Evening Telegraph

SATURDAY, SEPTEMBER 17, 1864.

BALLADS FOR BAD MEMORIES.

A frequent excuse put forward by persons asked to sing is the declaration "that they would be delighted, if they could remember the words." As words, in the present style of singing, really matter very little, we give the following verses as a sample of the kind of thing that may be sung by people with short memories.

Oh, if I had a lumty tum tumty tum too,
In the land of the olive and fig,
I would sing of the lumty tum tumti to you,
And play on my thingumy-jig.

And if in the lumty tum battle I fall,
A lumty tum's all that I crave;
Oh, bury me deep in the whatyoumay call,
And plant thingumbobs over my grave.

[In case this should be too great an effort for the memory, we have dashed off the succeeding a-b-c, in which, by a clear and loud delivery of the ends of the lines, the hearer will imagine he knows what it is all about.]

Dumty, dumty, dumty, love,
Dumty, diddy, heart,
Dumty, dumty, dumty, dove,
Dumty, diddy, part:

Dumty, dumty, dumty, meet,
Dumty, diddy, coy,
Dumty, dumty, dumty, sweet!
Dumty, diddy, joy!

Dumty, dumty, dumty, bliss,
Dumty, diddy, shine,
Dumty, dumty, dumty, kiss!
Dumty, diddy, mine!

THE ORIGIN OF FREEMASONRY.

We have received a letter making inquiries concerning the origin and history of the Order. He asks:—"Are there any grounds for claiming the existence of Masonry in the period preceding the birth of Christ? or that Solomon and Hiram, King of Tyre, were Masons; or that it had any connection whatever with the Eleusinian Mysteries?"

The subject is an interesting one, but to enter into even a cursory examination of it would require far more time and space than we have at our command. Upon no subject, probably, have learned writers more widely differed. A certain class of men, a little over-anxious for the dignity of the Order, have represented it coeval with the world; others, influenced by an opposite motive, have maintained it to be the invention of English Jesuits, to promote the views of that intriguing and dangerous association. Some philosophers have labored to prove that Freemasonry arose during the Crusades; that it was a secondary order of chivalry; that its forms originated from that warlike institution, and were afterwards adapted to the peaceful habits of scientific men. Some have attempted, with considerable ingenuity and learning, to deduce its origin from the institution of Pythagoras.

M. Barruel, in his "Memoirs of Jacobinism," suppose a it to be a continuation of the Templars; while others, with a degree of malice and audacity rarely to be found in the character of ingenuous men, have imputed the origin of Freemasonry to secret associations adverse to the interests of good government, and pursuing the villanous and chimerical project of leveling the distinctions of society, and freeing the human mind from the sacred obligations of morality and religion.

The precise period when Freemasonry arose must ever remain a subject of mere conjecture; it is sufficient that it can justly lay claim to an origin far more remote than that of any other society in existence.

There are good reasons for believing that the caseries of Dionysia and Eleusis were societies of free masons, formed for scientific improvement, though tinctured with the doctrines of Egyptian mythology.

About fifteen hundred years before the commencement of our era, the Eleusinian mysteries were instituted in honor of Ceres, who, having come to Greece in quest of her daughter, resided with Triptolemus, at Eleusis, and instructed him in the knowledge of agriculture, and in still more important knowledge of a future state. About the same time the Dionysian mysteries were instituted in honor of Bacchus, who invented theatres, and instructed the Greeks in many useful arts, but particularly in the culture of the vine. The striking similarity in the external forms of these secret associations, and the still more striking similarity of the objects they had in view, are strong proofs that they were only different streams issuing from a common source.

Those who were initiated in the Eleusinian mysteries were bound by the most awful engagements to conceal the instructions they received, and the ceremonies that were performed. None were admitted as candidates till they arrived at a certain age, and particular persons were appointed to examine and prepare them for initiation. Those whose conduct was found irregular, or who had been guilty of crime, were rejected as unworthy of initiation, while the successful candidates were instructed by significant symbols in the principles of religion; exhorted to quell every turbulent appetite and passion; and to merit, by the improvement of their minds, and the purity of their hearts, those ineffable benefits which they were still to receive.

Significant words were communicated to the members; grand officers presided over their assemblies; their emblems were exactly similar to those of Freemasonry; and the candidate advanced from one degree to another until he received all the lessons of wisdom and virtue which the priests could impart. These are some of the features of resemblance between the Eleusinian mysteries and those of Freemasonry.

The opinion of Freemasons that the Order existed and flourished at the building of King Solomon's Temple is by no means so pregnant with absurdity as some men would make it appear. From authentic sources of information, we know that the mysteries of Bacchus, or the Dionysian mysteries, were instituted about four hundred years before the reign of Solomon; and there are strong reasons for believing that even the association of Dionysian Architects existed before the building of the Temple. It was not, indeed, until about three hundred years before the birth of Christ that they were incorporated at Teos, under the Kings of Pergamos, but it is universally allowed that they arose long before their settlement in Ionia, and that they also existed in the land of Judea.

Dr. Robinson asserts that they came from Persia into Syria and introduced that style of architecture which is called Grecian, and since we are informed by Josephus that that species of architecture was used at the erection of the Temple, we may well infer, not only that these architects existed before the reign of Solomon, but that they assisted him in building that magnificent fabric which he erected to the God of Israel.

Nothing can be more simple and consistent than the creed of the Fraternity concerning the state of the Order at that period. The vicinity of Jerusalem to Egypt—the connection of Solomon with the royal family of that kingdom—the progress of the Egyptians in architectural science—their attachment to mysteries and hieroglyphic symbols, and the probability of their being employed by the King of Israel, are additional considerations which corroborate the sentiments of Freemasons, and absolve them from the charges of credulity and pride with which they have been so frequently branded.

The Rogues' Portrait Gallery.

From the N. Y. Independent.

Thieves are as think in New York as leaves in the vale of Vallombrosa. Their ranks are not thinned by war, because they are generally cowards and traitors, and do not enlist, save when they can pocket the bounty and escape the service. Detectives have classified these wretches, and taken the portraits of hundreds of them. At police headquarters there is a picture gallery of a vast multitude of burglars, highway-robbers, sneak-thieves, and pickpockets, males and their female accomplices, with a brief record of their history.

Some facts and reflections in relation to them and their mode of operating may interest the general reader. With few exceptions, they are foreigners, or the immediate descendants of foreigners. The sharpest and best educated are Americans. A majority of them are the children of drunken and dishonest parents. Their heads and faces indicate a bad organization. There is an indescribable something about their presence from which pure childhood and virtuous womanhood instinctively shrink.

At the present time the city swarms with pickpockets, who ply their vocation day and night in stage-coaches, in omnibuses, in hotels, in theatres, in churches, in stores, on street-corners, and in front of newspaper bulletins.

The cellars, garrets, and kennels in which they lodge are principally located in the Fifth and Eighth Wards, and parts of Mackerelville. They may be seen frequently in front of the hotels on Broadway and other thronged thoroughfares, staring ladies out of countenance, and watching strangers who are supposed to have corpulent pocket-books. They steal rings, pins, chains, watches, purses, and whatever articles of value they can put their hands on; so that ladies and gentlemen who make a careless display of their jewelry literally cast their pearls before swine, who turn and rend them. Sometimes they travel in groups, sometimes in pairs, sometimes singly. Detectives know the majority of them by sight, as a priest knows his parishioners, and are familiar with the history of many of them.

In the gallery to which we refer, there are portraits of men, women, and children even, who have been arrested, tried, and found guilty of almost every crime that blackens the catalogue of vice and shame. That well-dressed young man with a white hat, which looks like an inverted washbowl, and a rattan in his hand, is a noted pickpocket, who has just served a short term at Sing-Sing. Our cicerone states that he is at his old tricks again, and is closely watched. Levan Fwould have pronounced such a phiz as he wears the index of a corrupt character; indeed, there are few faces in this vast collection that are not abominably repulsive. To prevent recognition, many of them squint, or scowl, or grin, or pull their hats down over their brows when their portraits are taken. The women generally drop their veils over their faces.

Now and then a bold, brassy thief may be found, who takes pains to appear to the best advantage, seeming proud of his picture, and not ashamed of his associates. There is a marked similarity of features in men and women who are addicted to particular crimes. Those who make burglary a specialty have bulbous heads, with great width between the ears, eyes deeply sunken, and coarse features generally. It requires more courage to storm a store or dwelling-house than to pick a man's pocket. Burglars usually go armed, and will not hesitate to shoot or stab any person who stands in their path. Sneak-thieves are well named, and a stranger, with ordinary powers of observation, after seeing one, will be able to point out others who have made a choice of that department of theft.

The same may be said of fool-pads, confidence-men, counterfeiters, and other criminals who have left their shadows on the walls of this gallery. In not a few instances, particular crimes seem to form a family trade. Here are two brothers who were sent to state prison for forgery; a father and son were found guilty of housebreaking. A large number of the pickpockets are from London, and some of the prototypes of these pictures have been recognized by Inspector Tanner, who recently came to this country to arrest Mueller, charged with the murder of Briggs in a railroad carriage, in England. Ireland supplies a considerable number of highwaymen; France and Germany are represented among the counterfeiters.

The dusky head of the negro is here and there visible in this group of criminals—vindicating his relationship to the human race on the shady and wicked, as well as on the sunny and hopeful side of life. It is a fact worthy of note that even now, at a time when so many women have been deprived of the support of their husbands and brothers, who are in the army, they are not numerously represented in this collection of pictures. This may be attributed partly to the gallantry of the officers, and partly to the fact that their crimes do not demand the exposure of their portraits to the public stare; but it must be conceded that man is by far the greatest transgressor.

Deep as may be the loathing with which we contemplate these portraits, it is impossible to suppress a feeling of pity, or to drown the inward interrogatory—How much is society responsible for what society punishes? Of all these criminals, how many were born to be aught else? We say their faces and heads betray them—do we consider that, in a large measure, they are as little responsible for these as they would be for a deformed spine, or hand, or foot, with which they might have entered this breathing world? Add to this natural inclination toward vice and education derived from drunken homes and filthy streets. View the lot of the young in the haunts of poverty of a great city like New York, and the wonder is, not that so many grow up depraved and ripe for villany, but that any escape; not that the metropolitan world is governed so badly, but that it is governed so well.

LOVE IN A STAGE-COACH.

BY A BACHELOR

How it poured! Rattle, rattle against the casement; splash, splash on the ground underneath, all night; and now, when I awoke here, it was raining away harder than ever, as if a second deluge were at hand. Confound the breakfast bell! I do wish there was no such thing as a breakfast on a rainy morning; for then one might lie abed all day, or until the storm cleared off. Philosophers tell us that rain is necessary for the economy of nature; it may be true, though I never troubled myself much about such things; but if so, men ought to be made like dormice—to sleep in unconsciousness until the rain sees fit to cease. Nature never intended us to be out in a shower, or we would have been born with patent oil-cloth or India-rubber skins.

Down it poured! What on earth was I to do? The day before had been the brightest one of the bright month of May; and as I had a passion for walking in the country—more fool for it!—I had trudged away off here, eight miles or more from town, to see a country wedding, "after the order used among Friends." I must say that the thing was very handsomely done, and that I was much edified. So much so, that one of these days I shall tell how the parties deported themselves—how many new hats there were in the wedding company, who drove the finest horses, and all other matters of gossip, so interesting to young misses and old bachelors like myself. The day passed off, with a bright blue sky, until towards dusk, when a thunder shower came up that lasted till bed-time; but I retired fully resolved that the morning would see a clear sky over my head; but the morning had come, and here it was, pouring down in one dark, spiteful, continuous stream for all the world like an old maid's objurgations when her tongue gets wagging.

Down I hurried to the breakfast table. I had just buttered my bread, and was swallowing the first mouthful of coffee, when the horn of the coach to town was heard, and, looking out of the window, I saw the vehicle, with its four smoking horses, dashing down the turnpike. It was my only chance to reach the city that day. I bolted my bread, gulped down the coffee till my throat was scalded, jammed my hat on my head, and made a dive through the door. The driver did not see me; but cracked his whip with a flourish and went on. I shouted; still the old villain did not notice me, but with another flourish of his whip, set his four-in-hand on a brisker trot, and rattled down the hill.

Desperate with the fear of being left, I pitched after him, scattering the mud around at every step, and shouting at the top of my lungs; but I might have shouted on till doomsday, had not a passenger seen me, and stopped the old sinner. Out of breath, wet to the skin, covered with mud from head to foot, and not in the best humor from the loss of my breakfast, I mounted into the coach; but the instant I placed my foot inside the vehicle, all my sulkiness vanished, for one of the loveliest angels that ever blessed a rickety old coach, or warmed the soul of a sour, breakfastless bachelor with her presence, sat upon the back seat.

Did you ever fall in love? Of course. And the lady was the loveliest of her sex? To be sure. Then the stage-coach beauty was twice as handsome as your sweetheart; and if, after this, you don't think my fellow passenger a charab, then I give up all hope of making you appreciate her. Such eyes, such teeth, and then lips—egad! it almost makes me crazy to think of them. I put myself down for the luckiest dog in the world. She was dressed in a plain straw cottage bonnet, with a green veil—"just such a costume," said I, "as a real lady wears when traveling"—and then she gave me such a sweet, but half roguish smile as I tumbled into the coach in the plight I have described, that I knew her at once to be a paragon in the way of education, taste, fortune, and all that; and I resolved—what knowing one would not?—to make the serceable offhand, for there is nothing like meeting an heiress in a stage-coach, where she thinks she is unknown, and dreams that every attention paid to her springs from true love—ahem!—on your part.

I was in clover. What cared I for rain? splash, splash, splash: as if rain away there, like Diaries—who cares? One doesn't get a *tete-a-tete* with a pretty girl every day of the week—so I determined to make the best of it.

And, faith, with a few shy compliments, and my extraordinary good looks, I soon got as cosy with my unknown beauty, and she with me, as if we had been acquainted since the days of Noah. We talked of the weddings, for she too had been there—of the scenery—of the rain—and of whatever came uppermost; and there was such a charming frankness in all she said, that I really thought her the most winning little creature I had ever seen; and I verily believe if the floor had been softer, and I had known the accurate number of horses of which I would be tenant, in courtesy, I should have gone down on my knees to her at once. I hate showing one's learning off in public, so I avoided anything like literature, though I saw by the intelligent eyes of the charmer, that she had a soul alive to all the finer sensibility of nature.

At length we got on the subject of house-keeping. Now, if there is anything I hate, it is a woman that can't keep house, and I trembled at every word, lest my charmer should confess her ignorance of these matters. Shade of Apicius! how my heart leaped when she told me that hardly a day passed in which she did not make bread, or pies, or sponge-cake, or some other of those slimshaws that delight the heart of man; and in expatiating on such delicacies she rose to a pitch of eloquence that I never heard surpassed. I could not resist my feelings, but snatched her hand to my lips and kissed it.

Yes! I felt that she was destined to be mine, for if there is anything that a wife ought to know it is this. I come of a race of caterers. My grandfather lunched on half a dozen rabbits, and died at last of a surfeit produced by eating two roast pigs. My father can break his fast on a brace of capons, or devour a pair of turkeys without having to pick his teeth; and a brother of mine can tuck in a hundred oysters and dishes of chicken-salad, which does honor to the family. My own exploits in this line my modesty forbids me to mention.

No wonder I loved this rosy little beauty, who could get up such a choice fry, and bake such delicious cakes. Ah! what a life of domestic happiness rose before my vision, when I pictured myself returning home from court at night, to meet a beefsteak ready broiled, or a bowl of the richest turtle soup, served up by the fair hand of the angel at my side. I resolved, if there was any virtue in a pair of whiskers, in an eloquent tongue, or in my new blue coat, to win this seraph of pie-bakers.

There is no place like a stage-coach for making love. It comes natural! You do it, egad, in an easy, don't care-for-anything style, that you can't for the life of you assume in any other place. What between sitting on the same seat to fit as more conveniently, and putting your arm around her waist to keep her from jolting off, you soon get to be wonderful cosy, and ten to one, if you don't quickly quiet yourself squeezing her [illegible] and, or varying the entertainment in some other way, before you are aware of it.

For my part, as I have said, I was ready to surrender at discretion, and I assure any fancied myself lightening the dear creature beside me of the troublesome duty of collecting the rents of her various fine houses. It was charming to think of the progress I had made in her affections. What a delicately rosy cheek it was that I just then sly kissed—ah! how blushing the deeper at my warmth. And then her saucy, pouting lips; and then her figure, just the size for a man who hated your lean weasel-shaped young misses as he hated spiders. Ah, what a wife she would make! How I thanked my stars that I had hitherto set my face like a flint against every temptation to marry—for now my firmness was rewarded by this beauty and heiress dropping into my mouth. And then I preached to myself a mental homily on the shortsightedness of men, as I ventured to steal another kiss from the conscious and blushing little angel at my side. I was about to pop the question itself, when the coach stopped, and the driver descended and opened the door. My charmer arose. I was taken all aback.

"Do you get out here?" said I, in surprise.

"Yes!" said she, "I see Mr. Powell is waiting for me."

"Mr. Powell," said I, for that was the name of a friend of mine who lived up this very lane, not half a mile from the turnpike; "do you then live with him? Perhaps you're a relative? Strange," I muttered to myself, "I never heard him speak of this charming creature."

Before I could answer, Powell approached, and while he hailed me, my fellow passenger sprang to the ground as if by magic, and the next minute was in my friend's vehicle.

"For heaven's sake," said I, half mad that the hearty gripe of Powell prevented me from has ening to his ward's assistance, "who is that angel? Is she a relative, a ward, or what? I'm dying for love of her!"

Powell burst into a laugh, and laughed on, till tears came in his eyes. Confound the fellow, what did he mean? I began to look angry.

"Come, my dear boy," he said, "don't get into a passion, but consider how odd it is that you, of all men, should fall in love with my cook."

I never make acquaintance in a stage-coach now, until I have exchanged cards.

—Forty-five years ago one thousand bushels of potatoes were delivered at the State prison in Concord, N. H., at ten cents a bushel. They don't sell potatoes at that rate now-a-days.

—A young woman in Milton, Wisconsin, died last week from the effects of the sting of a bee on her wrist. She survived the sting only twelve hours.

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E. R. LEE,

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One case CHOICE SHADES Double Twilled

FRENCH MERINOES,

100 pieces DARK DE LAINES at 50 Cents.

A full line of

LADIES' HEMSTITCHED HDKFS, from 38 to $1 25.

LADIES' IRON FRAME AND PATENT BROWN AND WHITE HOSIERY,

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CORSETS, CORSETS.

FRENCH MECHANIC WHALEBONE CORSETS.
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HOOP SKIRTS, HOOP SKIRTS.

200 dozen HOOP SKIRTS.

NEW SHAPES, warranted best quality, made expressly for our sales.

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MUSLINS.—HAVING HAD A LARGE stock in store as they have advanced, I am now selling at less than the regular market prices.

Bleached Muslins at 28, 25, and 37½c., full yard wide, at 25 and 30c. that are real good for the money.

Also fine Goods, such as New York mills, Williamsville, Wamsutta, Bay State Mills, White Rock, &c., Sheetings, 1¼, 1⅜, 2, 2¼, and 2½ yards wide, some of the heaviest made, at less prices than they can be made for now.

Unbleached Sheetings and Shirtings in all the various widths and qualities.

Canton Flannels, bleached, unbleached, and colored, in the very heaviest goods made.

GRANVILLE B. HAINES,

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FLANNELS.—MY STOCK OF THESE IS now complete. Those in need of any for the winter will save money by buying them now, as all kinds of woolens will undoubtedly be higher.

I have Balbriggan Flannels, in ¾, ⅞, and yard wide, from 75 cents up; also all grades, that are good, at lower prices.

Heavy Shaker goods, that are very desirable, being very wide and heavy.

A large variety of striped, plaid, and plain double-width goods, for shirts, being of the best quality.

Heavy Blue Twilled, for sailors' use

Heavy gray, white, and red twilled, that I believe are cheaper than the same, are being sold at.

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No. 1013 MARKET Street,

9-17-3t Above Tenth.

TAGG & BRO., CORNER TENTH AND FINE Streets.—Open Bargains from Auction.

2 lots Colored Alpacas, double width, 30 and 50c.
1 lot Fine Blacks do do 87½.
1 lot Ladies' Scotch Balmoral Skirts, $1.
1 lot Misses' do do do $2 50.
1 lot Ladies' Gauntlet Buckskin Gloves, $1 50.
1 lot do Bemstitched Hdkfs., 2 inch borders, 60c.
1 lot do Bleached and Brown stout Hose, 60, 62c.
1 lot Gents' stout brown ½ Hose, 62c.
1 lot Boy's Bleached ½ Hose, 25c
1 lot Gents' very heavy Arabe Merino Drawers, $1 50.
1 lot high colors, Plaid Velvet Ribbons, 45c., or $6 per piece.
2 lots Black Alpaca Braid, 36 yard pieces, $1 87½.
1 lot Plaid Bonnet Ribbons, No 40, 62½c.
5 lots Plain and high colors Bonnet Ribbons, 75c to $1.
Also Sash and Shirting Flannels, Dress Goods, Crash, Napkins, Table Linen, &c.
N. B.—1 lot high colors Plaids, for Misses' wear, all wool selling 75c. 1t

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HAVE NOW OPEN AND ARE DAILY RECEIVING,

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REAL INDIA SHAWLS, LONG AND SQUARE.

With a few Choice FALL GOODS, to which the attention of the Ladies is invited. se7-12t

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YEARS HAVE BEEN SPENT IN THEIR PERFECTION.

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THE FOLLOWING ADVANTAGES OVER ANY AND ALL OTHERS:—

☞ It is the only Machine that makes more than one kind of a stitch, and has the reversible feed with a uniform tension.

☞ *It makes four different stitches*, the *Lock, Knot, double lock*, and *double knot*, on one and the same machine. Each stitch being alike on both sides of the fabric, and neither of them will ravel.

☞ It has the *reversible feed motion*, which enables the operator, by simply turning a thumb screw, to have the work run either to the right or left, to stay any part of the seam, or fasten the ends of the seams, without turning the fabric, *a great advantage over all others*.

☞ Changing the length of the stitch, and from one kind of stitch to another, can readily be done while the Machine is in motion.

☞ *Every stitch is perfect by itself*, making the seam alike and uniform.

☞ It is almost *noiseless* in its operations.

☞ Its motions are all *positive*: there are no springs to get out of order, and its simplicity enables the most inexperienced to operate it.

☞ *It will not oil the dress* of the operator, as all the machinery is on the top of the table.

☞ *It is the most rapid sewer in the world*, making five stitches to every revolution.

☞ *Its stitch is the strongest of all*, because of its combined *elasticity, strength, and beauty*.

☞ *It does the heaviest as well work* with equal facility, *without change of tension*.

☞ Every Machine has one of Jenck's patent hemmers attached (the right to use which we control), enabling the operator to turn *any width of hem desired*.

☞ There is no other Machine which will do so large a range of work as the Florence.

☞ It does not require finer thread on the under side than it does on the upper, and uses any kind of thread or silk.

☞ The needle is more easily adjusted than in any other Machine.

☞ It will sew across the heaviest seams without change of tension, or breaking of thread, or skipping stitches.

☞ It is fully protected by nine letters patent, and licensed by Elias Howe, Jr., and his associates.

☞ To avoid *the strain on the eyes, bent pittsburg, close application, and fatiguing care*, heretofore necessary on a large proportion of work done on other Sewing Machines we now furnish each Machine with "*Florence's Self-Sewer*," *which guides the work itself*, and is of great value especially to inexperienced operators.

☞ While possessing the above, and many other advantages, the Florence is sold at corresponding prices with other first-class Machines.

☞ We refrain from publishing the highly complimentary notices of the press with which we are daily favored, and, place our Machine before the public, knowing that an intelligent examination of its merits will fully substantiate all that we have claimed for it, and justify the assertion we now make, that it is *the best Sewing Machine in the World*.

☞ We warrant every machine to be all that we claim for it, and will give a written warranty if required.

For Circulars and Samples of Sewing, enclose a stamp and address

FLORENCE SEWING MACHINE COMPANY,

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We take pleasure in referring to a portion of the list of names and residences of persons who have purchased the celebrated

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Allen, Mrs, No 909 Poplar street
Alexander, Mrs, No 25 North Seventeenth street
Ambler, Miss, No 503 Franklin street
Allen, M S, No 609 North Fifth street
Abbott, Miss C, No 1442 South Seventh street
Adamson, Elizabeth, No 1124 Vine street
Ahlstrom, Captain, No 1103 South Sixth street
Acker, J D, No 508 North Third street
Buckley, Mrs Howard street, between Twenty-second and Twenty-third
Barton, Mrs H, No 415 North Fourth street
Bazar, Mrs S, No 917 North Front street
Bush & Kertz, No 547 North Third street
Binyfield, A, No 214 South Twelfth street
Bunyy, Mrs, No [illegible] Twenty-second street
Brown, David, No 5 North Front street
Bere, Louis, No 12 Dock street
Bullock, William, No 506 Shackamaxon street
Barnhart, Mrs E, No 19 North Fifteenth street
Bell, Mrs C, No 620 Wharton street
Dennis, A [illegible] Twentieth and Tioga streets
Bone, Mrs J, No 1030 Walnut street
Binder, J A, No 1128 Chesnut street
Baker, F W, No 27 North Twentieth street
Bond, Mrs O, No 906 Lombard street
Brown, H S, No 1 24 Wallace street
Brook, Jane H, No 1105 Melon street
Braddock, Ellen, Frankford Road, below Adams street
Black, Mrs A, No 1831 Christian street
Bayman, James, No 35 Almond street, below Front
Barnes, T, No 1009 Vine street
Beckhaus, Mrs, Frankford and Unity streets
Brucker, Susan, No 211 North Second street
Bond, Casper, Sepviva street, below Norris
Brown, Mrs Samuel, No 1001 Locust street
Binder, J S, No 1108 South Thirteenth street
Brown, Samuel, Dr, No 642 North Tenth street
Collins, S I, No 6 9 North Tenth street
Cauffman, C C, No 411 South Eleventh street
Chestnut, W, No 1811 Wallace street
Carrington, C F, No 118 North Eleventh street
Close, Mrs, No 749 South 9th street
Coombe, Gilbert, No 608 Marshall street
Chandler, Miss, No 1529 Race street
Cochran, Isaac, No 716 South Front street
Coryell, S A, No 1708 Market street
Cameron, William, No 228 North Eighth street
Clay, George, No 1108 North Second street
Carnaise, S J, Second street, above York
Conley, N, No 1112 Girard avenue
Cline, Edward, No 836 North Second street
Cadwallader, Mrs, No 1536 North Broad street
Cardwell, Miss, No 1518 Lombard street
Cooper, Mrs, No 2019 Pine street
Coleman, George P, No 1529 North Seventh street
Curtis, William, No 716 North Seventh street
Cousland, Mrs, No 1436 Spruce street
Conway, H A, No 812 South Third street
Cook, Mr, No 1526 Franklin street
Carter, William, No 1429 Pine street
Dennis, Mrs, No 1927 Cherry street
Dolter, Mrs, No 66 Laurel street
Dennis, Miss S, No 207 Queen street
Dealer, William, No 61 Laurel street
Dennis, S G, No 1518 South Fifth street
Donahue, S, Germantown road, between Master and Jefferson.
Davis, H, No 251 North Second street
Donadman, D, No 618 Franklin street
Dillett & Son, No 125 South Front street
Deely, James, No 708 Passyunk road
Delmain, W H, No 949 Spring Garden street
Davis, Mrs, No 212 Franklin street
Dickinson, S, No 922 Buttonwood street
Evans, James, Christian street, below Thirteenth street
Edwards, Junius, Dauphin street, below Tulip
Ege, Jacob, Manayunk
Eckfeldt, J C, No 74 Chestnut st.
Ege, Martin, Jr, No 906 North second street
Floyd, J, No 926 North Twenty-third street
Foster, Mrs, No 5 3 Cherry street
Faust, James, D, No 916 Seventh street
Foster, Mrs, No 1124 Spring street
Fenrick, Mrs, No 109 Cedar street
Fisher, H L, No 1318 Brown street
Farley, Wm, No 216 North Seventh street
Francis, James, No 252 Union street
Fulton, R, No 253 North Fifth street
Fisher, Mrs, No 1255 Cox st reet
Frechin, A M, No 1 Commerce street
Fordham, S, No 824 Cherry street
Graham, J G, No 1012 Vine street
Grier sheer, S, No 913 Franklin street
George, Mrs, No 1618 Lombard street
Gillan, Mrs, No 1018 South Fourteenth street
Graham, Mrs R, No 1135 Market street
Greenhalgh, Miss, No 851 Lawrence street
Gerhart, James, No 1210 Wylie street
Hafelinger, C G, No 1812 Mount Vernon street
Haco, Thomas, No 433 North Sixth street
Hill, E E, No 1118 Girard avenue.
Hazlett, A D, No 1127 Coates street
Hope, C W, No 114 south Seventeenth street
Heibel, Mrs, Manayunk road and German street
Harper, Mrs No 1102 Palmer street
Hoffman, J, No 406 Arch street
Heyman, S L, No 1017, Fitzwater street
Howson, E, No 1912 Pine street
Heil, Mrs C, No 511 Franklin street
Hackelton, Jacob, No 431 North Sixth street
Hall, B F, No 2115 Green street
Hoover, P B, No 932 North Front street
Humphreys, G, Cumberland street, above Amber
Hibb, Mrs, No 1819 North Second street
Harpe, D R, Second street, near Olney, P O
Hodgson, M, Fifteenth and Carpenter streets
Hahn, Mrs, No 245 Spruce street
Imbad, W W, No 2136 Christian street
Hoover, E, No 1545 Girard avenue
Heldebrand, J, Frankford road
Hutchenson, C, No 1010 Brandywine street
Hazard berg, J E, No 241 Jacoby street
Hand, & Brenner, No 23 North Fifth street
Hawkins, Mrs, No 2120 Green street
Irvin, Mrs, Union Hotel, Arch street
Irvine, E, No 1301 Marshall street
Julius, Captain, Broad and Lombard streets
Jaubert, M A, No 1537 Lombard street
Juvenal, W W, No 1115 Mount Vernon street
Jones, Charles, No 506 Watkins street
Jackson, M A, No 921 New Market street
Kirk, W T, No 1509 Poplar street
Kemberdine, D, Third street, below Callowhill
Kensill, Mrs, No 927 North Thirteenth street
Kurn, Mrs, No 61 York avenue
Kraus, Mrs, No 311 Branch street
Kearns, Jacob, No 605 Morris street, below Washington
Karn, Mrs, No 1536 Green street
Kohler, Mrs, No 8 Girard avenue
Klotz, George W, No 219 Coates street
Kinderlin, Mrs, No 1602 Green street
King, Miss Kate, Sixth and Germantown road
Lee, Joseph, No 1821 Pine street
Loaz, Samuel, No. 320 Queen street
Lamplugh, Mrs, No 229 Williamson street
Lukens, C H, Harney Sheaf Hotel
Levy, O, No 706 Farmah street
Lee, Mrs, No 260 South Fifteenth street
Lewis, F A, No 1121 Vine street
Lothrop, Mrs, No 113 North Eighth street
Lashaw, Miss B, No 1220 North Fourth street
Lewes, Lawrence, No 1120 Chesnut street
Lipman, L A, No 1308 Mount Vernon street
Longstreth, Miss, No 152 North Eleventh street
Lamb, Mrs, No 218 North Thirteenth street
Montieth, Thomas, No 834 Bankson street
Minnier, Miss, No 1306 Coates street
Myers, S M, No 936 Kurtz street
Moore, Palmer, No 624 S Thirteenth street
Misit, Mrs, No 1506 Franklin street
McCiller, M A, No 1646 Cadwalader street
Mason, Mrs, No 1122 Spruce street
Matchett, R W, No 1216 South street
McCreigh, L, No 1112 Sites street
Monkhouse, Mrs, No 2115 Montrose street
McCullough, M, Miller's Hotel, Chesnut street, below Fourth
Mann, Mrs W H, No 503 Green street
McCluley, Jane, No 2319 Coates street
Myers, S, No 437 George street, above Poplar
Morgan, Mrs, No 806 Erie street
Morgan, Mrs, No 1002 Olive street
McManamy, Mrs, Passyunk road and German street
Murray, Mrs, No 240 south Twenty-first street
Maddock, William A, No 627 Federal street
Miller, William A, No 1222 Coates street
Murphy, Mrs, No 410 Richmond street
Millner, Miss, No 208 South Eighth street
Monges, Mrs, No 118 South Nineteenth street
Mitchell, Mrs, No 1009 Clinton street
Norman, Captain, No 319 Wharton street
Nichol, James, No 132 North Second street
Nokes, J G, No 1808 Lombard street
Noel, M F, No 814 North Ninth street
Nassau, Mrs, No 1633 North Fifteenth street
Neff, Col H, Nineteenth and Mount Vernon streets
Naylor, Mrs, H N, No. 3, York place
Orrilp, Miss No 132 North Ninth street
Osterbridge, A A, No 1201 Green street
Odder, S, Clifton Station, Pennsylvania
Penistan, R, Broad and Reed street
Price, J C, No 1825 Mount Vernon street
Point, J M, No 725 Poplar street
Putt, George, Castor road, Oxford, Pa
Pentzell, S D, No 1028 North Twelfth street
Patten, J M, 814 South Tenth street
Peddle, Mrs, No 1023 Spring Garden street
Pedrick, W F, No 1117 Citron street
Peltz, E., No 719 Federal street
Patterson, Mrs, No 826 North Twelfth street
Penrose, W, No 605 North Broad street
Plumer, Rev Dr, No 912 Spruce street
Paul, Edward F, No 1011 Spring Garden street
Phillips, E W, No 814 Marshall street
Phillippi Charles, No 1430 North Eleventh street
Penrose, T S, Twentieth and Lombard streets
Remsen, George, No 645 North Fifth street
Reeves, Mary, No 603 Poplar street
Reinhart, Samuel, Godfrey avenue, between Fourth and Fifth
Richey, Mrs, No 1202 Spruce street
Rea, J., No 704 North Nineteenth street
Rumberford, T G, No 220 North Juniper street
Roberts, Mrs, No 221 Pear street
Ramsey, C, No 925 Locust street
Rosenberger, Mrs, No 1044 North Seventh street
Reichman, Mrs, Filbert street, between Eighth and Ninth
Robinson, Mrs J, No 907 North Eleventh street
Romney, Mrs F, No 2053 Mount Vernon street
Reppliger, C, No 1022 Locust street
Reid, John W, No 1404 Cherry street
Pears, J, No 637 North Eleventh street
Shelly, Miss, No 953 Lawrence street, above Brown
Shermer, Miss, No 23 North Third street
Sharp, W L, No 1 27 Filbert street
Stapler, J W, No 705 Washington avenue
Sartain, Samuel, No 728 Sansom street
Stinson, R, Broad street, below Wharton.
Shackelford, C, Frankford road and Allegheny Avenue
Smith, J A, No 2044 Lombard street
Semple, Mrs, No 700 Wood street
Simpson, Thomas, No 1514 North Front street
Schlater, L C, No 1826 Vineyard street
Swan, J D, No 1806 Swain street
Sherman, Kate, No 812 South Juniper street.
Supplee, M J, No 900 North Tenth street
Smith, M E, No 1504 North Seventh street
Schneider, Mrs, No 109 Tulip street
Schaefer, Miss Charles, No 1000 Arch street
Smith, Mary, No 742 Morris street
Neal, Mr, Front and Vine streets
Somers, Mrs, No 208 New Market street
Seligman, H, No 1436 Green street
Smith, Mrs S, No 1441 Howard street
Stafford, Mrs, No 62 Quince street
Smith, Mrs George, No 619 Melbert street
Stand, C M, No 1 0 Darien street
Stephens, Mrs, No 1321 Hermes street
Stiles, Mr, No 148 North Eighth street
Smith, A, No 1345 North Second street
Schumacher, Daniel, No 1 8 North Second street
Stanton, Jas, North South Second south street
Steele, Robert, No 607 North Thirteenth street
Smith, Robert, No 30 New Market street
Seaverns, John F, No 320 North Seventh street
Smith, Jacob S, Twenty-first and Jackson street
Stocker, Mrs, No 711 Pine street
Shinaker, M, No 922 North Eleventh street
Sweeny, D J, No 140 South Third street
Stevenson, D C, No 621 South Sixteenth street
S Clair, W F, No 1030 Pine street
Sarvely, Mrs, No 141 Richmond street
Shultz, A H, No 818 North Sixth street
Stein, John, No 1206 North Second street
Southurst, John, No 1241 Ridge avenue
Toy, James M, No 2002 Mount Vernon street
Tuthill, A, Dauphin street below Tulip
Tevis, Mrs N, No 131 North Eleventh street
Taylor, Mrs, No 311 Thorn street
Tiernan, Mrs, No 1104 Girard street
Thompson, B A, No 14 Duane street, above Five