| published every thursday MUSSER'S ${ }^{\text {IN }}$ BUILDING. \$1.00 Per annum, in advance; Accepptable Corresspondence Solicited, *address all letters to |  |  |  |  |  |  |
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|  | $\stackrel{\text { ger } \& ~ b u M I L L L E R, ~ E d i t o s s ~ a n d ~ P r o p r i c t o r s . ~}{\text { a Paper for tue home Cir }}$ |  |  |  |  |  |
|  |  | Millheim, Pa., THfursday, JULY 26, 18 |  |  |  |  |
|  |  | Gule? Why dont you go on to the |  | at by a wateot watera. Only the reo |  | A Legend of the Dews. Earth had no dews until a haby died - <br> A dimpled, tair-laceal baby, who |
|  |  |  | We never deceive for a good purpose. |  |  |  |
|  |  |  |  |  |  |  |
|  | "Betsey Briggs managed her thebest way," groaned Mrs. Packenham,as she looked into the recesses of herempty pocket-book. "What will Abram |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | aye, aye, it's all riglit now! The tigure-head of the Betsey Briggs can't |  |  |  |  |
|  |  |  |  |  |  |  |
|  | garden-gate to give Sister Briggs a friendly good-afternoon, that day, but she did not return his polite greeting. He repeated it a little louder, and still |  |  |  |  |  |
|  | she did not return his polite greeting. He repeated it a little louder, and still she took no note of his spectacled-gaze | parlor carpet. I went up yesterday, and came down on the evening train; | of phosphorous-seen plainest when all rand in is dark He is truly great that is ititto in |  |  |  |
|  | and new silk hat. "I hope I haven't offended her in |  | ny height of honors <br> Envy is a passion so full of |  |  |  |
|  | any way," said Mr. Sweetlands to him- self; and he tried to think back to the |  |  |  |  | doer 1 der |
|  | seterese otis has sermon thout gos |  |  |  | lita |  |
|  |  | Tinmer Ponts foses has tramped | ens our nerves and sharpens our skill.Our antagonist is our helper.Choose always the way that seemsthe best, however rough it may be. |  | muzzles and without muzzles, passedhim withont turning their heads, |  |
|  |  |  |  |  |  |  |
|  |  |  | ble.False friends are like our shadows,keeping close to us while we walk in |  |  | A A notseon of voraty-How much |
|  | trifle dithicult to manage." said he. | some of my old c!othes, as a kind of a scarecrow-like, to keep the pigeons |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | stant we walk in the shade. Humor and pathos - Twin lakes |  |  |  |
|  |  |  |  |  |  | tion to travelin |
|  |  |  |  |  |  |  |
|  |  | - |  |  | "Twenty-five cents? <br> "I take fifty." |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | And the eroperer iliel hiop plater ot |  |
|  | regea sick |  |  | ed two large wheels, and with the aid of proper machinery the engine caused |  |  |
|  |  |  | and win you the respect and trust of your friends. |  |  | ers will kep beter imaped in wex |
|  |  | drive the belligerent Bowse out of MissBriggs' vegetable garden, and to patchup the defective pickets in the fence | "воontows," |  |  | subscribing. <br> "Man should always be graceful," |
|  |  |  |  |  |  |  |
|  |  | and Miss Betsey herself sat down to drink a comfortable cup of tea with | Tne | chorage. Here it passed over anoth- whel and then stretched all the |  |  |
|  |  | $\begin{aligned} & \text { Mrs. Packenham. } \\ & \text { "For I'm sure I need one, after all } \\ & \text { I've been through," said the squire's } \end{aligned}$ |  | Sele |  | can jeg reatul wen hestep on an |
|  |  |  |  | ravelled to and fro over the river. For this reason they were called the <br> "travellers." |  | cegs. ${ }_{\text {coser }}^{\text {The ner wetern weater prophet }}$ |
|  | , |  |  |  |  |  |
|  | Siteo |  |  |  | is their workshop. For dinner they have a bowl of soup, thee principle in- |  |
|  |  |  | allurements and advantages of Boom-town advertised in alliterative prose,butthe real-estate man also drops into |  |  |  |
|  |  |  |  |  |  | A barber shop bit: "Is that about |
|  |  | make his nest. It is the male alonethat performs this duty. To do this itsquats upon the ground, and balancing | poetry, and relates how the place has grown. | There were also other ropes for sup- rting platforms, on which the work- |  |  |
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