



Several Bedford County farms inspired paintings such as these.

Artist Paints Things She Loves

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BEDFORD (Bedford Co.)—As a farm wife, Jane Gayman sees beauty in a rustic building entwined with creeping vines, a Mail Pouch Tobacco sign, a field of fluffy sheep.

Scenes such as these make her fingers twitch to put them into pen and ink or pastel sketches.

Jane's work is appreciated in public buildings and private collections in a number of American states and three European countries.

Now semi-retired, Jane and her husband George spend their winters in Florida and during the northern warm months, live in a quaint log cabin on the family farm. Their son, Doug and his family live in the big farm house

and do the farming.

Jane's painting is done during the summer months in a charming loft studio. Three smiling pigs, hummingbirds buzzing about a bouquet of Iris flowers, and an old rocking chair, are only a few of the rural subjects she holds dear.

During the winter months she sees the delicate beauty of seashells, and the more vividly colored flowers of a warmer climate as matte pleasers.

Her life as an artist began at Moore College of Art in Philadelphia. Pursuing a career as a fashion illustrator, Jane studied the anatomy, bones, muscles, and draping clothing on the body. "There's a lot of courses most people never connect with art," she says.

Shortly after moving to Bedford

County, baby Gaymans began arriving, competing for Mom's artistic hours. They totaled four in number including Susie, Patty, Douglas, and Gregory. "With four children, the farm, and for awhile an ice cream stand, I didn't have much time left for painting," Jane admits.

"I did keep busy with volunteer work. When someone needed a poster for something, they always thought of me, and I was glad to do it to keep my art interest alive."

In 1976, with the children testing their own waters, Jane created a Bicentennial coloring book and then designed a coloring book for Old Bedford Village. "I had good success with those," she recalls.

After another short career as a Southern Alleghenies representa-

tive, Jane decided to re-pursue her artistic abilities. "I want to keep expanding," she says today. "I'm happiest when I have a paint brush in my hand. Ideas keep coming to me, sometimes I get awake at night with an idea in my head and I can't sleep until I get up and put it on paper."

Locally, her works are on display at Jean Bonnet Tavern, Lamberts Framing, and Old Bedford Village as well as several art galleries. Thirteen of her pen and ink sketches of Bedford County landmarks are located at the Bedford County Courthouse including such picturesque local attractions as the Everett Railroad, a Schellsburg church, and the Rainsburg Seminary.

Other marketing is done at craft shows. "I love doing all of them," Jane admits. "I enjoy talking with the people and, of course, I appreciate the interest they take in my work."

She sells both originals and prints with most craft show items being already framed.

Memorial Day at Boalsburg begins the season. "That's always

a big one," she says. "There's a good attendance and they give me an excellent location."

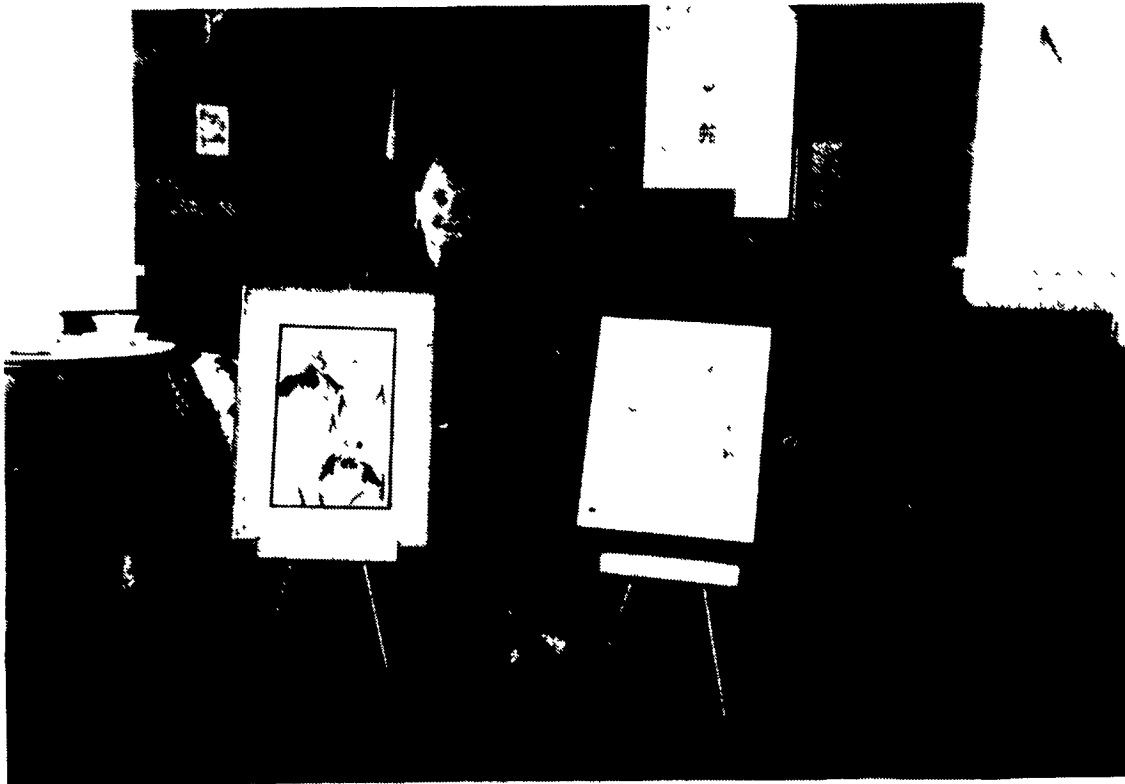
In June, Jane is one of the 40 craftsmen represented at the Old Bedford Village craft show. Other shows are Roaring Spring Homecoming, the Claysburg Street Fair, Mountain Craft Days at Somerset and her favorite, Fall Foliage in Bedford.

"Everyone in our family looks forward to Fall Foliage," says this artist who has her Fall Foliage stand on Juliana Street in an attractive tent surrounded by the fruits of her talents.

By the end of October, she is ready to return to Florida where she participates in an artists workshop, displays her work at a member show, and also sells privately.

This fall she will be a part of a Japanese-American International Watercolor Exhibition. There will be 70 watercolors in the show, with 35 from each country.

Artists are from boroughs of Tokyo and four Pennsylvania Counties. The opening reception will be held at the Philip Dressler Center for the Arts in Somerset in September.



Jane Gayman in her log cabin Bedford County home with some of her paintings.

Fair Success In Lampeter

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"Turning off the heat and letting the pot pie set awhile," he said.

It takes hundreds of volunteers working together at the Lampeter

Fair and all the other fairs around the country to make things run smoothly. It really helps when the weather cooperates with moderate temperatures and no rain.



Herb Werner stirs a pot of homemade chicken corn soup cooked outside in black iron kettles over gas flames.

