A CITY RAILROAD CAROL.

RECOMMENDED TO BE SUNG IN ALL THE CARS. Packed like mackerel in kers,

Cramped in body, arms, and legs, Treated like creation's dregs, Through the streets we rumble. Car-conductors, with a push, Man and maid together crush, Hoops give was, and women blush, Pickpockets assist the rush, And fleece us in the jumble.

Fifty bipeds to a car! Ranged like prisoners of war, Or as the slaves in Cuba are, Waiting for their buyer Up and own, cach eve and morn, Are our "merchant princes" borne O'er the tramway racked and torn, In Greed's vehicle: forlorn, Foul as "black Marias."

Faugh! how vile the inside smells Of these body-cro vded hells, Airless as a dungeon's cells, Dirty—past abiding. When the Cholera shall swoop On our shores from Guadaloupe, Won't the Demon raise a whoop, And dash in among each group, In our street-cars riding !

"Rules" to passengers addressed, With great sauvity request, y won't jump—but keep at rest— When the van's in motion. What do 'cards' like these avail? Stops the turnkey of the rail At your call, his moving jail? Rarely, I've a notion.

Cattle are we in the eyes Of accursed monopolies— Crammed like shoats into their styles, Each round form a flat form. Give us elevated tracks, Rest for our exhausted backs, Scats-instead of straps and racks; Let us stand-whate'er the tax-Upon a different platform.

Harnessed to a "dummy" spry, Running between earth and sky, On a road two stories high, We desire to travel. Oh! ye legislating crew, Put the Broadway Railroad through; Haven't you all got your cue? Wherefore do ye cavil?

All the women—to a man— Like the elevated plan; So your shaft erect, and span
The promenade of fashion.
Go it, boys, you have the power, Give us fourteen miles an hour, And upon your heads we'll shower Blessings as we dash on.

CLUB LIFE IN LONDON.

Old and New Clubs-Their Origin and Peculiarities - Ancsent Coffee-Houses and Curious Signs.

John Timbs has just published, in London, a sketchy and pleasant book, entitled "Club Life in London, with Anecdotes of the Clubs, Coffee-Houses, and Taverns of the Metropolis during the 17th, 18th, and 19th Centuries." The first volume contains notices of a hundred London clubs and their most famous members, and the second has a variety of miscellaneous gossip about London coffee-houses and London taverns.

Mr. Timbs begins by controverting Carlyle's speculation that the word club is a relic, "in a singularly dwindled condition," of the vow or getubde of the chivalrous societies common six or seven hundred years ago. The Templars, Hospitallers, and others never called their orders clubs; and the noun is held to be derived from the old verb "to club," that is, to join in part-nership for anything. The word club in its social sense coincides in its spelling only by an accident with the quite different word club, that means a bludgeon or a cudgel. The two words are of a different origin. The social idea of club-bing, applied to the division of an expense among several persons—as when Steele wrote in the Talier, "We were resolved to club for a coach"-is from the Anglo-Saxon electran, to cleave or divide. It was applied in that sense to social meetings at which men clubbed to-gether their several shares to produce some common result.

ODD NAMES.

The fanciful clubs described in the Speciator were hardly beyond the truth. There were the Beefsteak Club and the October Club, where, says Swilt, "above a hundred Parliament men who drink October beer meet to consult affairs, and drive things on to extremes against the whigs;" the Saturday Club, of which Swift was a member, although he grumbled at the number of its members and the weakness of its wit, and the Brothers' Club, of which he himself was the founder. "We take in none," he said, "but men of wit and men of interest, and if we go on as we began, no other club in this town will be worth talking of." The Brothers' was broken up in 1714, to be followed by the Scriblerus Club, also nded by Switt, with Oxford and St. John, Arbuthnet, Pope, and Gay for members. THE OLDEST CLUB IN ENGLAND.

The Royal Society Club is the oldest now in ex istence in England. It originated with Dr. Halley, who "used to come on a Tuesday, from from Greenwich, the Royal Observatory, to Child's Coffee-house, where literary people met for conversation." The talk lasted so long that they were often troubled where to get their dinner.
At last they arranged, according to the old letter-writer quoted by Mr. Timbs, 'to go to a house in Dean's court, between an ale-house and a tavern, where there was a great draught of porter. It was kept by one Reynell. It was agreed that one of the company should go and buy fish in Newgate street, having first informed himself how many meant to stay and dine. The ordinary and liquor usually came to half-a-crown, and the dinner only con-isted of fish and pud-dung. Dr. Halley never ate anything but fish, for he had no teeth." That was in 1731. Before long Reynell took the King's Arms, in St. Paul's Churchyard. Dr. Halley and his friends went with him, "and they began to have a little meat." On Halley's death his friends remove t to the Mitre, in Fleet street, and there, in 1743, established the Club of Royal Philosophers Fifty years later the name was changed to the Royal Society Cluo, and as such, in various houses, it has flourished to this day.

GAMELING AT WHITE'S A CENTURY AGO. Arthur's and White's, originally coffee-houses, became famous as clubs about the middle of the eighteenth century. Boodle's was founded about 1773, and Brooke's in 1778. All were great gaming places, and famous as the resort of Fox and Sheridan, Seiwyn, Garrick, and others of that time, about whom Mr. Timbs collects a number of curious anecdotes.

There was heavier gambling at White's than at Brooke's. Mr. Timbs says:—
"At White's, the least difference of opinion invariably ended in a bet, and a book for entering the particulars of all bets was always laid upon the table; one of these, with entries of a date as early as 1744, Mr. Connugham tells us, had been preserved. A book for entering bets is

still laid on the table. 'In these betting books are to be found bets on births, deaths, and marriages; the length of a life, or the duration of a ministry; the place man's prospect of a coronet; on the shock of an earthquake; or the last scandal at Ranelagh, or Madame Cornelys'. A man dropped down at the door of White's; he was carried into the house. Was he dead or not? The odds were house. Was he dead or not? The odds were immediately given and taken for and against. It was proposed to bleed him. Those who had taken the odds the man was dead, protested that the use of a lancet would affect the fairness

"Walcole gives some of these narratives as good for es 'made on White's.' A parson com-ing into the club on the morning of the earth. quake of 1750, and hearing bots laid whether the abock was caused by an earthquake, or the

blowing up of powder mills, went away in herror, protesting they were such an improve set that he believed if the lagt trump were to sound they would bet puppet-show against judgment-Gilly Williams writes to Selwyn, 1864. 'Lord Digby is soon to be married to Miss Fielding.' Thousands might have been won in this house (White's), on his lordship not knowing that

such a being existed. "Mr. Cunningham tells us that 'the marriage of a young lady of rank would occasion a bet of a hundred guineas that she would give birth to a hundred guineas that she would give birth to a live child before the Countess of —, who had been married three or even more months before her. Heavy buts were pending that Ar-thur, who was then a widower, would be mar-ried before a member of the club of about the same age, and also a widower; and that Sarah, Duchess of Marib-rough, would outlive the old Duchess of Cleveland."

"One of the youth at White's writes Walpole

Duchess of Cleveland."
"One of the youth at White's," writes Walpole to Mann, July 10, 1744, 'has committed a murder, and intends to repeat it. He betted £1500 that a man could live twelve hours under water; nired a desperate tellow, sank him in a ship, by way of experiment, and both ship and man have not appeared since. Another man and ship are to be tried for their lives, instead of Mr. Blake, the assassin."

THE LATER CLUBS. One of the earliest clubs of the modern period is "the Athenseum." It was started in 1824, at a meeting in the rooms of the Royal Society, Sir Humphrey Davy, Sir Walter Scott, Chantrey, and Sir Thomas Lawrence being among those present, and Professor Faraday acted as Secre present, and Professor Faraday acted as Secreinfy. It was then agreed to establish the club
as "the Society." Its name was afterwards
changed to "the Atheneum," and in 1830 it was
lodged in the building it now occupies, a building designed by Decimus Burton according to
Greek architecture, with a frieze exactly copied
from the Panathenaic procession in the frieze of
the Parthenon, and with Baily's figure of
Minerva over its Doric entrance portico.

The Reform Club was established by the liberal
members of Parliament, who were working

members of Parliament, who were working together in 1830-32 for the carrying of the Retorm bill. It was longed in Great George street and in Gwydyr House, Whitehall, until the end of 1837, when its present home was built from

the design of Barry.

The Carlton, founded by the Duke of Welling. ton in 1831, had, in 1836, a new house built for it in Pall Mall from the designs of Sydney Smirke, who rebuilt it in 1854 on a more sumpthous scale, as a copy of Sansovino's Library of St. Mark at Venice. A combination of Sansovino's Library of St. Mark and his Palazza Cornaro was designed by Messrs. Parnell & Smith, for the Army and Navy Club-house, opened in

About all the later clubs, coming down to the Whitington, started in 1846, with Douglas Jerrold for its first President, Mr. Timbs has abundance of fact, and anecdotes. He then turns back two hundred years to talk of the

OLD COFFEE-HOUSES. A picture of the coffee-house life of England a century and a half since is given in the wellknown "Journey through England" in 1714, thus quoted by Mr. Timbs:-

"I am lodged," says the tourist, "in the street called Pall Mall, the ordinary residence of all strangers, because of its vicinity to the Queen's Palace, the Park, the Parliament House, the theatres, and the chocolate and coffee houses, where the best company frequent. If you would know our manner of living, 'tis thus:—We rise by nine, and those that frequent great men's levees find entertainment at them till eleven, or, as in Holland, go to tea-tables; about twelve the beau monde assemble in several coffee or choco-late houses; the best of which are the Cocoa Tree and White's chocolate houses, St. James', the Smyrna, Mrs. Rochford's and the British coffee-houses; and all these so near one another that in less than an hour you see the company of them all. We are carried to these places in chairs (or sedans), which are here very cheap, a guinea a week, or a shilling per hour, and your chairmen serve you for porters to run on errands, as your gondoliers do at Venice.

"If it be fine weather, we take a turn into the

Park till two, when we go to dinner; and if it be dirty, you are entertained at piquet or basset at White's, or you may talk politics at the Smyrna or St. James'. I must not lorget to tell you that the parties have their different places, where, however, a stranger is always well re-ceived; but a Whig will no more go to the Cocoa-tree or Ozinda's, than a Tory will be seen at the coffee-house of St. James'.

"The Scots go generally to the British, and a mixture of all sorts to the Smyrna. There are other little coffee-houses much frequented in this neighborhood—Young Man's for officers, Old Man's for stock-jobbers, paymasters and courtiers, and Little Man's for sharpers. I never was so confounded in my life as when I entered into this last; I saw two or three tables full at faro, heard the box and dice rathing in the room above stairs, and was surrounded by a set of sharp faces, that I was afraid would have devoured me with their eyes. I was glad to drop two or three half-crowns at faro to get off with a clear skip and I was overloved to get rid of a clear skin, and I was overjoyed to get rid of

"At two, we generally go to dinner; ordinaries are not so common here as abroad, yet the French have set up two or three good o for the convenience of foreigners in Suffolk street, where one is tolerably well served; but the general way here is to make a party at the coffee-house to go to dine at the tavern, there we sit till six, when we go to the play; except you are invited to the table of some great man, which strangers are always courted to, and nobly entertained."

A curious chapter at the end of the book has these stories of

THE ORIGIN OF TAVERN SIGNS. "The cognizances of many illustrious persons connected with the Middle Ages are still preserved in the signs atteched to our taverns and inns. Thus the White Hart with the golden chain was the badge of King Richard II; the Antelope was that of King Henry IV; the Feathers was the cognizance of Henry VI, and the Waite Swan was the device of Edward of Lancaster, his ill-fated heir state at the battle of Lancaster, his ill-fated beir, slain at the battle of

Tewkesbury.

"Before the Great Fire of London in 1666, almost all the liveries of the great feudal lords were preserved at these houses of public resort. Many of their heraldic signs were then unfortu-nately lost; but the Bear and Ragged Staff, the ensign of the famed Warwick, still exists as a sign; while the Star of the Lords of Oxford, the brilliancy of which decided the fate of the battle of Barnet; the Lion of Norfolk, which shone so conspicuously on Bosworth Field; the Sun of the ill-omened house of York, together with the Red and White Rose, either simply or conjointly, carry the historian and the antiquary back to a

distant period, although now disguised in the gandy coloring of a freshly painted sign-board. "The White Horse was the standard of the Saxons before and after their coming into England. It was a proper emblem of victory and triumph, as we read in Ovid and elsewhere. The White Horse is to this day the ensign of the county of Keat, as we see upon hop pockets and bags; and throughout the county it is a favorite

inn sign. "In Flecknoe's Maigmatical Characters, 1865. "In Flecknoe's Anymatica Undracters, 1909, in alluding to 'your lanatick reformers,' he says: 'as for the signs, they have pretty well begun the reformation already, changing the sign of the Salutation of the Angel and our Lady into the Souldier and Citizen, and the Catherine Wheel into the Cat and Wheel, so that there only wants their making the Dragon to kill St. George, and the Devil to tweak St. Dunstan by the nose, to make the reformation complete. Such ridiculous work they make of their reformation, and so zealous are they against all mirth and joility, as they would plack down the sign of the Cat

and Fiddle, too, if it durst but play so loud as they might hear it.' they might hear it.'

"The sign 'In God is our Hope,' is still to be seen at a public house on the western road between Uranford and Slough. Coryatt mentions the Ave Maria, with verses, as the sign of an ale-house abroad, and a street where all the signs on one side were of birds. The Ewan with Two Nicks, or Necks, as it is commonly called, was so termed from the two nicks or marks, to make known that it was a swan of the Vinthers' Company; the swans of the company having two semi-circular pieces of from the upper mandable of the swan, one on each side, which are called

nicks. The origin of the Bolt-in-Tan is thus ex-plained. The bolt was the arrow shot from a cross-bow, and the tun or barrel was used as the target, and in this device the boil is painted sticking in the bunghole. It appears not unreasonable to conclude that hitting the bung was as great an object in cross-bow shooting as it is to a member of a Toxophilite Club to strike the target in the bull's eye. The sign of the Three Longerheads' is two grotesque wooden heads, with the inscription, 'Here we three Longerheads be,' the reader being the third. The 'Honest Lawyer' is depleted at a beershop at Stopney; the device is a lawyer with his head under his a rm, to prevent his telling lies."

"Opera" in our Sanctum. The opera season is having its effect on the nscentiole. Business men with musical talents seli dry goods by operatic measures, and dealers in stimulating fluids utter their commendations in liquid notes. It is wonderful what a fine effect an infusion of Donizetti has upon a trade, and the "Liberty Duet" vocalized over a bale of cotton, the time beaten by a yardstick, renders negotiation sublime. Many have visited us with these operatio hallucinations, and utter their orders to the air that is running in their minds at the moment. When our musical genius is in he responds with very good effect, but the office boy is hardly up to the position, and his Italian music has a smack of the Celtic in it. It is amusing to see one of our tenor customers come in, abstractedly striking his glove into the palm

ot his hand, and singing:—

Tenor Cus.

Flease attend to my advertisement: Copy our new advert sement From that sheet diurnal The Morsing Journal.

Musical Genius:
Certainement, we'll gladly do it.
Di Cappo, it you say "renew it."

Patron: Please display it. M, GWe'll display it. P: Please
M. G: We'll display it to {vour our} taste.

Musical Genius whistles from Trovatore. Enter sub-oriber, who with a bass voice sings irritabile voce

Harg your carrier,
Hang your carrier,
Every evening he's a tarrier;
Don't get round till had-past seven—
Greatest trial under heaven.
Evenings don't go well without it;
You must blow him up about it—
If you don't, I give you warning,
I here will be, my caution scorning,
Dence to pay some fine morning.

Musical Genius—
Do not fret, 'twill all be righted;
Sub. See it done, I'll say no more;
M. G. Your comp and suall not be slighted,
Sub. Ring the tinkler at the door.
Sub. Ring the tinkler at the Green. Dence to pay some fine morning,

Musical Genus bums "Wearing or the Green," softo voce, suspected of Fenian proc. writes, the office boy bearing time. Enter veiled lady, Veiled Lady.

1 have here a little story,

Written by me, con amore, That I wish to see in print, Should you find there's merit in't, (Baritone)—Suavely, in the inner sanctuary, Please to leave it.

V. L. If 'tis good?
Ed. We receive it.
V. L. Understood.
Enter man with coal. Coal man Where's the hole For your coal? Office Boy-(Contraito). Here's the place

Old smutty face. Points to the receptacle of black diamonds under the stairs.

This, we say, must be fancied to be appreciated. It represents but a little of that we are subjected to, and our burden is but a small portion of the aggregate madness that rules the hour. In domestic scenes 'tis pretty much the same, and could we but know of the gems of song that rise with the steam of the coffee, and mingle with the clatter of the breakfast dishes, 'twould form an addition to the repertorre that no library should be without. - Bosion Gazette.

-A Richmond correspondent writes:-"In passing through the Capitol Square to-day I observed that the beautiful statue of Clay, erected by the ladies of Virginia, had been most shamefully mutilated by some one. Both thumbs of the hands and every anger of the right hand have been broken off. This unheard of vandal ism should be properly punished if the villains are ever known. It is the more to be regretted since the very virtues which this noble specimen of art is designed to commemorate are so ruth lessly disregarded."

LEGAL NOTICES.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.

Estate of JOSEPH T. WILSON, deceased,
Notice is bereby given that ANNA R. WILSON and
MARY WILSON, have filed in said Court their pelition and appraisement of personal property elected to be re-tained by them as the lamily of said decedent, under the act of Assembly of April 14 1851, and supplements and that the same will be approved on FRIDAY, March 16, 1896 unless excepted to. JOSEPH M. PILE. 33 sw44* Attorney for Petitioners.

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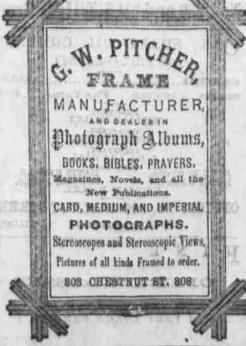
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DEALERS IN BAUS AND BAGGING

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Large and small GUNNY BAGS canstantly on hand.

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\$1,032,550 Par. Market value...\$995 569-09

Buils receivable for in urances made. 111,033 37

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Serip and Stock of sundry Insurance and other Companies 3 183. Estimated value... 2,910 60

Cash in Bunks... \$55,936 89

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56,635 37 56,635 37 \$1,265,650 18

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