

COTERIE CARNIVAL

THE MASQUERADE OF MOMUS!

Brillancy--Beauty--Bewilderment

The Carnivals of Old and our Coterie Carnival.

ASCENE OF SURPASSING SPLENDOR.

ADORNMENTS OF THE ACADEMY

A Curious Collection of Costumes and Characters.

PEERS PROMENADING WITH PEASANT GIRLS.

"The Lord of Misrule and the Abbot of Unreason" in Full Sway.

FOUR BANDS PARTICIPATE, INCLUDING "GIDEON'S."

The Music--The Supper--The Scramble for Cabs.

The Carnival, or Fastnacht, as it is termed, originated during the sixteenth century, and was continued under Pope Gregory, who originated the season of Lent. By degrees the Carnival was introduced into Southern Germany, while by the zealous generally it was denounced as an outrageous custom, because the first Christians during those days conducted themselves in a violent and turbulent manner. They would put masks on their faces, and dress as demons and ghosts. They worshipped Bacchus and Venus, and indulged in every kind of excess. The Carnival season lasted from Epiphany to the close of Lent; but the principal festivities were only held during eight days, and in some places only during three days. At the present day the Carnival is still celebrated with a great deal of prominence at Rome and Venice.

At the latter place the Carnival begins shortly after Christmas, and consists of a series of burlesque performances, bals masques, processions on the plaza, and when prizes are in attendance, by regattas and races. Formerly a second Carnival was celebrated at Venice in connection with the ceremony of uniting the Doge of Venice with the Adriatic. The Carnival at Rome lasts eight days, and consists principally of a series of masquerades and races. In Germany the Carnival is still prominently in vogue among people inhabiting the lands on the Rhine, especially at Cologne. The term carnival is derived from the Latin words carne vale, because it prohibits the consumption of meats.

The Carnival resulted from the saturnalia of the Romans, who commenced their saturnalia in December, and were introduced by them among the Christians. From Italy these Christian saturnalia were introduced in all European countries, and especially in Germany. From the mummeries of the Germans during the Carnival season originated the drama. At Nurnburg the first Fastnacht plays were presented by the "Master Singers" (Meister Saenger). The Fastnacht plays resembled the original farces among the French and the masks of the English.

So it will be seen that our Coterie Carnival of last evening was eminently a classical affair; and even in the amusements and follies of a people, as in the graver occurrences, history is continually repeating itself. But only in a general way is the assertion to be taken. For the Coterie ball, from which we have just returned, in a gorgeous suit of spangled crimson, was not a repetition of anything ever seen before in Philadelphia. It was meant by the proprietors to eclipse all former masquerades, and eclipse them all did.

All things considered, this fact was rather surprising, for yesterday and evening were the most wretchedly dismal day and evening we have had, this year at least. Last year the Coterie Ball was attended with just precisely such unfavorable weather. The slop and the slush were of memorable depth and stinkiness, and the condition of the streets and crossings upon that occasion, associated, as it will be, with the terrible oil conflagration on South Ninth street, will never be forgotten. Last night the grand ball of this season came off, and of course the highways and by-ways were in the identical state of pickle. Providence is evidently on the side of the cabmen, as well as on the side of the heaviest artillery.

The Coterie Carnival and the Coterie Blanche Associations are distinct affairs. The latter has already given two fancy dress balls, and will give the third on Monday evening, February 5. We are promised that many of the features to be presented on that occasion are entirely new and original, the beauty and grandeur of which will cause surprise in the participants. As "La Coterie Blanche" will endeavor not only to excel their own parties of the previous years, but also any similar entertainments ever given in America, they have decided to expend the entire receipts in introducing novelties and attractions. We are told that their list contains some eight hundred subscribers, including the names and co-operation of many of our prominent citizens of unquestionable reputation and standing. The following named gentlemen are members of the Coterie Blanche--Harmanus Jeff, F. Marley, W. H. Bellows, George C. Evans, N. H. McCoy, W. Stanton, Cyrus Lukens, Henry B. Edwards, J. B. Eyre, and William S. Turner.

The Coterie Carnival is a distinct organization, comprising as directors Messrs. Harry C.

Risley, Peter E. Abel, and John C. Risley. They have given fancy dress subscription hops at the Academy, Concert Hall, and at Cape May, last summer, but their first grand fancy dress ball was reserved for last evening. The New York Herald, years ago, in describing the great Russian ball, prefaced it with the headline "Lantern's ball nowhere." If we were so disposed, we might employ the title over again in the present instance.

The Coterie Carnival, though not yet in its teens, has a history, and the history, as set forth in beautiful silver and carmine on its "souvenir," runs thus:--"In February, 1863, the propriety of getting up, by subscription, a fancy-dress ball was suggested. The idea succeeded, and on the evening of April 1st, at Concert Hall, an entertainment was given which was creditable in every manner, and received the approbation of all. The success of the affair prompted the getters-up to repeat the same upon a more extensive scale, and they invited the co-operation of several others. An association was organized under the title of 'La Coterie Blanche,' and a fancy-dress subscription hop was given on February 4, 1864, at the Academy of Music. On February 7, of the following year, the evening was made memorable by a Bal Masque which eclipsed all former affairs of the kind, and received unbounded applause. And, in August last, at Cape May, the directors satisfied the visitors at that fashionable resort that they were able to devise and superintend what was pronounced by all who participated the most grand affair of the kind ever witnessed. The directors intend to continue annually 'La Coterie Carnival,' and will endeavor to introduce novelties with each recurring season."

The ball had been months in preparation, and every effort was made to enhance its attractions and secure the gratification of those attending. To prevent confusion, and promote the comfort of the patrons, the following regulations were announced:--

The doors will be open at 7 o'clock, and the Grand Entrance will commence at 9 o'clock precisely. The ball will close at 2 o'clock. No gentlemen admitted unless in fancy costume, excepting heads of families with their children or wards. The subscriber's name must be registered upon the subscription ticket, and the costume mentioned.

No costume contrary to law or morality, and no military arms or concealed weapons admitted. No hats or ladies' bonnets, unless a costume, will be allowed upon the dancing-floor or in the parquet circle.

The wardrobe will be in charge of responsible parties, and every facility will be afforded to prevent confusion.

Supper will be served at 11 o'clock, a la carte, in the Foyer.

An efficient police will be present, and every effort will be made to maintain good order and etiquette.

Carrriages will set down heads south and take up heads north.

All persons holding subscription tickets will enter from Broad street.

Those having audience tickets will enter the Locust street door.

The following named gentlemen officiated as directors on the occasion, and looked decidedly imposing in their dramatic knee-breeches and silk hosiery:--

- Harry C. Risley, John C. Risley, Peter E. Abel, Charles W. Smith, Chief--John W. HASELTINE, Edward T. Lindsay, Samuel J. Potter, E. Edmund Norris, W. Henry Canby, Ward J. Caffee, J. N. Donelson, Co-ed John K. Zelin, Ashland Beckel, Harry Haran, David B. Hill.

The Reception Committee were designated by a silver star, replete with facitious diamonds; and were as follows:--

- Thomas C. Potter, Jacob Kahnweiler, W. Harry Miller, Thomas S. Hindal, Wm. H. Henderson, Wm. B. Sipes, Thomas Fucanan, Turrell Tuttle, Maj. H. W. James, U.S.A., Joseph I. Ford, Ervin E. Hulstis, Charles Webb.

The magnificent building had on its holiday attire. As the maskers entered they were received with sonorous blasts of trumpets from Beck's Brass Band, that was stationed in the vestibule. This fine apartment was bedecked with drapery composed of our national ensign, disposed in graceful folds, the monotony being broken at intervals by medallions bearing the coats-of-arms of the States of Pennsylvania, New York, New Jersey, and Maryland. Passing into the lobby the flag was still visible on every hand, and ladies and gentlemen were escorted to the various sitting-rooms by the ushers in attendance. But the reception was but an earnest of what was in store for the patrons of the Coterie.

The interior was a scene of more than oriental grandeur. The immense parquette and stage were thrown into one, and as all citizens of Philadelphia are aware, make one of the finest ball-rooms in the world. The back scene prepared for the occasion was a Venetian scene, including the church of St. Mark, whose imperial dome overlooks the Adriatic. In front, gondolas were seen bearing the guests to the festival. The scene was so arranged as to be capable of illumination, and the effect was exceedingly grand. The colossal church streams with light from basement to dome, and gave universal satisfaction, and received immense applause. In front of this scene was a platform with steps descending to the stage.

The whole stage was enclosed at the sides and covered with an undulating canopy of blue spangled with gold and silver stars. Around the side scenes heraldic devices of ornate design were arranged at proper intervals. Stretching across the proscenium was a line of banners of gorgeous and diversified hues. The two end pieces represented Cupid in graceful attitudes. On the left were four banners inscribed "Love," "Honor," "Dauphin," "France." On the right, "Flanders," "Margaret," "Fidelity," "Union." The centre-piece was a massive shield, the coat-of-arms of the Coterie, emblazoned with the letters "A. & R.," in antique letters, with the word "Welcome" inscribed upon the top. In front of the banners, and in bold relief, was a line of ovals in verd-green, the centre of which were suspended bird-cages, each containing an imprisoned songster, that, during the evening, carolled a merry fantasia, which mingled most exquisitely with the louder bray of the orchestra. Suspended from the dome were innumerable cases, each with its feathery denizens chirping deliciously. In order to give a greater brilliancy to the scene the management had new gas jets arranged around the rim of the dome, so as to bring out the stellar beauties of the azure firmament with its wealth of stars.

This is the first time that this portion of the Academy has been properly exhibited,

and it was universally admired. The fact is there was too much light; the glare in the early part of the evening was painful, and necessitated a judicious reduction upon the part of the management. We can scarcely conceive of more gorgeous appointments than those of last night. They reflect credit not only upon Mr. Abel and the Messrs. Risley, but also upon Mr. Charles Higbee, the master machinist of the Academy, under whose superintendence the whole decoration was adjusted. Besides the beauties which saluted the eye, the sense of smell was ravished with the aroma that rose from innumerable bouquets, and the more subtle essences of musk and mignonette, that floated upon the air. We do not recollect of ever having been at a scene when it would have been so easy "to die of a rose in aromatic pain." It was an evening long to be remembered by all who were present.

At 7 o'clock the doors were opened, and at 7 o'clock the throng crushed in, past the door-attendants and policemen, and scrambled for the choice of seats. The audience portion entered upon Locust street, and the balcony, family circle, and amphitheatre were thrown open to them. The other guests having "floor tickets," although admitted on Broad street, were compelled to skitish around the lobby to the sole "entree," at the north door of the parquette circle, adjacent to the proscenium boxes.

No other means of ingress was provided, and the exit door, likewise single, was at the opposite side of the stage. Consequently each person entering was compelled to promenade across the entire stage, in the fruitless search for a seat in the parquette circle; and whether in fancy dress or not, he became at once the "eyenore" of thousands of critical eyes, and curious long-eyes. If there is anything that will make a sensitive man more sensitive, it is the consciousness that he is being made a "eyenore" of, in spite of himself.

The musical arrangements were on the most extended scale, three full bands, among the best in the city, having been secured, and posted in eligible positions. The Satterlee Band made the lobby resound with selections from "the old masters," and Beck's celebrated Band discoursed sweet strains from the family circle until nine o'clock, when it descended, changing its base to the left of the parquette circle, for the benefit of the dancers. Just opposite was Birgfeld's Band, which played very well. To our taste, the gem of the evening was the "Girarda che Bianca Luna," as performed by the Philadelphia Bands.

At nine o'clock precisely the curtain was to roll up, and the grand entree of the masquers was arranged to take place. But long before that time all the seats in the parquette circle were snapped up, and "influential citizens" and "heads of families" were meandering round the stage, with countenances sore perplexed, seeking abiding-places for the fair charges on their arms. At the appointed time the orchestra burst forth with a grand sonorous crash, the curtain curled itself up, and the procession of the masqueraders entered in the following order:--Mr. Peter C. Abel, grand usher; directors of the Coterie, in red satin suits; reception committee, floor managers, and then the characters en costume. Of these latter we shall have the most to say. The promenade and evolutions of the masqueraders were beautiful, and so perfectly timed that one might imagine they had been rehearsed. They came in three abreast, filed around the stage, crossed each other, were intertwined, and apparently tied up in inextricable confusion; but their organization was maintained, and the knot presently untied itself.

There were some characters that towered so far above the generality of heads, that they are worthy of first mention. As, for instance, "Gideon's Bard"--a most grotesque collection of individuals, "robed in spotless white," like Prairie Flower, and wearing immense white funnel-shaped hats, the brim being supported by a cord fastened to the peak. As a burlesque of the prevalent fashion among the fair sex, the front of each hat was transfixed with a tin spear or sword, or Cupid's arrow. The Gideonites were, generally, a wide-begone looking set, with a sanctimonious expression of mask, and constituted one of the features of the evening.

Another towering feature was "Paul Pry," with a big umbrella, admirably supported by Mr. R--N. T--d. An immense nasal appendage, and an uncemly protuberance behind, gave interest to the role.

Mrs. S--n appeared as one of the "Old Folks," in a white satin dress, with imposing length of trail, short, tight fitting sleeves, and lace armlets.

Mrs. W--ll appeared also as one of the "Old Folks," wearing a dress which was worn at the first levee given by General Washington. It was an imported blue silk, over a hundred years old.

The graceful and gifted Miss Viola Q--n appeared as a living, breathing personification of Byron's "Maid of Athens." She looked the charming Greek to perfection, with her dark eyes, that made you forget their brightness by the brighter intellect shining through them.

Miss Mary Ida M--h, in all the splendor of her beauty, and (her Auburn hair flowing in graceful waves) appeared as the Empress Eugenie, whom she is said to greatly resemble. Her costume was exquisite, composed of an asnes of rose moutre-antique dress, with a peasant-waist of diamonds.

Mr. I--s L--n, who represented a Judge, performed his part admirably throughout the whole affair, and drew considerable attention, as did the fascinating Miss H--n F. K--k, of West Philadelphia, who was leaning on his arm a greater part of the evening.

Mrs. B--F--y was one of the most fascinating and beautiful of the whole representatives of the fair sex who graced the floor; her dress, of white moire antique, being to-necked and short-sleeved, trimmed with pink satin. This fair one with "golden locks" could be seen leading on the arm of "Colonel De Coursey," which character was represented by Mr. W--m P. S--h, who was one of the handsomest dressed representatives on the floor; also with the "Earl of Richmond" (Mr. G--C--k), who acquitted himself with a grace and courtesy that captivated a majority of the lady guests.

Miss H. C--s, of Baltimore, who accompanied a well-known gentleman of this city, was beautiful, and fully sustained the reputation of the Baltimore beauties.

Miss C. B--d, one of the well-known belles of Spruce street, could be seen in one of the boxes attired most splendidly.

Miss L--n, who is so noted for both grace and beauty, was one of the most accomplished ladies

in the balcony, and elicited considerable admiration from numerous couples on the floor. Mr. U. E. S--n, in a full suit of armor, and who was acquainted with many in the lady portion of the audience, was well provided with the "air ones," and was one of the notables of the occasion.

Mr. J. De B-- looked very well as "Coeur de Lion," his armor gleaming brilliantly in the reflection of the chandeliers and mirrors on the stage.

Mr. L. T--k sustained the role of "Lord Dan dreary," with much spirit and an appropriate "up-ep-up." His frilled shirt-bosom was a gorgeous affair, and must have consumed a vast amount of starch.

But while we have been watching the marvelously motley costumes the dancing has commenced. The programme is a very pretty affair, and a unique specimen of typography, too. It is thus arranged:--

- Carnival: By the three Bands 1. La Coterie Gaido.....Bireloid 2. Marche--"Il Propete".....Meyerboer 3. Quadrille--"Plan".....Verdi 4. Aria--"Il Lombard".....Verdi 5. also--(Deux temps) 6. Trio--"Only just once more".....Helmshuller 7. Valse--(Polka) 8. Duo--"See the pale moon".....Campana 9. Lancers 10. Variations--"L'Africaine".....Meyerboer 11. Galop 12. Trio--"Song without words".....Hager 13. Quadrille--"Plan".....Verdi 14. Polka--"Christiana".....Ressel 15. Valse--(Schottische) 16. Trio--"Traviata".....Verdi 17. Valse--"Plan".....Verdi 18. March--"Sicilian Vespers".....Verdi 19. Lancers 20. Duo--"Il Guiramento".....M. rondante 21. Galop 22. Waltz--"L'Arditi".....Ardfi 23. Redowa 24. Trio--"Light in Granada".....Kreutzer 25. Quadrille--"Plan".....Verdi 26. Galop--"Amelion".....C. Schmitz 27. Valse--"Plan" 28. March--"Lulline".....Wallace 29. Polka 30. Grand Waltz--"Three Friends".....Strauss 31. Galop 32. Finale.....Book

Mr. H. S--t was attired as a French cavalier, and drew considerable admiration. The costume was one of the handsomest and most expensive in the room, and was well adapted to the gentleman who wore it.

Mr. S--I M--e was one of the neatest and most becomingly dressed gentlemen, his entire suit being made of white muslin trimmed with blue satin.

The Misses P--n, well known as being so prominent at the grand hop at Cape May last August, were dressed as tastefully as any ladies on the floor, and had an innumerable host of admirers.

Mr. B-- made a capital "Waldilove." For a fat boy he was remarkably vivacious and spry, and contributed much to the amusement of the spectators.

Mr. J--R--S, who represented the "Queen of Folly," was most suitably attired, and could be seen accompanying the artistically costumed character, from Oliver Twist, of "Fagin," the Jew, who was represented by Mr. A. L--b.

Miss H. L--s, a noted New York beauty, wore a magnificent crimson velvet dress, trimmed with gold cord, and represented "Lucretia Borgia."

Mrs. D--s, as the "Queen of Night," and Mrs. V--y, as the "Queen of Morning," both looked splendidly. Mr. J--T--n assumed the kiltie and knee breeches of a Highland laddie. He looked very well, but his cast of features is anything but Scotch. There were many people in the room who paid little or no regard to the "eternal fitness of things" in their choice of roles.

"Handy Andy," Mr. B--n, cut a big dash at the ball, and paid marked attention to a "maid with a milking pail." The pail was of paste-board, and the maid was a Miss D--h.

Mr. J--s L--g wore a newspaper suit, made entirely of EVENING TELEGRAPHS.

Mr. M--l wore a suit made entirely of playing-cards. It was odd, but the idea has been used on previous occasions.

Opera costume was the prevailing style in the parquette circle and balcony. Some of the dresses were very rich. White and red cloth, satin, merino, and astrakhan fabrics were generally seen. Among the most attractive we observed were Miss J--s, white cloth opera cloak, trimmed with red satin cord, very rich head-dress a la Parisienne, and powdered with diamond dust; Mrs. F--c, elegant red cloth cloak, pearl-colored silk dress, hair puffed and frizzled, with semi-wreaths of flowers; Mrs. R. B. A--n, red cloth cloak, neatly trimmed with white cord and silver tassels; Mrs. L. W. W--z, pearl-colored silk dress, ruffled with white lace bodice, trimmed with pink hair puffed, rolled, and frizzed a la Greque, comb and flowers; Mrs. M--s elegant white cloth, trimmed with orange colored cord, dark a la Parisienne; Miss Jane B--c, dress of dark blue striped silk, with Bonetta waist which fitted her delicate waist to a charm; Miss D--n, hair arranged over a beautiful pink bandeau, dressed of pearl-grey silk, with rose-colored lappets depending from the waist.

A large number of persons appeared on the floor, and among the spectators costumed or disguised as gentlemen, among whom we observed the following:--Messrs. J. B--h, John H--n, F. P--n, W. S--h, L. W. W--z, A. F--k, H. W--t, T. W--t, W. C--n, W. C. S--e, W. H. F--r, W. F. C--t, C. H. C--e, E. W. G--e, B. K. A--k, L. Mc--t, A. E. L--r, J. W. F--y, C. S--l, R. S. D--s, J. M. C--r, R. S. McK--e, R. T--d, E. W--e, Etc.

"Hamlet," represented by a well-known telegraph reporter, J--n H--n, evinced his Penian proclivities by a pleasant *tele a-tele* and promenade with a pretty Irish peasant girl, Miss A--a M--d--d.

Mr. P--p D--d, in his "Dromio" costume, was wandering through the Academy, desolate for the want of his fellow.

Among the handsome characters attracting universal attention was a Knight and Page, whose names we did not hear. Their suits were among the most splendid in the room.

The well-known broker, H--y, carried himself with excellent spirit as an English fox-hunter, and seemed entirely regardless for the time of the rise or fall of stocks, throwing out care away with the crack of his whip.

Mr. J--n H--k, who is well known throughout the city, was attired in a full suit of red flannel trimmed with yellow cord, and represented a "choculish fool" to perfection.

Mr. G--e P--e was attired in a fine suit as "Richard the Third," and was accompanied by the fascinating Miss F--e J--n, who is noted for her accomplishments and beauty.

Miss H. S--h, who impersonated the "French Spy," was magnificently attired, and was escorted for some time by Colonel DeCoursey.

With exceeding grace Mrs. Samuel W--n moved like a "Queen of Night" through the merry throng. Her beautiful dress attracted much attention. It consisted of white satin, low bodice, and short sleeves, a fall of satin from the shoulder to the elbow, fringed with white, looking odd and pretty. A pointed cape of puffed illusion covered, but did not conceal her well-turned shoulders. The cape was fastened to the bodice of her dress with pretty green leaves studded with brilliants.

The celebrated "Colorado" Jewett, accompanying Miss Jean Homer, the eminent tragedienne, was one of the prominent gentlemen present. He was attired in excellent taste, and wore his hair brushed back as usual.

Miss Homer wore a dark green dress, of the richest material, but of unpretending pattern, and was costumed in extremely good taste.

We were not aware that there was so much excellent humor in our German contemporary, Dr. M--s. Dressed in the part of a rich Neapolitan prince, we were unable to distinguish him at first. He was accompanied by several friends in like costume.

The beautiful dresses of Mrs. D--I G--n and Mrs. D--I D--e, cousins alike in grace, beauty and birth, set off the dignified carriage of their possessors with most excellent effect.

Miss S--e K--k appeared as a gipsy, in a red bodice and beautiful striped silk skirt.

Miss M--y H--t, as a Spanish lady, in black velvet trimmed with black lace, and wearing a Spanish collar fastened with a diamond brooch, looked very well.

Mr. T--s S--t had a Polish dress of scarlet, trimmed with white ermine.

Mr. J. B-- appeared as a full equipped fireman, having the equipments of the United States Engine Company.

Mr. W. K--k, of West Philadelphia, was attired in a common sack, made to represent a "Poast Boy," and was received with applause and laughter.

Mr. L. W. W--z, a member of the newspaper fraternity, was splendidly attired as "Gennaro," and could be seen walking constantly with a young and beautiful damsel attired as "Pocahontas."

Mr. J. M. S--n was dressed as the "Clown" of the evening, and excited considerable mirth and laughter.

J--n L. G--n enjoyed with true artistic taste the beautiful scenery of the stage in the company of his pretty dark eyed gipsy girl. Major D--d W--n seemed to have forgotten the trials of election campaigns, and the uncertainty of official life, in the pleasant society of the charming actress, Miss P--e.

Mr. H--s S--h, well known to the Sunday newspaper world, was accompanied by his beautiful young bride, who was dressed in exceeding good taste--a white illusion dress, admirably suiting her brunette complexion.

Miss Josie O--n, "Sleeping Beauty," pearl-grey silk, trimmed with purple cord, hair frizzed and covered with wreaths of white flowers. Mr. B. E. W--ff, monk, grey gown, etc. Mr. R--n, as a Quaker of 1800. Mr. O--n M--e, black domino and student's hat. Mr. F. M--t, as "Colonel O'Grady." Mr. W--s, black domino and mask. Mr. H--n, as "Jocko, the Brazilian Ape," a character which he performed admirably.

Mr. Du B--s as a Russian officer on parlor skates; his appearance on the floor elicited shouts of laughter and applause.

Miss F--r and Miss R--d, as male and female Follies, very pretty. Miss Lizzie P--e as "Mar. saret de Moniholon," in the *Scry*, red velvet cap and coat, very neat.

Mrs. D--y, heavy black silk dress, over which a white cloth opera cloak was worn, with pink ribbon trimmings, and heavy white satin cord and tassels; white semi-wreath of flowers, au naturel, in front hair. Miss S--e, brown moire antique silk dress, with zephyr shawl. Mrs. T--l, blue silk dress, low necked and short sleeves; hair puffed.

Mrs. D--s, handsome, heavy red velvet dress, trimmed with bullion cord and tassels; wig of golden curls, and puffed in front, a la Marie Antoinette. Miss B--c, light blue silk, neatly trimmed with bullion. Miss Belle D--n, blue silk dress, with spangles from bust to feet; looked very elegant. Mr. William P--t, as a lancer.

A gentleman whose name our reporter could not ascertain, was dressed as "Charles de Moor," and supported by two ladies of rare beauty, one being costumed as the "Daughter of the Regiment" and the other as "Cynthia." These two excited considerable interest, and were received by a loud ovation of applause.

"Lord Dundreary" and his "Brother Sam," were most excellently personated by Mr. F--k H--h and Mr. G--e M--l. Everywhere at the same time, "Lord Dundreary" was continually stopping his sneeze, or his "Brother Sam" was teasing him to pay another visit to the girls or to the suburban retreat. This annoyance his lordship suffered with extreme good nature.

The Bulls and Bears of Third street were well represented in the persons of H--y C--s, E--d C--e, W--n A--n, J--n B--l, dressed as becomes such modest citizens. Their lady friends enjoyed their presence with sweet smiles.

The handsome telegrapher, J--h D--r, was accompanied by his beautiful friends Miss J--e P--r and Miss L--e, who enjoyed the delights of the merry dance with true spirit, careless of the dots and dashes of Morse. Mr. D--r worshipped for the time at the shrine of the Goddess of Beauty.

Mr. G--e M--s, of the American Telegraph Company, was accompanied by the charming Miss J--e P--n, dressed as a lady of the sixteenth century, with powdered wig and handsome satin dress of the olden style.

It was a task truly herculean to maintain order in such a vast assemblage, but the police were promptly at their places, and under the general direction of Lieutenant Paulin, High Constable Clark, and several of the Reserve Corps officers, the subordinate policemen kept the boldest people quiet and orderly, and not an event occurred during the evening to mar the universal pleasure of the Carnival. Tax police officers were stationed at the various entrances and exits, and held their positions with a firmness and discretion that was really gratifying under the immense pressure. The officers were tastefully dressed in new and glittering uniforms and equipments, and looked quite as elegant for the occasion when they were called to mingle in the throng.

We must not forget to mention the untiring efforts of John C. Risley and Peter E. Abel, who, ubiquitous during the entire evening, appeared at each point at the proper moment, to restrain and enforce the strictest decorum.

In order to render the entire of the people up stairs pleasant, Beck's full band was stationed in the family circle, and regaled the assembling thousands with some choice musical gems from 7 o'clock until 9, when the curtains were raised for the masquerade entree. The Satterlee Hospital Band also performed airs in the different lobbies.

Supper was served a la carte from half-past nine until two o'clock, in the Foyer of the Academy. Here, forty tables were arranged in neat order, capable of accommodating about four hundred persons at a sitting. About fifty thousand oysters were disposed of in this room during the evening, and the profits of the refreshment saloons must have been immense, as the Foyer was crowded for hours by hungry and thirsty ladies and gentlemen.

The scene here was particularly brilliant during the entire evening, for the enjoyment of the good things lent a new charm to the beautiful faces of the belles of Philadelphia. The most fastidious decorum was observed here, and everything was arranged under "Continental" rules. This affair was superintended and arranged by Mr. J. A. Wood, of the Continental Hotel restaurant, while Mr. D. Jeffries, of the same establishment, attended to the bar.

Here is the bill of fare:--

Table with columns for FROVED, OYSTERS, COLD MEATS, and WINE. Items include Apple Pie, Mince Pie, Chicken, Lobster, Turkey, etc.

Table with columns for CHAMPAGNE, CLARETS, and COGNAC. Items include Brandy and Whisky, Champagne, Cognac, etc.

AMUSEMENTS.

WALNUT STREET THEATRE.--Mr. Clarke, for his benefit this evening, will give us Sheridan's comedy of The Rivals, the first time an old comedy has been played there since "Bob Acres," of course, by Mr. Clarke, Mr. Fawcett, Mr. Griffiths, Miss Graham and Miss Carr are all in the cast. Mr. Clarke's great representation of "No man Nogg's" will conclude the performance.

ARCH STREET THEATRE.--Miss Homer will take her first benefit this season. She will play "Lucretia Borgia," and the "Duchess," in "Saint Heart Niece Upon Fair Lady." This is a fine opportunity of seeing this lady in both comedy and tragedy on the same evening.

NEW GRENCH STREET THEATRE.--Arch-Ne-Pope, with its fine acting and its admirable scenic effects, will be the attraction this evening.

THE GERMANIA.--The following is the programme of the rehearsal for to-morrow afternoon:--Overture, "Queen's Masquerade," 1st time; F. Halcy, Wiedemann (seen again), 2nd time; F. Deutz, Talsmann, Waltz, 3rd time; "Lancer. Adiente con moto, from the same; Beetoven. Overture--"W. Wagner, 4th time; G. Rosen. Zuerer from (Procession) 5th time; R. Wagner. Carniv. of Venice--Burlesque, 6th time; Jost. Gungo

Death of Frederika Bremer.

The latest strange brings us the news of the death, at Stockholm, of Frederika Bremer, the well-known novelist.

She was born in Abo, Finland, in 1802, and spent her early years in Sweden and Norway. For some time she was a school-teacher in Stockholm. In 1851-52 Miss Bremer visited this country, and was received with great cordiality in literary and social circles.

Mary Howitt translated her principal works into English. "The Northons" is the most marked success. Her novels are all tales of domestic life and love, and are permeated with a genial humor and a kindly spirit. Some of the characters are admirable. Few of her readers will forget little "Petra," with her unfortunate big nose, on the tutor, who was noted as a "de-vourer of rusks."

Miss Bremer, after her visit to this country, wrote a volume entitled "The Homes of the New World," in which she gave an account of many prominent persons in this country. She also wrote another book of travels entitled "England in 1851." Miss Bremer always took a warm interest in this country, and her death will be sad news to many personal friends here, as well as to the reading public generally. For the last few years she had lived in retirement in Stockholm.

A Portrait of Shakespeare.

<