

**AUCTION**  
AMERICA

**PUBLIC AUCTION**

**Sat., Nov. 16th @ 9:00 AM**

Preview 7:30 - 9:00 am

Location - Fivepointville Fire Company  
(Lancaster County, PA)

Directions - Rt 897 four miles South of Rt. 272.  
(near exit 21 of PA turnpike)

Over 400 Longaberger Baskets,  
Prints, Wrought Iron, Pottery and other  
Longaberger products!!!

Including: Collectors Club, Founders Day, Horizon of Hope, Fathers Day, Traditions, Mothers Day, Christmas, Signed baskets including 1988 Sm. Berry signed by Dave & 6 siblings, May Series, Easter, Pumpkin, Tour Baskets, Sweetheart, Booking, Crisco American, Employee, Incentive, J.W. Collection, Shades of Autumn, All American, J.W. Collectors Club Miniatures, and many, many more still to be cataloged. Most baskets will be sold with accessories. Many baskets are retired. If you collect Longaberger Baskets or would like to give some as gifts you don't want to miss this auction!!

Also to be sold approx. 50 Boyds Bears, and Boyds Bear Christmas Ornaments

\*There will be a drawing for

10% Off Your Total Purchase & FREE LONGABERGER BASKET

NO Buyers Premium!!! Food Served

Terms: Cash or PA Approved Check, Visa, MC

Terms By: Auction America (Agent for Owners)

Theodore Wolf AU-003648-L

For additional information

Call (717) 733-0687

or Toll Free 1 (888) 325-USA1 (8721)

E-Mail tedwolf@dejazzd.com

\* Details available at auction site.

**Antique Detective**

(Continued from Page B22)

masters as well as pioneers. In 1981 Sotheby's held a record-breaking photography auction. Stands and prices for collectors were set...or so it seemed. Since then there have been ups and downs. These days there are uppers.

CLUES: Daguerreotypes, tintypes and ambrotypes, usually photos of soldiers, still turn up at house and garage sales. Prices vary from \$5 to \$20. However, they are also offered at auctions, selling from \$200 to \$600. They are getting scarcer as collectors discover them.

Daguerreotypes, glass covered, silver images on copper plates, represent the first known photographic techniques developed in the 19th century by Louis Daguerre and Jo-

seph Niepce, in France. Collectors look for large size and outdoor scenes. An example would be early known daguerreotypes of historical buildings, famous people, Civil War soldiers, especially black or Confederate. The more unusual the subject matter the more valuable the photo.

Carte de visite introduced, in America around 1859, photo prints in playing card size on cardboard, which brought about mass production and the photo album. Look for those that show historical subjects, technological developments as well as social documentation such as plantation life scenes.

Names are important for collectors, especially when it comes to 20th century photographers. Consider Alfred Stieglitz (1864-1946), one of the best known. In the mid-

1970s his signed print "The Steerage" (showing immigrants aboard ship) sold for over \$4,000.

Collectible are World War II photo prints by Life Magazine photographers.

To learn more, check your library or local antique dealers for photo societies and collector clubs in your area. Don't toss away old family photos that have no interest for you. To a collector they may represent collectible history.

**PUBLIC AUCTION**

**Murry Auction Emporium**

23 N. Water Street / Lititz, PA 17543

November 11 - NO AUCTION

November 18 - Antique and Collectible

Auction - Consignment is being accepted

Elmer Murry Auctions, Inc.

717 626-2636

10% Buyer Premium

Major Credit Cards Accepted

AU648L

**Illustrated Lecture Examines Media Perceptions Of Amish**

BIRD-IN-HAND (Lancaster Co.) — David Weaver-Zercher, associate professor of American religious history at Messiah College, Grantham, will present a slide-illustrated lecture on the media perceptions of the Amish.

The program, which is open to the public, is scheduled for 7:30 p.m. on Dec. 2 at Stumptown Mennonite Church, 2813 Stumptown Rd., Bird-in-Hand.

The lecture will discuss the various images of the Old Order Amish portrayed by various forms of media throughout the 20th century. Slide images will illustrate how the Amish have functioned in the imaginations of the non-Amish Americans.

Drawing on research from his recent book, "The Amish In The American Imagination," (John Hopkins University Press, 2001), Weaver-Zercher will use slides to illustrate the ways the Amish have been mediated and consumed by non-Amish Americans, including travel writers, tourists, entrepreneurs, and Mennonites.

Weaver-Zercher "resists the temptation" to interpret how the Amish see themselves.

He continually marvels at the ability of Americans "to take a marginal religious group, fill it with meaning, and make it personally useful," even when the meaning has little basis in fact.

The presentation's primary focus will be on the mid-20th century, more recent developments in the mediation of the Amish (for example, the "Amish drug bust" story) will also be explored.

Professor Weaver-Zercher teaches a variety of religion classes including Anabaptist Theology at Messiah College. He has studied the interaction between the Amish and other segments of American population for over a decade and has edited several other books.

For more information, call Brinton Rutherford at (717) 393-9745.

www.zieglerauction.com

**ANTIQUES & COLLECTIBLES**

**Saturday, November 23, 2002 at 8:30 AM**

Auction held at 1550 Sand Hill Road, Hershey/Hummelstown, PA

FINE ART: W.E. Baum 9x12 oil on board (2 women nudes, abstract); Max Wehl 14 3/4x18 3/4 oil on board (farm landscape); Peter Hurd (attributed) 5 1/2x7 sketch L.B. Johnson caricature portrait; A. Saybrenn 8 1/2x10 1/8-oil on canvas (nude on wall); D. Wyngaerot Jr. 4-5/8 x 11 (water scene); H.V. Schon (54) 13 1/8 x 17 1/8 oil on canvas (2 girls w/duck); Flemish Style 9 1/2x12 1/2 oil on board (2 men smoking pipes); 10x8 Trump oil on board (candle & shot glass); Hudson River School Type 12 1/2x9 3/4 oil on canvas (lake & mountain); C. Malchur 1887 7x9 3/8 (windmill); 8" oval oil on canvas (gentleman's portrait); Peter Hurd 5 3/4x4 watercolor (The Cotton Cool Press); Peter Hurd 13 1/2x10 1/2 artist proof (cowboy rider); Pearse Bates prints; Vincent Artz Artist Proof "Path Valley"; Vincent Artz "Repast"; Anna Woodward Oil on canvas (gentleman's portrait); Ruth Leaf; Kollwitz.

DECORATIVE ITEMS: Lithographs - *The Way It Happens & Vue de Port de Philadelphie* 1760; (4) Whiting & David enameled purses; (2) sterling mesh purses; captured Nazi flag (6"x10") w/squad signatures; fish scale handle bayonet w/sheath; battlefield artifacts; Pelican engraving; (4) reverse paintings; **BLUE DECORATED CROCKS** - Cowden & Wilcox 2-gal, Evan Jones 4-gal, F.H. Cowden 2-gal jug, chicken waterer & others; Lenox Kingsley service for 6; coin dish - Valentine's Betsy Ross Phila; HP shell dish; (5) blue willow egg cups; Beswick Owl; patriotic shaving mug; stereoptic viewer; 48-pc. sterling flatware; Noritake sugar & cramer; Carnival glass bowls; pressed glass punch bowl set; silk parasol; Waterford Crystal Cracker Jar; Royal Doulton figurines; sterling dbl. candleholders; Sterling lg. shell bowl; postcard album; Bakelite pencil sharpeners; counter bells; Civil War spectacles; nose pincher glasses; stethoscope; Hotchkiss #2 stapler; Langley stoneware footwarmer; McGee baby face bottle; butter print; Universal mayonnaise mixer by Landers Frary & Clark; household soda fountain kit; waffle irons - North, Chase & North and Warnick & Leibrandt; Yellowware bowls; rye baskets; tin coffee maker; tin spice containers; chocolate molds; apple peeler; bee smoker; dry measure; butter mold; Cressco Ed. board; blood letting cup; lightening rod; sm. grind stone; brass rule John Lockhart 1857; Pewter spinning chisels; (2) reaping hooks; green primitive seeder; cast iron cigars; cast boot scraper; Fret saw; well bucket; cider press & wine-making items; Philco Cathedral radio; Victrola VV-XVII #3211; (3) Edison cylinder phonographs; Columbia graphophone; horns; cylinder records & rack; telegraph sets; **SCALES** - H. Kohlbusch balance, Henry Troemner balance, Millward patent, Chas. Kohlbusch scientific, Palo scientific; **CLOCKS** - Ansonia china "La Meuse" Bonn Germany, Ansonia china "Trinket," Forrestville Ogee, press back, Gilbert mantel, Dickenson's globe feeds electric, Round Seth Thomas; **ROSEVILLE** - Donatello planter, rabbit creamer, #161-6 Vase, Magnolia vase #91-8, Zephyr Lily vase #138-10; **LAMPS** - Kerosene (amethyst, magnet, brass), carriage, palm tree reverse painted, leaded glass table, Pr. French Harvest sculptured; Pollack Stogies thermometer; Cilley & Bennetch pin tray (Lebanon); 50's Chevy hardware ads; Maytag oil can; porcelain signs - Texaco, Michelin, Atlantic, BP; Broadside - Fisk Tires; Ford, Chevy & Pontiac items; Mother's Oats print *Mother's Boy*; German Heubach 275 doll, Simon & Halbeg doll, (10) Marionettes circa 1900; Strukturion by Ives Mfg. Corp; Skeleton ornament; Mahjong set; Marx Hi Way Express, battery telephone rabbit, Erector Zeppelin #8, Posh-M-Up game, Stover Junior waffle iron, Fisher Price; Pop-up Kritter, early puzzles, child's Nippon tea set, Big Little books; 2-china head dolls; Snow White cutouts; Camelot game; French puzzle by Thomas Breidwiser; ice skates; musical animal; railroad house; baby sled; *plus other items.*

FURNITURE: Early 19th century 1-pc. 12-pane softwood corner cupboard 7 1/2' H; decorated blanket chest; 1-drawer stand; decorated boot jack rocker; red dough box on legs; red flour chst; pine drop leaf table 71"x37"; tilt-top map table; Chippendale style armchair; cast iron drafting table; slant front desk; Twig Checker game table; brass trunk w/crest; set of 6 Rush seat dining chairs; lg. Federal style mirror; child's ladder back rocker; dough tray; spindled cradles; chestnut armoire 7'1"H & 6'4"W; **MAHOAGANY** - triple bow front china w/claw feet, claw foot pedatal dining table, clawfoot server & sideboard, Lion claw foot 6' dresser & chest of drawers; **WALNUT** - Splay-leg drop-leaf stand, stacking drawers, drop-leaf table, Victorian Eetagere; **OAK** - sideboard w/claw feet, decorated plank bottom chairs, arts & crafts rocker, Barrister bookcase, Victorian table, printer's cabinet; Eastlake style fireplace mantle & tapestry rocker; marble top washstands, dressers, table; *plus other items.*

Auction begins at 8:30 AM with decorative items. Furniture at 11:30 AM. Fine art at 2:00 PM.

PREVIEW: Fri., Nov. 22nd from 6:00 to 8:00 Pm & Sat., Nov. 23rd doors open at 7:00 AM

The Owl's Nest Cafe will be open during the Auction.

Visit [www.zieglerauction.com](http://www.zieglerauction.com) website for photos & information.

• **TERMS:** 10% Buyers Premium applied to all purchases. Cash, PA state checks, Visa/MasterCard. PA state sales tax applied to all purchases. Valid PA Drivers License or state-issued ID required for Bidder Registration & payment by check. Announcements made on Auction Day take precedence over printed material.

**DIRECTIONS:** Hershey, near Hershey Medical Center. From Rt. 322, turn South onto Bullfrog Valley Road. Travel approximately 2.5 miles to auction site. Watch for signs.



**ZIEGLER AUCTION COMPANY LTD. LIC. #AH081-L**

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