

## Old Inkwells Can Be Weird

 Or WonderfulSince they were first made several hundred years ago, inkwells have taken many forms and were made of a variety of materials.
Some are so beautiful they could be classified as works of art. Among them were those made of hand-painted German and French porcelain. Others took fanciful forms such as one pottery inkwell modeled as a phrenology head. Another shown in the Miller's International Antiques Professional Handbook was heart-shaped, painted with strawberries.

Long before computer e-mail, letter writing was an art. Good penmanship was considered the mark of a lady or gentleman. Every desk in the home of the 18th century gentry had an elegant inkwell and stand. They could be of sterling silver or porcelain.

One hundred years later, around the end of the 19th century, the wealthy in America and Europe displayed complete
writing sets made by Tiffany, or French figural bronzes combined with Baccarat crystal. When designed or sculpted by the finest craftsmen, many inkstands and wells could be considered miniature works of art. At that time they often came with several pieces of desk accessories such as letterholders and blotters.

Although the use of ink and early writing implements go back to the beginning of civilization, writing wasn't done by private individuals until the 16 th century. The inkwell as a decorative object wasn't important.

There are a few surviving examples of Italian and Spanish majolica inkstands dating as early as the 1500 s . By the early 16th century, France, Germany, and Holland were making inkstands and wells of a similar pottery that we know now as Delft and Delft-type.
Pottery and porcelain
inkstands and wells, those made of gold and silver became elaborate works of art in became elaborate works of art in
England and the continent by
the 18th century. The finest examples by important goldsmiths were given as gifts on special occasions and as presentation pieces.
They were also imported from China as custom painted, export porcelain.
CLUES: Style and shape as well as materials are ways to identify the age and country of early inkwells and inkstands. For example, 18th century inkstands were casket shape with an enclosed inkpot. There were also tray form stands with bullet feet.
By the mid-18th century, English silver followed the fashion for rococco style using scrolled and reeded rims. The French silversmiths during the same period also used this style. In 18th century America, the silver stands were combined with cut glass (later pressed glass) inkpots. The final touch accessory was a tiny bell used to alert servants that the letters were ready to be sent off.

There are some reproductions of the English brass inkstands and wells, Bennington pottery-types, and sandwich glass-style wells.
Prices can vary widely. A Minton porcelain inkstand can sell for several thousand dollars at auction; a 19th century millefiori paperweight inkwell for $\$ 600$; a treen well for $\$ 200$.
Until recently a complete set of Tiffany inkwell and accessories could be had for under a thousand dollars.
Many novelty inkwells were made in the early 20 th century. They can range from a couple of hundred to over $\$ 800$ and are still available.
Most affordable and available are Victorian inkstands and glass wells.
Accessories such as pens, seals, traveling and lap desks can round out a collection.
The lap desks come with glass inkwells.


Some American 19th century sandwich glass inkwells can be classified as works of art. Photo credit Skinner Auctions, Boston, Mass.

## TWIN SALE BILL 10 A.M. SAT., MARCH 15, 2003 RIDGE FIRE COMPANY ALONG RT. 23, BETWEEN <br> PHOENIXVILLE, PA \& RT. 100 EXHIBITION: 7-9 FRIDAY EVENING $\&$ 8-10 AUCTION DAY

In The Pavilion - UNCATA- In The Blue Room - A huge " $G$ " LOGED - An underground railroad. Can't tell you too much about it; it's dark down here! But there are trains everywhere - new ones, old ones, big ones, little ones and toys, too. Lots of material for a full day, that's why we are in the pavilion. Lionel post war \& modern era, HO, kits, scenery. Estate of gauge layout from West Virginia; the owner gave it to the Shriners for the children's hospital, and the Shriners sent it to me for liquidation. Track \& buildings also.
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## OF HOUSEHOLD GOODS, ANTIQUES,

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## SAT., MARCH 15, 2003

Sale at 9:00 A.M. Truck \& Mower at 1:00 P.M. Quilts \& Coins at 1:30 P.M.
Located at 531 Cential Manor Rd, Manot Twp, Lanc. Co.. PA Turn oft Rt 462 in Mountville on South Manoi St. (Central Manor Rd) $11 / 2$ miles to sale auoss fiom Manoı Brethien-In-Chrıst Chuich.

ATTN: FURNITURE SOLD FIRST AT 9:0 A.M.
OAK ITEMS: oah diop leat extension table w/boands, 2 tuger oak buredus, center table, piessed back chans, locker, clothe trees, square claw foot extension table, empıre buredu w/teat drop pulls, granny iockeıs, Shaw Piano Co upright piano \& bench, 6 Ebersol plank bottom fiddle back chalı rope bed, 3 Eber sol chairs, kitchen table w/5 boards, bar chair. 2 laddet bach tush bottom chars, trestle table, library table, B/C church bench, 4 child' S S charr, Habeckeı chutch bench, 2 butcheı benches, deacon bench, 3 pc Depiestion living room sutte, end tables, recliner; single $\&$ double bed complete, crib complete, 4 pc. patio set: glider, park bench, dısplay cases 2 $-45^{\prime \prime} \times 50^{\circ} \& 2-50^{\circ} \times 56^{\circ}$ w/hiding glas doors and shelves. 20 mule team in glass case
APPLIANCES: 19 cu almond GE tefrigetator w/ice mathet, G E washet \&
dryeı, dehumidifies, small applances, floor \& table lamps, pictures, 1954 Milton Denlinger paining $H_{1} F_{1}$, whes, foot \& table lamps, picture, fos luggage, caid table \& chaus, ping pong table
QUILTS, LINENS \& BEDDING: Old bloch quilt w/ban boander, new quilts - Tiee of Lite, Living Rose, whole cloth oft white, comtorte, quilted wall hanging, 8 'x 10 ' area rug, sewing \& ctaft items, old thimbles, buttons wall hanging, $8 \times$
\& button hooker
TOYS: J D $ヶ$ preadeı \& drill; l H. drill, Faimall $350 \& 560$, Hess truckヶ, tın Low Boy truck, misc. toys, stufted anmals, toy chest, doll crib, metal high char, Carom board
GLASSWARE: Noritake (Farmont Japan) dinner set seivice to 12, set of yellow Depression 12 plates, 2 veg dishes, platter, pitcher, sugat \& cteamer, green Dep console set, German \& Bavarian fruit dishes, Fostond pes, 7 pc German berry set. carnival, pressed glass. Lustre pitcher, Nippon sugar \& creamer, variety of glass bashets, sherbets; goblets, tumblers. 16 peanut butter glasses, individual salts, variety Czechoslovahid items; vantety of plates, punch set, chicken on nest, amber medicine bottle. Freeman's dany creamers, dated jars, green jars w/glass lids, flatwate - $12 \mathrm{knives} \&$ fork w/celluloid type gieen handles; 6 forks w/yellow handles, cooking utensils, tin ware, S S. items, iron nut cracker, bank \& \& pig. Hubley elephant ', biown jug. +gal jug w/cobalt decor; full Bible on cassette tapes, stereoscope vieweI w/black \& white cards, old post cards, old sample book w/name cards small brass bucket, biass dipper, fireplace set, herosene heater; coal oll light. $27^{\prime \prime}$ dove talled copper kettle; 27 " ron kettle; weight scales, wagon Jack, chıcken crate; 6 qt . white mt ice cream treezer; canes; hat collection, egg basket.
COINS: Stlver dollars 1892, 1901, 21, $23 \& 24$, silver halves 1912, 43 quarters, Indian head pennies $1884,89,1891,99,1903,1904 ; 1906$ Anthony \& gold dollars
1991 GMC SIERRA w/cab, Auto, full powers, 4 cyl. V8, 41,000 mıles, good condition, one owner.
GARDEN TOOLS: Dixon 3362 mower used 2 yrs.; portable compressor; portable arr tank; Echo 3003 weed eater; Roto-Hoe, shop table, yard roller 3 step ladders, and many other items too numerous to mention.

Harvey M. \& Mary L. Hostetter
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No Out of State Checks Lunch by Habecker Youth Group

