# The Journal.

Yoder & Deininger, Proprietors

B. O. DEININGER, Associate Editor

Millheim, Thursday, Sep. 27.

Terms—$1.50 Per Annum.

Millheim on the L. C. & S. C. R. R. has a population of 600, is a thriving business centre, and controls the trade of an average radius of over eight miles, in which the JOURNAL has a larger circulation than all other county papers combined.

*Advertisers will please make a note of this*


## MY PERIL AND ESCAPE.

I was a very bold and fearless girl, and my brothers and sisters often dared me to go into lonely places in the dark, or do perilous feats of various kinds, which challenges I never refused. Often they set out to play tricks on me, but it usually happened they fell into their own traps, while I performed my part in safety.

We lived in a large old house, built of English oak, and bearing its nearly two centuries very lightly. It opened to the south, and the two large parlors opened to the east and west. The dining-hall and spacious kitchen formed the square of the house, while at the west and back was another large room' sometimes called the great porch, and at the east and back was the dairy and another porch. There were three stairways leading to the upper rooms and a garret, whose ample space was broken only by the great chimney in the centre.

We had a gay and lively house, and were used to a great deal of company and visitors, for my parents were greatly given to the old-fashioned virtue of hospitality. The humblest wayfarer coming in at the porch was entertained kindly and given God-speed, as well as the guest whose elegant carriage and span drove around to the front-door on the southern side.

It was a summer day, and warm, bright and beautiful. The morning promised a lovely day. Just after our early breakfast a merry part came riding down the lane in carriages and on horseback, and yelling joyously for my father and mother to accompany them on a pleasure-trip. They were accustomed to this mode of impromptu festivity, and gaily answered that they would soon be ready. It was only the day before that my father had returned from the Australian gold fields, and had brought with him a bag of gold. I knew he had this, for I had seen him the night before counting some out of it and putting it into another bag.

Thomas brought the chaise to the door. Father's favorite black horse, whose coat looked like lustrous velvet, and who stepped so proudly, was pawing the ground impatiently as he appeared. He handed in my beautiful mother, and I stood looking on with childish pleasure at her beautiful and rich dress, that so became her.

I hastened indoors again to see them wind down the private way that led through our extensive grounds and half wished I were old enough to go with them. Hearing a slight noise, I turned and saw a stranger, a figure not unusual, a man with a bundle hung on a stick.

He was leaning on the stone wall, and apparently looking after the carriages. He came forward in a moment, and asked if he might sit down and rest, and if I would kindly give him something to eat. Of course I said yes, and, with quick steps, soon had him a substantial lunch of bread and cheese, which he came into the kitchen to eat. Betsy and Hannah were busy hurrying to finish their work, for they were going out to tea and to spend the evening. They talked gayly about their visit, paying little attention to the stroller, who was quietly eating. He had laid his straw hat on the floor, and I saw that his head was bald on top, and the thinnish hair brushed up from behind over it.

He had prominent ears, low forehead and large mouth, with a receding chin, where grew a stubby beard of grizzly black like his hair. I don't know why I observed all this, or his eyes, small and hid under grayish brows that seemed to glance furtively about him when no one appeared to be looking. His voice was harsh and croaking, and had startled me when he first addressed me.

We were used to strollers of all kinds, as I have said. Perhaps I was mentally contrasting his repulsiveness with my father's noble and dignified features. He seemed to me very ugly. I was glad when he had finished his meal and risen to go. He asked permission to light his pipe, which was readily granted. He went out directly passing accidentally through the dining room and out of the great hall, where he lingered for a moment or two. He had thanked me civilly enough for his breakfast, but the girls laughed and nodded as he went out, and said they should think I had picked up a raven.

All the long, bright day I was busy and happy in the flower garden, or sewing, or reading; and when the girls left, looking very cheerful at their half-holiday, I wished them a merry time, and told them not to hasten home, for Thomas should come for them.

I expected my father and mother soon after eight o'clock, and told Thomas he might go about that time, as they would soon be home, and it looked a little like rain. Heavy clouds were gathering in the west, and the thunder rumbled sullenly. He took the covered wagon and old gray, and, before he stepped in, said:

"Miss Ann, I think you had better fasten the doors, as you may be all alone for a short time if I should go soon. Would you rather that I should wait until your father comes?"

"O no, Thomas, I don't mind being alone the least, and you ought to go, lest it should rain hard, for it is more than two miles to ride, and they may not wish to leave in a minute." I expect father and mother every moment, Don't wait."

So Thomas left, and the wagon rattled merrily up the lane. I bolted the doors, because he had told me to, for otherwise I would not have thought of it. It grew dark rapidly, and the thunder began to peal heavily, while the wind rose, and the flashes of lightning grew more vivid and frequent. I went out to the east parlor, and looked to the south, but the sudden lighting up of the sky and the falling darkness did not interest me long. I could not see out very well, either, as the honeysuckles covered the windows. The large mirror reflected me as I turned away to cross the room, and I stopped a moment with natural vanity, for I was young and fair enough to look upon.

I let all my hair fall loose, and wound it in long, shining curls over my fingers. It certainly did look handsome, for it was very thick and fell below my waist, and curled almost of itself as it fell. There came a great flash of lightning, and I saw distinctly reflected in the glass a face looking in at the window. It was an instant of terror, but I neither screamed nor moved. He could not see my face, and I kept my body still, and rolled the long, shining rings off my cold, white fingers. It was an ugly face, and I recognized it. I had seen it that morning, and I knew what lay before me. I prayed inwardly a brief prayer for help.

Turning from the glass I went steadily toward the table that stood near the window, on which I had left my candle. I moved steadily as usual, and took up the water-pitcher and looked in, and then took my candle and went toward the kitchen. The lightning kept flashing, but the face did not come again. I set the pitcher on the dresser, and with soft, light footfall hastened through the west room, up the front stairs, into my father's chamber, and softly closed and bolted the door at the top of the stairs. I unlocked his box took out the bags of gold, relocked it and made my way into the great chamber.

I heard voices; I heard the doors tried below. I knew it was not my father. I dared not tremble nor grow faint. I went through that room and two others to the garret stairs. I hardly breathed. I heard a window pushed up; more than one person came in at it. I felt about in the dark. There was a sliding panel in the inside of the stairway. I pushed it, and it rolled back. I entered into a long closet under the stairs, and slid the panel carefully into its place. I felt cautiously to see if all was safe. I pulled my dress close about me lest it might be caught, and the door not closed tightly. Then I waited. I heard steps coming up the stairs. I heard a search through all the rooms below. My heart beat till I thought that every bound must be audible; heard voices—one voice, the Raven's. I knew that harsh croak. It told me nothing. The face had revealed all to me. The man must have learned in some unaccountably way of the bag of gold, and learned, too, when here in the morning, that I was to be alone. It was all plain to me now. He had returned, and had brought accomplices. My peril was terrible imminent. Very soon the steps and voices came my way. I could distinguish plainly the words that were spoken:

"Drat her! she must have seen you."

"No matter; we'll split the box open with this axe."

I knew the axe was in the little porch. Thomas had set it in when he had done chopping the brush, as it looked like rain.

I heard the steps and voices move away, a null, crashing sound, and then stifled, angry tones. I knew that they had opened the box, and found nothing but the papers. I knew they would now search for me. I heard them as they looked into every room and closet, and came up the stairs separately. They all met at the foot of the garret stairs. A thick board was between us. I thanked God that the panel was close shut. I knew it, for no ray of light came through.

"She must be up here," said the Raven, "and we'll soon have her."

"I'll warrant she is here, and I'll wring her neck if she make a noise about it."

But the thorough search was ended, and the voices grew very angry and full of frightful oaths and threatenings. They sat down on the garret stairs to hold a parley. A spider ran across my face. It was with great effort that I kept from screaming.

"Come," croaked the Raven, "let us go and get the silver; that will be something—that will be something."

"Curse the silver. It's the gold I've come for, and I'll burn the house if I don't find the girl! So let her look out!"

A cold perspiration. Would they perform their threat?

"Good! then the rats will squeak,—Down drop the money bags, and we'll choke the girl to make her dumb."

"Hold your noise. The old man will be coming home, We'll be caught here. Be quick."

"Who cares for him? He's only one; a bludgeon will give him a handy little headache as he comes in."

"And his wife?"

They spoke low, hideous words that made my flesh creep. I was almost rerdy to call aloud, to open the panel, to give them the gold, and bid them go. They got up, and the steps and voices went down. It was horrible there in the dark. I was stifling. I moved the panel slightly. No light entered. I slid it softly back. My resolution was taken. I would get out of the house, run down the road and meet my father. I would save him. I left the gold in the closet, shutting it in close. I stole down two steps into the chamber below. I knew there was a window open there. I crept across the room, listening keenly. I lifted myself cautiously on the window ledge, and caught a branch of the cherry-tree which grew close to the house. Swinging myself lightly out, I hastily descended the trunk of the tree, and found myself on the ground, safe.

No. The lightning flash betrayed me. The Raven's voice shrieked hoarsely:

"There she goes! Catch her! Quick! This way!"

Out of the front door came the pursuers, hardly ten steps from me. I dashed toward the thick shrubbery, to throw them off the track. Fortunately, I knew the way, every step of it. They were guided slowly by the sound and flashing light.

"Shoot her by the next flash!" cried one.

My flying feet struck loose boards. I was passing over an old, unused well, very deep, and it gave back a hollow, resonant sound. Almost the next moment I heard a crash, the report of a pistol, a heavy fall, oaths and a deep groan. Shuddering, I sped on through the garden, up toward the cider-press, over the stone wall, down the hollow, up the hillside, over the fields. No steps followed; no voices shouted after me. I ran down to the second bars and let them down. It began to rain a few drops, then fast, then it poured. I was wet to the skin. I ran on, for I heard advancing wheels coming rapidly; I stood in the road and cried:—"Father! father!" The chaise stopped. Another chaise stopped also. It was our next neighbor's who lived a quarter of a mile further on.

"Ann, my child! Good heavens! What is the matter? What has happened?"

I told the whole in a few words, amid eager exclamations of joy at my safety, of surprise, even of anger, because Thomas had left me alone.

"Don't blame him, father. I insisted on his going."

A hurried consultation took place. My father was very brave. Our neighbor was very timid. He proposed going on to his house and returning with weapons. In the meantime I had got into the chaise and croached down at my mother's feet, who was half crying, and wholly thankful to feel me there.

We rode on and came to our gates under the willows. There were lights in the house, but all was still. Nothing moved. My father put the reins in my mother's hands, and opened the other gate that led up the lane.

"Will you go home with Nathan?" said he.

"And leave you here? No."

"Take your wife home, Nathan, if you will, and come back."

"Let us reconnoiter, then, a little."

They got out, leaving us sitting still. The rain fell less heavily. They got something that would do for weapons from the tool-house. They went all around the house—all was quiet. They went in. We sat still, speaking few words, my hand clasped in my mother's, and my frame trembling with fright.

"Thomas is coming!" I exclaimed, eagerly. "I hear the wheels."

We called to him as he came to the gate, for he could not see us. He drove through and called out:

"What's the matter?"

We told him sufficiently, and he left Betsey and Hannah, and went in at once with only the heavy whip. We did not wait long. Nathan came out directly.

"What have you found? Who is there?"

"Nothing. Nobody."

"Are they all gone?"

"Yes, with some of the silver and a few other things. We don't know what yet."

The horses were put under the shed, and we all went in. Father said calmly.

"We will take a lantern, Thomas, and look around out of doors a little."

I knew they would go to the old well. I stood and looked out of the window and saw the gleam of the lantern as it moved. In a very few minutes they came back.

"One of them is dead," said my father, "and the other lies at the bottom and groanes. The third has escaped."

They laid some boards across some barrels in the shed, and brought the dead man and laid him on them. His comrade, who fell in the well, had shot him in the head as he plunged through the boards. His ugly face was uglier. It was the Raven. That night my father's prayers were very solemn, and his embrace was close as he gave me my goodnight kiss.

The robber in the well was bruised, but not seriously hurt. The law took him to punishment. The third escaped. I was never left at home again alone.—*English Magazine.*


## VEGETINE.

REV. J. P. LUDLOW WRITES:

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Believing it to be BY FAR the best Parlor and Orchestral Organ manufactured, we challenge any manufacturer to equal them. The celebrated Golden Tongue Reeds in this organ in conjunction with the Perfected Reed Boards produce sweet, pure and powerful tones. Superb cases of new and elegant designs. Ministers, teachers, churches schools, lodges, etc., should send for price list and discounts.

Dealers will find it to their advantage to examine this instrument, it has improvements found in no other. Correspondence solicited.

Best offer ever given. Money refunded upon return of organ and freight charges paid by me (Daniel F. Beatty) both ways if unsatisfactory, after a test trial of five days. Organ warranted for six years. Agents discount given everywhere have no agent Agents wanted. Address,

DANIEL F. BEATTY,
Washington, New Jersey, U. S. A.

## WATCHES!! JEWELRY!!

*ROMAINE GOLD*, so extensively worn in Paris, was first discovered in 1870, by the celebrated French chemist, Mons. D. Re Laitge, who manufactured it into jewelry, and for five years sold it to the leading jewelers of Paris for *SOLID GOLD*. In 1875, when his secret became known, ten of the manufacturing jewelers established a stock company, with a capital of $10,000,000 for the purpose of manufacturing *ROMAINE GOLD JEWELRY AND WATCHES*. With the immense capital, and the aid of improved machinery they are enabled to produce all the latest patterns of jewelry at less than one-tenth of Solid Gold, and of a quality and color which makes it impossible even for experts to detect it from the genuine.

*We have secured the exclusive agency of the United States and Canada*, for the sale of all goods manufactured from this metal, and in order to introduce them in the most speedy manner, have put up assorted sample lots as given below, which we will sell at *one-tenth the retail value until January 1st, 1878.* Read the list.

**50-CENT LOT.**

| | |
|---|---|
| One Gent's Watch Chain retail price | $1 00 |
| One pair Engraved Sleeve Buttons re. pr. | 75 |
| One Stone Set Scarf Pin " " | 75 |
| One set (3) Spiral Shirt Studs, " " | 75 |
| One improved shape Collar Button, " " | 50 |
| One heavy plain Wedding Ring. | 1 25 |
| Total | $5 00 |

For 50 cents we will send above six articles postpaid.

**$1.00 LOT.**

One pair Sleeve Buttons, stone setting.
One set (3) Spiral Shirt Studs.
One heavy band Engagement Ring.
One set (2) Engraved Bracelets.
One Ladies' Long Guard or Neck Chain.
One Engraved Miniatur Locket for the above.
One Gent's Heavy Link Watch Chain.
One Lake George Diamond Stud.

**$2.00 LOT.**

One Ladies' Neck Chain and Charm.
One Ladies' Heavy Guard Chain for Watch.
One set Pin and Ear Rings, Amethyst.
One extra fine Miniature Locket.
One Cameo Seal Ring.
One very heavy Wedding or Engagement ring
One Gent's heavy Watch Chain with Charm.
One pair Pearl Inlaid Sleeve Buttons.
One Lake George Cluster Pin.
One pair (2) heavy band Bracelets.

**$3.00 LOT.**

One Ladies' Opera Guard Chain.
One Ladies Neck Chain and Cross.
One beautiful Locket, (engraved).
One pair Band Bracelets.
One Gent's Twist Link Vest Chain & Charm.
One pair Onyx Sleeve Buttons.
One set (3) Onyx Shirt Studs.
One new improved Collar Button.
One extra cut Cameo Seal Ring.
One Arizona Solitaire Stud.
One set Amethyst or Topaz Pin & Ear Drops
One Ladies' Chemise Button.
One Plain Ring, stamped 18 K.

**$5.00 LOT.**

One Ladies' Opera Chain, with slide and tassel, (retail price $8.00).
One Gent's heavy Watch Chain, with Curb charm, (retail price, $5.00.)
One Ladies' heavy long Neck Chain.
One elegant Chased Miniature Locket for ab.
One set Cameo Medallion Pin and Ear Drops.
One pair (2) heavy Chased Band Bracelets.
One Gent's Solitaire Diamond Stud.
One Gent's Cluster Diamond Pin.
One pair Amethyst or Onyx Sleeve Buttons.
One set (3) Studs to match the above.
One elegant heavy set Cameo Seal Ring.
One Massive Band or Wedding Ring.
One new "patent" Collar Button.
One Ladies' Chemise Button.
One Amethyst or Topaz Ring, (extra finish.)

The retail price of the articles in each sample lot amounts to exactly ten times the price we ask for the lot; for example our $1.00 lot retails for $10.00; our $5.00 lot for $50.00.

**SOLID ROMAINE GOLD HUNTING-CASE WATCH FREE,**

To any one sending us an order for the above lots by express to the amount of $15 00, we will send *FREE* one Solid Romaine Gold Hunting-Case Watch, Gents' or Ladies' size, warranted to keep perfect time and look equally as well as a $100 gold watch. By mail postpaid, $15.50. This is our BEST OFFER to *AGENTS*, and is worth a trial, as the watch alone will sell or trade readily for from $20 to $50. Gents' or Ladies' Watch alone, $7 or $8, with a Heavy Gent's Gold Pattern Vest Chain and Charm, or Ladies' Opera Chain with slide and tassel.

*REMEMBER:*—This offer only holds good until Jan. 1st, 1878. After that time we shall sell only to Jobbers and Wholesale dealers, and any one wishing our goods will then have to pay full retail prices.

Romaine Gold is the best, and, in fact, the only imitation of genuine gold made, being the same in weight, color and finish, and all our goods are made in the latest gold patterns. Will guarantee satisfaction in every instance, or refund money.

*Send money by P. O., Money Order, or Registered letter, AT OUR RISK. No goods sent C. O. D. unless at least $5.00 accompanies the order. Address plainly,*

W. F. EVANS, & CO. Sole Agt's for U. S., and Canada,
95 & 97 South Clark Street, Chicago, Ill.