|  |  | $\mathrm{C}^{\mathrm{ANE}}$ in to premises of the stibscriber in somerset township, in June, a black and whtic spoted STEER a ablack yand whice speited bout years old, no ear marks. <br> The owner is requested to come and prove property pay charges and take it away, rects. |  |  | AN APPRENTICE WANTED A apprentice to the H Aume Bon लe16 JOHV C: KURTZ. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POETRY. |  |  |  |  |  |
|  |  |  | in all its varions branciles, at Gain street, 2 doors east of George Piles tavern, and nearly apposite the |  |  |
| Sweet warhiers of the sumny hours, <br> Forever on the wing- <br> Ilove them as I love the flowers, <br> The sunlight and the spring. <br> They come like pleasant mereories, <br> In summer's joyous time, <br> And sing their gushing melodies, <br> As I would sing a rhyme. |  |  |  |  |  |
|  |  |  |  |  |  |
|  | He was spnt to Dary Jones's by a grape |  |  |  |  |
| In the green and quiel places, When the golden sunlight falls, We sit with smiling faces, To list their silver calls, Aod when their holy antiems Come pealing through the air, Our hearis leap forth to mect them, With a blessing me a prayer. |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | is |  |  |  |  |
| Amid the morning's fragrant dewAmid the mists of evenThey warble on as if they drew Their music down from Heaven. How sweetly sounds each mellow note, Beneath the moon's pale ray, When dying zephyrs rise and float, Like lovers' sighs away. |  |  |  |  |  |
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|  |  |  |  |  |  |
| Like shadowy spirits seen at eve A mong the tombs they glide, When sweet, pale forms for which we grieve <br> Lic sleeping side by side : |  |  |  |  |  |
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| The loves of other years; <br> Their memories fill my spirit yet- <br> Ive kept them green with tears. <br> And their singing greets my heart, at times <br> As in the days of yore, <br> Though their music and their loveliness Are o'er-forever o'er. |  |  |  |  |  |
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| And often, when the mournful night Comes with a low, sweet tune, And sets a star on every height, And one beside the moon; When not a sound of wind or wave |  |  |  |  |  |
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| I look above and strive to trace Their dwelling in the stars. |  |  |  |  |  |
|  |  |  |  |  |  |
| The birds ! the birds of summer hoursThey bring a gust of glee, To the child among the fragrant flowersTo the sailor on the sca. |  |  |  |  |  |
|  |  |  |  |  |  |
| We hear their thrilling voices, In their swift and airy flight, And the taward heart rejoices |  |  |  |  |  |
| And the inward heart rejoices With a ealu and pure delight. |  |  |  |  |  |
| In the stillness of the starlight hours, When I am with the dead, O! may they filter 'mid the flowers That blossom o'er my head; And sing their songs of gladness forth In one melodious strain, O'er lips whose broken melody Shall never sing again. |  | Drs. speer and zuhn |  |  |  |
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| Pressed into service. -Mr. Tar!" sid the Recorler jester- |  |  |  |  |  |
| day morning, as if he was anxious to ascertain whether there was any individual |  |  | 解 thereby impeding up liese thbes, and tierets in respiration? |  |  |
| of that name present, and if so that he would like to take a small observation of the person bearing such an odoriferous |  |  | Renate thise obstrumion, and hirre will be no fever nor imammaitun- no |  |  |
|  |  |  |  |  |  |
|  |  |  | ireashing, but a restoration to health will be certain. And what is the ThUE |  |  |
|  |  |  |  |  |  |
| a baker's dozen of stage boatswains, inquired what that man's name was. " John Hull, |  |  |  |  |  |
|  |  |  |  |  |  |
| sailor, rising and slapping his larpaulin |  |  |  |  |  |
| down on the railing.-- a John Hull, your hoonor; and. 1 may |  |  |  |  |  |
| be introduced for the first in my life to the bo'sins cat if Jack Hull was ever askamed of his name in whatever port he |  |  |  |  |  |
|  |  |  |  |  |  |
| was brought to at an anchor. Hull's a name, sir, as'll do to stand by in the roughest sort of a gale, as si the greatest calm as ever put old Bor'as asleep." <br> "He told us his name was John Tar, |  |  |  |  |  |
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| "Did your honor cerer see such a sponny of a land lubber as that? Why he wouldn't know the difference 'twixt the |  |  |  |  |  |
| figure-head of a seventy-four and the captain's elerk. Jack Tar ! you land lubber, |  |  |  |  |  |
| you. An' so I am a Jack tar, and doesn't ever mean to sail under any other colors so long as there's a vessel in the Navy with the old stars. and stripes streamin' oper her." |  |  |  |  |  |
|  |  |  |  |  |  |
|  | JOB PRINTING. NEATLY AND EXPEDITIOUSLY executed at this ofrice. |  |  <br> Also by Edward Bevin. |  |  |

