

B. SCOTT, JR., AUCTIONEER.

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CATALOGUE
OF
JAMES S. EARLE & SONS'
FIFTH GREAT SALE
OF
VALUABLE ORIGINAL
AMERICAN AND FOREIGN
OIL PAINTINGS,

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JAMES S. EARLE & SONS'
FIFTH GREAT SALE OF OIL PAINTINGS,
AT THE
PENNSYLVANIA ACADEMY OF FINE ARTS.

TUESDAY, March 27, and WEDNESDAY, March 28, 1866.

Purchased by and Painted to the order of
MR. JAMES S. EARLE,
From original Sketches prepared exclusively for him.

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From original sketches prepared exclusively for him.

Among the artists represented are:—

- CARL HUBNER,
- MEYER VON BREMEN,
- SONDERMANN,
- JULIUS HUBNER,
- PROF. JOURDAN,
- HEN. RONNER,
- DIELMANN'S,
- E. D. LEWIS,
- H. HERZOG,
- MILLNER,
- BOSCH,
- LASCH,
- SCHLICHT,
- SCHON,
- TENKATE,
- EDWARD MORAN,
- KUWASSY,
- PAUL WEBER,
- GOODALL,
- HIDDEMANN,
- WEBNER,
- H. EARL,
- W. L. SONNTAG,
- LITSCHAUER,
- C. HOGUET,
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- J. N. T. VAN STARKENBURGH,

CATALOGUE.

The size of each Picture is given in inches, with-out frame, the height first.

- 1—A. F. LOEMANS, Paris. Size 10x16. Moonlight on the Amazon.
- 2—A. F. LOEMANS, Paris. Size 10x16. On the Hudson.
- 3—L. JULLIARD, Philadelphia. Size 9x12. Landscape and Calceolus.
- 4—GUIDO RENI. Porcelain, copy by Kretzmar Ecco itome.
- 5—HOFFIN, New York. Pen and Ink Drawing The Nibbic—The Saloon.
- 6—HOFFIN, New York. Companion to the above The Bite—The Conservatory.
- 7—DIBDIS, London. Water Color Drawing. Old Mill in Sussex.
- 8—DIBDIS, London. Companion. Study from Nature, Yorkshire.
- 9—HERMANN KAUFFMAN, Berlin. Pen Drawing. May-making in Austria.
- 10—HERMANN KAUFFMAN, Berlin. Companion. The Pack Horses.
- 11—C. HOGUET, Berlin. Water Color Drawing. Old Mill near Amsterdam.
- 12—C. HOGUET, Berlin. Water Color Drawing. The Packet Landing.
- 13—C. BOLT, Arnheim. Size 25x31. View near Darmstadt.
- 14—THOMAS P. OTTER, Philadelphia. Size 25x30. On the Road to Cammoun, after Pope.
- 15—GEO. HETZEL, Pittsburg. Size 14x18. The Trout Stream.
- 16—WOODWELL, Pittsburg. Size 12x22. Among the Rushes.
- 17—J. W. LINDLER, Dusseldorf. Size 15x12. The Glacier of Rosenlaue.
- 18—BRUCKL, Munich. Size 29x24. Felice Bernardi, after Schopin.
- 19—BRUCKL, Munich. Companion to the above. Mariauccia Tull, after Schopin.
- 20—G. ENGLEHARDT, Berlin. Size 16x22. The Wetterhorn in the Alps.
- 21—G. ENGLEHARDT, Berlin. Companion. The Pizstut, in the Alps.
- 22—XANTHUS SMITH, Philadelphia. Size 7x16. Fort Jackson and Pensacola, Florida.
- 23—GEORGE HETZEL, Pittsburg. Size 16x24. Trout Stream, near Altoona.
- 24—MISS BACHUYZEN, Amsterdam. Size 15x21. Group of Fruit and Flowers.
- 25—KRUSEMAN VAN ELTEN, Amsterdam. Size 19x29. Canal at Haarlaem.
- 26—VAN DEVENTER, Amsterdam. Size 15x18. Sunset, Coast of Holland.
- 27—S. B. WAUGH, Size 27x22. Portrait of Abraham Lincoln.
- 28—A. BREL, Berlin. Size 15x24. A Foggy Morning in the Baltic.
- 29—E. BOSCH, Dusseldorf. Size 20x15. A Newfoundland Dog, with Whelp.
- 30—E. BOSCH, Dusseldorf. Size 20x15. A St. Bernard Dog.
- 31—GEORGE C. LAMBDIN, Size 22x15. The Signal from the Mountain Top.
- 32—C. KRIGHOFF, Quebec. Size 13x18. The Farmer's Return, Canada.
- 33—C. KRIGHOFF, Quebec. Size 14x19. The Sliding Party.
- 34—HOGUETS, Berlin. Size 15x19. The Bird Fanecers.
- 35—W. T. VAN STARKENBURGH, Amsterdam. Size 15x22. Cattle and Landscape near Amsterdam.
- 36—A. R. JONES, London. Size 30x24. Shepherd, Dog, and Sheep.
- 37—C. HOGUET, Berlin. Size 20x30. View of Helgoland.
- 38—C. HOGUET, Berlin. Size 22x30. The Cliff near Havre.

- 39—HENRIETTA RONNER, Brussels. Size 18x14. The Princess' Pets.
- 40—DE HUYVEL, Berlin. Size 19x25. Feeding the Rabbits, German Interior.
- 41—C. BOSCH, Dusseldorf. Size 22x17. The Flower Girl.
- 42—C. BOSCH, Dusseldorf. Size 22x17. The Little Milk Dealer.
- 43—SONDERMANN, Dusseldorf. Size 19x18. Paving in the Sun.
- 44—W. MEYERHEIM, Berlin. Size 25x23. Dutch Port on the Rhine.
- 45—W. MEYERHEIM, Berlin. Size 27x38. View of Brussels.
- 46—JULIUS HUBNER, Dusseldorf. Size 25x31. The Unwelcome Suitor.
- 47—DELMANS & DEMARETLAERE, Brussels. Size 28x24. The Edge of the Woods.
- 48—PAUL WEBER, Darmstadt. Size 24x29. Coming from Church, Auerbach.
- 49—G. ENGLEHARDT, Berlin. Size 48x40. The Zellergrund in the Alps.
- 50—G. ENGLEHARDT, Berlin. Size 48x40. The Winterstall, Alps.
- 51—BAUMGARTNER, Munich. Size 33x28. The Irony Sentinel.
- 52—HILLEMACHER, Paris. Size 20x25. The Happy Mother.
- 53—HILLEMACHER, Paris. Size 20x25. Companion. Children's Sports, Bois de Boulogne.
- 54—SCHLICHT, Munich. Size 39x30. On the Borders of Como.
- 55—J. G. FALCONER, R. H. A., Philadelphia. Size 22x28. Harvesting in Glen Nash, County Donegal, Ireland.
- 56—H. LEWIS, Dusseldorf. Size 31x45. Eastle Ery, on the moose.
- 57—RUSSELL SMITH, Philadelphia. Size 30x60. On the Valley, White mountains.
- 58—EDMUND D. LEWIS, Philadelphia. Size 41x69. Valley and Falls of the Ammonoosack River.
- 59—W. T. VAN STARKENBURGH, Amsterdam. Size 30x60. View on the Hudson River.
- 60—CARL BOKER, Dusseldorf. Size 28x23. Preparing Dinner.
- 61—SIMMLER, Aachenburg. Size 19x16. The Unlucky Shot.
- 62—SIMMLER, Aachenburg. Size 21x16. The Watchful Hunter.
- 63—HERMANN KAUFFMAN, Berlin. Size 22x31. Winter in the Woods.
- 64—HENRIETTA RONNER, Brussels. Size 22x34. Tired Out.
- 65—VOLZ, Munich. Size 31x30. Leading Cattle to Water.
- 66—Prof. RUDOLPH JORDAN, Dusseldorf. Size 32x35. The Proposal of Marriage.
- 67—VANDYVENTER, Amsterdam. Size 18x31. Harvesting in Holland.
- 68—C. TRIEBEL, Berlin. The Archers in the Tyrol.
- 69—C. HOGUET, Berlin. Size 35x25. Off-Brest—The Light.
- 70—C. LASCH, Dusseldorf. Size 27x22. The Future Daughter-in-law.
- 71—Prof. R. JORDAN, Dusseldorf. Size 22x18. The First Visit to the Clergyman.
- 72—MEYER VON BREMEN, Size 17x14. Coming from Market.
- 73—BRUCKL, Munich. Size 34x29. The First Cigar, after Kretzmar.
- 74—VERON, Paris. Size 25x27. The Forest of Fontainebleau.
- 75—W. L. SONNTAG, New York. Size 7x11. View in Shenandoah Valley.
- 76—C. KRIGHOFF, Quebec. Size 11x9. The Indian Hunter.

SECOND EVENING'S SALE, WEDNESDAY, MARCH 28.

- 77—A. F. LOEMANS, Paris. Size 10x16. Moonlight on the Amazon.
- 78—A. F. LOEMANS, Paris. Size 10x16. On the Hudson.
- 79—C. KRIGHOFF, Quebec. Size 11x9. The Indian Hunter.

- 80—C. HOGUET, Berlin. Water Color Drawing. Old Mill at Haarlaem.
- 81—C. HOGUET, Berlin. Water Color Drawing. Under Weigh.
- 82—Miss MARY SMITH, Philadelphia. Size 9x22. At Breakfast.
- 83—XANTHUS SMITH, Philadelphia. Size 6x10. Spring, Montgomery County.
- 84—XANTHUS SMITH, Philadelphia. Companion. Harvest Time.
- 85—C. HOGUET, Berlin. Size 10x14. Rocks off Dieppe.
- 86—HUBARD, London. Water Color Drawing. The Stepping Stones.
- 87—C. HOGUET, Berlin. Size 19x14. The Fish Market at Lyons.
- 88—C. HOGUET, Berlin. Companion. Size 19x14. Market Day at Gsant.
- 89—C. KRIGHOFF, Quebec. Size 15x18. Chipewah Indians holding Council.
- 90—H. LEWIS, Dusseldorf. Size 25x37. View in Westphalia.
- 91—G. ENGLEHARDT, Berlin. Size 16x22. View of Lake Lucerne.
- 92—W. T. VAN STARKENBURGH, Amsterdam. Size 32x12. Chickens in a Wheatfield, "Out Foraging."
- 93—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 28x13. View of Derwent Water.
- 94—KLOMBECK, Munich. Size 29x40. Winter near Amsterdam.
- 95—KLOMBECK, Munich. Size 29x40. Summer in Fontainebleau.
- 96—C. HERTZEL, Dusseldorf. Size 28x23. Steou Fruit.
- 97—LITSCHAUER, Dusseldorf. Size 23x19. The Unlucky Number, 13.
- 98—LAURENT DE BRUL, Brussels. Size 25x31. The Shepherdess and her Flock.
- 99—J. W. LINDLER, Dusseldorf. Size 35x48. The Wengern Alps.
- 100—W. L. SONNTAG, New York. Size 33x53. Cannon Mountain, N. H.
- 101—GEORGE HETZEL, Pittsburg. Size 30x45. Summer in the Forests of Western Pennsylvania.
- 102—E. BOSCH, Dusseldorf. Size 31x25. Little Red Riding Hood.
- 103—C. HOGUET, Berlin. Size 33x55. souvenir of Normandy.
- 104—R. ZIMMERMANN, Dusseldorf. Size 32x33. The Road-side inn, in a Winter's Storm.
- 105—H. SALENTIN, Dusseldorf. Size 30x37. The Return from the Archery.
- 106—H. HERZOG, Dusseldorf. Size 42x39. Norwegian Glacier.
- 107—HIDDEMANN, Dusseldorf. Size 31x39. The Doubtful Customer.
- 108—H. WEBNER, Dusseldorf. Size 23x28. Helping Little Sister.
- 109—G. ENGLEHARDT, Berlin. Size 26x33. The Schmalzerthal, Tyrol.
- 110—G. ENGLEHARDT, Berlin. Size 29x38. The Valley of the Oetz.
- 111—C. LASCH, Dusseldorf. Size 29x22. Behind the Mill.
- 112—W. T. VAN STARKENBURGH, Amsterdam. Size 30x55. View in Thuringes, with Castle.
- 113—W. T. VAN STARKENBURGH, Amsterdam. Size 30x55. Return of the Dove—View near the Hague.
- 114—E. MORAN, Philadelphia. Size 30x45. View of Borthorne Castle.
- 115—W. SHREKMAN YOUNG, Philadelphia. Size 30x50. Lake of the Four Cantons, after Richardson.
- 116—W. MEYERHEIM, Berlin. Size 28x33. The Port of Bruges.
- 117—CARL BOKER, Dusseldorf. Size 24x30. The Fuzzed Policeman.
- 118—PAUL WEBER, Darmstadt. Size 19x23. scene in Kur. essen, Germany.

- 119—CARABAIN, Brussels. Size 84x27. Street in Brussels.
- 120—LITSCHAUER, Dusseldorf. Size 28x32. The Artists' Studio.
- 121—GESELECHAP, Berlin. Size 21x15. Interior of Church at Laege—Vespers.
- 122—F. WIESCHERLBRINCK, Dusseldorf. Size 23x18. Teaching the Tune.
- 123—PAUL WEBER, Darmstadt. Size 27x22. Old Mill at Auerbach, Germany.
- 124—P. LEFRAY, Paris. Size 19x23. The Morning after the Carousal.
- 125—SCHON, Dusseldorf. Size 27x32. The Trunk—Tyrolese school.
- 126—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 32x42. The Valley of the Aar, with Rhinohartsbrunn.
- 127—G. ENGLEHARDT, Berlin. Size 48x40. Vornberg Mountains.
- 128—C. KUWASSY, Paris. Size 68x50. Monte Morra, Alps.
- 129—CARL EUBNER, Dusseldorf. Size 38x48. A Volunteer for the Union.
- 130—J. N. T. VAN STARKENBURGH, Dusseldorf. Size 30x55. Lake of Derwent Water.
- 131—C. BOLT, Arnheim. Size 37x49. View near Rotterdam.
- 132—G. ENGLEHARDT, Berlin. Size 48x40. A Road in Tyrol.
- 133—GEORGE C. LAMBDIN, Size 22x27. "in the Ear."
- 134—CARL HOFF, Dusseldorf. Size 32x23. Welcome to the Bride.
- 135—J. W. LINDLER, Dusseldorf. Size 34x50. Mer de Glace, Chamouni.
- 136—NORDENBERG, Dusseldorf. Size 32x47. Weighing in the Mill—Swedish Interior.
- 137—C. MILLNER, Munich. Size 54x47. The High cold Peak, Tyrol.
- 138—E. D. LEWIS, Philadelphia. Size 22x33. Old Mill in the Franconia Mountains.
- 139—E. D. LEWIS, Philadelphia. Size 22x33. On the Junata River.
- 140—C. HOGUETS, Berlin. Size 18x21. The Singing school, Westphalia.
- 141—HENRIETTA RONNER, Brussels. Size 17x14. Going Express.
- 142—PAUL WEBER, Darmstadt. Size 12x18. Afternoon at Barbison, Fontainebleau.
- 143—HERMANN TENKATE, Amsterdam. Size 19x14. Salon Louis XIV.
- 144—C. SELL, Dusseldorf. Size 8x19. The Arrest of a spy—Thirty Years' War.
- 145—C. HOGUET, Berlin. The Grand and Fair on the Rhine.
- 146—WALTER GOODALL, London. Water Color Drawing. Size 20x15. Feeding the Chickens.
- 147—VAN DIEGHEM, Brussels. Size 10x14. Sheep and Chickens.
- 148—VAN DIEGHEM, Brussels. Size 10x14. Sheep in a Barn.
- 149—XANTHUS SMITH, Size 10x13. U. S. Signal station, Drayton House, Hilton Head, S. C.
- 150—XANTHUS SMITH, Size 8x11. U. S. Steamer Wabash, Monitor Weebawken, and the New Ironsides, off Charleston.
- 151—C. HOGUET, Berlin. Water Color Drawing. On the Beach, Dieppe.
- 152—LAURENT DE BRUL, Brussels. Size 18x11. Sheep at Pasture.
- 153—BRUCKL, Munich. Size 34x29. Heading the Sledge, after Kretzmar.
- 154—THOMAS SULLY, Size 20x24. Head of Flora.
- 155—BRUCKL, Munich. Size 31x29. The First Snow, after Kretzmar.
- 156—A. F. LOEMANS, Paris. Size 10x17. Fishermen Drawing their Nets.
- 157—A. F. LOEMANS, Paris. Size 10x16. Moonlight.

This Collection is superior to that offered by JAMES S. EARLE & SONS at their last sale, and will take equal rank with the most renowned Galleries of New York and Boston. The Pictures are all new, all very elegantly framed, and in perfect order. They will all be sold

POSITIVELY WITHOUT RESERVE.
The sale will take place in the EASTERN GALLERY of

The Pennsylvania Academy of Fine Arts,

ON THE EVENINGS OF
TUESDAY, MARCH 27,

AND
WEDNESDAY, MARCH 28, 1866,

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