

Home Is Reflection Of You

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LANCASTER (Lancaster Co.)

—Tired of the bland look of your home's exterior and interior? No money to replace worn upholstery or outdated draperies?

Take courage. Mother and daughter team Dorothy Stambaugh and Kim Jureckson shared lots of ideas for home decorating on a budget during the recent Atlantic Dairy Cooperative women's session.

If you weren't there, you missed the slide show that revealed how Dorothy of Carlisle and her daughter Kim, a dance instructor and choreographer in Lancaster, give their homes a new look by using things they already have.

With a bit of imagination and experimentation, you, too, can give your home a welcoming change.

Start with the entrance. "It's the first thing visitors see. It sets the stage for what's inside," Dorothy said of the importance of creating a welcoming entry.

Fill crocks and baskets with apples, pinecones, flowers, or dried weeds to reflect the season and set at the doorway. Old wreaths can be updated by removing decorations or adding to them with greens, dried materials, twine, or raffia. Sling a pair of ice skates over a sled. Place a chair with a basket on it. Use the space above the doorway to place a swag.

"No matter how small your foyer is inside, don't overlook that area," Dorothy said. Place flowers or mirrors to create a warm welcome.

"Furniture placement is the easiest way to change your home and you haven't spent a dime," Kim said. "Select the room's focal point such as a window or fireplace. If your room doesn't have a focal point, make one by combining items such as framed photos and a clock on a small table."

Arrange the furniture with the focal point in mind. Furniture should be arranged in groupings with a conversation area or a reading area.

Dorothy said that she changes her mantel seasonally but rarely buys anything for it. "Just artfully arrange it," she said of grouping together simple things such as old pictures, glasses, books, candles, or your husband's gun above the fireplace.

If more height is needed for a lamp, place it atop a pile of books.

"A new lampshade can give a lamp a whole new look and become a focal point for the room," said Kim, who loves flowered and printed fabric lampshades.

A fresh coat of paint and a wall paper border is a fairly economical way to brighten a room.

"Off-white is safe but boring," said Kim, who is inclined to use bright colors toned down with printed borders. She showed how she painted the ceiling a bold color then added a border design in her foyer. Although it is a small area, she believes this technique actually makes the area appear larger because it draws the eye upward.

Sponge painting is another option for covering walls economically. This is done by dipping a sponge in one or two contrasting colors and dabbing the walls.

"Mix fabric patterns. They don't always need to match. Use what you have and put it together," she said of the surprisingly results that become evident only after the unusual is tried.

If a table is too tall for an end or coffee table, cut the legs shorter.

For unusual window treatments, try hanging an old quilt, blanket or coverlet for a shower curtain. Add tabs or casing to slip through a rod. Tie back with ribbon and fasten with a large jewelry pin.

Use an old lace tablecloth and cut in a triangle as a window topper.

Because Kim doesn't sew at all and her mother is an accomplished seamstress, the pair showed examples of window treatments that can be sewn or with fabric simply draped and puddled on the floor.

If wall space is at a premium, put a shelf above a window. For added shelving, take two unpainted ladders and place boards

across for shelves.

"Don't be afraid to place items at unusual levels," said Kim. She places groupings of pictures low, which can also cover up unsightly electrical sockets.

Use old pieces of tapestry and lace for pillows. Add an assortment of pillows with different fabric texture than the sofa.

Slip covers can extend the life of upholstery that is tattered. A chair looks more inviting if a foot stool or ottoman is placed in front of it.

Don't overlook your bathroom. Dorothy hung a collection of antiques on the wall of her bathroom, added a bench with a variety of items such as an old Sears and Roebuck catalog and other magazines. Guests are known to linger so long in her bathroom because they are intrigued with paging through the catalog.

Home accessories add warmth, color, and texture. Plants add to the atmosphere. Candles placed in glass jars tied with twine or raffia are a quick and easy solution for adding a touch of warmth to a room.

"Your home is a reflection of you. Surround yourself with things you love," Dorothy said.



Dorothy Stambaugh and daughter Kim Jureckson share ideas for home decorating on a budget during ADC's morning session for spouses.



The ADC spouse committee plans women's activities for the annual two-day meeting held in Lancaster each year. From left, Barbara Weary, Newville; Margaret Smith, Martinsburg; Sandra Zollers, Mertztown; and chairperson Virginia Ranck, Paradise.

Milk Bottles And Stories Behind Them Intrigue Collector

GAIL STROCK

Mifflin Co. Correspondent

"Everyone's responsible for dusting their own hobbies!" said Wanda Yoder of Belleville, Mifflin County. Luckily, some of her husband's more than 250 milk bottles are packed away in boxes. The rest sit on shelves in the fami-

ly den as a tribute to Mifflin County's milk peddling history - and where J. Loren must dust them.

J. Loren Yoder found his first milk bottle on a Sunday afternoon walk as a kid.

"We used to hike to the mountains on Sundays and always brought back something. I forgot

about the milk bottle for a while. Then I started buying them," Loren reflects. The first one I found was a local Meadowbrook Dairy bottle with N. R. Peachey (Nelda Peachey) on it. I have a Meadowbrook bottle with G.J. Peachey on it too."

J. Loren's favorite bottles are

from the Ka-Vee Dairy in Belleville. Both the bottles and creamers say "Best By Test." Loren's Ka-Vee gallon buttermilk bottle has "Years to your Health" printed on it and the instructions to deposit 15 cents and phone 54.

Wanda cherishes the milk bottles her father once filled, capped and delivered. Wanda's father, Lester Zook, began delivering milk in the late '20s for his dad. His Cloverleaf Dairy milk sold for 9 cents a quart and 5 cents a pint. Wanda treasures her square Cloverleaf bottles, but would like to have an older bottle.

"The first milk bottles made were embossed," explains Loren. "Then came the round bottles with painted letters and pictures. Then the painted square bottles."

In addition to Meadowbrook, Cloverleaf, and Ka-Vee, Loren

has bottles from many other local dairies - Big Valley Farm Dairy (John Y. Hostetler), Civitts Dairy, Hartzler Dairy (Joe Hartzler), and Kanagy Dairy, whose bottles say "Use Kanagy's Superior Guernsey Milk ... and be convinced of its quality."

Loren would love to have an Old Blue Shadow milk bottle from a dairy owned by Thomas and J.E. Sharp.

Some of the most valuable milk bottles have Walt Disney characters painted on them. On one bottle, Pinocchio says, "Dear Kids, If you are looking high and low for something that will make you grow, a quart of milk each day you'll find is just the thing, sincerely signed, Pinocchio!"

Also valuable are Dairylea's milk bottles with Hop Along Cas-

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J. Loren's favorite milk bottles have cows painted on them.

Homestead Notes