| The Millheim Journal, <br>  <br>  s.00prranNum, , in Advanor, Imeputale Curysumineme Sulicited <br>  | R. A. BUMILLER, Editor. VOL. 60. |  |  |  |  |  |
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| BUSINESS CARDS |  | chant : |  |  |  | Talmage on Marriage. Rev. T. De Witt Talmage preachedon Sunday, Jar.uary $10 t h$, the first of a |
| $\mathrm{A}^{\text {Harter, }}$ |  |  |  |  |  |  |
|  | A fair, fragile-looking boy, of appar- ently some fourteen years, stood lean- |  |  |  |  |  |
|  |  | Then, for the first time, did the poor |  |  |  |  |
|  | room of Glendon $\&$ Co., the great im- porters and merchant princes of the city of Boston. |  |  |  |  |  |
|  | There was a look of piteous pleadingin his soft brown eyes; and his pale, sadface spoke moze than wonds could tellof the fear and anguish with which hisyoung heart was so cruelly rent. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | I will repair, so far as lies in my power,the wrong I have done you. Let us befriends.' |  |  |  |  |
| ineer |  |  |  |  |  |  |
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|  | thought of that before,' replied the hard-featured man, in a cold, harsh tone. 'But I'm innocent, sir. Indeed, sir |  |  |  |  |  |
|  | $\begin{aligned} & \text { I never took the money.' } \\ & \text { 'How, then, do you account for the } \\ & \text { possession of part of the bills?' } \end{aligned}$ |  |  |  |  |  |
| Practical Dentist, | 'How, then, do ycu account for thepossession of part of the bills ?''I can account for them in no otherway, sir, than that I must have receiv-ed them in change.''But where ?'.'I cannot tell where'.The stern merchant, for it was Mr. | cilunge | ted by, morning and evening, though it left them is shadow. |  |  |  |
|  |  |  | Theft them is shadow. Ther one. however, pale and , whom the child gazed at in mute |  |  |  |
|  |  |  |  |  | madam. Did your husband have on | Then tuen are the opium tation wo. |
|  | ugly light beamed from his mercilesseye. | on, who held a clerkship in the rapid-y rising establishment of Sanderson $\&$Allen. |  |  |  |  |
| ician \& Surg |  |  | tell me your name." Attracted by his gentle manner and | prison life and how this littla angel brightened it by her visits and her | do |  |
|  | eye. 'William Sanderson !' he exclaimed. laying his watch upon the desk, while |  |  |  |  |  |
| W. P. ARD. M. D. |  | ander | is your name ?" "Charlie,"he answered; then he said, "My dear little pirl, if you have ans- |  |  |  |
|  | with that money. If at the end of that time you are silent, I shall give you in |  | thing in your bucket please give mesomething to eat, ior I am sick and | in other battles and Charlie was killedin one some time after.Sallie is married, has a lovely home, | band!" she exclained joyfully. "But you said he was drowned.' | man diserers phe real meanin? ot theor |
|  | And he resumed his writing.The boy leaned still further over the | And he hastened to the counting-room of his son's employers.He found the senior partner of the |  |  |  |  |
|  |  |  | "I will give it all to you, but I don't | Sallie is married, has a lovely home, two beautiful and interesting children and is a kind neighbor and friend. |  |  |
| al office, Penn st., Millheim, Pa. |  |  | "Ask the guards to let you pass." | The Romance of a Coal Stove. | my duty to inform you they are nothealthy at this season of the year."He walked away, and she stood |  |
|  |  |  |  |  |  |  |
|  |  | son. Tell me, is it true? The gentleman gave a great start of surprise, when he began to speak, but | t $\begin{aligned} & \text { Yankee. He then bade her ask the } \\ & \text { guards to pass the bucket to him. } \\ & \text { Returning to the sentinei, she said so }\end{aligned}$ |  |  |  |
|  |  | When he had couctued atasata and |  |  | , | and they get a Lucrezia Borgia when they thokght they had a Martha Wash- |
|  |  |  | earnestly, "Please carry this to that poor man, who is so sick," that the Confederate soldier could not resist the |  |  |  |
|  |  |  |  | "Mrs.-Wants you to come up andfix the stove. The house is full of |  |  |
|  | those bills.''Enougb said,' was the merchant'squiet rejoinder, as he stamped his foot |  |  |  |  |  |
|  |  |  | until the child was seen comitg withtwo buckets, one for heiself, the other |  |  | former profess heaven when they mean hell. "A great deal has been said about |
|  |  | most farthing. Be merciful to my gray hairs, sir-he is all the suppoit and dependence of my declining years |  |  |  |  |
|  | $\begin{aligned} & \text { 'Be merciful und heaven will reward } \\ & \text { you. Oh Oh ". } \\ & \text { 'Enough said! repeated the mer- } \end{aligned}$ |  |  | Went | easily about the room. The clerk leis-urely glanced at the thermometer andsaid it was very comfortable. The offi- |  |
|  |  |  |  |  |  |  |
|  |  | $\left\{\begin{array}{l}\text { more. Your son will not suffer unjust- } \\ \text { ly, as I once did.' } \\ \text { Something in the speaker's tone ar- }\end{array}\right.$ |  | atem |  | licker |
|  | 'Enough said!' repeated the mer- chant with stern emphasis. 'Not an- other word from you, sir-not another |  |  |  |  |  |
|  | $\left\lvert\, \begin{aligned} & \text { word !' } \\ & \text { 'office,' he added as a policeman en- } \\ & \text { terea, 'there is the culprit-do your } \\ & \text { duty., } \end{aligned}\right.$ |  |  |  |  |  |
|  | $\begin{aligned} & \text { And half dead with terior, william } \\ & \text { Sanderson was dragged away to the } \\ & \text { prison. } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | 'Only a woman fainted, you: honor,'said the sheriff, in response to the in-terrogatory of the Judge, next day, inthe crice |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | But, with one wild spring. WilliamSanderson cleared the prisoner's dock,and was beside the inanimate person. | dead with surprise and horror at be-holding her son in such a place?Don't you know William Sanderson?'The old man uttered a gasping cry |  |  |  |  |
|  |  |  | At last Sallie passed one evening andthe prison was empty. Her Yankeeand his companions had been exchang. | length the dealer went to the house andsaid:". |  |  |
| J. ${ }^{\text {c. MEYER, }}$ | 'oh, mother, speakt to me. hie cried. |  |  |  |  |  |
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