8 WHEN THE THE REAL AMUSEMENTS.

ACADEMY OF MURIC .- Meyerbeer mehieved, as it were, two reputations, living two distinct artistic hves. In his youth, being rich and a man of leisure, he studied music with the cathnalasm of an amateur, and, deeply impued with the works of Rossini, began to compose in his style. The result of his taste and his Istudies were two Italian operas-Margarita "As jou and Il Crociato in Egitto, The first had only a mediocre success, but the Crociato, in its day, was eminantly successful, Malibran, Pasta, and Velubi all sung in it on its first representations in Paris and London, After this Meyerbeer became imbued with a veneration for Weber, and studying still more, produced Robert ie Diable and Les Huguenots, thus beginning a new reputation, which is the one on which he achiaved the same which will carry him to posterity. Now,"he has said his last word, his genius has culminated, he can do no more to reverse the flat of the world or to increase it. Perhaps for his fame's sake with postority it would have been as well had he rested after Robert, and Les Hugnenots, and Dinorah. L'Africoine is a work of consummate art, admirable harmonies, and orchestration that in itself would suffice for the delight of those who listened to it, whilst it is a profound study for all students; yet as far as the general masses are to give judgment, we doubt whether they will ever consent to confer popularity on this his last composition.

It is so great a work-so grand in its conception. so wonderfully elaborated, that the very finest musician would not presume to sit in judgment on it after one hearing. Still, the most striking moreeaux, like stars in the beautiful blue space of Heavan, reman fixed on the memory.

The aria with which the opera may be said to open by "Inez," M'me Bosisio, is a gracefal, gentle strain, and was sung well by M'me Bosisio, impressing us favorably with her, an impression that did not, however, last through the opera.

The whole seens of the conneil is in the grandest style of declamatory music. "Vasco's" entrance describing his service on the seas, is as sublime as the subject. Indeed, all that is assigned to "Vasco" is impressed with a distinct character-the character of the heroic and the sublime. The entrance of the slaves changes the character of the music to a wild strain, in which the wind instruments produce a thrilling effect. The fina'e of the first act is one of the great morecaux of the opera.

"belika's" sleeping song, in the second act, is a gem, breathing still the spirit of her race All through the opera the macstro has given distinct characteristics to each of his personages, and has never mingled the distinct styles.

The duet between "Selika" and 'Vasco" is tull of beauty. The finale is, again, a magnificent composition, though for originality of treatment we prefer the first finale.

The grand third act is ushered in by a chorus of sailors on deck, and a prayer echoed by the ladies in the cabin below. This produces one of those grand dramatic points for which Meyerbeer's operas are unique. In this act is the aria of "Nelusko," the slave-a wild drawl, full of ferocious passion, which was admirably sung by Bollini. "Vasco's" entrance is again the subject for a grand declamatory aria. The finale, with the chorus, is here stupendous, one of those culminations recalling the grandeur of Les Haquenots.

In the fourth act we have for the first time, in the music and in the orchestration of "Nelusko," a plagiarism from Robert, but with grand effect. Valco's aria is again (oh si dente mol) at once grand and poetical. The tremolo in the orchestra (used also by David in his Desert to imply the song of tropical birds) is one of the great achievements, and stamped with the composer's genius.

The dust between "Selika and "Vasco" is the most impassioned music ever written for this most common situation. Entirely new in treatment, delicious in melody, full of expression, it reaches both the heart and the senses.

The duet of the fifth act between the two women,

ASSISTBLY BUILDINGS .- "Jeemes Pipes, of Pipesville," enteriains his friends on Friday evening for the first, last, and only time in this city, with his serio-comic lecture called "Drifting About." Upon this occasion "Colonel Pipes" says he will appear in two pieces, though he will come upon the platform entire. He departs for Shafertown on Saturday, in order to take part in the Joy supposed to exist in that place over the President's reception of 3000 freedmen on New Year's day. The report that General Josh Billings is following "Colonel Pipes" up with an ulterior design is not true. Josh says to thus 'darn his picter'' is only ultramarine, and not true blue. His design is "A No.1-copper bottomed."

Personal Intelligence.

-The Chicago Tribune of December 29 (Lieutenant-Governor Bross being one of its proprie tors) says :- Our readers may have noticed in he newspapers the report of the engagement of Hon. Schuyler Colfax and the daughter of Lieutenant-Governor Bross, of this city. There is not and never has been any foundation for such report. The idle gossip originated from the letter of a correspondent of a Louisville paper.

-Governor Meagher-says the Montana Post of December 2-as we learn from a private letter, will not be home before Christmas. He was to be in Helena to-day, whence he goes to Hell Gafe, Bitter Root, and the Blacktoot Agency, return-ing to Virginia City via Deer Lodge and Silver

-Six children in the tamily of Mr. Garrison, of Waterloo, Wis., have died within a short time from drinking the milk of a cow which had been bitten by a mad dog-the virus remaining in her They all suifered most terrible spasms. system.

-General Schenck, Senator Sherman, and Postmaster Dennison are all at home in Ohio, to watch the pending election for United States Senator. It is stated that the last named is not now a candidate.

-W. N. Holloway, the veteran editor of the Indianapolis Journal, has sold out his interest in that paper, and retired to the enjoyment of a liberal fortune his labors have secured.

-General J. Shields, of Mexican war and Shenandoah valley fame, has turned farmer, having settled in Carroll county, Mo., on an estate he has purchased there.

-Major-General D. S. Stanley, the h-roic leader of the 4th Army Corps, was in Cincinnati on the 29th ult:, just from Texas.

-Brevet Brigadier-General George H. Chapman has been appointed Judge of the new Criminal Court at Memphis.

-Hon. Thomas E. Noell, of Missouri, has been appointed one of the Regents of the Smithsonian Institute, at Washington.

Relief of Mrs. "Stonewall" Jackson.

The citizens of Mobile last week gave an entertainment at the theatre in that city for the benefit of Mrs. "Stonewail" Jackson, and "fear-ing that the military authorities might misunderstand the spirit and object of the move-ment," Colonel Forsyth, by request, addressed the following note to Brigadier General De Russy, who was General Jackson's classinate at West Point :-

MOELE, Ala., December 18, 1865.—General:-Learning that Mrs. Thomas J. Jackson, wife of the late General Stonewall Jackson, is in reduced circumstances, a large number of the citizens o Mobile are anxious to give her a benefit at the theatre next Saturday worning. Messrs. Role & Macdonough, with the company, have kindly volunteered their services for the occasion, and I am requested to ascertain from you if there will be any objection made by the military au

thorities to such a movement at this time. The object is not to revive any feelings of the past, but is intended rather as a cribute to the widow of a Christian soldier and gentleman, who was respected alike during his life by both

who was respected and, and, and, sections of the country. An answer at your earliest convenience will very much oblige, very respectfully, C. FORSYTH. Brigadicr-General G. A. DE RUSSY, Commanding

District of Mobile. REPLY OF GENERAL DE RUSSY.

HEADQUARTERS DISTRICT OF M'OBILE, MCBILE, Ala., December 20, 1865.—Mr. C. Forayth, Mo-bile.—Sir:—In reply to your communication of the 18th December, asking '41 there will be any

Pennsylvania Congressmen. The following are the birth years, names, native country, and occupation of the two Senators and twenty-four Representatives of the State of Pennsylvania in the National Congress. We would advise our readers to cut it out and put it in some secure place, as in after years it may be of importance as reference:--1793-Thaddeus Stevens, Vt., lawyer. 1793—Thaddeus Stevens, Vt., lawyer. 1806—Thomas Williams, Pa., lawyer. 1806—James K. Morehead, Pa., contractor. 1809—George F. Miller, Pa., lawyer. 1810—Adam J. Glossbrenner, Md., editor. 1813—John L. Dawson, Pa., lawyer. 1814—William D. Kelley, Pa., lawyer. 1816—Edgar Cowan, Pa., lawyer. 1816—Edgar Cowan, Pa., lawyer. 1816—John M. Broomall, Pa., lawyer. 1816—Abraham A. Barker, Me., merchant. 1817—Ulenni W. Schotfeld, N. Y., lawyer. 1818—Charles Donison, Pa., lawyer. 1818—Charles Donison, Pa., lawyer, 1818—George V. Lawrence, Pa., farmer, 1818—Ulysans Mercur, Pa., lawyer, 1818—Philip Johnson, N. J., lawyer, 1819—M. Russell Thayer, Va., lawyer. 1521—Charles O'Neill, Pa., lawyer, 1821—Stephen F. Wilson, Pa., lawyer, 1821—Charles B. Buckalew, Pa., lawyer. 1822-B. Markley Boyer, Pa., lawyer. 1824-Sydenham E. Ancona, Pa., lawyer. 1825-Myer Strouse, Germany, lawyer. 1827-Leonard Myers, Pa., lawyer. 1828-Alexander H. Coffroth, Pa., lawyer. 1828-Samuel J. Randall, Pa., merchant. 1836-Charles V. Culver, Ohio, banker. Mr. Dawson's seat was contested by Dr. Smith Fuller, and Mr. Coffroth's by General W. H. Koont Of the twenty-six members twenty are lawyers two are merchants, one a banker, one an editor, one a farmer, and one a contractor. Eichteen were born within the State and eight without.

INS DATES EVENING TRUESEARD. THUADEDITA WEDNEDAY, JANUARY 3, 1866.

New Counterfeits and Attered Bills. From the Providence Journal, December 29. The following-named counterfeits and altered bills have been in circulation here during the past week: Counterfeit threes on Sugar River Bank, Newport, N. H Counterfeit fives on the Weybosset Bank, of Providence. Counterfeit tens on the Thompson Bank, Conn. Ones altered to threes on the Bank of America, of Providence Ones altered to fives on the Commercial Bank, of Providence. Ones altered to fives on the North Bank, Boston. A new counterfeit on the fifty dollar compound interest note is well executed and very liable to deceive. The general engraving in the counterfeit is coarser than in the genuine; the word "fifty" in the lower right and left hand corner approaches near the busi and die; in the counterfeit there is quite an open space. The shalow of the Constitution in the vignette of the genuine s quite light; in the counterfeit it is darker and the engraving coarser. The X in the "six per cent." of the genuine is crossed; in the counter feit it is not. All that have thus far appeared are dated July 15, 1864.

Bank, Claremont, N. H., are reported in circula-tion. They are said to be an initation of the genuine note.

-An innkceper in Andernach, on the Rhine, lately made a bet that he could drink ten quarts of beer in a day. He won his bet, drinking five quarse more than was required.

Every article warrante as represented.

FINE WATCHES. A large assortment of FANCY SILVER WARE, Particular attention said to making MASONIC MARKS. DIAMONDS, JEWELRY, CLOCKS, BRONZES, EIC. Counterfeit three dollar bills on the Claremont 5 22 lyrp JACOB HARLEY. SOUTH SIDE, PHILADELPHIA, Dealer in LADIES' FANCY FURS. LADIES' FANCY FURS. JOHN FAREIRA. Manufacturer and Dealer m Watches, No. 718 ARCH STREET, Fine Jewelry, dig A ABOVE SEVENTH STREET 8 80 17 At his old-established store, IMPORTER, MANUFACTURER, AND DEALER IN DEALER IN FANCY FURS FOR TO RENT. LADIES AND CHILDREN. My assortment of Fancy Furs for Ladies and Children is now complete, embracing every variety that will be worn during the coming season. AUCTION SALES. Remember the name and number. JOHN FAREIRA, No. 718 ARCH STREET, above Seventh. I have no partner or connection with any other store in this city. 10 2 4möp attention FURS! FURS! FURS! FURS! PERSONAL. No. 415 ARCH STREET. A. K. & F. K. WOMRATH'S BEAUTIFUL CHRISTMAS PRESENTS! MUFFS, COLLARS, Russian Sable, Hudson Bay Sable, Mink Sable, Chinchilla, Ermine, Eto A. K. & F. K. WOMRATH. No. 415 ARCH STRFET. 10 5 3m FURS, FURS, FURS HENRY RASKE & CO., Importers and Manufacturers MARUFACTURER OF ALL RISDS OF 517 517 ARCH STREET ARCH STREET, OF FANCY FURS OF ALL DESCRIPTIONS, FOR LADIES AND CHILDREN. ROSETTES, ETC., We have now open for inspection to our ensioners and the public in general, a most complete assortment of Ladies and Children's Furs of all descriptions, which, for variety of quality and superiority of finish, cannot be excelled in the United States. Fieses call and examine our stock and prices before our chasting class here. purchasing elsewhere. REMEMBER HENRY RASKE & CO. No. 517 ARCH STREET. 10 8 JOHN A. STAMBACH, IMPORTER AND MANURACTURER OF LADIES' FANCY FURS No. 826 ARCH Street, Below Ninth, Has now open a splendid variety of LADIES' AND CHILDREN'S FANCY FURS No. 228 DOCK STREET. Of every description, latest and most approved (10 18 2m styles.



was a magnificent Cabaletta. The finale consists of a grand dramatic scene, with a lovely strain of melody all through that is again an evidence of the genius and inspiration, as well as of the science of Meverbeer.

This is but a first impression of L'Africaine. To sit down in judgment on it from one performance, would be presumptuous and showing ignorance rather than skill. Madame Carrozzi Zucchi is a grand artist of the finest school. Her voice is eminently sympathetic; an Italian voice, full at once of gentleness and passion.

Mazzolini never sang music that seeme of to dis play his voice, his power, his broad sty' A to ais better. He and Mad'lie Carozzi we theters worthy of the great work and the great composer. Bellini tinely comprehended the _____ foundation to the great work and the ______ for the composer. Madame Bosisie

, is an artist inferior to those above mentioned, h .at pleasing; though sometimes out of tune and - possessing no execution. Antonucci having -

a less responsible part, was very effective; his woice is firm in the concerted music. The mise en scene connects in the celebrated ship scene. If we have any advice to give, it would be that a less complicated scene should be substituted; for it certainly does not compensate for a wait of three-quarters of an hour to get it ready.

The absence of the mise on some in Paris is felt in the last act, where "Selika's" visions should be illustrated by the visionary tableaux. The dancing is, of course, what dancing will always be till we get a schools for dancing. Awkward dress appears the matural state of the supernumerarics.

The house was immense, but the opera, or rather the waits, were too long. We trust it will be prevented, in the interest of musician and of the public, and doubtless of the management. This evening Poliuto, a favorito opera here, one of the melodious Italian school, will be given.

WALNUT STREET THEATRE. -Sam's Little Game and Faust. The management has substituted Mr. Chester for Mr. Taylor. Miss Germon and Mr. Taylor are gone to New York, a ruinous system to the management, and very unpleasant to the star and the public.

HELLER .- On Monday evening, Robert Heller gave his first entertainment at Concert Hall, including both his magical and musical powers. We desire to speak justly and without prejudice of him in both of his capacities. As a necromancer he is excellent. He does not surpass Hermann, and in some things does not equal him, but at the same time he possesses much more pleasant conversational powers, and everything he does is done with a clearness of execution which creates surprise and admiration. The trick of catching the alver dollars he performs to perfection, and the continued applause which follows each of his exhibitions of the magic art testified to the enjoyment of his audience. To all who love the wonderful, and delight in having their ingenuity excited only to be futile in all attempts at a solution, we advise an attendance. So much for the magical portion of the entertainment,

In regard to his musical ability we cannot speak too highly. He is one of the finest performers that has ever visited our city, and will compare favorably with either Gottschalk or Wehli. His execution of "The Last Rose of Summer," with variations of his own, was the most entrancing performance we have ever heard outside of an opera. His laughable imitation of a school miss' first lesson is admirable. The whole entertainment can only be characterized as delightful. We speak without exaggeration when we say that our city has never been visited by a performer who possesses such a rare combination of abilities as Robert Heller.

objection made by the military authorities to certain citizens of Mob. de giving the widow of the late General Sto arewall Jackson a benefit at the theatre next. Saturday morning," I am onrected to infor A you that no objection exists on the part of the military authorities to the charitable " showstration these gentlemen propose to m the in favor of an indigent lady whom plac simply as a measure of relief for the benefit of

a suffering lady." Many appeals for relief will doubtless be made to the sympathy and charity of the liberal and generous among the citizens of your city during the coming winter by the poor of all conditions in life, who are even now suffering great priva-tions in and about the cuy. The military authorities will be happy to assist your gentlement and ladies in efforts to relieve the general dis tress. I am, sir, very respectfully, your obedient servant, G. A. DE Russy, Brig.-Gen. Vols., Com. District of Mobile.

General Mercer on Trial for Murder. Brigadier-General Hugh W. Mercer, of the late Confederate army, is now on trial before a military commission, at Savannah, charged with the "murder of seven Union soldiers." It will be remembered by many of our citizens that a battalion then known as "galvanized Yankees," while on duty near Hardeeville, on the Charleston and Savannah Railroad, conspired to desert from the Confederate to the Federal forces. Through information from some of the men engaged in the conspiracy, the plan failed; the entire battalion was disarmed, the members imprisoned, and seven of the prominent ringleaders were tried before a court-martial, found guilty of desertion, and shot. General Mercer is now arraigned before a court-martial, and charged with the murder of those men, who were guilty of the highest offense known to the enlations and laws of war.

The foregoing we clip from the Constitutionalist. We think our neighbor is in error. It was not near Hardeeville that the 'galvanized Yankees" conspired to desert, but near Lawton's Farm, seven miles from Savannah, just about one year and one week ago. We ware tempo-rarily on duty with General Mercer at the time, acting ordnance officer, received the arms of the battalion, the members of which, instead of being imprisoned, built the pontoon bridges by which the Confederate forces left the city a few hours previous to its occupation by Sherman's army. The men were not shot by General Mercer's order, having been found guilty of desertion only; but for a conspiracy to murder the Confederate pickets, in order that they might escape to the Federal lines. There are scores of men in this city to-day that are conversant with these facts-men whose word will be taken in any court of justice,-Augusta Transcript of December 22.

-Nothing keeps this year in Europe; apples pears, grapes, chesnuts, walnuts, potatoes, etc., rot as soon as they are put in the storeroom.

-"The Wearing of the Green" is very common just now in churches as well as drawing-rooms, and the popular tune seems to be the festoon. -The latest novelty in Parisian fashions for gentlemen's costumes consists in boots reaching to the knee, fron-grey trowsers, black jackets, and low collars.

-A condemned murderer in Prussia, with his hands heavily ironed, lately moulded in bread-crombs a beautiful gobiet, with delicate mouldings of fruit and flowers.

-The oyster merchants of Paris have raised the price of this bivalve to such an extravagan height that Parisians have determined to eat none. As they may live without eating oysters, while the oyster merchants cannot live without selling them, it is likely this strike will bring prices down.