Pair natural materials with antiques such as a 1930's carpenter's tray and an early 1900's apple cider



tumn's beauty. Many of these materials need no preservation or special preparation for display. Master Gardener Jane Yocum shows how she and other Master Gardeners combine harvest and natural materials for indoor decorating.

Showcase Autumn's Harvest Indoors



Lebanon County Flower Club stocked their table with the "makings" of arrangements for visitors to purchase and create their own at home.

Preserve Fall Leaves

Everyone loves watching leaves change from summer green to the fantastic colors of fall. Preserving these beautiful gifts from nature is not a difficult process.

One of the simplest methods is a glycerin and water solution.

Use one part of glycerin to two parts water. Glycerin can be purchased at any local pharmacy. The glycerin and water solution should be placed in a large flat

The leaves should then be put in a single layer so they are completely submerged in the liquid mixture. The leaves need to be kept in this liquid from two to six days.

The process is complete when the leaves have absorbed the liquid and are soft and pliable. Excess liquid can be removed with a soft cloth.

The leaves should remain indefinitely with this method.

LOU ANN GOOD Lancaster Farming Staff

LEBANON (Lebanon Co.) — Some of the most dramatic home decorating costs little but time and an eye to take advantage of the season's dying harvest.

Ideas abounded at the annual Lebanon County holiday program conducted last week. In addition to on-stage demonstrations, the Lebanon Expo Center was set up with many eye-catching displays by the workshop

Always a crowd favorite is the

display by the county's Master Gardeners. This year was no exception. The display showed how natural materials placed in a dining room is easy to do and quite stunning. Because it is easier to grasp ideas by seeing than by reading, the photographs on this page offer a glimpse of the possibilities you can create in your own home.

You do not need to use exactly the same materials to create an attractive room. These displays jumpstart ideas. The secret is to use what you have at your disposal. Search your attic, basement, and the outdoors for items to display.

Items need not be in top condition or of value to incorporate into breathtaking displays of nature's harvest.

"I like old, dirty stuff best," said Judy Bahney who was responsible for providing display items such as a 1930's carpenter's tray, an early 1900's cider jug, and a room divider created with weatered wooden shutters.

Although frost has killed most (Turn to Page B3)

The simplest arrangements are often the most dramatic. Notice the spray of bittersweet draped across the weathered shutters, an assortment of dried weeds stuffed inside a sprinkling can, and the gourds, Indian corn, and dried leaves placed strategically for accent.

