER,

Above Willow. LARGE PLAID MOHAIRS.

Nos. 450, 462, and 464 N. SECOND Street,

From Auction, AT REDUCED PRICES. CURWEN STODDART & BROTHER,

Nos. 450, 452, and 454 N. SECOND Street, CHINTZ-COLORS-

Paris Jaconets, Only 31 Cents.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND Street, Above Willow.

MELANGES.

IN THE MOST DESIRABLE MIXTURES. ONLY 31 CENTS PER YARD. CURWEN STODDART & BROTHER.

Nos. 450, 452, and 454 N. SECOND Street, Above Willow. NEAT PLAIN FOIL-ST. MARIE.

DESIRABLE FOR MISSES AND CHILDREN, AT REDUCED PRICES From the late Auction Sales CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND Street,

Above Willow, PRINTED MOHAIR. IN POLEA, SPOTS AND FIGURES, AT 50 AND 75 CENTS.

CURWEN STODDART & BROTHER,

Nos. 450, 452, and 454 N. SECOND Street,

Above Willow METATIQUE POPLINS,

Desirable for Travelling Dresses, AT REDUCED PRICES. CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND Street, Above Willow.

BLACK AND WHITE MOZAMBIQUES. From Avction, at Reduced Prices. CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND Street. Above Willow.

6-4 SUPER FRENCH CASSIMERE IN LIGHT AND MEDIUM COLORS. From Auction, at Reduced Prices. CURWEN STODDART & BROTHER, Nos. 457, 452, and 454 N. SECOND Street, Above Willow.

UPIN'S 9-4 BLACK MOUS DE LAINES, From the Late Auction Sales, AT REDUCED PRICES. CURWEN STODDART & BROTHER, Nos. 450, 452, and 554 N. SECOND Street,

Above Willow. ROGERS'

FRAGRANT ODONTOLINE, FGR

CLEANSING AND PRESERVING

Removes all substances destructive to the teeth, prevents discoloration and the accumulation of Tartar, and a spongy relaxed condition of the Gums, imparting a pleasant and refreshing

THE TEETH.

fragrant taste to the mouth. Guaranteed to contain no acid, or any substance that will injure or destroy the teeth.

Its cleansing and healthful properties are certified to by prominent Dentists throughout the country.

ers and Perfamers, and at Depot, No. 85 LIBERTY Street, New York. Ask for ROGERS' FRAGRANT

Sold by Druggists, Fancy Goods Deal-

ODO TOLINE, and take no other. JOHNSON, HOLLOWAY & COWDEN. WHOLESALE AGENTS. 3 20 tuths18trp

LIFE, GROWTH AND BEAUTY. Mrs. S. A. Allen's World's Hair Restorer and Dressing invigorate, strengthen and lengthen the hair. They act directly upon the roots of the hair, supplying required nourishment, and natural color and beauty returns. Grey hair disappears, bald spots are covered, hair stops falling, and luxuriant growth is the result. Ladies and Children. will appreciate the delightful fragrance and rich, glossy appearance imparted to the hair, and no fear of soiling the skin, scalp, or most elegant head-dress.

Sold by all Druggists. Depot 198 & 200 Greenwich St. N. Y.

WEST GROVE BOARDING-SCHOOL
tor Girls, at WEST GROVE STATION, Phi adelphia and Bartimore Central Railread, Chester co., Pt.
The Sammer Term of full twenty weeks will commence on Second-day, the 7th of 5th mo, next.
The course of instruction is complete and thorough, competent instructors are smaloved, and improved machods of teaching are adopted. The promotion of the health and happiness of the pupils is a leading object.
For circulars, address the Principal.
THOMAS P. CONARD,
2 22thm:0t