CURIOUS EPITAPHS.

BY HENRY T. WILLIAMS.

Inscriptions in honor of the dead are probably as old as tombs themselves; but so little has the custom been practised till late centuries, that it is difficult to trace the date of their commencement.

It has been disputed whether the ancient Jews, before the time of Christ, inscribed epitaphs on the monuments of the dead; but it is certain that some of very ancient date are found among them.

After the Jews came the Greeks. The Greek epitaphs were very simple, and consisted only of the name and a short character, as *"a good man," "a good woman."*

The Athenians put only the name of the dead with the epithet good, or hero, and a word signifying their good wishes.

The Lacedæmonians allowed epitaphs to none but those who had died in battle.

Herodotus has preserved to us those which the Amphictyones caused to be inscribed on the columns which they raised in honor of the heroes of Thermopylæ, and that which Simonides, from personal friendship, placed over the tomb of the prophet Megistias. The general description for the whole of these was to this effect:—"Four thousand from Peloponnesus once fought on this spot with three hundred myriads;" and that which was special to the Spartans was still more remarkable:—"Stranger, go tell the Lacedæmonians that we lie here obedient to their commands."

The Greeks, instead of the inscription, sometimes engraved the instruments of the profession of the buried one; often, also, emblems which marked their character and temper, or symbols and figures of that which they liked best.

The bas-relief thus used was very curious.

Trimalchio, in Petronius, desires that the likeness of his dog (symbol of fidelity) may be formed at the feet of his statue, and the monument be adorned with garlands and representations of the combats which should take place at his funeral. Upon the monument was to be carved a ship under full sail, to show that he obtained his wealth as a merchant, in which ship he should be represented sitting, clothed in magisterial robes and insignia, pouring out riches upon the multitude; also a triclinium (court with painted walls), and the people feasting therein; at his right was to be placed his wife, Fortunata, with a Sicilian dove, and holding a dog with a chain; *alo amphoræ* (immense vases), well secured, while one was to appear broken, and upon it a boy weeping for the misfortune. The whole was to be surmounted by a sun-dial, that the eye of the traveller, willing or unwilling, might be attracted to the inscription recording his name. Elpenar says to Ulysses:—

"Put an oar on this sepulchre with which I used to row with my companions."

A symbol of a girl holding a water-vase denoted that the defunct was unmarried. A palm and olive branch is the symbol of immortality. A bow unbent, or with broken strings, represented the extinction of life. A dove, simplicity of manners. Crowns held in the hands show that the dead one led an innocent life. A nest of birds, with the old one feeding them, represented the care of a mother to bring up her children.

The Romans inscribed their epitaphs to the "Manes," *Dis Manibus*, and frequently introduced the dead as speaking to the living. Accordingly, down to the eleventh century, all epitaphs were in the Greek or Roman language. From the eleventh to the fifteenth, the French and Latin predominated, and in the fifteenth commence those of the English language.

None exist to prove whether they were used by the Saxons or Danes before that time.

The French mind is peculiarly adapted to the epigrammatic form; very felicitous examples may be quoted: as of the Count de Tenia, who had enjoyed every form of temporal prosperity, and caused to be engraved on his tomb the words *"Tandem felix." "Happy at last."* And also the touching epitaph to a mother, *"La premiere au rendezvous," "The first at the rendezvous."*

A large portion of the earlier monuments, and consequently of the epitaphs, of the mother country, England, were destroyed at the time of the Reformation, and subsequently by the iconoclastic rage of the Puritans and Presbyterians.

But when we come down to a later date, the literature of no people, either ancient or modern, can vie with those in our language in this peculiar branch.

For, whilst English epitaphs possess the point and terseness without which no epitaph can be successful, they exhibit a feature almost unknown in those of other nations—that, viz., of wit or humor.

It seems as if the wittiest people of the world, as those who speak the English language unquestionably are, had found it impossible to confine their raillery to the living, and accordingly we find that the harmless peculiarities of the dead have often been hit off on a tombstone with a felicity which has rendered immortal what otherwise the next generation would have forgotten.

The epitaphs of modern times too often consist of fulsome compliments and expressions of respect, which were never applied to the deceased while in life. Hence the English proverb, "He lies like an epitaph."

The Germans have a proverb, "He lies like a tombstone, and is as impudent as a newspaper."

The simplest epitaphs are, after all, the most charming, and touch the affections quickest. The column erected to the memory of General Massena, who is buried in the "Cemetiere de l'Est," in Paris, contains only the word "Massena," and simplicity is equally essential to give effect to the record of the gentle virtues of domestic life. The single word "Mother" can call a tear, when four lines of beautiful metre might fail to move us.

The following extract from an elegy on Doune, by a distinguished clergyman of England, exhibits another idea connected with the epitaph, and beautifully illustrates the character of his subject:—

"He that would write an epitaph for thee,
And do it well, must first begin to be
Such as thou wert; for none can truly know
Thy worth, thy life, but he that hath lived so."

Bishop Sprat, writing a sonnet to the memory of the Lord Protector Cromwell, brings forth yet another idea concerning the epitaph, arguing there is no need of any epitaphs except to those who have died without fame; that the memory of the distinguished dead will always live in the *hearts* of posterity, even if their graves are unmarked by a single stone:—

"They only want an epitaph
That do remain alone
Alive in an inscription,
Remembered only on the brass or marble stone."

I have gathered from various sources the following collection. This subject is rarely made the occasion of any extended article in the newspapers, and the interest which I am sure the reading of these herewith given will excite will repay their publication in these columns. And, although in some instances they may seem to mock or trifle with things sacred or religious, yet their antiquity and curious nature will entitle them to a place in every one's memory.

Elihu Yale, the founder of Yale College, at New Haven, Connecticut, was buried at the church in Wrexham, Wales. His monument, a plain altar tomb, bears this inscription:—

"Born in America, in Europe bred,
In Africa travelled, and in Asia wed,
Where long he lived and thrived, in London died.
Much good, some ill he did; so hope all's even.
And that his soul through mercy's gone to heaven.
You that survive and read this tale, take care,
For this most certain exit do prepare,
Where best in peace the actions of the just
Smell sweet, and blossom in the silent dust."

It is recorded that Mr. Yale went to the East Indies from this country as an adventurer, and, becoming wealthy, obtained the Presidency of Madras, and is said to have ruled with oppressive authority. He caused his groom to be hanged for riding out a favorite horse without leave. For this murder he was ordered to England, where he was tried for his crime, but by some means escaped all punishment, except a heavy fine. He died in 1726.

At Bottreaux Courch, Cornwall, England, there is this curious epitaph to Rev. Mr. Cotton and wife:—

"Fortnine years they lived, man and wife,
And what's more rare so many without strife,
She first departing, he a few weeks tried
To live without her, could not, and he died."

The quaint humor of Dr. Franklin has expressed itself in the following lines, his epitaph, written by himself:—

The body
of
BENJAMIN FRANKLIN
printer,
(like the cover of an old book
its contents torn out,
and stripped of its lettering and gilding),
lies here, food for worms,
yet the work itself shall not be lost,
for it will (as he believed) appear once more
in a new
and more beautiful edition
corrected and amended
by
The Author.

One of the finest we have ever read is the simple inscription in St. Anne's church, at Cracow, dedicated by Count Sierakowski, to the illustrious Copernicus:—

Sta sol, ne moveare.

The very words of Scripture, which were used as a pretext for the persecution of the great truth which he discovered, are here employed to form his epitaph.

Byron's misanthropy vented itself in the epitaph on his Newfoundland dog, which he concluded with the following lines:—

"To mark a friend's remains these stones arise,
I never knew but one, and here he lies."

The following is said to be on the tomb of a lady who is buried in Baltimore. She was born in 1613, and died in 1738:—

"Stop, passenger, until my life you read,
The living may get knowledge by the dead;
Five times five years I lived a virgin's life.
Ten times five years I was a virtuous wife,
Ten times five years I lived a widow chaste,
Now wearied of this mortal life, I rest.
Between my cradle and my grave have been
Eight mighty kings of Scotland, and a queen.
Four times five years the Commonwealth I saw,
Ten times the subjects rose against the law.
Twice did I see one prelacy pulled down,
And twice the cloak was humbled by the gown.
An end of Stuart's race I saw, nay, more,
My native country sold for English ore.
Such desolation in my life have been
I have an end of all perfection seen."

In Saratoga, N. Y., is a tombstone containing a carved image of a locomotive, and in the window is a photograph of the engineer, to whom the monument is erected. Underneath are the following lines:—

"My Engine now is cold and still
No water doth her boiler fill,
The wood affords its flames no more,
My days of usefulness are o'er."

If ever any epitaph expressed in highest praise the character of the departed, the succeeding lines, addressed to the memory of Eliza Anspach, of Baltimore, Md., will give a beautiful illustration:—

"Farewell, our best beloved; whose heavenly mind
Genius to virtue, strength to softness joined;
Devotion not debased by pride or art,
With meek simplicity and joy of heart.
Tho' sprightly, great; tho' polite, sincere;
To parents lovely, as to friendship dear,
Unblamed, respected in each sphere of life,
The tenderest daughter, sister, friend, and wife,
In thee their patroness, the afflicted lost,
Thy friends their comfort, ornament, and boast."

—Epitaph, in Bothwell Churchyard, England, on a blacksmith:—

"My sledge and hammer lie reclin'd,
My bellows too, have lost their wind,
My fire's extinct, my forge decay'd,
My vise is in the dust at last;
My coal is spent, my iron gone,
My nails are drove, my work is done.
My fire-dried corpse lies here at rest,
My soul, smoke like, soars to be blest."

There is a singular inscription in Enfield Churchyard, England, on the tomb of John White, who was surveyor to the New River Company:—

"Here lies John White, who day by day
On river works did use much clay,
Is now himself turning that way,
If not to clay, yet dust will come,
Which to preserve takes little room,
Although inclosed in this great tomb."

Epitaph on Thomas Shorthose:—

"Hic jacet Tom Shorthose;
Sine tomb, sine sheep, sine riches;
Qui vixit sine gown, sine cloak,
Sine shirt, sine breeches."

Epitaph in a churchyard near Salisbury, England:—

"On Richard Button, Esq.
"Oh! Sun, Moon, Stars, and ye celestial Poles!
Are graves then dawindled into Button Holes?"

"Which is the deepest, the longest, the broadest, and the smallest grave in this churchyard?" said a pedestrian to his companion, while meditating among the tombs at Esher.

"Why," replied he, "it is that in which Miles Button is buried; for it is Miles below the sod, Miles in length, Miles in breadth, and yet after all it is but a Button Hole."

About the year 1815, an account of a Kentish miller's funeral was given in the papers. He left handsome legacies to his executors, on condition that they should bury him under the mill, and place the following epitaph, his own composition, above him:—

"Underneath this ancient mill
Lies the body of poor Will.
Odd he lived, and odd he died,
And at his funeral nobody cried.
Where he's gone, and how he fares,
Nobody knows, and nobody cares."

Epitaph in Baltimore, Md.:—

"In memory of Peter Littig,
born Dec. 10 1754, died Apl. 3, 1799.
"Peter Littig was his name,
Heaven I hope his station,
Baltimore was his dwelling place,
And Christ is his salvation.
Now he is dead and buried
And all his bones are rotten,
Remember him when this you see
Lest he should be forgotten."

Perhaps the culmination of the comic, absurd, and ridiculous in epitaphs was never reached, or so fully illustrated, as in these few following specimens, actually copied from tombstones in a churchyard in Massachusetts:—

"Ebenezer Dockwood, aged forty-seven,
A miser and a hypocrite, never went to heaven."

In the same yard:—

"This is to the memory of Ellen Hill,
A woman who would always have her will,
She snubbed her husband, though she made good bread,
And on the whole he's rather glad she's dead.
She whipped her children (and she drank her gin)
Whipped virtue out, and whipped the devil in,
May all such women go to some great fold
Where they through all eternity can scold."

Another:—

"To the memory of Mary Gold
Who was gold in nothing but her name
She was a tolerable woman for an acquaintance,
But O. H. himself couldn't live with her.
Her temper was furious,
Her tongue was vindictive,
She resented a look, and frowned at a smile,
And was as sour as vinegar
She pumped the earth upwards of forty years,
To say nothing of her relations."

Another:—

"To the memory of Captain Barber, a staunch patriot who fought and bled for his country, who was foremost in all the stirring deeds of his nation's history. Known to be a liberal man! but he was a glutton and a wine bibber! drove his only son to sea, and to ruin; killed his wife by his misdeeds, and died drunk in his fifty-first year."

Here is a genuine epitaph, although the precise locality cannot at present be recalled:—

"Here lies John Trollop,
Who stones did roll up,
When God called his soul up,
His body filled this hole up."

In Pomfret, Connecticut:—

"Here bid ye emty
World adieu,
My dearest friends,
& so must you."

In New Britain, Connecticut:—

"Now I am old and out of Mind
Upon the stone My name you'll find,
And when My name you plainly see
You can no less than think of me."

In Hillsdale, New York:—

"Sleep on, sleep on my love
Sleep on my love for you are my little dove
My dear wife & children don't you mourn for me
Heaven is my home & earth is my footstool."

In Pittsfield, Massachusetts:—

"When you my friends are passing by
And this inquire you where I lie
Remember you're long must have
Like me a mass on in the grave.
Also 3 infants, 2 sons and a daughter."

In Middlebury, Vermont:—

"White Chrystal dews imparl the lawn,
A Tear shall drop o'er Betsey's urn."

In Old Sekonk, Massachusetts:—

"My body is not to be found by this stone
For God hath decreed it a watery tomb
But since it is the lot of all men to die
It is my sad fate in the ocean to lie.
Captain James Paine, 1816. Dec. 14. Age 32."

In Milford, Connecticut:—

"Molly, the pleasant in her day
Was suddenly seized and sent away,
How soon she's ripe, how soon she's rotten,
Laid in the grave, and soon forgotten."

—*N. Y. Independent.*

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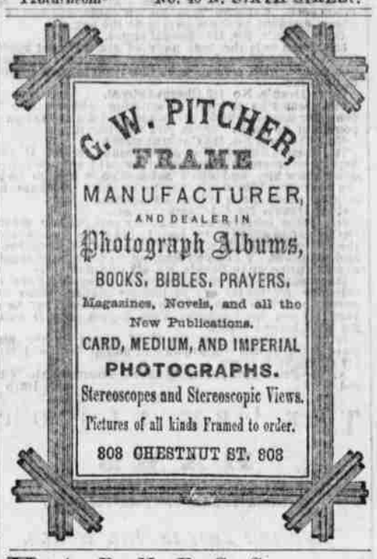

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Letters of Administration having been granted to the undersigned, upon the estate of RICHARD W. MEADE GRAHAM, deceased, all persons indebted to the said estate will make payment, and those having claims against the same will present them to
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OF THE CONDITION OF

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ON THE FIRST OF JANUARY, 1866.

FIRST.

1. Capital Stock		$100,000 00
2. Number of shares of stock subscribed for, one thousand.		
3. Amount of assessments or instalments on stock paid in cash		100,000 00

SECOND—THE PROPERTY OR ASSETS HELD BY THE COMPANY.

1. The value, or nearly as may be, of the real estate held by the Company		12,000 00
2. Amount of cash on hand, deposited in First National Bank, Springfield	86,454 25	
3. Amount of cash on hand, deposited in Cyuchon National Bank, Springfield	2,620 47	
4. Amount of cash in hands of agents and in course of transmission	22,471 99	—31,546 70
5. Amount of loans secured by bonds and mortgages, constituting the first lien on real estate, on which there is less than one year's interest due and owing		4[illegible],261 26
8. Amounts of stocks owned by the company:—		
43 shares National Bank of Commerce, Boston	$4,730 00	
25 shares Webster National Bank, Boston	$2,800 00	
15 shares Elliot National Bank, Boston	$1,620 00	
50 shares First National Bank, Springfield	$5,600 00	
42 shares Second National Bank, Springfield	$5,376 00	
3 shares Agawam National Bank, Springfield	$330 00	
15 shares Cyuchon National Bank, Springfield	$2,025 00	
27 shares First National Bank, Northampton	$3,240 00	
19 shares First National Bank, Chicopee	$2,375 00	Market value 28,096 00
$158,000 U. S. Gov. Securities	do	161,89[illegible] 00
$1600 Michigan State Bonds	do	1,100 00
9. Amount of stock held by the Company as collateral security for loans:—	Mkt val.	
36 shares Chicopee National Bank, Springfield	$3,600	
20 shares of Second National Bank, Springfield	2,000—	$5,000
10 shares of N. Y. and New Haven R. R. Co.	1,000—	1,100
18 shares of Glasgow Manufacturing Co.	1,800	
$1000 U. S. Government 7-30 notes	1,000—	2,635
24 shares Chicopee National Bank, Springfield	2,400	
9 shares Cyuchon National Bank, Springfield	900	
$3000 Rome and Watertown R. R. bonds	3,000—	6,000
5 shares Springfield Aqueduct Co.	500—	300
10 shares Springfield Aqueduct Co.	1,000	
$300 U. S. Government 7-30 notes	300—	1,000
36 shares Chicopee National Bank, Springfield	3,600	
$10,000 U. S. Government 6 per cent. 1881	10,000—	13,500
20 shares Third National Bank, Springfield	2,000	
$1000 City of Springfield bonds	1,000	0—2,800
$20,450 U. S. Government 6 20s	20,450—	20,450
$2000 U. S. Government 6 per cent. 1881	2,000—	2,000
$3350 U. S. Government 7 3-10 per cent.	3,350—	3,050
		$57,825 00
11. Amount of premium notes		390,333 19
12. Amount of interest on investments made by the Company accrued and unpaid		65,027 24
Amount of all other loans on collateral or personal security		16,100 00
Amount of deferred premium		77,638 71
Amount due from agents		31,656 14
		$1,286,582 21

THIRD—LIABILITIES OF THE COMPANY.

2. Amount of the claims for losses.	$5,000 00	
6. Amount of losses during the year	27,500 00	$32,500 00

FOURTH—INCOME OF THE COMPANY.

1. Amount of cash premium received	$306,756 11	
2. Amount of premium notes taken by the Company	152,061 46	
4. Amount of interest money received from the investments of the Company	39,424 52	
5. Amount of income of the Company from any other sources, interest accrued	$20,000	$583,242 09

FIFTH—EXPENDITURES OF THE COMPANY.

1. Amount of losses paid during the year	$110,750 00	
4. Amount paid for reinsurance premiums	378 99	
5. Amount of return premiums	29,179 94	
6. Amount of dividends paid during the year	7,021 87	
7. Amount of expenses paid during the year, including commissions and fees paid to the agents and officers of the Company	81,272 03	
8. Amount of taxes paid by the Company	2,202 75	
9. Amount of all other expenses and expenditures of the Company	10,759 60	—$231,615 18

CALEB RICE, President.
F. B. BACON, Secretary.

BRANCH OFFICE,
No. 702 CHESNUT Street,
PHILADELPHIA.

State of Massachusetts, County of Hampden, ss.

Be it remembered, that on this 20th day of February, A. D. 1866, before the subscriber, a Commissioner in and for the State of Pennsylvania, duly commissioned and authorized by the Governor of the State of Pennsylvania, to take the acknowledgment of Deeds and other writings, to be used and recorded in the said State of Pennsylvania, and to administer oaths and affirmations, personally appeared Caleb Rice, President, and F. B. Bacon, Secretary, of the Massachusetts Mutual Life Insurance Company, and made oath that the above and foregoing is a true statement of the condition of said Company, upon the 1st day of January, A. D. 1866.

And I further certify that I have made personal examination of the condition of the said Massachusetts Life Insurance Company on this day, and am satisfied they have assets safely invested to the amount of 1,286,582. 24-100 dollars. That I have examined the securities now in the hands of the Company, as set forth in the foregoing statement, and the same are of the value represented in the statement. I further certify that I am not interested in the affairs of said Company except as one of the assured.

In witness whereof I have hereunto set my hand, and affixed my official seal this twentieth day of February, A. D. 1866. GEORGE WALKER,
2 24 s tu 3t Commissioner for Pennsylvania.

INSURANCE COMPANIES.

DELAWARE MUTUAL SAFETY INSURANCE COMPANY,
INCORPORATED BY THE LEGISLATURE PENNSYLVANIA, 1835.
OFFICE S. E. CORNER THIRD AND WALNUT STREETS, PHILADELPHIA.
MARINE INSURANCE
ON VESSELS, CARGO, FREIGHT } To all parts of the world
INLAND INSURANCES
On Goods by River, Canal, Lake, and Land Carriage to all parts of the Union.
FIRE INSURANCES
On Merchandise generally.
On Stores, Dwelling Houses, etc.

ASSETS OF THE COMPANY
November 1, 1865.

$100,000 United States 5 per cent. loan, '71	$95,000 00
120,000 " 6 " " '81	128,100 00
200,000 " 7 3-10 per cent. loan, Treasury Notes	194,375 00
100,000 State of Pennsylvania Five Per Cent. Loan	90,555
54,000 State of Pennsylvania Six Per Cent. Loan	53,250
125,000 City of Philadelphia Six Per Cent. Loan	119,812 50
20,000 Pennsylvania Railroad First Mortgage Six Per Cent. Bonds	20,000 00
25,000 Pennsylvania Railroad Second Mortgage Six Per Cent. Bonds	23,750 00
25,000 Western Pennsylvania Railroad Mortgage Six Per Cent. Bonds	25,750 0
15,000 300 Shares Stock Germantown Gas Company principal and interest guaranteed by the City of Philadelphia	13,537 50
7,150 143 Shares Stock Pennsylvania Railroad Company	9,500 0
5,000 100 Shares Stock North Pennsylvania Railroad Company	3,250 00
40,000 Deposit with United States Government, subject to ten days' call	40,000 00
30,000 State of Tennessee Five Per Cent. Loan	18,000 00
170,700 Loans on Bonds and Mortgage first liens on City Property	170,700 0
$1,030,850 Par. Market value	$996,560 00
Real Estate	35,000 00
Bills receivable for insurances made	121,013 37
Balances due at Agencies—Premiums on Marine Policies Accrued Interest, and other debts due the Company	40,511 65
Scrip and Stock of sundry Insurance and other Companies, $ 133. Estimated value	2,910 00
Cash in Banks $55,956 89	
Cash in Drawer 678 48	56,635 37
	$1,253,640 19

DIRECTORS.

Thomas C. Hope, Samuel E. Stokes,
John C. Davis, J. F. Penistan,
Edmund A. Souder, Henry Sloan,
Theophilus Paulding, William G. Boulton,
John R. Penrose, Edward Darlington,
James Traquair, B. Jones Brooks
Henry C. Dallett, Jr., Edward Lafourcade,
James C. Hand Jacob P. Jones
William C. Ludwig, James B. McFarland,
Joseph H. Seal, Joshua P. Eyre,
George C. Leiper, Spencer McIlvain,
Hugh Craig, J. B. Semple, Pittsburg,
Robert Burton, A. B. Berger, Pittsburg,
John D. Taylor, D. T. Morgan, Pittsburg.
THOMAS C. HAND, President.
JOHN C. DAVIS, Vice President.
HENRY LYLBURN, Secretary. 12 13

1829—CHARTER PERPETUAL

FRANKLIN
FIRE INSURANCE COMPANY
OF
PHILADELPHIA.

Assets on January 1, 1866,
$2,506,851'96.

Capital	$400,000 00
Accrued Surplus	944,543 15
Premiums	1,162,308 81

UNSETTLED CLAIMS, $11,467 53. INCOME FOR 1866, $310,000.

LOSSES PAID SINCE 1829 *OVER*

$5,000,000.

Perpetual and Temporary Policies on Liberal Terms.

DIRECTORS.

Charles N. Bancker, Edward C. Dale,
Tobias Wagner, George Fales,
Samuel Grant, Alfred Fitler,
George W. Richards, Francis W. Lewis, M. D.
Isaac Lea, Peter McCall,
CHARLES N. BANCKER, President.
EDWARD C. DALE, Vice President.
JAS. W. McALLISTER, Secretary protem. 2 2 tf 1225

NORTH AMERICAN TRANSIT
INSURANCE COMPANY,
No. 133 S. FOURTH Street
PHILADELPHIA.

Annual Policies issued against General Accidents of all descriptions at exceedingly low rates.

Insurance effected for one year, in any sum from $100 to $10,000, at a premium of only one-half per cent., securing the full amount insured in case of death, and a compensation each week equal to the whole premium paid.

Short time Tickets for 1, 2, 3, 5, 7, or 10 days, or 1, 3, or 6 months, at 10 cents a day, insuring in the sum of $3000 or giving $15 per week if disabled, to be had at the General Office, No. 133 S. FOURTH Street, Philadelphia, or at the various Railroad Ticket offices. Be sure to purchase the tickets of the North American Transit Insurance Company.

For circulars and further information apply at the General Office, or of any of the authorized Agents of the Company.

LEWIS L. HOUPT, President.
JAMES M. CONRAD, Treasurer.
HENRY C. BROWN, Secretary.
JOHN C. BULLITT, Solicitor.

DIRECTORS.

L. L. Houpt, late of Pennsylvania Railroad Company.
M. Baird, of M. W. Baldwin & Co.'s.
Samuel C. Palmer, Cashier of Commercial Bank.
Richard Wood, No. 309 Market street.
James M. Conrad, No. 623 Market street.
J. F. Kingsly, Continental Hotel.
H. G. Leisenring, Nos. 237 and 239 Dock street.
Samuel Work, of Work, McCouch & Co.
George Martin, No. 222 Chesnut street. 11 2 §

THE PROVIDENT
Life and Trust Co.,
OF PHILADELPHIA.

Incorporated by the State of Pennsylvania Third Month 22d, 1865. INSURES LIVES, ALLOWS INTEREST ON DEPOSITS, AND GRANTS ANNUITIES.

CAPITAL, $150,000.

DIRECTORS.

Samuel R. Shipley, Richard Cadbury,
Jeremiah Hacker, Henry Haines,
Joshua H. Morris, T. Wistar Brown,
Richard Wood, William G. Longstreth,
Charles F. Coffin,
SAMUEL R. SHIPLEY, President.
ROWLAND PARRY, Actuary.
OFFICE, [7 28 §
No. 111 S. FOURT