



The Enchanted Journey by Kay Haerland, Wayne, was inspired when saw monarch butterflies migrating south. She used mostly cotton with ultraswede and netting for parts of the big butterfly. Painting, stenciling, with hand and machine embroidery.



A Country Journal by Maggie Walker, Elverson, received first place in the team/group entry. Maggie designed and pieced the quilt, which is her interpretation of a vision she had when she found an old agricultural magazine with notations about crops, weather, supplies, and farm animals. The exotic chickens are machine pieced, hand appliqued by Leslie Hickland and Janet Incoe, and quilted by Theresa Fusco.

Quilters Piece Together Ingenious Works Of Art

LOU ANN GOOD
Lancaster Farming Staff
LANCASTER (Lancaster Co.)
— More than 500 quilts showcased at the Quilter's Heritage Celebration pieced together amazing artistic works of art.

"Awe" best describes the con-

census of the more than 20,000 people who attended the four-day event at the Lancaster Host Resort.

The quilts selected for the juried competition are not the usual patterns associated with the art. Instead, one-of-a-kind original patterns combined with unusual tech-

niques and materials provide a stunning display. Multitalented quilters show ingenious approaches with entries that incorporate such techniques at collage, pictorial and abstract designs, and harmonizing color flow.

The only characteristics the quilts have in common is meticulous quilting on a predominately fiber background.

For the 12th year, Rita B. Barber curated the annual show. This year's theme exhibit featured quilts and other artifacts based on the nine-patch block. After centuries of quilt making, it is astounding that seamstresses continue to think of fresh approaches to demonstrate the nine-patch block.

The show is much more than a display of quilts from 47 states, Canada, and countries around the world. Workshops offer participants a chance to try sewing machines that ease piecing and feature machine quilting stitches. Participants are taught how to use fusible web, create illusion of curves, mixing paint, fabric, and stitching, and the drafting of quilt patterns.

Vendors sell everything remote-
(Turn to Page B4)



Harmony by Cheryl Kerestes, Wyoming, is an adaptation of a 19th century quilt.



A Walk In The Mountains by author Linda Jenkins, Colorado, uses exuberant color and methods featured in her book "The Applique Handbook," which describes methods of applique to get things done faster.

Thread by Thread

LOU ANN GOOD
Lancaster Farming Staff
LANCASTER (Lancaster Co.)
— Quilts and Lancaster County have long been synonymous. But the year 2000 will bring some uncommon threads to the quilting world.

A millenium celebration called "Thread By Thread: City of Quilts" is being planned by the city's cultural groups.

Not all the quilts featured will be made with thread and fabric.

Instead, artists will use music, acting, photography, printmaking, painting, woodmaking and other media to portray quilts through the centuries.

Six cultural organizations plan the following events:

- Fulton Opera House plans a beautifully moving musical that celebrates the specialness and resilience of the country's pioneer women.

Deidre Simmons, executive
(Turn to Page B3)



Planning the millenium celebration "Thread By Thread," from left, are Kristie Davis, Lancaster Symphony Orchestra; Mary Colleen Hell, Pennsylvania School of Art & Design; Mike Heberlein, Lancaster Galleries; Peter Seibert, Heritage Center Museum; Deidre Simmons, Fulton Opera House; and Cindi Morrison, Lancaster Museum of Art.