The Nillheim Journal，
R．A．BUMILLER．
Onice in the New Journal Building
Penn St．，near Hartman＇s foundry．
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| BUSINESS CARDS． |
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| A．${ }^{\text {harter，}}$ |
| Auctioncer， <br> Millifeim，PA |
| L．${ }^{\text {b．Stover．}}$ |
| Auctioneer， Madisonburg，Pa． |
| W．${ }^{\text {H．Reirssyder，}}$ |
| Auctioneer， Millifeim，Pa． |
| $\mathrm{D}^{\text {R．J．w．stam，}}$ |
| Physician \＆Surgeon <br> omice on Man Street． <br> Milleheim，Pa |

R．A．BUMILLER，Editor． VOL． 59.

## D．John f．harter． Practical Dentist，

## D

## Physician \＆Surgeon，

$D^{\text {omic }}$

## Physician \＆Surgeon，



W．
B．

## Fashionable Barber， <br>  <br>  $\mathrm{G}^{\text {EORGE L．}}$ Lashionable Barber，


$\bigcirc^{\text {SVIS，BOWER \＆ORVIS，}}$ Attorneys－at－Law．

| Bellefonte，Pa．， <br> Office in Woodings）Building． |
| :---: |
| $H^{\text {D．f．hasinives }} \&$ REEDER，${ }^{\text {w．}}$ | Attorness－at－Law，

 J．

Attorney－at－Law
Bellefonts， P
$W^{N}$
Attorney－at－Law

$\stackrel{B}{B}^{\text {A．Be }}$
Attorneys－at－Law，

## B

 $\mathrm{B}^{\text {rockerhoff house，}}$ C．G．McMILLEN， $\mathrm{C}^{\text {UMMins house，}}$ EMANUEL BROWN，


## The Gthillhum Ilaurnal．

R．A．BUMILLER，Editor．A PAPER FOR THE HOME CIRCL
MILLHEIM PA，THURSDAY，NOVEMBER 26．， 1885. ms，$\$ 100$ per Year，in Advance．

## －MILLY．


it．＂＂Yes，I would，if I really needed tol＂，
responded Mill ；＂so let us call tit set－
tled，and go in and get ，something nice
put out
nent
port，
tort fort，Mrs．Hosmer gave a reluctaut
consent；for fim was her only and al－
most idolized child，little Milly being only the daughter of a dear dead friend
whose child Mrs．Hosmer had gladly tak



## were an man madal ideal

## man idea has tis ot ot the hi hi



$\left.\begin{array}{l}\text { engine } \\ \text { and } \\ \text { ait liy } \\ \text { of mork，}\end{array}\right\}$
$\qquad$
$\qquad$

freight was moving freely，he often
ran a＂wwill train＂through Rookkita，
as the little place was called，where a
station had been erected for the accom－
modation of the surrounding farmers．
On these occasions he generally sent On these occasions he generally sent
home a dispatch，as in the present zase，
and on return found a tempting lunch waiting his coming，and sometimes，if
the weather was fine，got a glimpse of
$\qquad$
皆
calls

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| pail |
| Jim |}

the weather was


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 Soter bat n）he But the express stopped that night，
and when it went on it bere with it
the two wretches who had ought to
destroy wit ith its preceous reight of
life，and left a heavy purse for brave
Nrilly a contribution from tio grateful


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\begin{aligned}
& \text { of of } \\
& \text { the } \\
& \text { heo } \\
& \text { had } \\
& \text { call } \\
& \text { hea }
\end{aligned}
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A Dog Whioh Hankered． and when the wagon was run iuto the
shop the dog was tied to a post near
the door．By and by quita a litle
crowd gatnered to conment on his size crowd gatnered to comment on his size
and appearance，and along came an un－
der－sized，common－looking eur and sat der－sized，common－looking cure and sat
down about ten feet away．It was
down the then the big dog swelled up and sent．
forth tuunderous growls and howws．
He seratched the earth．He demanded
bloed blood．He tugged at his el
the strengtis of an ox

$$
\begin{aligned}
& \text { boys. } \\
& \text { IThen he'd lessen the number of } \\
& \text { dogis village by fifty : } \\
& \text { The fanmer went the hav, and the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { logs in this village by fifty } \\
& \text { The farmer went away, and the big } \\
& \text { log continued to tug and strailn to get }
\end{aligned}
$$

$$
\begin{aligned}
& \text { dy was wishing that the big dog would } \\
& \text { get loose, when along eame a man who } \\
& \text { stopped and asked: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "That big dog wants to get free." } \\
& \text { "Oh, he does? Well, I'll help him }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to." walked up to the post and cut the } \\
& \text { Hepe, and the next tinstant the big dog }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rope, and the next instant the big dog } \\
& \text { and the little dog were so mixed up that } \\
& \text { one could hardly seeratee them. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { one could hardy seperate theur. } \\
& \text { But this lasted only a minut. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { But this lasted only a minute. All } \\
& \text { at once the big dog broke for the side- } \\
& \text { walk and up the street, and the little } \\
& \text { dog hung to hish hind leg for at least a } \\
& \text { hundred feet. The farmer came out to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { dog hung to his hind leg for at least a } \\
& \text { hundred feet. The farmer came out to } \\
& \text { see bis Jumbo lexging it for the coun- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { see bis Jumbo leegging it for the coun- } \\
& \text { try, while the ittle doz sat doon on } \\
& \text { the curbstone watching his fiogt, and } \\
& \text { he turned to the yelling crowd and ex- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { claimed: } \\
& \text { "What a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "What are you fools laffin' at ? Did- } \\
& \text { n't Itell you my dog wouldn't be mean } \\
& \text { enongh to fight anvethoun less'n a pant. }
\end{aligned}
$$

Why She Wouldn't Marry Him.

$$
\begin{aligned}
& \text { They were on a wedding tour in this } \\
& \text { direction the other day and the happy } \\
& \text { couple were accompanied by three oth- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Tiey were on a wedding tour in this } \\
& \text { lirection the other day and the happy } \\
& \text { souple were accompanied by three oth- }
\end{aligned}
$$

## There Was Money in it．

 Not so many years ago but that mostreaders can easily remember tit，the idea
of the telephone was looked upon as a
$\qquad$
$\qquad$ A Dog Which Hankered．
$\begin{aligned} & \text { Recently，on a forenoon a farmer，} \\ & \text { whose wagon needed some repairs，} \\ & \text { stopped ata a blackssith＇s shop on one } \\ & \text { of the avenues．Ho had with limm a }\end{aligned}$
dom of the avenues．He had with him a
dog almost as big as a yearling calf，
and when the wagon was run into the
shop the dog was tied to a post near

$$
\begin{aligned}
& \text { "Don't anyone let that 'ere dog loose!? } \\
& \text { cautioned the farmer, as he came from } \\
& \text { the back tend of the ellop. } \\
& \text { " "S"posen we did ? queried one of the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "s is a case of love ?" } \\
& \text { "You bet I" replied the young, man. } \\
& \text { "Are they extremely happy ?" }
\end{aligned}
$$

$\qquad$

$$
\begin{aligned}
& \text { "Jest a-biling over, sir." } \\
& \text { "Why don't you;and this girl follow }
\end{aligned}
$$

$$
\begin{aligned}
& \text { suit?" } \\
& \text { 'I'? perfectly willin', but sarah } \\
& \text { kerflunks on me. 're asked her over }
\end{aligned}
$$

$$
\begin{aligned}
& \text { kerffunks on me. .'ve asked her over } \\
& \text { twenty times to have me, but it's no } \\
& \text { go." } \\
& \text { "Never! never! she firmly said as she }
\end{aligned}
$$

통둔

$$
\begin{aligned}
& \text { "Neverl never! she firmly said as she } \\
& \text { rolled her cad of gum to the other side } \\
& \text { for a moment. "When a man takes }
\end{aligned}
$$

$$
\begin{aligned}
& \text { hitch to him } \\
& \text { a bear.trap } \\
& \text { Detroit Free }
\end{aligned}
$$

How Good Writing is Aoquired.

$$
\begin{aligned}
& \text { Writing to be good must be legible } \\
& \text { and rapid; to be legibla it must have }
\end{aligned}
$$

$$
\begin{aligned}
& \text { forms and their combination, and it } \\
& \text { should be small, since tit is obvions that } \\
& \text { the pen can ee carried over short spaces }
\end{aligned}
$$

$$
\left\lvert\, \begin{aligned}
& \text { easier and mol } \\
& \text { and it should } \\
& \text { written with }
\end{aligned}\right.
$$

$$
\begin{aligned}
& \text { coarseness the } \\
& \text { have the rec } \\
& \text { speak moreresp } \\
& \text { leavig move }
\end{aligned}
$$

$$
\begin{array}{|l|l}
\text { speak mores } \\
\text { leaving move } \\
\text { to speakers }
\end{array}
$$

$$
\left\lvert\, \begin{aligned}
& \text { leaving move } \\
& \text { to speakers w } \\
& \text { rupe, there sh } \\
& \text { for each lett } \\
& \text { for acolnche }
\end{aligned}\right.
$$

$$
\begin{aligned}
& \text { ting by a portion in an envelope, label } \\
& \text { ed with his name, along with ,y ow } \\
& \text { funds, according th his wish." }
\end{aligned}
$$



$$
\begin{aligned}
& \text { WHEN He WHistuss. } \\
& \text { When a man is sad he whistles in a } \\
& \text { doleful tone. Nine times out of ten } \\
& \text { he won't choose a dismal air, but he } \\
& \text { will whistle a lively tune-a hornpipe } \\
& \text { or a negro minstrel end song -and he } \\
& \text { will draw the melody in and out } \\
& \text { wit drat } \\
& \text { betwen his lips in a way to draw } \\
& \text { tears from all listeners. Sometimes a } \\
& \text { man accomplishes the same result } \\
& \text { when he is cheerful and trying to }
\end{aligned}
$$

## 

