THE MILLHEIM JOURNAL， R．A．BUMILLER．
Ofice in the
Penn St，near Journal Building，
Pants foundry． S1．00 PER ANUMM，IN ADVANOE，
ORG．2S F Mor Pam In ADVANOE． Amepptalle Corresponidence Solicited Address letters to Minhemin Jocunan． The Gtlillheim Ilnuxnal．


## W．J．SPRinger， Fashionable Barber，

Shop oppoistit the Milleim Banking House，
MAIN STREET，MILLHEIN，PA．
R．A．BUMILLER，Editor
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NO． 16.

## 

the impossizale．
$H_{\text {atorness－at－Law，}}^{\text {astings }}$ ，



## $\mathrm{A}^{\text {dAM hoy，}}$ Attorney－at－Law，


 B Rockerhoff house，
ALLeaheny st．，bellefonte，
C．G．McMILLEN，

$\mathrm{I}^{\mathrm{RV}}$

LOCK HAVEN，PA．
S．WOODS CALDWELL
PRopRIEToR．

## 

|  |  | SHING |
| :---: | :---: | :---: |
| surely one of those diabolic | of his five minutes＇grice．He had |  |
|  | emptied the kag of brandy up on a heap |  |
| frightful esclones that surround one | hold was in flames．How was Pierre |  |
| a circle of furious winds had | to quenci the fras？Fiv |  |
| mistake as to the ocean and |  |  |
| had fallen upon the wrong waters．Ev－ |  |  |
| mad bark，turning about，shot off in an |  |  |
| unknown direction through whirimpools |  |  |
| of wares as high as honses．How was | the |  |
| it that it had not foundered twenty times？ Its ribs must be solidly bott－ |  | ＂It sounded like a lie，anyway．＂ |
| $!$ Stoutly decken as it was，it rolled |  | ＂That is why the blustee，＂，sand Mr． |
| from wave to wave，plunging，then is－ |  |  |
| speedins |  |  |
|  |  |  |
|  |  |  |
| the |  |  |
| it very difificult to．say．The |  |  |
| mene on－a／inky night－ |  |  |
| feet i．front |  |  |
|  | hav |  |
| saw nothing save the hormor |  | ly，I llush．If I meeta a friend slap on |
| nss．leard nothing but the |  |  |
| ster howls of the wind as it tore its |  |  |
|  |  |  |
| sier，＂，suad Pierre，suddenly |  |  |
| lig | The |  |
| ＂Trys to relight it below．and be care－ | bo |  |
| of the fire，＂answered |  |  |
| ＂But，no，＂added he，taking a |  |  |
| d quiting the mast，to which he |  |  |
| 兂 | bloody light with which the bluziog |  |
| ust |  |  |
|  | sud |  |
| burst forth．The de | he hrew himserf upon nis knees，mate |  |
| crie | deck |  |
|  |  |  |
| id done for P ＂ssid Jean c |  |  |
|  | minntes perhaps．Suadenly shouts |  |
| seareling the dark eess with their di－ | bur | didn＇t belive him．That＇s why he |
| lated eyes．They saw nothi | head ：there，very near him， manned by forr sailors was a |  |
|  |  |  |
| ， |  |  |
| ow＇י replied Jean． |  | d doubtingly at him，and he |
|  |  |  |
| se we also will be drown | Pierre oppned his tips to reply．But |  |
|  |  |  |
| ＂it looks like it P ， | ter roughly filled his mouth and ears． |  |
|  | Landnre＇ |  |
|  |  |  |
|  |  |  |
| at if the simack should escape | hus |  |
| one of us bick | As he opened his eyes the face sp ike． |  |
|  |  |  |
|  |  |  |
| ． | mid tue tuick dark ness． | I th |
| We are one to many | ＊＊ | somathiru－some little personal reeol． |
|  | When Pierre，y year later，married |  |
| lf bit． it． <br> If you are not a cowa：d wo will | $\begin{array}{\|l\|} \mathrm{Ma} \\ \text { ribu } \end{array}$ | ing－I get it in my head that some－ |
|  |  |  |
| tone of us follow Pero Lan－ | ssii he ；＂dont ？on think so，my love ？ |  |
|  | Still it is becans te tried to kill me |  |
| ave that to Fate，to the first |  |  |
| 隹 | said Mrie，＂we |  |
| If it is to larbard，iv＇s me．＂Will | wax candef for his poor sull ！ |  |
| $t$ work． |  |  |
| The two mon were silent．A min－ | Quiet was Restored． |  |
| a |  | think hedoubts me untri，praphps，I |
| e tempest ssemed to have abatel | Mrs．Daintysal，one of |  |
|  |  |  |
| ＂Larboard！${ }^{\text {c }}$ cried Jean．＂I＇s | ${ }^{\text {he }}$ | He Went Into Po |
| stood nailed to his place，silent． | Way，or somethit orthat kina， | ＂Good mracions，＂，sitid the |
| med ：＂You are in huer． | shirt yon had vorn for a week |  |
| the sea is growing calm．You | One day Mr．Jaintywe！l really met | goin |
| once more for an instant． | with |  |
| much luck！＂cried | brought home unon a convenient ter His wife rished to the door |  |
| 隹 |  |  |
| natel way． | that lee hasbun，who was fully |  |
| Where are you going ？＂，demanded | scious，feared that she was going |  |
|  |  | $\underbrace{\text { whatd }}_{\text {who wha }}$ |
| of hrutil rape．＂You will ${ }^{\text {a }}$（ive |  | fe |
| ive went |  | the board of supervisors 1 could be |
|  | this | placel on a committee that handled the |
|  |  |  |
|  | Not a Lerghing Matte |  |
| to the deek．He placed his | woman stond at the front |  |
| to the mast and seemed | watching her eeighbor |  |
| Pierre said to him？＂Jjean，you are | down tie stree with n Restlo his tuil．It amsed her vistly． | price，nd in two years 1 conld be rich |
| ly not， | Press nuly theowner of the dog surr－ |  |
| yourself into the sea ？＂ | ried |  |
| Why not，＂，answered Jean． | woman at thegate haugled a gleeful， |  |
|  | Then alititle oy rounded the |  |
| that moment Pierre listened． | witha a brigtt innoent fice，as whiosionld suy： c／ | whin |
|  |  |  |
| ＂Is the smack on fire ？＂， |  |  |
|  | dand said to the woman |  |
|  | （the （Whate：an rou laughin |  |
| ward＇＂cried Pierre． | Sl |  |
| Sof it is that I repm goong toan． | laughin＇at old Bullriag | in |
| pay my dete ！＂And clearing the bul－ | ， |  |
|  | the |  |
|  |  |  |
|  |  |  |


 on that account of yours this morn－
ig？＇＂No，I don＇t believe I can this time when you can？You have traded
with me a good deal，and have never paid me a e ent．＇＂I know it．I am
a free－trader．＇
$\qquad$ ＇I don＇t see how you can endure
hat Piffy girl，Jack，＂said bis sister． ＂N＇m sure there＇s nothing is her．＇
＂Nothing in her，indeed！I just wish you＇d been with us to supper after the
theatre to－night，＇and he dropped a theatre to－night，＇and he
tear over his buried salary
She－＇Only give up smoking for
one year，and I have no doubt you will never touch tobacco again．＇He－
＇Well，I don＇t know；I did not smoke ＇Well，I don＇t know；I did not smoke
once for fifteen years，and then I be－ gan and enjoyed it hägely．＇She－
＇For fifteen years！You must have been very young when you began．＇
He－I was fifteen．＇
Dr．Perry，late bishop of Melbourne，
u sed to relate that on one of his official rounds he was dining at a settler＇s
cabin＇in the bush，＇his plate became cmpty on the solitary vege able com－
prised in the primative bill of fare；and then one of his host＇s juvenile sons－
supposing＇Lord＇and＇God＇to be in－ terchangeable terms，and having heard
the guest addressed as＇my Lord＇－ piped out＇Pa，won＇t God have some
more potatoes？＇ Podgers rushed into the sanctum
of the Hammertown Bugle for satis－
faction；and as he came out，and mon－ opolized the stair way at one jump，he
exclaimed：Jewhilikens！but the very exclaimed：Jewhilikens！but the very
chair that editor sits on is a revolver！？ A Jerseyman was once thrown one
hundred and fifty feet by an express train；when he picked himself up，look－
ed around for his hat，and remarked， ＇Well，if I don＇t find that er hat $I$＇ll
make the company pay for it．＇

> Teach Your Boys.

Teach them that a true lady may be found in calico quite as frequently
as in velvet．
Teach them that a common school Teach them that a common school
education，with common sense，is bet－
ter than a college education without it．Teach them that one good，honest
trade is worth a dozen professions． trade is worth a dozen professions．
Teach them that＇honesty is the best policy＇－that it is better to be
poor，than rich on profits of crooked dealing
Teach them to respect their elders
and themselves．
Teach them that，as they expect to Teach them that，as they expect to
be men some day，they can not too
soon learn to protect the weak and Teach them that to wear patched
helpless． clothes is no disgrace，but to wear a
black eye is． Teach them that God is no respec－
ter of sex，and that when he gave the ter of sex，and that when he gave the
seventh commandment he meant it for them as well as for their sisters．
Teach them that by indalging their depraved appetites in the worst forms
of dissipation，they are not to become of dissipation，they are not
the husbands of pure girls．

