



Books and magazines of interest to Cancaster Farming readers

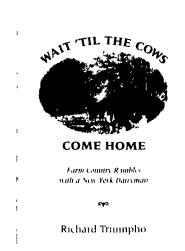
ANDY ANDREWS Editor

WAIT 'TIL THE COWS COME HOME, Farm Country Rambles With A New York Dairyman, by Richard Triumpho. Sunnyside Press, 2002, 288 pp., \$ 1 9 . 9 5 . I S B N 0-9717214-0-8

Hoard's Dairyman readers will recall Richard Triumpho's "Jottings" column, starting in 1973. Columns from 1980-1992 are collected here in this second volume (the first was NO RICHER GIFT), WAIT 'TIL THE COWS COME HOME.

I picked this collection up at the National Holstein Convention in June in Atlantic City. I spoke briefly with Triumpho.

"Jottings" helped familiarize Triumpho with dairy families in all sorts of places, and particular-



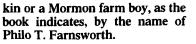
ly New Zealand. I enjoyed, however, his enriching descriptions in all segments of the book, which takes us through the seasons, beginning with spring. The columns speak about Triumpho's "renegade goat" experiences, nature and the beauty of the seasons, lawn mowing and horse training, cows falling into wells, favorite spring tasks, the beaver sanctuary lady, and others. I particularly enjoyed his one installment, "Oh, Beans!" about frustration and patience. He quotes W.D. Hoard: "The rule to be observed in the stable at all times is that of patience and kindness toward the animals."

There are chapters devoted to some real surprises, such as people who convert old barns to houses and later chapters on Triumpho's voyages to and experience in New Zealand and Wales.

Without a doubt, at times, this is a delightful book. Order from Sunnyside Press: include \$4 for shipping and handling (New York residents include \$1.40 sales tax), to Sunnyside Press, 297 Triumpho Road, St. Johnsville, NY 13452.

THE BOY WHO INVENTED TELEVISION, by Paul Schatzkin. TeamCom Books, 2002, 267 pp., \$ 1 6 . 9 5 . I S B N 1-928791-30-1

Who invented television? Historians are divided between two giants in their time: a Russian emigre named Vladimir Zwory-



This book insists it was the farm boy-turned-inventor, who created television in a laboratory in San Francisco on Sept. 7, 1927, and this is the 75th anniversary of that invention.

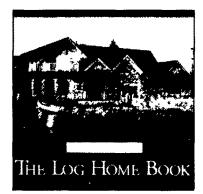
As a 14-year-old, Philo, in the summer of 1921, was strapped to a horse-drawn disc-harrow, cultivating a potato field row by row, "turning the soil and dreaming about television to relieve the monotony," according to THE BOY. "As the open summer sun blazed down on him, he stopped for a moment and turned around to survey the afternoon's work. In one vivid moment, everything he had been thinking about and studying synthesized in novel way, and a daring idea crystallized in this boy's brain. As he surveyed the field he had plowed one row at a time, he suddenly imagined trapping light in an empty jar and transmitting it one line at a time on a magnetically deflected beam of electrons" (page 17).

Zworykin, however, according to the book, basically applied for a patent in 1923 for an idea that could have amounted to television — had it worked. A patent interference ruling in 1934, however, noted the device was "inoperative." Zworykin actually may have gotten his ideas for further success with television from a meeting with Farnsworth. The book makes them at least co-inventors: yet the patent #1,773,980 was issued in August 1930 for Farnsworth's successful work.

Farnsworth had even grander ideas about other inventions, too, that could radically change the world. They include an idea for controlled fusion. "As the concept of electronic television had arrived on a potato field in the summer of 1921, a practical approach to fusion energy arrived in a '49 Cadillac on a Great Plains highway, somewhere between Indiana and Utah, in the summer of 1953" (page 214).

Schatzkin has made it a lifetime venture, studying the famous inventor, and interviewed family and associates to create this book. While I like to see more about the personality of famous inventors in a biography, this book took 25 years to finish, and is a great testament to a genius. Schatzkin notes that as the 75th anniversary of the first TV transmission approaches, he hopes that "this volume, and all the years that have gone into its making, will add some texture and meaning to that celebration."

Order from TeamCom Books, 3103 Fairland Rd., Silver Spring, MD 20904, (301) 847-7600, or on the Web, www.TeamComBooks.com.



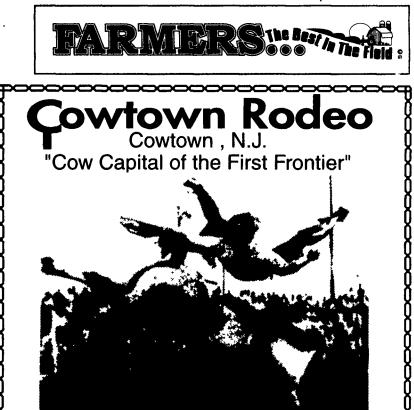
THE LOG HOME BOOK, by Cindy Teipner-Thiede and Arthur Thiede, with photographs by Jonathan Stoke and Cindy Teipner-Thiede. Gibbs Smith Publisher, 1993, 222 pp., \$29.95. ISBN 0-87905-671-1

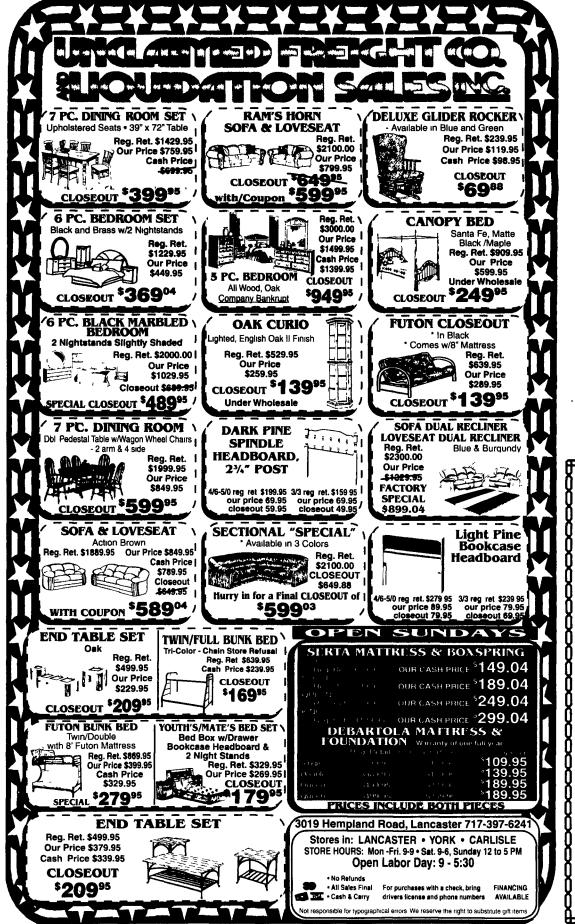
Log homes are always in fashion, it seems, and you haven't seen them all until you've read THE LOG HOME BOOK, which has undergone a few printings already.

The book itself, chockfull of four-color photographs of custom log homes throughout the country, makes an excellent coffeetable book in its own right. Visitors can page through this to see the latest.

These houses are exquisite. I didn't think it possible to live this good. Good living can be done without two-by-four frame construction, and artists can be imbued with all sorts of muse and inspiration. The book details houses from East to West and shows how regions can incorporate lore into their design. Not only houses, but interior decorating techniques are a big highlight of this beautiful book.

Order from Gibbs Smith, P.O. Box 667, Layton, UT 84041, (801) 544-9800, or from the Web at www.gibbs-smith.com.





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