

LA COTERIE BLANCHE

The Grand Ball of the Season—A Princely Pageant—The Fancy Dresses and the Funny Doings—Beer Mugs Coquetting with Coffee Pots—Humor, Happiness, Hilarity—Singing Birds, Perfumed Waters and Fragrant Flowers—Finest Hop Ever Given in this City—An Evening Long to be Remembered!

After months of patient preparation, the third annual ball of La Coterie Blanche came off at the Academy of Music last evening. Of course, being a ball night, the weather had its heart to be otherwise than mild and bearish, like a rich old uncle from India; and why it is that on these festive occasions the streets are in variously shocking, and the walking perilous to the most practised pedestrians, is a subject every way worthy the grave consideration of our scientific bodies, not excepting the Cabmen's Literary Union.

But, at all events, the ball passed off most happily—went off, in fact, like a meteor, leaving in its wake a luminous trail of glory; and if it didn't sing itself to death, like a swan, it at all events gave up the ghost to operatic music, and died exhaling fragrant perfumes and the songs of many birds. Practically, it was the wind up, the flag end of the fancy dress ball season, but was far from being less, though last. Without exception, it was the most brilliant and *recherché* affair of the kind ever witnessed in Philadelphia.

In the employment of these complimentary adjectives we are justified by the class of people who were there, by the novel and picturesque decorations of the building, by the new features of attraction presented, by the excellence of the music, by the rigid scrutiny which excluded all persons of questionable character, and by the general management of the affair, whereby the number of admissions was limited, and comfort for all thereby secured. If it had been a mere speculation, these details would not have been so carefully attended to.

The Academy of Music presented a neatly brilliant appearance. About seven o'clock the carriage began to arrive at the Broad street entrance and as it was raining at the time, and the sidewalks were covered with sleet, matting was laid from the lobby doors of the Academy to the curb. The subscribers arrived very gradually, and at no time did we observe a rush sufficiently heavy to create confusion. The dressing-rooms were managed pretty satisfactorily, although there were rather too few attendants for the accommodation of the ladies.

In consequence of the gradual and orderly assemblage of the guests, there was little or no difficulty in obtaining seats either in the parquette circle or balcony. The "audience," we must confess, was not half so large, or so brilliant in dress or plumage, as that which broke through all restraint to attend the Coterie Carnival.

The grand ball-room was neatly upholstered in every part with bunting. Armorial bearings, pictures, oval mirrors, and plaster casts, were arranged around the balcony balustrade in relief. From numerous pendants hung beautiful bird cages, each containing a silver-throated warbler, and the din of joyous carols from these could be heard above the orchestral music far into the morning, and until, one by one, the little captives, overcome by heat or light, fell dead in their prisons.

Just above the foot of the stage gas jets were hung, between appropriate coats of arms, and burned in letters of flame all night the significant legend:—
LA COTERIE BLANCHE.

On the right of the parquette circle was placed the immense terpsichorean orchestra, consisting of one hundred musicians, many of them distinguished and well-known performers. Mr. Charles R. Dodworth, the accomplished *chef d'orchestre*, wielded the *baton* faithfully during the entire festive season, and we can only compliment him here upon his general good selection. The admirable time and precision of the orchestration was really remarkable, when we consider that the leader had but a single rehearsal. The promenade and concert orchestra, composed of twenty silver pieces, Beck's Philadelphia Band, occupied the left of the parquette circle. *Les Vespres Siciliennes*, the selections from *L'Africaine*, *Don Giovanni*, and *Nacht zum Granada*, were especially well played.

The immense dancing floor was covered with beautiful enlaid paper, in imitation of mosaic. The design was really creditable, and had every appearance of steel-colored marble tile. This feature alone cost two hundred and fifty dollars. It was universally admired as a novelty and tasteful design. At half-past 9 o'clock the massive curtain was rolled up, and the orchestra gave a grand march. The scene disclosed upon the stage was one of rare brilliancy.

This paper tiling was laid by Davis & Co., and is an entire novelty in this city, having been first introduced in this country on the occasion of the Seventh Regiment Reception Ball, at the Academy of Music and Irving Hall, New York city.

The perfumery was furnished, and the fountains arranged and managed by Mr. Asa Powell. The stage was draped in every part with varicolored bunting at the rear of the stage, and in relief to the grand entrance staircase, a splendid "drop" was set, representing a labyrinth, illuminated in continuation of the gorgeous ball in front. This "drop" was painted expressly for the occasion, at a cost, with the concomitants, of over two hundred and fifty dollars.

From the rear of the stage, and over the grand staircase, entered the members of LA COTERIE BLANCHE, attired in court suits of white, trimmed with lace, silver bullion, and cording, as follows:—Harmanus Neff, President; Edward Morley, Vice-President; W. H. Bellows, Secretary; G. G. Evans, Treasurer; William S. Turner, Floor Director; Walter Stanton, N. H. McCoy, H. R. Edmunds, J. R. Eyre, and Cyrus Lukens.

natural flowers, a fancy perfumed fan, with a mirror encased, and a programme printed as a pendant.

As the vast throng entered, it presented a scene of grandeur and elegance not soon to be forgotten. The dresses were variegated, costly, and attractive. So many were worthy of notice, that to individualize in description would take up more space than we can spare this afternoon.

Not the least attractive features of the evening were the pyramids of bouquets and perfumed fountains arranged at different convenient points.

If we were inclined to be selfish, we should say the ball was entirely too *recherché*. Masks being excluded, full evening dress was the prevailing mode, and the number of grotesque characters was consequently limited. Hence, the field for extended description is smaller than is usually the case, the trouble generally being that there is too much to see and to describe. But it must not be inferred that there was a paucity of fancy costumes. On the contrary, there were many and pretty, and we shall attempt to describe them fully.

One who rose to such a place mainly as a spectator will of course choose a seat in the front of the balcony circle—if there are any seats there to choose. Fortunately, there was no pell-mell rush for seats, all being comfortably accommodated. The brilliant spectacle viewed from the upper part of the opera house included every description of superb and pleasing fancy dresses. Vivandiers, courtiers, queans, peasant girls, prima donnas, Roman citizens, and all other characters were well represented, and the throng was interspersed with many amusing personations. The dazzling light rained down from the great chandelier galied beauty and brilliancy from the upper circles, and fell with sparkling effect upon the graceful dancers and wifeful promenaders below. In truth, it was a scene long to be remembered for its unexampled splendor, although the masqueraders were not allowed to take a part.

The *corps de musique* for the hop consisted of one hundred performers, and the musical part of the ceremonies was under the direction of Professor Evers. The Dodworth Band of New York and the Dodworth Band of this city were both engaged. The dancing music was arranged expressly for the occasion, and was performed in public for the first time. The programme was a most unique affair, being imported from Germany. It was a small plan, embodied and illuminated, having on one side a looking-glass, and on the other some scenery attired capids. The order of dances ran thus:—

- 1. Quadrille. 5. Polka Quadrille. 6. Galop. 7. Mazurka. 8. Waltz. 9. Waltz. 10. Waltz. 11. Mazurka. 12. Schottische.

Interspersing this programme were selections from *L'Africaine*, *Dinorah*, and numerous other favorite operas. The musical portion of the entertainment was, it may be justly said, worthy of high praise, and beyond criticism.

The odd characters being in a minority, were conspicuous, and attracted a fuller share of attention than if the competition had been livelier in this respect. It was a cosmopolitan carnival. Almost every clime and nationality were in some way indicated; and all kinds of callings, from the loafer to the post-boy, found their representatives.

Military costumes appeared to be in general favor, quite a number of sapient youths assuming the garb of full-blown Major-Generals, and strutting around with indelible pomposity. There was only one seedy-looking customer on the floor, and he was the most dissipated looking individual that ever graced a *soiree danseuse*. "His clothes were all ragged and torn, his boots were all out at the toes, the rim of his hat went flip, flip, flap, and look at his blossoming nose!" The language of the poet was never so aptly illustrated in real life.

A decidedly attractive young lady appeared in riding habit. A more unbecoming suit for a ball-room could not be imagined, a lengthy trail and high "beaver" being anything but graceful or comfortable. The ball would have been incomplete without a "Dundreary," and the high-flown "Lord," in blooming expanse of frilled shirt-bosom, was there, twirling his glasses, and cutting a pirouette at every opportunity.

It is worth remarking that two standard characters were absent. "Waddilove" was not there, and "Hamlet" was not there. Still, there were plenty of "Hamlet" calves—the display of diminutive spindles recalling the developments of "Simon Tappertit," in the story of "Barnaby Rudge."

Although the ball, so far as brilliant preparations were concerned, proved a great success, the "fancy dresses," which added so much to the appearance of the "La Coterie Carnival" and "Young Mannecher," we must confess were decidedly inferior to any of the previous balls. In fact, a vast majority were in plain dress-suits, and although handsomely attired, yet not presenting the brilliant *ensemble* which so characterized the previous "fancy-dress" carnivals. If the management had made more exertion to add to the appearance of the floor, and been less stringent in regard to the wearing of masks, and spent more time in the introduction of fancy costumes, it would have given more actual enjoyment to the participants, as well as proven a greater benefit to the association. As most of the visitors went with the understanding that the ball was one of "fancy costume," we think that great disappointment was experienced.

Among the most amusing characters was a "Coffee Pot" as large as "life." It was observed waiting in the liveliest style with a mug of foaming lager, the foam being represented by raw cotton. It presented a most natural appearance.

"Robinson Crusoe," attended by his faithful servant "Friday," also added to the appearance of the floor, the number of trickets about his person being innumerable. "Focahoutas" scouted this well-known exile during part of the evening.

The strictest decorum was preserved on the floor during the whole affair, and the visitors were greatly indebted to Mr. G. G. Evans, Mr. William Turner and Mr. H. R. Edmunds, whose courteous manners were the means of adding greatly to the enjoyment of the guests.

The appearance of Signor Blitz, the ventriloquist, at eleven o'clock, dressed as a magician, with trick table and cups, created much excitement and universal pleasure among the young folks. The Signor gave away many bouquets, and over two hundred little India-rubber dolls, which he apparently drew from the head dresses, noses, hands, elbows, ears, etc., of his lady admirers, creating great merriment.

The dancing continued in delightful sequence until three o'clock. At one o'clock the floor was vacated by many persons who thronged the refreshment saloons, and on the second "Lancers" bugle call, the floor presented possibly the most exciting and beautiful part of the evening. At one time we counted sixty-three full sets—all exuberant with smiles, "mingling in the mazes."

The light fantastic toe finally became weary as the fine *ma'tra* wore on, and at 3 o'clock we could appreciate the words of the minstrel:—"I feel like one who treads alone some (torpsichorean) banquet hall deserted." Away rushed the carriages, and in a little while hundreds were hastily undoing that which cost them so much care and exertion to do. As far as we could observe, nothing occurred to mar the pleasures of the evening. Perhaps the supper-rooms were too crowded at times, but this could not be prevented.

The King and Queen of the Belgians have definitely taken up their abode in the palace of Brussels. At the expiration of the court mourning the King and Queen will visit the principal towns in the provinces, and the probability is they will begin with Antwerp.

By the burning of Crews Hall, Cheshire, from heated air pipes, a number of paintings that were at the great exhibition in 1852 have been destroyed. The hall was commenced to be built in 1815 and completed in 1839, and in 1837 it was restored at a cost of £50,000 by the present lord.

TO GAS CONSUMERS. NEW GAS REGULATOR, INVENTED BY DR. CHAS. M. CRESSON.

(Late Managing Engineer of the Philadelphia Gas Works, possessing GREAT DELICACY of adjustment by the use of a peculiar form of valve and gas holder covering accurately a steady high, with a capacity to pass gas enough for the full number of lights, and its ability within the instrument itself to increase the pressure, when the greater quantity of gas is required.

Among the peculiar advantages of this Regulator, that make it preferable to instruments of more contracted size, which require the use of MERCURY or FLEXIBLE DIAPHRAGMS, the following deserve special notice:—

FIRST—The free motion of the Regulating Valve through considerable space, gives it greater delicacy of adjustment, and a wider range of consumption in a single instrument, than is possible with other forms.

SECOND—The ball seal of GLYCERINE used in this REGULATOR, avoids the dangers resulting in other forms, from the unwholesome vapors of Mercury, which, passing off with the Gas, are disseminated throughout the rooms in which it is burned, subjecting the occupants to ALL THE DELETERIOUS EFFECTS OF MERCURY upon the human system, and especially upon the LUNGS and SKIN, when it is thus diffused as vapor. The accidental overflow of Mercury from these mercurial seals had often injured valuable Gas Meters, the cost of which has necessarily been charged to the consumer.

Where the use of MERCURY in regulators is avoided by the substitution of a FLEXIBLE DIAPHRAGM, the resulting difficulties are also numerous: one is the liability to LEAKAGE and EXPLOSION OF GAS; another, the loss of flexibility and consequent inefficiency by age and exposure to cold, and thirdly, the inherent vice of want of delicacy of adjustment, and range of action.

To remedy these faults, the "CRESSON REGULATOR" was invented, and wherever introduced it has given the greatest satisfaction, always producing a steady light and regular consumption, with a saving of from TWENTY to THIRTY Per Cent. in amount of gas consumed.

REGISTERS NOTICE.—TO ALL CREDITORS, LEASEES, AND OTHER PERSONS INTERESTED. Notice is hereby given that the following named persons die, on the dates annexed to their names, viz: the accounts of their Administrations to the estates of those persons deceased, and GUESTS to their names, viz: the names of those persons deceased, and TRUSTEES' accounts of their Administrations to the estates of those persons deceased, are under examination in the office of the Register for the Probate of Wills and Granting Letters of Administration in and for the City and County of Philadelphia, and that the same will be presented to the Orphans' Court of said City and County for confirmation and Allowance on the 2nd FRIDAY in February next, at 10 o'clock in the morning, at the County Court House in said City.

- Dec. 20. Jane P. Mason, Executrix of WILLIAM MASON, deceased.
20. James Bell and Robert M. Logan, Executors of ROBERT LAUGHLIN, deceased.
20. Thomas G. Smith, Administrator of WILLIAM R. EBBITT, deceased.
1865.
Jan. 2. Eden Barron, et al., Executors of GEORGE HARRISON, deceased.
2. Hannah Tisdler, Guardian of JOHN M. HUDDELL, late a minor.
3. William Finon, Administrator of HENRY GLENN, deceased.
3. Jane Gillispie, Administratrix of WILLIAM GLENN, deceased.
5. James C. Black, Executor of THOMPSON BLACK, deceased.
6. Shadrach Ames and C. Detlebach, Administrators of PHILIP ARNOLD, deceased.
6. George S. Hobensack, Executor of HANNAH DENNEY, deceased.
6. John McArthur, Jr., Executor of WILLIAM DENNEY, deceased.
6. William T. Fox and William Upholcott, Executors of PETER L. YORKER, deceased.
8. William T. Fox, Administrator of SARAH O'BRIEN, deceased.
9. Thomas E. McGovern, Jr., Administrator of THOMAS O'BRIEN, deceased.
10. George W. Debraek, Guardian of ELIZABETH ANDREW, et al., and WILLIAM B. MOTT, Tutor of WILLIAM B. MOTT, et al., deceased.
11. Daniel M. Hager, Trustee of MICHAEL D. HARRIGAN, deceased.
12. Edward Rafferty, Guardian of DANIEL CARRILL and MARY A. CARRILL, late minors.
13. John W. Wickes, Executor of DANIEL WILCOCK, deceased.
13. Tedman Conner, Administrator of ANS CARLISLE, deceased.
13. Daniel M. Fox and Alexander Leimer, Jr., Executors of ALEXANDER LEIMER, Sr., deceased.
13. Harriet and Elizabeth Esby, Executrices of JOHN LASHBY, deceased.
15. Henry Moore, Executor of REBECCA BRYSON, deceased.
15. F. B. Fontaine, Executor of MARGARET CROSBY, deceased.
16. Thomas Poles, et al., Executors of GEORGE W. FOLEY, deceased.
16. Augustus P. Forde, Administrator, t. a. of SUSAN GUTBER, deceased.
17. Charles F. Huffelder, Executor and Trustee of CHARLES F. HUFFELDER, deceased.
18. Joseph A. Hall, Administrator of WILLIAM P. HALL, deceased.
18. Robert D. Morris and Edward Armstrong, Executors of AGNES C. HOPE, deceased.
18. Philip Conway, Executor of JOHN S. MCGILVER, deceased.
19. O. B. Richards, Executor of BENJAMIN GIBBARD, deceased.
19. G. J. Roberts and E. Dupont, Trustees of BENJAMIN GIBBARD, deceased.
19. Robert C. Davis, Administrator t. a. n. c. t. a. of JOHN L. SMITH, deceased.
20. William J. Kelly, Administrator of EVANS BRINTON, deceased.
20. Robert McFarland, Administrator of HUGH McLEFFRY, deceased.
22. Isaac Grant, Administrator of MARY M. WORTH, late a minor.
23. John L. Foulke, Guardian of CHARLES L. LARKE, a minor, deceased.
24. Joseph W. Sharp, et al., Trustees for BENJAMIN SPAHR, deceased.
24. Samuel Field and Robert Patterson, Executors of MARGARET DAVIS, deceased.
24. William K. Fry, Executor of FREDERICK S. HALL, deceased.
25. Daniel O. Hiltner, Guardian of ANNA MARIA WORTH, late a minor.
25. Samuel Wagner and Tobias Warner, Executors and Trustees of STEPHEN BYRLEY, deceased.
25. Samuel S. Dixon and Charles Knott, Administrators of ISAAC KOONS, deceased.
25. William M. David, et al., Executors of JACOB DAVIS, deceased.
FREDERICK M. ADAMS, Register.

IMPORTANT TO THE STOCKHOLDERS OF THE NEVADA SILVER MINING COMPANY

Par Value and Subscription Price, \$10 Per Share. The Directors having secured the following valuable properties situated upon LANDER HILL, Lander County, Nevada, to wit:—

- RICHARDS LEDGE.....2000 FEET.
W. E. JOHNSTON LEDGE.....2000 "
COPPER HARBOR ".....2000 "
N. S. PENNOCK ".....2000 "
VALLEY VEIN ".....2000 "
TAYLOR ".....2000 "
FARRELEL ".....2400 "
TYSON ".....2000 "
MACKINAW ".....2400 "
MINER'S JOY ".....2400 "
CHLORINE ".....2400 "
SULPHURET ".....2400 "
UNION TRUST ".....2400 "
MARQUETTE ".....2400 "
HOLGUTER ".....2400 "
QUAKER CITY ".....2400 "
ASSOCIATED ".....2400 "
ANNA SWAN ".....2400 "

Consisting of Eighteen different Ledges or Mines, and amounting in the aggregate to about 40,000 feet, together with the HOPKINS TUNNEL. Which is already opened about 200 feet. Work upon this Tunnel is now being prosecuted with the utmost vigor, and will CUT IN ITS COURSE ALL THE ABOVE-NAMED LEDGES, and also the *Ravenous*, *Providentia*, *Savage*, *Morgan* and *Muncy*, *Hobber*, *North Star*, and in fact all Ledges situated upon Lander Hill. These properties have been secured from the original locators, and only could be done by giving them a large interest in the Company.

Uniting these properties with the Revenue Extension without increasing the Capital Stock, or the price per share, stamps this as one of the best enterprises ever offered to the public.

Samples of the Ore and Maps of the Property, and for further particulars, apply at the Office, No. 55 S. THIRD STREET. 12 29 ap

ENAMEL OF AMERICA. THIS WILL INTEREST OUR LADY READERS.

THERE HAS LONG BEEN FELT on the part of our LADY PATRONS a desire to procure an article OF TOILET in which they COULD PLACE CONFIDENCE, and which would supersede the many injurious Toilet Powders and Pastes which, for want of better, they were forced to use, to THE INJURY OF THEIR COMPLEXION AND HEALTH.

NOW, HOWEVER, WE HAVE THE PLEASURE TO PLACE BEFORE THEM an article which we know from personal experience to be just what will satisfy them in every way.

It is Perfectly Harmless to the Skin. WARRANTED TO BE SO. In fact, so well satisfied have we become from long and patient INVESTIGATION that it will not injure, but greatly improve the skin, AND REALLY BEAUTIFY THE COMPLEXION, THAT WE WILL REFUND TO ANY LADY, who, after giving our preparation, THE JUSTLY CELEBRATED ENAMEL OF AMERICA, A FAIR TRIAL, THE MONEY PAID FOR IT IF IT FAILS.

IT IS PURELY VEGETABLE IN ALL ITS COMPONENT PARTS, AND CONSEQUENTLY IS HARMLESS, ONLY TO IMPROVE THE APPEARANCE OF THE SKIN. It will really remove FRECKLES, MOLES, BLACKWORM, PIMPLES, and by cleansing and softening the skin, give it a BEAUTIFUL VELVETY APPEARANCE.

It will conceal the marks of SMALLPOX, AND IT WILL INSTANTANEOUSLY REMOVE ALL ROUGHNESS FROM THE SHIN, FOR CHAPPED HANDS AND FACE. IT IS WITHOUT A RIVAL, making the skin as white and smooth as IVORY.

LADIES WHO HAVE CHAPPED HANDS, or skin made rough by exposure to the cold winds, are invited to CALL AND TRY IT, and satisfy yourself before you PURCHASE IT.

A Bottle ALWAYS OPEN UPON THE COUNTER, FOR LADIES TO USE, WITHOUT CHARGE, AT FRANCOIS GREGOIRE & CO'S BEAUTIFUL STORE, S. W. COR. EIGHTH AND LOCUST STS.

PRICE. Single Bottle.....\$1.00 Six Bottles.....\$5.00 FOR SALE BY DYOTT & CO., JOHNSTON, HOLLOWAY & COWDEN, R. & G. A. WRIGHT, GLENN & CO., HUNT & CO., HARRISON & ARMSTRONG, Druggists, Hair-Dressers, and Perfumers.

FRANCOIS GREGOIRE & CO. are the sole Agents for the VERY DELIGHTFUL ENCH PREPARATION FOR THE LIPS, LA CREME DE FLEUR DE LIS AND LA CREME DES ROSES. FOR SALE ONLY AT (124) 808 S. W. COR. EIGHTH AND LOCUST STS.

DYEING, SCOURING, ETC. NEW YORK DYEING AND PRINTING ESTABLISHMENT, Staten Island, No. 49 N. 7TH STREET. This Company, so long and favorably known in New York for the past forty-six years, have opened an office above. Ladies' and gentlemen's garments and wearing apparel of every kind dyed and cleaned in the most perfect manner. Stains and spots removed from garments without being ripped.

Merchandise having spots of undesirable colors can have them removed in superior style. 129 m w m

THE GREAT STRENGTHENING TONIC. (Not a Whisky Preparation). HOOFLAND'S GERMAN BITTERS, WILL CURE DEBILITY! DEBILITY! Resulting from any cause whatever.

PROSTRATION OF THE SYSTEM INDUCED BY THE SEVERE HANDICAPS, EXPOSURE, FEVERS, OF Diseases of Camp Life. SOLDIERS, CITIZENS, MALE OR FEMALE, ADULT OR YOUTH. Will find in this Bitters a pure Tonic, not dependent on bad liquors for their almost marvellous effects.

DYSPEPSIA, and Diseases Resulting from Disorders of the Liver and Digestive Organs, ARE CURED BY HOOFLAND'S GERMAN BITTERS. This Bitters has performed more cures, gives better satisfaction, has more testimony, has more respectable people to vouch for it, than any other article in the market.

We defy any one to contradict this assertion, and WILL PAY \$1000 To any one who will produce a certificate published by us that is not genuine. Hoofland's German Bitters WILL CURE EVERY CASE OF CHRONIC OR NERVOUS DEBILITY, AND DISEASES OF THE KIDNEYS.

Observe the following Symptoms, resulting from Disorders of the Digestive Organs:—Constipation, Inward Piles, Fullness of Blood to the Head, Acidity of the Stomach, Nervous Headaches, Distress for Food, Fullness or Weight in the Stomach, Sour Eructations, Sinking or Fluttering at the Pit of the Stomach, Swelling of the Head, Harried and Dilated Pupils, Faintness, Pain in the Heart, Choking or Suffocating sensations when in a lying posture, Dis taste of Food, Dizziness and Pain in the Head, Fever and Pain in the Head, Debility of Force, Yellowness of the Skin and Eyes, Pain in the Side, The Chills, Lumbago, Sudden Fits of Heat, Burning in the Feet, Constant Inaugnings of Evil, and Great Depression of Spirits.

REMEMBER, That this Bitters is not Alcoholic, contains no Rum or Whisky, and cannot intoxicate Drunkards, but is the Best Tonic in the world. READ WHO SAYS SO. From Rev. W. D. Seigfried, Pastor of Twelfth Baptist Church, Philadelphia. Gentlemen:—I have recently been laboring under the distressing effects of indigestion, accompanied by a prostration of the nervous system. Numerous remedies were recommended by friends, and some of them used, but without relief. Your officious German Bitters were recommended to me, and I have used them, and I can truly say that they have cured me. I have never enjoyed so much health since I was a young man. I have used only a few bottles, and I feel as if I were a new man. I have never enjoyed so much health since I was a young man. I have used only a few bottles, and I feel as if I were a new man. I have never enjoyed so much health since I was a young man. I have used only a few bottles, and I feel as if I were a new man.

From Rev. E. D. Fendall, Assistant Editor Christian Chronicle, Philadelphia. I have derived decided benefit from the use of Hoofland's German Bitters. I was induced to give them a trial. After using several bottles I found them to be a good remedy for debility, and a most excellent tonic for the stomach.

From Rev. D. Merrig, Pastor of the Passyunk Baptist Church, Philadelphia. From the many respectable recommendations given to Dr. Hoofland's German Bitters, I was induced to give them a trial. After using several bottles I found them to be a good remedy for debility, and a most excellent tonic for the stomach.

From Rev. William Smith, formerly Pastor of the Vincetown and Millville (N. J.) Baptist Churches. Having used in my family a number of bottles of your Hoofland's German Bitters, I have to say that I regard them as an excellent medicine, especially adapted to remove the diseases they are recommended for. They strengthen and invigorate the system when debilitated, and are used in disorders of the liver, loss of appetite, etc. I have also recommended them to several of my friends who have tried them and found them greatly beneficial in the restoration of health. W. H. SMITH, No. 368 Hutchinson street, Philad.

BEWARE OF COUNTERFEITS! See that the signature of "C. M. JACKSON" is on the wrapper of each bottle. PRICE. Single Bottle One Dollar, or a Half Dozen for \$5. Should your nearest Druggist not have the article, do not put off, or any of the intoxicating preparations that may be offered in its place, but send to us, and we will forward, securely packed, by express.

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