



"Trust your instincts when selecting colors," Lyden recommends.

## Decorate With Confidence

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People also want a bit of history preserved in their homes. Antiques and collectibles are incorporated in all decorating styles. Gilded ornamentation adds a lavish touch to formal and contemporary styles.

Lyden believes that wallpaper is a quick and inexpensive way to give a room immediate personalization. She demonstrated how a red and black plaid wall-covering instantly portrays masculinity while a mix of floral patterns shouts femininity.

Studies show that cool colors such as blues and greens soothe people psychologically. Yellow

makes people feel upbeat. Purple is the number one accent color this year. Gray is making a comeback but it has more of a taupe color. Shades of brown remain strong. Hydrangea is the most popular flower motif.

When using accessories, mass "like" objects together. Arrange items in uneven numbers. One, three, or five items grouped together are more pleasing to the eye than even numbers of the same object.

Massing plants together in varying heights, textures, and shades makes a stronger statement than scattering one here and there. Group together an

array of scented candles in varying heights.

"Family photos are your best accessories. Mass frames of varying sizes together on a tabletop," Lyden said. "You can hang pictures in frames with gold, silver, and wood tones if you use one unifying item, such as a frame that combines silver and gold or a wood carving that adds architectural interest."

"Trust your instincts," Lyden said when selecting color and patterns. "When you see a pattern, you love—buy it."

Often clients who are attracted to bright or bold patterns, don't buy them because they fear they will tire of it. But Lyden said that substituting a bland-appearing piece for an item you love often results in living with colors you don't really like and that don't make your heart sing.

"If you love something at first glance, you will continue to love it," she promised.

When using accessories to accent your home, Lyden said, "Throw it out if you don't love it or if it doesn't serve a useful purpose."

You may not particularly like the looks of the outdated toaster that sits on the kitchen counter-top, but if you use it, keep it. On the other hand, those faded silk flowers serve no useful purpose. You don't like them, so throw them away.

"Decorate with confidence," she said. "If you like it, display it — even if it counteracts decorating rules, because rules are made to break and make you look clever."

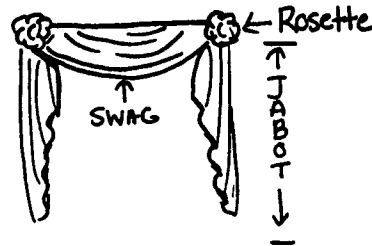
For more information on free decorating seminars or free consultation with an interior designer, call York Wallcoverings Factory Store at (717) 854-4285.



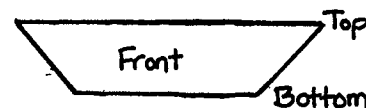
The different looks achieved in no-sew window treatments are multiple and make an effective backdrop for many different decorating styles.

## No Sew Window Treatments

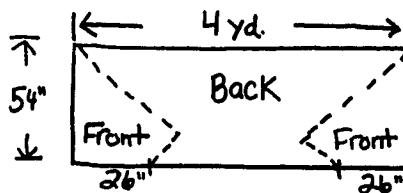
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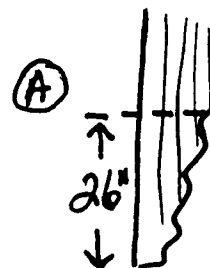
Iron along dotted line using fusion tape. Turn fabric over, keeping wide side at the top.



Lay fabric flat with back of fabric facing up and width' at top. Bottom and number of yards is left to right.

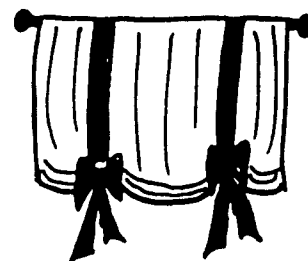


To create taper on sides, determine where you want taper to start, from the bottom up. Measurement "A". Starting at the bottom left corner and the bottom right corner, measure in towards the center and mark the measurement.



Proceed to drape fabric over tulip brackets (keeping wide side at the top). To make rosettes, form a 14-inch loop by pulling up fabric at each side of the window. Close bracket clamp, and arrange the fabric to form a rosette.

Balloon valance over decorative pole: Determine finished length of valance, double and add approximately 18-inches for gathering. Divide by 36-inches to calculate the yardage. To avoid seaming fabric, this treatment is recommended for a window up to 50-inches wide if using 54-inch wide fabric.



Fold fabric beginning with the top left corner and top right corner. Fold only to the point you have marked across the bottom. This will not necessarily form a 45 degree angle.

## Give Furniture And Walls New Life

LOU ANN GOOD

Lancaster Farming Staff

YORK (York Co.) — Do you have a piece of furniture with an ugly finish, but you can't afford to replace it?

Paint it.

Do you wish you have a marble fireplace?

Paint it.

Want a slate floor instead of the dingy vinyl one?

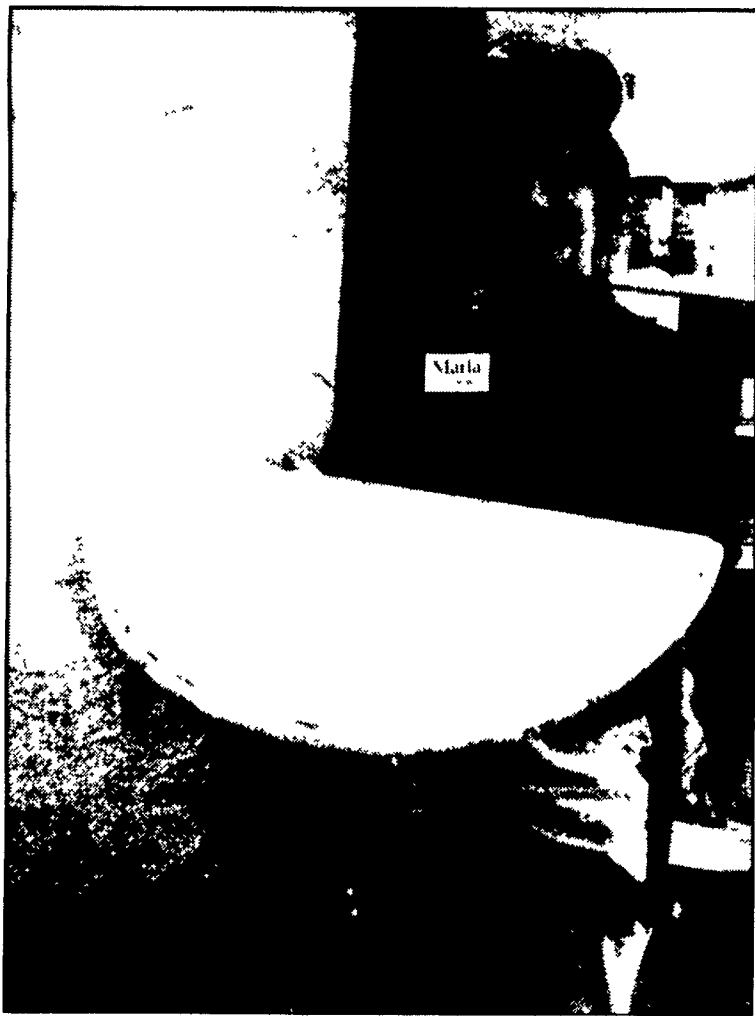
Paint it.

It's that simple for Marla Starkweather who demonstrates how to transform bland looking walls into surfaces such as granite, marble, and leather. Called faux, which means fake, the surfaces take on a new life that gives them the appearance of granite, marble, or leather depending on the painting technique used.

Numerous painting techniques using the same or similar paints can give entirely different appearances. Starkweather and another decorator from York Wallcoverings compared the different techniques at a recent Faux Finishes seminar. Demonstrated were color washing, combing, slate, rag rolling, Tuscan colorwash, dry brush technique, crackling, antique finish, marblizing, granite finishes, sponging, bagging, and smooching.

Wood, vinyl, and concrete can be made to look like slate by following these directions:

- Clean floor thoroughly.
- Prime entire floor with Aqua Grip or similar product.
- Use flat latex paint in the color of grout to paint entire floor. Allow to dry according to the recommended time.
- Lightly sponge on flat latex paint in a sandy color over entire floor to give texture. Allow to dry.



Marla Starkweather gives furniture and walls a rebirth by marbelizing or painting with other faux finishes.

- Tear off strips of removeable paint tape and tear edges to give an uneven look. Place the tape on the floor in a pattern that imitates slate.
- Paint surface with light gray latex floor and porch paint. Do not remove tape.
- Mix one part of dark grey alkyd floor and porch paint with five parts alkyd glazing liquid.

- Roll glazing mixture over the surface of the floor (only doing an area that you can complete in 15 minutes).
- Take pieces of cling wrap and lay it on the glaze mixture. Smoosh the cling wrap around, continue putting down cling wrap until area is covered. Then piece by piece remove the cling wrap and the tape.

- Allow surface to dry (whatever is recommended on paint can).
- Apply several coats of polyurethane for durability.

A free seminar on Faux Finishes is scheduled at York Wallcoverings Factory Store, 201 Carlisle Ave., York, for Wednesday, May 10, 7 p.m. To register, call (717) 854-4285.

## Enter Recipe Contest

Be sure to enter our June Dairy Recipe Drawing. Turn to page B6 for complete instructions and a picture of prizes to be awarded. Deadline is June 1 so send your entry now.