DEININGER \& BUNHLLER, Editors and Proprietors. VOL. LVII.

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| voice <br> "Yes, Lindy; what's wanted?" <br> "Ma wants to know how long it'll be 'fore you're ready." <br> "Oh, tell her I'll be at the door by the time she gets her things on. Be sure vou have the butter and eggs all ready |  |
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## don't let Elimer play with the fire run anay." Iund in moment more the he lumber azon rattled away from door, and the children stoon gai

 dor, and the children stood gazinafter it or awwile, in half fortorn man
ner. Then Lindy went in to do he Work, EImer resumed his play, an
soone everthing was moving along a
tineerfuy ane ever
After diser, Elmer went to sleen




 and terribee solituated which of sum
scene often inspirses in one not sut with it sole gradually over her. - Bu
Lindy was far too practical to remain long under such an influence. TTu
chickens were "peeping" loudy, an she remembered that they were stil
without their dinner. As she passed around the corner of
the hosus with a aish of ocrn in her
hands, the wind almost lifted her fron the ground. It was certainly blowin
with greater violence than during th
morning. morning.
Creat umble weeds went fiying by
turning ouer and over with lightruing like rapidity; then, pausing for an in in stant's rest, were caught by another gus
and carried along milita atter mile,
ait some fence or other obstacle was reaci-
ed, where they could pile up in gre
dritts, and wait till a brish wind from an onposite direction should send then
rolling and tumbling an the rolling and tumbling all the way back.
But Lindy did not notice the tumble
weeds The dish of corn had tallen from
 ed her?
Only line of fire below the horizizn.
Only a line of fire, with forked flames darting hinh into the air, a cloud o
smioke drift
beautiful relief, thas tris triom thent. en praic.

