Stopping the Paper.

There is an ancient but reliable proverb which tells us of the disastrous effect attending an attempt to please bluntly informed, will be the cause of pleasing nobody, and the truth of this trite saying is appreciated best by the editor of a newspaper, an individual who is often censured for failing to perform the impossible task to which maxim alluded to has especial reference. For a journalist to satisfy each and every one of his readers with the same article is as difficult as the preparation of a meal which would agree with the palate of every person. What is one man's food is another's poison, and an article which might delight hundreds might also displease an equal number. An editor's duty, therefore, is not to attempt the unfruitful task of pleasing all but to labor to the satisfaction of the majority. Those who happen to belong to the minority, however, are seldom willing to parden a distasteful paragraph or item because it may be just what the other people want. The average man is of the opinion that his paper should in every way and without exception give him what he wants, and when it does not, he is apt to condemn the ed-

per. Of all the toolish things a man can do, that of stopping his paper because he is displeased at something therein, is perhaps the worst, and it brings with it its own punishment. Figuratively speaking, he simply cuts off his nose to spite his face. Yet the average man imagines that his indignant command to stop the paper will overwhelm the editor with woe and sor row and not only stop his particular paper but everybody else's paper. He seems to think that the offending journal, under his displeasure, will immediately suspend. But it does not. His name is dropped from the list but the heavens do not fall, nor the stars cease to shine. The sun rises and sets with

its usual regularity, the moon appears in accordance with the almanac, and the world rolls round as before. The paper continues to please and displease, and things are pretty much the same as they always were with one exception. And this is the exception : The man who stops his paper does not know what is going on. He is in a state of most unsatisfactory ignorance, and he misses, actually misses, with something like regret, the visits of the carrier boy or else his mail seems incomplete without that medium of knowledge which beguilded so many minutes in the past. When his neighbor mentions some notable occurrance he knows nothing about it, and when he is asked if he has not read about it in the paper, he reluctantly confesses, with ill-concealed shame that he does not take a paper. ' Unfortunate man ! He stopped the paper to spite the editor, but no one suffers but himself. The moral of this is: do not stop your paper; it is not policy.—Ex.

subjects. This is true of dress, manners and social arrangements. 'Society,' says the World, 'cannot organize itself without the standard of propriety furnished by Marlborough house.' It is some prince or social leader, then, The dyspeptic's lot is not a happy one. Ben-son's Capcine Plasters are the remedy. Price 25 cents. who lowered those lotty outwarding collars of which grandpa's wending everybody. Such an effort, we are who lowered those lofty bulwarks of

of a pebble in the ocean produced a movement which was continued to the utmost confines of the sea. The whim or the comfort of one exalted or dandi acal personage may likewise, in the cut of a coat or the form of a shoe go round the world. Unconously even we republicans are subjects of a king, and the severe and scoruful defier of the author ity of the British crown defines it in a coat whose 'cut' is a docile acknowl-

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elothes cut as he chooses.

'Sit down, will you, please, and wait a moment till mother comes ?' said a little girl to two ladies who came to ses WM. H. MAULE, 129 & 131 Front St., Philadelphia her mother. 'And will you give me a glass of wa-

ter, Martha ?' asked one of the ladies ; 'I am very thirsty.'

'With pleasure,' answered Martha, and she presently came back with two goblets of water on a small waiter, which she passed to both ladies. itor and order the stoppage of his pa-

'Oh, thank you,' soid the other lady you are very thoughtful.'

'You are quite welcome', said Martha very sweetly.

When Martha went out of the room one of the ladies said : 'This little girl is one of the lovliest children I ever met. How sweet and obliging her manners are !'

Let us go into the next room and see. Martha took the waiter back into the dining room.

'Me drink ! me drink !" cried little Bobbie, catching hold of his sister's dress and screwing up his rosy lips. 'Get out, Bob ! cried Martha. 'Go to Bridget.'

'Don't speak so to your little brother,' said Bridget.

'It is none of your business what I say,' cried Martha, tossing back her head.

'Martha !' That is grandmother calling from the top of the stairs. 'What ?' screamed Martha back. 'Please come here, dear, said grandna.

'l don't want to,' muttered Martha. She, however, dragged herself upstairs. Unwilling feet, you know, find it hard to climb.

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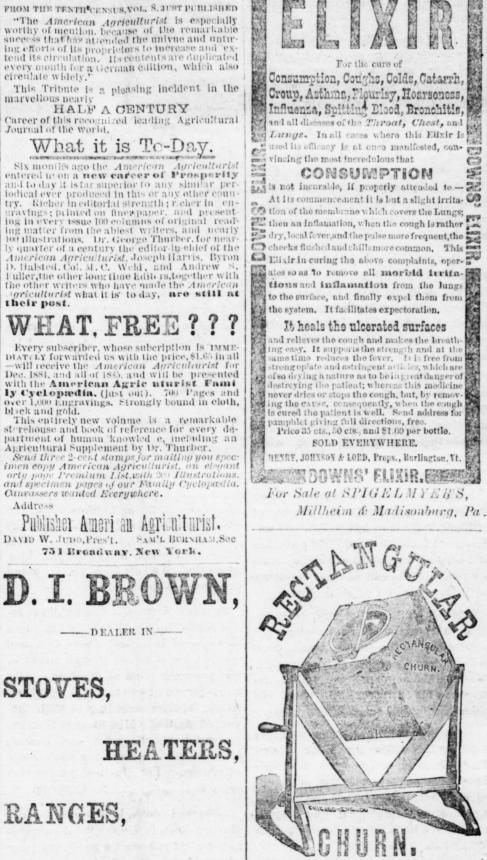
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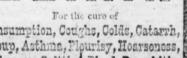
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Who Makes the Fashions.

George William Curtis says in Harper's Magazine: The American fashions, we used to be told, come from Europe. But who makes the fashions there.? When all English and French dandies are wearing high colars, who's it that turns down his collar with such authority that two continents turn down their collars ? It was answered that the tailors made the changes. The tailor makes the clothes, but a change in form or style by the tailor would not change the fashion. If he should change the cut of a coat for a lawyer's clerk the fashion would not change, but the lawyer's clerk would be out of fashion. The tailor as an artist may have the highest taste and the utmost skill, and as a tailor he may wish that a new fashion would produce a demand for new clothes. But he has no social authority. He can only serve him who has. It was Prince Hamlet who was the glass of fashion and the mold of form. If D'Orsay, amid universal white cravats, should appear in a black satin scarf, all the dandies would hurry to wear black satin. Tens of thousands of loyal Britains may leave off gloves; but they are merely queer, and gloves are still essential. The prince of Wales may saunter along the street without gloves, and immediately gloveless is the only good 'form.' This is the secret of fashion. It is the 'practice of a recognized social leader. The London World says that no instance can be mentioned of a social change of fashion introduced by the Prince of

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'Martha,' said grandma, ' will you try to find my specs? I am pretty sure I left them in the dining-room. 'No you didn't,' cried Martha, in a

cross, contradictory tone; 'you always loose them up here;' and she rummaged round the chamber, tumbling things over like the north wind.

'No matter,' said the dear old lady, seeing she would have much to do to put things to rights again; 'no matter, Martha ; they will come to hand ;' and she quietly put down the newspaper for by and by. Martha left her and went down stairs with a pout.

Oh, dear ! where are Martha's civil. obliging manners ? Why, those are her company manners. She puts them on in the parlor, and puts them off when she leaves the parlor. She wears them before visitors, and hangs them up when they are gone. You see, she has no manners at home ; she is cross and disobliging and rude and selfish. She forgets that home is the first place to be polite in-in the kitchen as well as in the parlor. There is no spot in the house where good manners can be dis-

peased with. **GUNS**!

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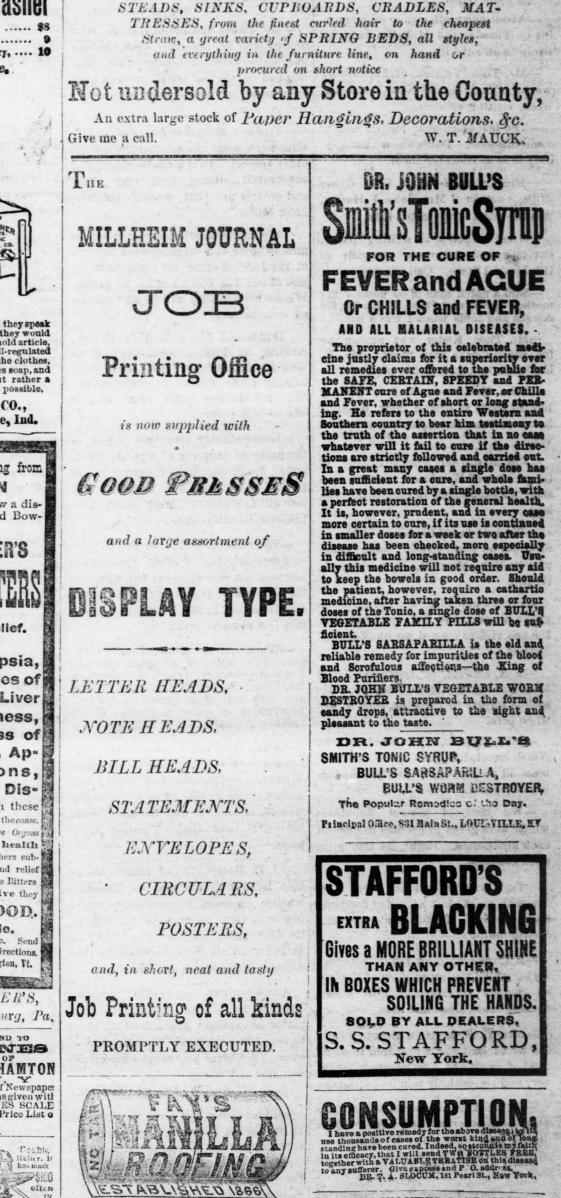
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