## The gllillheim glmuenal.

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| $\begin{array}{ll}\text { c. T. Alexander. } & \text { C. M. Bower. }\end{array}$ $\mathrm{A}^{\text {Lexander a bowtr, }}$ atTORNEYS at Law, BELLEFFONTE, PA. Omce in Garman's new bullding. |
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| D. F. HABINGS, ASTINGS \& REEDER, attorneys at law. <br>  |


|  |  | Heat |
| :---: | :---: | :---: |
| Your hands may be sma | the ship was lost, and Philip never reached Jack Rainsford. | The light heat and other vibratory |
|  |  |  |
|  |  |  |
| Of helping mother, as all of them | in the old stone house. Some- |  |
|  |  |  |
|  |  |  |
|  |  |  |
| To help the mothers and Remember that, little lass | come, and the old home was to go. |  |
|  |  |  |
| a: $\cdot$ whia | Elizabeth Harcourt was in despair! |  |
|  | so Jack Rainsford left her in | d |
|  | anger she had never really been happy |  |
|  |  |  |
|  | bee | prou |
| neeks, Mies Elizabetb," said old | saw | Lierefore, implice that satarely more than the two hundred and twenty-fve mil- |
|  |  |  |
| matism and old age would permit | that the that |  |
|  |  |  |
| ss Eli |  |  |
| sweet mase of shnubbery, cooreced with | $\int_{\text {of }}^{\mathrm{we}}$ | Iminesity. What is odone with tee com- |
|  |  |  |
|  |  |  |
| fand, and as she torned away | door, and Elspeths yoiee saying : |  |
| cora tear plasted do | ge |  |
|  | see |  |
| reclosed, the letter said, and unless | as |  |
| - |  |  |
|  |  |  |
| the |  |  |
|  |  |  |
|  |  |  |
| be |  |  |
| ling up from London snd thld her that | paseed quickly down to the cool, dark |  |
| this mortgage would save her forue, fhe igneed her name to the paper, and |  |  |
| tor a while all seemed well. |  |  |
|  |  |  |
| not asked more about | "Your letter came this morning," be- | Pbh |
| 1 t came due, until two years goo, when | gan Miss Elizabeth, nervously. afraid the house will have to go for the |  |
| she re | mortgnge-" "My letter?" said the estranger, "I | dew |
| That was all, Miss Elizabeth Lad |  |  |
|  |  |  |
|  | said, "but arr you |  |
|  |  |  |
|  |  |  |
| and and cl |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| The old clock |  |  |
|  | $A$ chill disapppointed |  |
| asant rod | fac | free |
| - |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | Something in the tones made eliza- |  |
|  | beth |  |
| durt was. | -id days; but she remembered that wie |  |
| "She has everything one could wish |  |  |
|  | "Are you going to stay any length of |  |
| How could they know of the business |  |  |
| worries, and the pinching economy, and |  |  |
|  | Raeel her. I |  |
| zabeth Harcourt was | know I never married, Beth |  |
| Elizabeth Harcourt was a proid man, and in years gone by | hee Isid |  |
|  | for | Modern Borgia |
| wh, her thoughts went | With a low cry she sprang toward |  |
| Jack Rainsford she never wished |  | in the litile coist |
| e his face again. Ho | , m. |  |
| -ow that in the morning she |  | starr |
| ve given worlds to unsay the | $\left.\right\|_{\text {\|en }} ^{\text {ven }}$ |  |
| hit such a little thing! But he had | If I had only known it beforel" he |  |
| en her at her word, and one week | anwwered sady. "Some one | wa |
| , |  |  |
|  |  |  |
| She diad not think Le would stay away |  |  |
| but, in the meanmmile, no one shonld |  | tis |
|  | Harcourt liad nursed him throug | were well founded, but a dozect or more |
|  | fever when every one else was afrai |  |
|  |  |  |
| Caleutta, Jack Ruaiss. |  |  |
|  |  |  |
|  |  |  |
| year went by and he did not come |  |  |
| insmore. After that she was gay- |  |  |
|  |  |  |
|  |  |  |
| Of | ling diamonds, and said with |  |
| nilip 1 |  |  |
| d and nolle than he was she might |  |  |
| have married him ; but looking into those |  |  |
| eyer lips So she |  |  |
| bitter tears how the face of her absent |  | lectu unilitheaggreate erew so large as |
|  | night Mise | to cause investigation. |
|  |  |  |
|  |  |  |
| eped |  |  |
|  |  |  |
| last time. In all the world he knew he would never love another woman as he | w |  |
|  |  |  |
| loved Beth Harcourt, and it |  |  |
|  |  | brase evenly unit the |
|  |  |  |
|  |  |  |



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