

tice, humanity, true principles of patriotism, the duties of morality and the best interests of our country require us to deprecate, and, if possible avoid.

I have endeavored to examine and consider the subject with candor. I have formed my opinion upon serious deliberation and feel an impression of duty when the question shall be taken, to vote against the propositions.

(Debate to be continued.)

NEW-YORK, February 26.

A brig which left Bourdeaux the 27th Dec, is arrived at this port. Messrs Tournons and other passengers report, that at their departure there was in the prisons 4 or 5000 persons, and that the guillotine was in constant action—that the Mayor and two officers of the municipality were the first victims—that a seal was put on the houses of all the merchants, and it was believed that this measure would be taken in all the commercial towns in France—in each of the houses under seal, four Sans Culottes are quartered at four Francs each per day.

M. Raba has already been forced to pay a voluntary contribution of 500,000 livres, and it is expected that Messrs. Bonafé will be taxed onemillion.

For a long time the inhabitants have been at eight ounces of bread per day. It was without question that another naval force would sail for this part of the world to convoy the shipping of St. Domingo, which had taken refuge here.

They were assured that the Commerce of Nantes had proposed to the Convention to sell the colonial produce with which those vessels are loaded, and to replace their cargoes with grain and flour.

## PHILADELPHIA, MARCH 3.

The following is the resolution &c. which passed the House of Representatives of the United States, on the 24th ult. respecting the Treasury Department.

Resolved, That a committee be appointed, to examine the state of the treasury department, and that they be instructed to report to the House, generally thereon, and among other things more particularly:

1st. Whether the form of keeping the accounts be calculated to effectuate the dispositions of the public monies, as prescribed by law.

2d. Whether the cash receipts, from the domestic resources, have exceeded, equalled, or fallen short of the domestic cash expenditures, from the establishment of the government, to the first day of January, one thousand seven hundred and ninety-four, remarking the dates and amounts of any excess, or deficiency, quarterly.

3d. Whether the sinking fund, at the time of its establishment, consisted of cash or bonds; specifying in the latter case, as nearly as may be, the several dates, at which any sum or sums of such bonds became payable.

4th. What proceedings have been had under the laws of the fourth and twelfth of August, one thousand seven hundred and ninety, authorizing loans of money, and what authorities were given for those proceedings: That they also state, in dollars and cents, the gross principal of debt in Holland, produced to the United States, by the said loans, and the precise amount of the principal of the foreign debt, which has been discharged thereby: what portion of such loans has been drawn to the United States, at what dates, and by what authority; in what manner such drafts have been applied; under what forms and checks those drafts were made, and whether the monies raised thereby, were immediately deposited in the treasury; if not, in what places, and to what amount, were such monies deposited; how much time elapsed after such loans, before the said monies came into the treasury; whether a complete fulfilment of our engagements to France, was, in any degree, obviated by such drafts: whether any portion of the French debt remained unpaid, at the end of one thousand seven hundred and ninety-two; and whether any balance of the said debt is yet unpaid: And that the committee do also report the date of the first information to this House, communicating the said drafts; and whether any call of the House was made upon the treasury department, which embraced the idea of a previous disclosure thereof.

5th. That the committee be also instructed to report the whole amount of

the existing debt of the United States, discriminating the domestic from the foreign debt, and specifying the amount of domestic debt, bearing a present interest of six per centum; the amount bearing a present interest of three per cent, and the amount deferred: That they also report the increase or decrease of the whole debt of the United States, and the operation of the sinking fund, to the end of the year one thousand seven hundred and ninety-three.

Ordered,

That Mr. Baldwin, Mr. Hunter, Mr. McDowell, Mr. Giles, Mr. Greenup, Mr. Dent, Mr. Latimer, Mr. Irvine, Mr. Beatty, Mr. Van Cortlandt, Mr. Niles, Mr. Swift, Mr. Malbone, Mr. Coffin, and Mr. Wingate, be a committee, pursuant to the said resolution.

## THEATRICALS.

[The following was not received in season for Saturday's Gazette.]

### OBSERVER—N<sup>o</sup>. V.

LAST evening, at the New Theatre, were exhibited to a crowded and brilliant audience, the JEALOUS WIFE, and the LIAR. The Observer accidentally overheard a gentleman and lady remarking upon the players, and from some emphatic words, was induced to listen to their discourse. The gentleman with much *sang froid*, observed upon one and another—This is not a Yates, a Palmer, a Wrighten, a Kemble, a Henderfon, or a Siddons. The lady told him Mrs. Whitlock was sister to Mrs. Siddons—Egad, says the gentleman, is this the famous Mrs. Whitlock? why she has not a *feachure* of Mrs. Siddons; damme but Mrs. Siddons petrifies the audience; why this woman, why she has no eyes, no face, no killing *tout ensemble*, no true *bon ton* about her: phaw! only fit for bores and bumkins. The gentleman, as the Observer supposes, had, or pretended he had, an acquaintance with European Theatres and actors; for upon a question from the lady, whether Mrs. Siddons ever acted in comedy? he said yes, he had often seen her in comedy, it was her *forte*, she drew crowded audiences in the character of *Belvidera*, in *Venice Preserved*, and many other of the best comedies in the English language. The lady observed, that *Venice Preserved* was a tragedy: No, no, said he, *Venice Preserved* is a *tragic plot*, but that *plot* was discovered, and saved the State, and so all turned out well—egad that makes it a comedy.

Of Mrs. Francis, in *Harriet*, he said, why she does not *top her part* at all: damme, I like to see all the characters on fire; that's the *bon ton*. Similar observations and sentiments he expressed upon all the exhibition; the music was a bore, and even the Theatre itself was as gloomy as a Dutch funeral.

Reflecting upon the opinions of this *Standard of Taste*, the Observer began to feel strongly induced to pity these poor Players, who had taken so much pains, to gratify and improve us, and at the same time to obtain the means of an honest living for themselves; for if these sentiments become general, he said to himself, the Theatre must be shut.

Some such ideas must have occurred to the lady, as she observed to the gentleman, "Why, really Sir, I think you are too hard upon these people, for if your sentiments spread, you will undo them; and if they are not good Players, they are said to be honest, good characters—and deserve not severe treatment." Egad, said the gentleman, I do not know that—chiefly cast off, I believe, from the Theatres in England—and as to character, damme, if I believe any of them have too good characters.

This brought to the Observer's recollection, a passage in his favorite author Æschylus:—

"This is the state of man! In prosperous fortune,

"A shadow, passing light, throws to the ground

"Joys, baseless fabric: In adversity

"Comes Malice, with a sponge, moistened in gall,

"And wipes each beautiful character away."

The Observer, is in justice bound to add, that since then, he has obtained information from indisputable authority, that this company of players, are persons of irreproachable characters, as men and women; and as performers, many of them have not left superiors, and *some* not equals, in Europe.—The persons who are now on the stage in England, the Observer only

knows, by hearsay; of the former actors he had some knowledge; and would just mention to modern travellers, that he will detect their ignorance, and punish their insolence, whenever their empty skulls, shall attempt to use "*the sponge moistened with gall*." This will only apply to a certain class of modern travellers, and let such be cautious, as the Observer will handle them without mittens.

Mrs. Whitlock's articulation, is so perfectly just, her face, her eye, and indeed her whole attitude and gesticulation, come so near the model the observer had figured to himself for an actress, that he must do a violence to his own feelings, not to declare, that altho' she may not be equal to Mrs. Siddons, yet she is so equal to any expectations, we have entertained in America, that the feat of seeing and hearing her on the stage, the Observer hopes will frequently be repeated.

Mrs. Francis, in the part of Harriet, was reserved, shewed little action or animation, this the Observer, heard faulted by many—but he ventures to assert, that nature, was much better exhibited, in that than it could have been by more animation. In the Observer's opinion, Mrs. Francis, acted what the author meant by the character of Harriet; and in the character of Miss Grantham, she certainly evinced her accurate knowledge of the author's meaning, and there, put on animation enough.

The Observer presents his most respectful compliments to the Ladies who attend the Theatre, and begs them to take notice of Mrs. Whitlock and Mrs. Francis, when they speak a sentence, mark their modulation, their accent, and, as occasion offers, endeavor to form their own pronunciation; this will be adding profit, to amusement, and the price of their tickets, instead of producing a talent, proper to be hid in a napkin, will produce a useful harvest of an hundred fold.

March 1st, 1794.

Captain Vanlife is arrived here from Martinique, in a short passage—We hear he brings accounts of a large number of American vessels being there—that provisions were plenty, and the force on the Island so respectable as to be under no apprehension of the English.

The consideration of Mr. Madison's Resolutions was this day postponed to Monday next.

We are informed the embargo in France on American vessels is taken off.

BOSTON, February 22.

We are happy at all times to give circulation to intelligence, in which honorable notice is taken of our countrymen. In a late London paper, mention is made, that the *Grand Master of Malta*, has established in his principal city, a magnificent *Astronomical Observatory*—to which he had invited the most celebrated Astronomers of Europe. "Of the apparatus," says the account, "is an *Orrery*, of the invention and construction of the celebrated and ingenious American, Mr. JOSEPH POPE."

The gall of bitterness lately poured out on the Massachusetts members in Congress is but the dregs of the old phial. For six years Messrs. Ames, Goodhue, Sedgwick, &c. &c. have been the theme of calumny; but at three several elections when the "VOICE OF THE PEOPLE" is most emphatically pronounced, we have seen them honoured with the increasing suffrages of their fellow citizens, as the reward of their independence and patriotism. They know, that from them their constituents still expect a continuation of that conduct: They bid them be unmoved by the clamour of competitors, and unshaken by the arts of those who would dissolve the Union, destroy justice, introduce domestic infelicity, and entail on their country the horrors of an unnecessary foreign war!

### COMMUNICATION.

The Funding System of the United States, has long been the stalking horse of the antifederal scribblers. But though the Legislature of this Commonwealth have recently passed a Funding Law predicated on *exactly* the same rate of interest, and totally excluding every idea of discrimination, not one solitary word of complaint is uttered. The same may be said of the Bank of the United States. It has been thundered in our ears as pernicious, as destructive of liberty, &c. yet we see Banks daily established by the State governments, and from the pen of censure not one drop of ink has been shed. Think ye, the public doth not discern these things?

## NEW THEATRE.

THIS EVENING, March 3,  
Will be performed,

### A COMEDY, called the *School for Scandal.*

Sir Peter Teazle,	Mr. Bates.
Sir Oliver Surface,	Mr. Morris.
Joseph Surface,	Mr. Wignell.
Charles Surface,	Mr. Chalmers.
Sir Benj. Backbite,	Mr. Finch.
Crabtree,	Mr. Harwood.
Careless (with a song)	Mr. Marshall.
Rowley,	Mr. Warrell.
Moses,	Mr. Francis.
Snake,	Mr. Green.
Trip,	Mr. Moreton.
Lady Teazle,	Mrs. Morris.
Lady Sneerwell,	Mrs. Francis.
Mrs. Candour,	Mrs. Shaw.
Maria,	Mrs. Cleveland.

At the end of the Comedy, a new Comic DANCE, composed by Mr. Francis, called

### The Scheming Clown, Or, the Sportsman Deceived.

By Mr. Francis, Mr. Darley, jun. and Mrs. De Marque.

To which will be added,

A COMIC OPERA, called

### The Poor Soldier.

With the original Overture and accompaniments.

Capt. Fitzroy,	Mr. Darley.
Father Luke,	Mr. Finch.
Dermot,	Mr. Darley, jun.
Patrick,	Mr. Moreton.
Darby,	Mr. Wignell.
Bagatelle (with a song in character)	Mr. Marshall.
Boy,	Master J. Warrell.
Norah,	Miss Broadhurst.
Kathleen,	Miss Willems.

BOXES, one dollar—PITT, three quarters of a dollar—and GALLERY, half a dollar.

\* \* \* As inconveniences to the public have arisen from the Box-book being opened on the days of performance only, in future attendance will be given at the office in the Theatre every day from ten till one, and on the days of performance from ten till three o'clock in the afternoon. Applications for Boxes, it is respectfully requested, may be addressed to Mr. Franklin, at the Box-Office.

The Doors will be opened at 5 o'clock, and the performances begin at 6 o'clock precisely.

Ladies and Gentlemen are requested to send their servants to keep places, at half an hour past 4 o'clock, and to order them to withdraw, as soon as the company are seated, as they cannot on any account be permitted to remain in the boxes, nor any places kept after the first act.

N.B. No money or tickets to be returned, nor any person admitted on any account whatever behind the scenes.

The managers request, to prevent confusion, servants may be ordered to set down and take up with the horses' heads towards the Schuylkill, and drive off by Seventh-street.

Vivat Republica.

JUST PUBLISHED,

AND SOLD BY

H. & P. RICE,

No. 50, High-Street,

(Price One Dollar)

### The Gentleman's Pocket Library.

CONTAINING,

1. The Principles of Politeness.
2. The Economy of Human Life.
3. Rochefoucauld's Moral Reflexions.
4. Lavater's Aphorisms on Man.
5. The Polite Philosopher.
6. The way to Wealth, by Dr. Franklin.
7. Select Sentences.
8. Detached Sentences.
9. Old Italian, Spanish and English Proverbs.
10. A Tablet of Memory.

March 3.

4t

## A V I S.

Les habitans infortunés de la Colonie Française de St. Domingue qui dans l'incendie du Cap sont venus chercher un asile dans les Etats Unis sont informés que la République leur accorde un passage pour France. Ils sont invités en conséquence à se présenter à cet effet d'ici à huit jours chez les Consuls & agents de la République dans les différents Ports des Etats Unis.

A PHILADELPHIE, le 10 Ventose—l'an 2d de la République Française une & indivisible.

(28 Fevrier, 1794. vieux stile)

Le Ministre Plénipotentiaire de la République Française.

JH. FAUCHET.

The editors of newspapers in the United States are requested to insert the above notice in their paper. 8: