## The Atamneshury thenhlician.

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Ole ditanuestury tepultia

## Ditor and pubils

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| tic | esits in pold for every greenback, on |  |  | lay by a little for their fanilies to |  |  |
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| their disgust "that such a man s |  |  |  |  |  |  |
| de." | pro |  |  | W |  |  |
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|  | prostatel and every husincse |  |  |  |  |  |
|  | cet stagated by repodiation? |  |  |  |  |  |
| struggle, in favor of Jetf, Davis and ${ }_{\text {his compatriots, Such a man we have }}$ |  |  |  |  |  |  |
| his compatriots. Such a man we have nohesitaney in pronouncing ttupid and |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| donkey, or-the editor of the Mrascn- |  |  |  |  |  | much amasement in bei |
| ger. Concerning Albert G. Davis we have to say that no decent man in the |  |  |  | mated. He obtained a divorce and | There are no complaints with ard to any crop except corn, which | amusing one's self. |
|  |  |  |  |  |  |  |
| a good word for him, our neighbor's |  |  |  |  |  |  |
| threat to "tell a good un'" on us to the |  |  |  |  |  |  |
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| perheads are exercised for faar | to depend upon the une of the life of one nam." |  |  |  |  |  |
| present generation shall "depart |  |  |  |  | what depressed |  |
| from the traditions of our fathers." Whether they should like to return to |  |  |  |  |  |  |
| the fishion of knee-breeches and small |  |  |  |  | of cords cont |  |
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| - |  |  |  |  | in |  |
| as this is a free country no one | ca |  |  |  |  |  |
| ight to object if they |  |  |  |  |  |  |
| ne of Geor |  |  |  | and | celebrated high mass and blessed the workmen. The blast of a trumpet |  |
| trinly would cause remark if |  |  |  |  | 迷 |  |
| ald appear, in the simple dress |  | occupant. |  |  | n |  |
| at "old thi |  |  |  | An |  |  |
| - ola |  |  | such pomons so incorrigible, that pas- sive fotmennee is all that remains to |  |  |  |
|  |  | dasce. |  |  |  |  |
|  | uned coffee to color mat |  |  | tha | it became so stretched that the hose |  |
| fection attained in the "art preserva- |  |  |  |  |  |  |
|  | rawness of appearance, that aliens |  |  |  |  | se of th |
| d and clum | be voted fraudulently. Where | of a drummer, and another | ess. |  |  |  |
| Banjomin Franklin prefer a gig to a |  |  |  |  |  |  |
| car in riding from N | were known as "coffee-coolers," in |  |  |  |  |  |
| ington to-day? Had |  |  |  |  |  |  |

