

Lancaster Farming *Antiques Center*

THE ANTIQUE DETECTIVE

Anne Gilbert

How To Identify Many Quilt Types

Recognizing the many types of quilts can be a challenge for beginning collectors. It also helps in dating them. Among them Crazy quilts, Album and Log Cabin.

Clues: Crazy quilts are a good example of unusual names, based on the fact they had no fixed design. However, their form and function has changed since they were first made in the American colonies. These were made from whatever fabric scraps were on hand, fitted together like a picture puzzle. As cloth became more available in the colonies, the Crazy quilts became a thing of the past, usually discarded. The Crazy quilt of the 1870s was totally different, with its combi-

nation of everything from velvet to cotton, wool and silk. Other fabrics used were plush, satin and linen. It was called the "crazy patch quilt," with each block hand-sewn to a backing of coarsely woven material. Once sewn together, they were connected with fancy stitchery in variously colored threads. Collectors today look for examples with embroidered flowers, bugs and people as well as names. Even advertisements or pictures printed on satin and woven silk badges were used.

Among the most expensive quilts are those known as Album quilts, made in Baltimore, Maryland between 1846 and 1854. The

name "album" was taken from the then popular hobby of putting mementos into scrapbooks. The album quilt used the same idea with sloth squares. Each of the squares had a central motif such as an animal or a flowering tree.

Other subjects for the applique squares used identifiable Baltimore buildings, religious motifs and overall geometric patterns. What makes them so special is the intricate piecing and applique work. For the special album bridal quilts almost invisible stitches were used. Each square was supposedly made by a different friend of the bride and autographed by the maker in India

ink.

Log Cabin quilts are easily recognized since part of their designs always resemble the logs that were stacked in pioneer homes. As such, they are symbolic of the actual log cabins. The center square is usually red, representing the placement of a fireplace or hearth. They were popular in the late 19th century.

A Show quilt can also be a Crazy quilt or a Log Cabin quilt. They were made in those styles, but strictly for display and of silk. Other popular patterns such as the "Star of Bethlehem" were transformed to silk show quilts.

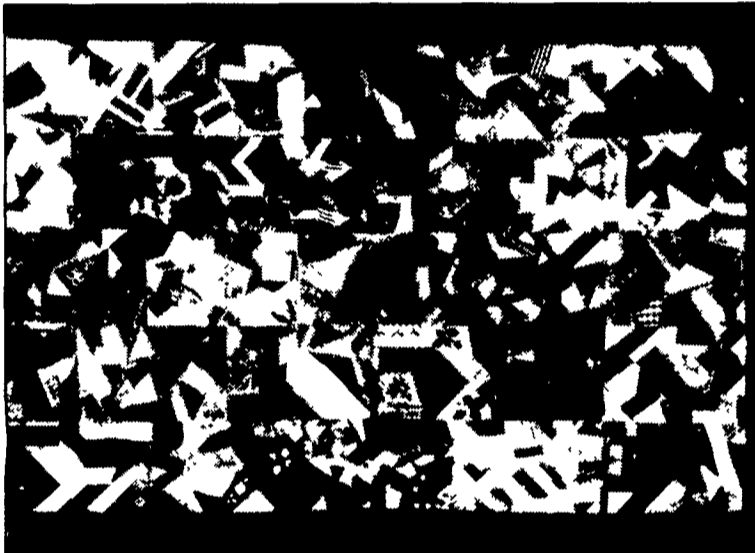
Currently, popular because of their bold colors and large geometric designs are Amish and Mennonite quilts. Printed fabrics were rarely used. Amish Crib quilts can be expensive not only because not many were made, but few have survived.

Patriotic or Freedom quilts always surfaced in times of war or surrounding some historical

event such as the 1876 Centennial. They used such symbols as the Stars and Stripes, American heroes and statesmen. The most popular symbol was the American Bald Eagle. For quilters commemorating the 1976 Bicentennial, the eagle was an important motif.

A most fascinating, and lesser known type, is the Hawaiian (Kapa) quilt. It was a spinoff from missionaries' patchwork. It was made of two whole pieces of material and applied in a free-style Island motif, usually a single color on white. Pattern designs included the breadfruit, turtles, ferns, the crescent moon and basket of flowers.

Trapunto quilting began in fourteenth-century Italy. In America from 1800 through the Civil War, two layers of clothes were stitched together with a design: popular examples were flowers and vines. The use of batting stuffing in the largest design areas gave it a raised look.



Late 19th century Crazy Quilt.
Photo by The Colonial Williamsburg Foundation
Williamsburg, Virginia -

COMPLETE AUCTIONEERING SERVICE

PUBLIC AUCTION

Saturday, December 2, 2000 • 9:00 AM

Selling Real Estate, Antiques & Collectibles For the Estate Of The Late Kathryn Kline, Near New Columbia.

DIRECTIONS: From Harrisburg travel north on Rt. 15. Take the West Milton exit. At the traffic light turn right toward Milton. Travel approx. 2 blocks. Immediately after crossing the railroad tracks, turn left onto River Road. Proceed approx. 1 mile. Property is on the left. Signs posted.

ANTIQUES & COLLECTIBLES

Eli Terry Paint Decorated Mantle Clock w/Reverse Paintings; Marble Top Wash Stand; Cherry & Walnut Dovetailed Night Stand, Early Walnut Framed Mirror; Pine Walnut Dovetailed Dresser Box; 8" x 16" x 7" H, Dry Sink w/Two Top Drawers, New Haven Banjo Clock, Cherry Dropleaf Table; New Hitchcock Twin Beds & Night Stand; Gate Leg Stand; Chestnut Wood Box; Sheraton Chest Of Drawers w/Scratch Bead, Reeded Posts & Brass Eschutons, Poplar Blanket Chest w/Turned Feet, Mahogany Fall Front Desk w/Fluted Corner Posts, 3 Captain's Chairs, One w/Caning; Martha Washington Sewing Stand, Carpenter's Chest, Refinished; 2 Cherry Dropleaf Tables, Rush Seat Slat Back Chair; 4 Arrow Back Plank Chairs, Primitive Bench; Dough Box On Legs; Double Student's Lamp, Electric, 1/2 Spindle Chairs, Dressing Screen, Kero lamps; One in Amber, Small Three Drawer File, Royal Doulton China Service For 6, Canterbury; Cast Bank, 1882 w/Key; Chern Tin Egg w/Roaster On Top, Frames & Prints; E.I. Dupont, Game Prints By Hunt, 1913, Sterling Salts & Peppers, Sterling Brush, Near Cut Glass Bowl; Mustache Cup & Saucer, Ground Top Counter Jar, Flash Cups, Delaware, Mt. Holly Springs; Kate; Stoneware Bottle, 2 Clay Piggy Banks; Cow Bell; Kline & Co. Yard Stick Williamsport; Grinswold #3 & #9 Brass Bucket, Crockery Bean Pot; Sterling Flatware; Costume Jewelry; Sterling Pins, Bracelets & Necklace, 1921 Silver dollar; Bucknell Print Milk Bottle; Wood Benches, Wash Board, 2x4 Machine Hooked Rug; Chinese 2'x2' Louvre Rug, 5 Gal. Buckeye Pretzel Tin, Williamsport, Print Of Chalk Dove By Wyeth; Nippon Pieces; American Fostoria, French Ivory Dresser Set; Bone Handle Carving Set; Cast Dog; Horn Whistle, Machine Braided Room Rug; Dovetailed Cutlery Carry All; Bronze Shakespeare Bookends, Wobble Head Dog; Brass Candle Sticks, Decorated Preserve Crock; Historical Flow Blue Plate By Wedgwood; Aluminumware; Fish Creel, One Man Saw, Sprinkle Can

BOOKS, PAPER & PHOTOS

Pretty Polly Kid's Book; Early Photos, Loss Of San Francisco Or Incidents of Shipwreck, 1855, Hebrew German Book, 1812, A Picture Of Lycoming County; Union County History, Shumaker's Black Forest Souvenirs And Juniata Memories; Examples of Goodness Translation From German, 1866; Photo Cards; Milton; Blue Bell, Jersey Shore, Montgomery, Bucknell & 100's More, UMA Methodist Church 1905 Piece, 13 Turkish Trophies Tobacco Prints

HOUSEHOLD ITEMS

Gold 30" Electric Range, Refrigerator, Upright Freezer; Washer & dryer, Microwave; Sofa & Other Upholstered Furniture, Cherry Corner Cupboard; Boston Rocker; Maple Double Bed; Portable TV's, Card Table, Sweepers, Air Conditioner, Jacobson Mower, Elec Leaf Blower, Gas String Trimmer, Camp Stove, Lawn Furniture; Bird Bath, Lawn & Garden Tools, Lawn Cart, Wood & Aluminum Ext Ladders, Wood Step Ladders

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McClure, PA 17841
(570) 658-3536
AU-001532-L



NEIL A. COURTNEY
R.D. #1 Box 239
Richfield, PA 17086
(570) 539-8791
AU-002651-L

PUBLIC AUCTION of ANTIQUES

Eugenia "Genie" Hoaster Clemens Estate,
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Eleanor Pitts, Queens NY, Robert Wolfe Estate, Lebanon, PA
& local collections & estates

KLEINFELTER'S AUCTION ROOM
105 Chapel St., Lebanon, PA 17046

SATURDAY, DECEMBER 9th, 2000 • 8:30 AM

Exhibition: Friday, December 8th, 2000 - 2:00 PM - 8:00 PM

NOTE: All day sale - Furniture approx. 3:00 PM

10% Buyer's Premium

Directions: Lebanon is located 28 miles East of Harrisburg, approx. 28 miles West of Reading, approx. 30 miles North of Lancaster - Exit #20 PA Turnpike (Lebanon-Lancaster interchange) North on Rt.#72 approx. 8 miles to Lebanon (Rt. #72 & Rt. #422) - 9th & Cumberland Sts. 1 blk. North to Willow St. East 1-1/2 blocks auction on left next to library at 7th & Willow Streets (1 block North of Rt. #422)

Furniture, Grandfather Clocks, Music Boxes, Early China, Cut Glass, Mechanical Banks, Early Lamps & Hanging Lights, Blue Decorated Stoneware, Redware, Quilts, Hooked Rugs, Collectibles, etc.: Cherry 8 day Grandfathers Clock w/painted moon dial signed Joseph Gorges Myerstown, Cherry 8 day Grandfathers Clock w/painted moon dial, Cherry Grandfathers clock w/brass works, walnut 2 pt. Dutch cupboard, cherry slant front desk, cherry 2 pt. corner cupboard, softwood 2 pt. corner cupboard, yellow grain painted 2 pt. high dry sink, walnut 3 drawer farm table, softwood grained blanket chest, softwood red decorated blanket chest, redecorated settee, brass bed, 2 low softwood dry sinks, 1 w/copper lining, oak 5 shaded roll top desk, softwood flour chest, softwood bucket bench, red decorated sm. blanket chest, sq. glass door china closet, Empire bureaus, green decorated sm. chest, walnut Victorian upholstered sofa, walnut Victorian arm & side chairs, set of 6 decorated chairs, set of 6 decorated balloon back chairs, walnut dropleaf tables, 5 Victorian caneseat chairs, balloon back rocker, misc. blanket chests, childs decorated settee, walnut Victorian brn. marble top tables, mahogany dropleaf sewing stand, piecrust tilt top table, ornate teakwood flower stand, softwood 1 drawer stands, early wood doll carriage, 44" wood carved indian w/buck on shoulders, ornate metal yard ornament, 3 music boxes, oak table top "Harmony Talking Machine" w/morning glory horn, lg. walnut Humidor w/Benson & Hedges label inside.

13" All Original Shirley Temple doll - pink dress w/cloth label & Shirley Temple Badge "Ideal Novelty & Toy Co.", Early Rare Authentic German Song Book by Conrad Doll, Lancaster, PA 1798 containing early Fraktur dated 1802, Walnut mantel & steeple clocks,

Empire box clock w/reverse painting on glass, Early brass carriage lanterns, mechanical & still banks (mule entering barn, speaking dog, Jonah & the Whale), 2 Chippendale mirrors, lg. collection of Blue decorated stoneware including signed jugs, crocks, wine decanter, etc., Weller & Roseville pottery, lg. collection of Redware pottery (signed John W. Bell Waynesburg, PA crock, mugs, crocks, flower pots, etc.), lg. maps of American Republic published by Mitchell, Phila, 1848, Reverse paintings on glass, framed marriage birth certificates, Currier & Ives prints, watercolors, pictures, etc., butter prints, framed arrowheads, Early powder horns, Astro lamp, Ornate & Hand painted oil lamps, brass & pewter hanging oil lamps (blue milk gl. shade, coinspot ruby shade & hand painted), early lamp w/hand painted, paneled translucent silhouette gl. shade & matching shaft, leaded & glass hanging light, Early quilts & hooked rugs, Gaudy Welsh, early & late Adams china, historical blue, spatter & spongeware, Leeds (dome teapot w/butterfly, peafowl cup & saucer, etc.), Stiegel, Gaudy Dutch (Warbonnet squat teapot, creamer, toddy plate & bowl-Carnation, Single Rose, Butterfly, etc.), lg. collection of cut glass (lamp, compotes, vases, carafes, bowls, wine decanters, etc.), 17-1/2" pr. of "Waterford" crystal mantel lustres w/cut gl. prisms, 11-1/2" pr. of green Enameled Lustres, hand painted china, cookie cutters, Early iron ladles, spatulas, forks, etc., 3 bell horse hames, pocket watches (2-14K gold & 6 gold filled), windup toys, glass candy containers, advertising items & collectibles plus many items too numerous to mention.

TERMS: Cash or approved check, out of state buyers must have letter of credit from bank on which check is down on.

For descriptive circular, write above address or phone:

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