## The gllillheim dununal.

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| OFESSION:AL C.ARds | PERSEvERancer |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FON |  | meeting him, when she heard behund her the quick step of the horse's hoofs. His |  |  | e. He appeared to near the | Osborne adjoins the estate of Norris Cas tle, where the Queen spent some time i |
| C.T. Alexander. |  |  | in the deep, a constant struggle for the means of sustaining life. The carnverous | heart rending character, was marked by an act of true heroism, seldom equalled in | island in his desperate efforts. Then arose the cry, "He's saved! he's saved!" | ere the Queen spent some time in od, and her selection of the place |
| $\mathrm{A}^{\text {Lexander \& bower, }}$ |  |  | devour the vegetarians, and the mud-eaters swallow both animal and vegetable forms; | grandeur. Mr. Charles Addington. a | But suddenly those on the bridge, who |  |
| $\stackrel{\text { ATTORNEYS AT L }}{ }$ |  |  |  | young mana about tweny-hrire or wenty- | ore distinctly from their loca- |  |
| blllefonte, pa. |  |  |  |  | and and the swimmerst head was |  |
|  |  |  |  |  |  |  |
| John b. Lin |  |  | Werer to conanne themselves to the botum, where the feed and where many of thew |  | Ing rapids seized their prey. and apparenty |  |
|  |  |  | grow to the length of a toot ur two, teey |  |  |  |
| ATTORNEY AT LA IV |  |  |  |  |  |  |
| shllefonte, pa. |  |  |  |  |  |  |
| omicoon Allegreay St |  |  |  |  |  |  |
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| Nornnest comer codnmond. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| ATTURNEYS AT LA $\downarrow$ |  |  | Logelter ull they make a coiony of many |  |  | Whitehall, and was not sorry when iire faced the triumphs of Holbein and Ini |
|  |  |  |  |  |  |  |
| Bich stret. opposte F.rit Natuona |  | $\begin{gathered} \text { gled } \\ \text { she } \end{gathered}$ |  |  |  |  |
| $W^{\text {M. c. heinle, }}$ | in |  |  |  |  |  |
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| $\mathbf{W}^{\text {ilbur f. reeder, }}$ |  |  |  |  | none of whicn reached the limits of dize |  |
| TI | Even at this moment, spite of the fact that |  |  | up the ba |  |  |
|  |  |  |  |  | the Royal Mail and the Peeinsular and |  |
| Resp |  |  |  |  |  |  |
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| $\text { YS AT } L$ |  |  |  |  |  |  |
| TTEE, PA. |  |  |  |  |  |  |
| North |  |  |  |  |  |  |
| W. a. morrison, |  |  |  |  |  |  |
| $\mathrm{AT}^{\mathrm{T}}$ |  | nim, |  |  | Of which reaca the quays of New York |  |
|  |  |  |  |  |  | "Is your name David Shaster ? ${ }^{\text {ank }}$ askd |
| \%omme on woodrings' Biock, opposte court |  |  |  |  | toris and Charing-cross, and wound reach our quays with equal punctuality if they | who suddenly walked out on Bijah's arun. "Hey?" replied the prisoner, as he leai- |
|  |  | that it was merely ${ }^{\text {a }}$ a Aleah wounc, painful, but not dangerous. Yet hlis recovery was |  |  |  |  |
|  |  |  |  |  |  |  |
| AT LAW, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| and | to osarar Dering for a year, and how can you say so carelesty that your engagement |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | "Beg pardon" 'interupted the other, in | in |  |  |  |  |
|  |  |  |  |  |  |  |
|  | hours. It was to Lord Oscar Dering I gave my pledge." |  |  |  |  |  |
|  |  |  |  |  |  |  |
| siness cards of milihein, $\&$. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| C. A. sturgis, |  |  |  |  | of the | ${ }^{\text {the.. }}$ |
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|  | ${ }_{\text {Whe }}$ |  |  |  | $\begin{aligned} & \text { secu } \\ & \text { seage } \end{aligned}$ |  |
| pairing neatly and promptly dons and war- ranted. Main street, opposite Bank, M uhetm, |  | $5$ |  |  |  |  |
|  |  |  |  |  |  |  |
| A. ${ }^{\circ}$ deininger, |  |  |  |  |  | Bijat turned him around and run him |
|  |  |  |  |  | rselve |  |
| miluelin, Fa. |  |  |  |  |  | yi I'll see if I baven't any rights!" |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| H. ${ }^{\text {h. tomlinson, }}$ |  |  |  |  | ${ }_{\text {cose }}^{\text {the }}$ | Fren |
|  |  |  |  |  |  |  |
| all kinds of |  |  | wall of the cave are erery low, the eeiling |  |  |  |
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| nuntry Produce e aten nin exchange for go nt. eet, opposte Bank, M1 linelin. Pa. | the |  |  |  |  |  |
|  | "Lillian, you are cruel-cruell-l-" But | drawing-rooms. <br> "I have been waiting for you," she said, |  |  |  |  |
| Danupacturbr and dealer in |  |  |  |  |  |  |
| tinware, stovepipes, ac., |  |  |  |  |  |  |
| SPOUTING A Speciality. |  |  |  |  |  |  |
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|  |  | rom |  |  |  | gram she took L the the propect who mado |
| J. justice of the peac |  |  |  |  |  |  |
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| 为 |  |  |  |  |  |  |
| $\mathbf{M}^{\text {Usier \& math }}$ |  |  |  |  |  |  |
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| ves, onl |  |  |  |  | The wifier reted on her oars a momeni |  |
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| nge specaty |  |  |  |  |  |  |
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| M ${ }^{\text {illheim banking co., }}$ |  |  |  |  |  |  |
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| ler. | that tit dia not leave its brand. |  |  |  |  |  |
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